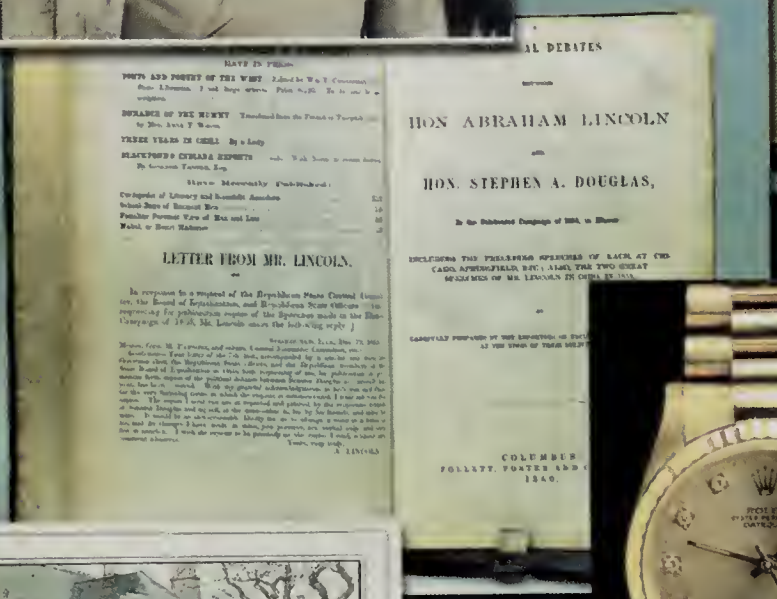
SUPERIOR GALLERIES

Collectibles Auction

INCLUDING MANUSCRIPTS, DECORATIVE AND FINE ARTS, HOLLYWOOD MEMORABILIA AND SPORTS MEMORABILIA

MAY 3, 1998



"The Kitchen-garden was to be next adorned"
Chap XXII

Collectibles Auction

May 3, 1998

Sale to be held at

SUPERIOR GALLERIES

in the 2nd Floor Gallery

IN ONE SESSION
Sunday, May 3, 1998
Promptly at 10:30 A.M.
Lot 1 to Lot 1589

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins April 27, 1998

Strictly by appointment only
Monday, April 27, 1998 – Sunday, May 3, 1998

Monday – Friday
9:00 A.M. to 5:00 P.M.

Saturday and Sunday
9:00 A.M. to 4:00 P.M.

SUPERIOR GALLERIES

9478 WEST OLYMPIC BOULEVARD
BEVERLY HILLS, CALIFORNIA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754
FAX 310-203-0496 • INTERNET www.superiorsc.com/superior/

U.S. $15.00
Outside the U.S. $30.00

BONDED CALIFORNIA AUCTIONEERS
A-Mark Auction Galleries #146637300697 • Mark E. Goldberg #146637300699 • Lawrence S. Goldberg #146637300699

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INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 **Name, Address, City, State, Zip** — Your address is needed to mail your purchases.

2 **Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 **Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 **Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 **References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

6 **Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.

7 **Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

8 **Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR GALLERIES

MAIL BID REGISTRATION FORM
COLLECTIBLES AUCTION
MAY 3, 1998

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

1
John Smith
NAME
CUSTOMER NO
ABC Company
COMPANY NAME
1234 Main Street
ADDRESS

2
Los Angeles — CA — 90000 — U.S.A
CITY — STATE — ZIP — COUNTRY
310-SSS-1212 — 310-SSS-1234
PHONE — FAX

I hereby authorize SUPERIOR Galleries to execute the following bid(s) for **COLLECTIBLES AUCTION on MAY 3, 1998**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

3
John Smith — 4-26-98
SIGNATURE — DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

4
John Smith — 4-26-98
SIGNATURE — DATE
123-45-6789
SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

5

1	Christie's NY, NY 10022	3	
2	Sotheby's NY, NY 10021	4	

Have you done business before with Superior? ☐ Yes ☑ No

PRICES REALIZED FROM PREVIOUS AUCTIONS ARE AVAILABLE UPON REQUEST FOR $2.00 EACH

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-8037

BID SHEET
COLLECTIBLES AUCTION
MAY 3, 1998

6
John Smith — T. 310-SSS-1212 / F. 310-SSS-1234
NAME (Print Clearly) — TELEPHONE / FAX NO. (Very Important)

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY.**

7

LOT	BID	LOT	BID	LOT	BID	LOT	BID
7	$250						
781	$600						
1555	$495						

8

BIDDING INFORMATION
DEPOSIT ON BIDS ENCLOSED $ 336.25 — If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30%

SPECIAL INSTRUCTIONS

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

MAIL BID REGISTRATION FORM

COLLECTIBLES AUCTION

MAY 3, 1998

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR Galleries to execute the following bid(s) for **COLLECTIBLES AUCTION on MAY 3, 1998**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES 9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

BID SHEET
COLLECTIBLES AUCTION
MAY 3, 1998

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important)

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LOT	BID	LOT	BID	LOT	BID	LOT	BID

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: $ _____

If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Galleries (hereinafter referred to as "Auctioneer" and at times as "Superior."

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of fifteen percent (15%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Any and all bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots purchased where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale or had such oppor-

tunity. For bidders by mail, telephone, or telefax, who have not had the opportunity to view the lot(s), if the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original lotting container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. DISCLAIMERS AND WARRANTIES:

a. ***All items presented in the Manuscript section (Lot 273 to 534) are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit. Any other warranty is expressly disclaimed.***

b. All claims pertaining to lack of genuineness must be made in writing to Superior within twelve (12) months from the date of the sale and only by the original Purchaser of record at the auction.

c. Superior shall not be bound by any prior, or subsequent opinion, or determination by any independent authority and lots are sold under the condition that any claims to the contrary regarding grading or authenticity are subject to the generally accepted opinion of scholars and experts at the time of the auction subject to methods of verification used for this sale. ***This warranty does not cover scientific processes not generally accepted for use at the time of the auction or which were unreasonably costly or impractical.***

d. ***All Sports Memorabilia and other collectibles (Lots 1 to 272 and Lots 535 to 1589) offered in this catalogue are sold on an "as is" basis and not subject to return for any reason including lack of authenticity.***

e. If a lot is to be returned for any reason, except for lack of genuineness, it must be returned intact in its original lotting container.

f. Late remittance constitutes just cause for revocation of all return privileges for any reason except for lack of genuineness.

g. The descriptions contained herein represent the Cataloguer's good faith opinion of each lot. Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders including agents for bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. ***No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade or condition description which is only an opinion that is likely to differ, even among experts.***

h. Grading or condition of any item may have a material effect on the value of the item(s) purchased; and the opinion of others may differ interpretation of Superior.

i. Large lots or lots described as being "sold as is," are not returnable for any reason whatsoever.

j. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

k. ***All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.***

l. Bidders shall have no recourse against the Consignor for any reason whatsoever.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder or Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telephone, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the fifteen percent (15%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to

any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telephone, by telefax, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms of Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.

39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dis-

putes arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

42. Purchasers of paintings or prints from this sale do not acquire reproduction rights unless specifically provided within the description of the lot. Purchasers of such lots may contact Auctioneer who may provide assistance or information on such reproduction rights.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed. In the event that a reserve is known to Superior prior to the publication of the catalogue, the low pre-sale estimate will equal or exceed the reserve.

SHIPPING

Superior will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Auctioneer. It is the Purchaser's responsibility to contact Superior after the sale to make shipping and packing arrangements.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 A.M. to 3:30 P.M. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

GLOSSARY TERMS

Manuscript Signed (MsS)
A manuscript in the hand of another person, signed by the individual.

Autographed Manuscript Signed (AMsS)
A manuscript entirely in the hand of, and signed by the individual.

Document Signed (DS)
A document in the hand of another, or printed, and signed by the individual.

Autographed Document Signed (ADS)
A document entirely in the hand of, and signed by the individual.

Typed Document Signed (TDS)
A typed document signed by the individual.

Letter Signed (LS)
A letter in the hand of another, but signed by the individual.

Autographed Letter Signed (ALS)
A letter entirely in the hand of, and signed by the individual.

Typed Letter Signed (TLS)
A typed letter signed by the individual.

Autographed Note Signed (ANS)
A very brief message, entirely in the hand of, and signed by the individual.

Typed Note Signed (TNS)
A very brief typed message, signed by the individual.

Musical Quote Signed (MuQS)
An excerpt from a musical score in the hand of another person, signed by the composer.

Autographed Musical Quote Signed (AMuQS)
An excerpt from a musical score, entirely in the hand of the composer, and signed by the composer.

Musical Document Signed (MuDS)
A musical score printed of in the hand of another person, signed by the composer.

Autographed Musical Document Signed (AMuDS)
A musical score entirely in the hand of, and signed by the composer.

Signed Photo (SP)
A photograph signed by the subject.

Inscribed Photo Signed (IPS)
A photograph dedicated and signed by the subject.

Signature (SIG)
Signature of the individual.

n.p. No place

n.d. No date

n.y. No year

The same distinctions apply to material described as manuscripts, quotations, aphorisms, poems, notes, and musical manuscripts and musical quotations.

Folio
A sheet of paper, measuring roughly 11 by 14 inches.

Quarto
A sheet of paper measuring roughly 8 by 10 inches.

Octavo
A sheet of paper measuring roughly 6 by 8 inches.

Duodecimo
A sheet of paper measuring roughly 3 by 4 inches.

Sextodecimo
A sheet of paper measuring roughly 2 by 3 inches.

Throughout our catalogues, other descriptive terms may be used, but these are generally clarified in the lot descriptions. If you have questions regarding a term, feel free to contact our offices.

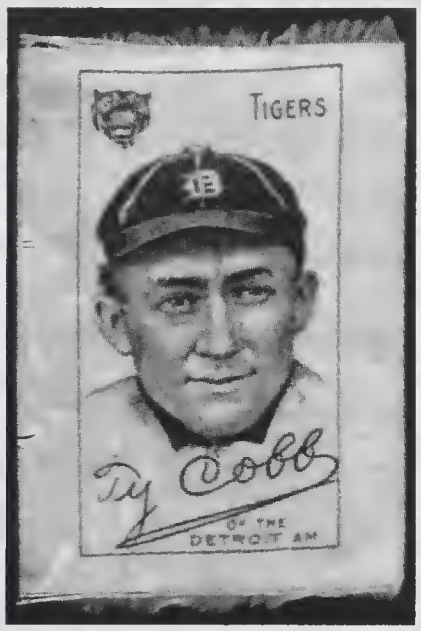
WE ARE NOW ACCEPTING CONSIGNMENTS
FOR OUR NOVEMBER 1998 COLLECTIBLES AUCTION

CONTACT SHANNA KENNEDY
AT 310-203-9855 / 800-421-0754

In One Session
Sunday, May 3, 1998
Promptly at 10:30 A.M.
Lots 1 to 1589

SPORTS MEMORABILIA
Baseball Memorabilia

Baseball Silks



1 **COBB, TY.** [1886-1961]. (Tyrus R.). Some consider Cobb the greatest baseball player ever. He was certainly the most feared and most disliked. Rube Bressler, who played against him, described Cobb as "the most feared man in the history of baseball." But even the opponents who feared him had to respect his skills as a hitter and base runner. He batted over .300 for his entire 23-season career, had a lifetime average of .367, won 12 batting championships, and until recently, held the record for the most stolen bases (892) and most base hits (4,191). Elected to the the Baseball Hall of Fame in 1936 as the first-write in inductee.

1909 White Silk American Tobacco S74 Ty Cobb. Blank back. There are a few light nicks on the left edge but it doesn't affect or distract from the design. In excellent condition.. . $500-750

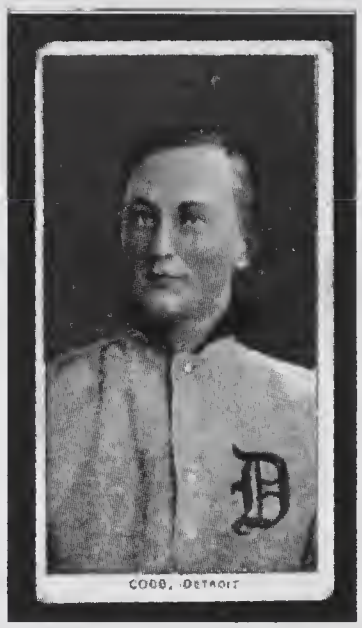
2 **EWING, ROBERT.**

1910 Silk (Color) American Tobacco S74. Robert Ewing dark blue in color. The edges show silk peeling. Overall in very good condition. $40-50

3 **THREE COMMON PLAYERS.**

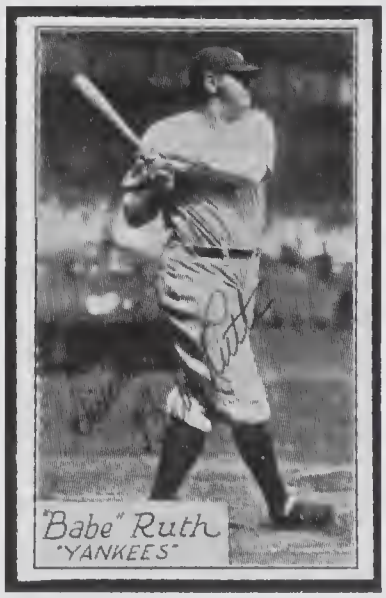
1909 White Silk American Tobacco S74 cards. In excellent condition. $100-150

Baseball Cards



4 **1909 T-206 TY COBB BASEBALL CARD.**

Sweet Caporal Cigarettes. Portrait with red background. The edges are slightly worn and rounded. A little off-centered. Very good to excellent. $800-1000



5 **1930 R315 BABE RUTH CARD.**

Signed in blue ink, *"Sincerely Babe Ruth"*. In excellent condition. $500-750

6 **1933-1934 GOUDEY CARDS.**

Lot of eleven cards. Conditions range from poor to very good condition. $40-50

7 **1934 BATTER UP #155 AND #179.**

In excellent condition. $125-150

8 **1934 DIAMOND STARS #1.**

Robert "Lefty" Grove. In very good condition.. . . . . $200-300

9 **1934-1936 DIAMOND STARS.**

Mostly common players; however, a few Hall of Famers are included in this lot. Lot of 83 cards.

Poor to excellent condition. $300-400

10 **1935 DIAMOND STARS #44.**

Rogers Hornsby. In excellent condition. $125-175

11 **1935 DIAMOND STARS #50.**

Mel Ott. In excellent condition. $100-125

12 **1935 DIAMOND STARS #64.**

Jimmy Foxx. In very good condition. $75-100

13 **1936 DIAMOND STARS #86.**

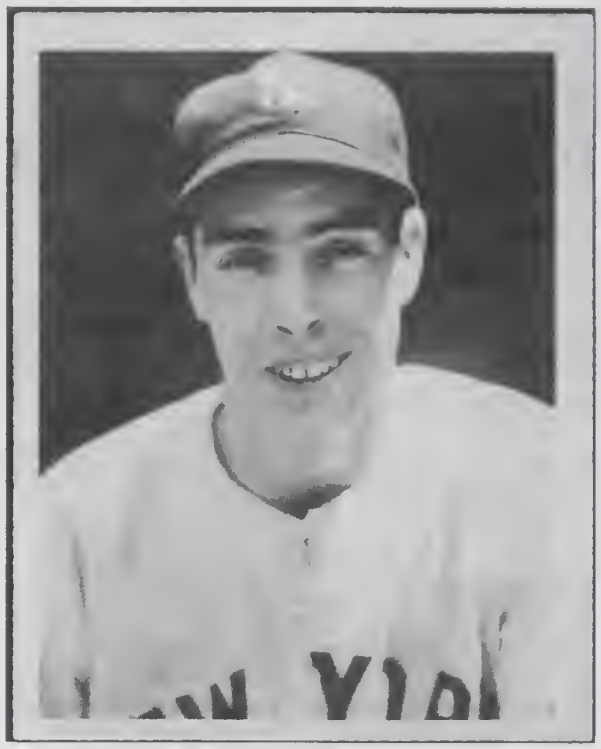
Frank Crosetti. In excellent condition.. . . . . $75-100

14 **1939 PLAY BALL #1.**

Alvin Powell. In near mint condition. $100-150

15 **1939 PLAY BALL #7A.**

Robert Doerr. In near mint condition. $75-100



16 **1939 PLAY BALL #26A.**

Joe DiMaggio. Slightly off-centered. In excellent condition.

. . . . . $750-1000

17 **1939 PLAY BALL #30A.**

William "Bill" Dickey. Small, light brownish stain on the upper border. In excellent condition. $75-100

18 **1939 PLAY BALL #39A.**

Richard Ferrell. In excellent condition. $40-50

19 **1939 PLAY BALL #50A.**

Charles Gehringer. In near mint condition. $100-150

20 **1939 PLAY BALL #51A.**

Melvin Ott. Off-centered. In excellent condition. . . . $75-100

21 **1939 PLAY BALL #53A.**

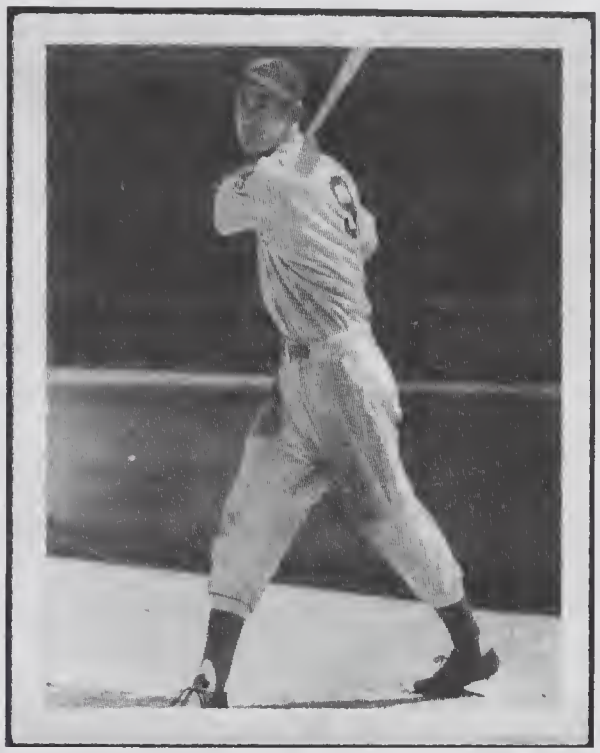
Carl Hubbell. Slight paper scratch on the right side; perhaps, as made. In excellent condition. $75-100

22 **1939 PLAY BALL #56A.**

Henry Greenberg. Off-centered. In excellent condition. $50-75

23 **1939 PLAY BALL #82A.**

Charles "Chuck" Klein. Excellent to near mint. $75-100



24 **1939 PLAY BALL #92A.**

Ted Williams. Key card. Well centered. Excellent to near mint condition. $750-1000

25 **1939 PLAY BALL CARDS.**

Mostly common players. A total of 99 cards; overall a nice group. In very good to mint condition. $500-750

26 **1940 PLAY BALL #1.**

Joe DiMaggio. In excellent to near mint condition. . $1000-1500

27 **1940 PLAY BALL #6.**

Vernon Gomez. Off-centered. In near mint condition.$75-100

28 **1940 PLAY BALL #7.**

William "Bill" Dickey. Well centered. In near mint condition. $100-150

29 **1940 PLAY BALL #27.**

Ted Williams. Key card. Well centered. In near mint condition. $1000-1500

30 **1940 PLAY BALL #40.**

Henry "Hank" Greenberg. Slight paper flaw left top side. Still well centered and nice. In excellent condition. $100-125

31 **1940 PLAY BALL #41.**

Charles "Charley" Gehringer. In near mint condition. $75-100

32 **1940 PLAY BALL #87.**

Carl Hubbell. Slightly off-centered. In near mint condition. $100-125

33 **1940 PLAY BALL #88.**

Melvin "Mel" Ott. Off-centered. In excellent condition.$50-75

34 **1940 PLAY BALL #102.**

Charles "Chuck" Klein. Slightly off-centered. In near mint condition. $75-100

35 **1940 PLAY BALL #105.**

Lloyd "Little Poison" Waner. Slightly off-centered. In near mint condition. $75-100

36 **1940 PLAY BALL #118.**

Charles "Schoolboy" Hoyt. In excellent condition.. . . . $40-50

37 **1940 PLAY BALL #119.**

Grover Alexander. Slightly off-centered.

In excellent condition. $75-90

38 **1940 PLAY BALL #120.**

Walter "Big Train" Johnson. Slightly brown. In excellent condition. $100-135

39 **1940 PLAY BALL CARDS.**

Mostly common players. Lot of 106 cards. In very good to mint condition. $500-750

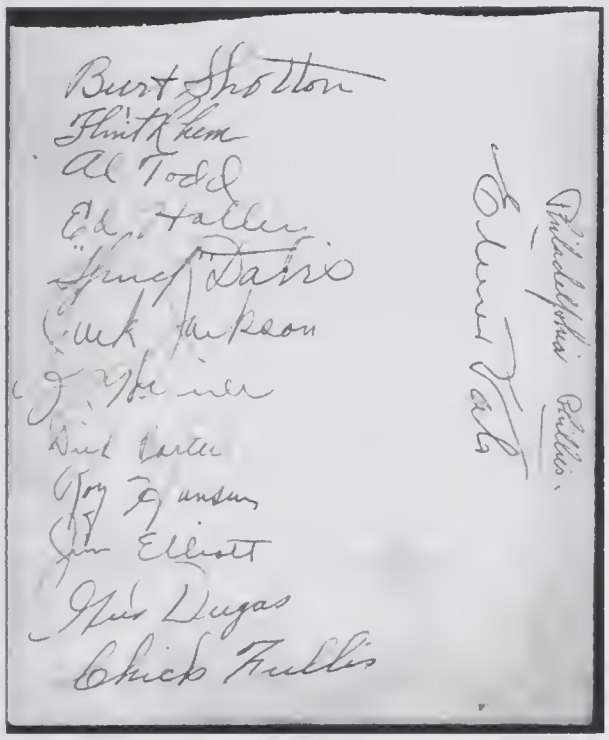
40 **1941 GOUDEY CARDS.**

Key players include Hubbell and Ott. Lot of eleven cards. Excellent to near mint condition. $300-400

41 **SPORTS CARDS.**

The ultimate cure for a depraved childhood: all sports cards, all the time. Basketball, baseball, football, hockey — sorry, no figure skating. Tens of thousands of cards from the 1950s on up. Individual sets of high value included — like prizes in Cracker Jack boxes, but not as fattening. $3000-5000

Documents, Letters and Signed Photos



42 **1930s PHILADELPHIA PHILLIES.**

Here we offer the bold, ink signatures of the Philadelphia baseball club members during the 1930s, together on a single 4-1/2 x 5-1/2" sheet. Players who sign include: Burt Shotton, Flint Rhem, Al Todd, Ed Halley, Shud Davis, Jack Jackson, J.R. Warner, Dick Bartell, Roy Hanson, Jim Elliott, Gus Dugas, Chick Fullis and Elmer Valo. Some slight staining at the lower right corner does not affect the signatures. In very good to fine condition. $100-UP

43 **SIGNED 1940 SCRAPBOOK.**

Signed 1940 scrapbook which features cut-out signatures next to printed photos of the corresponding players, both of which are attached to pages in the notebook. Included are such teams as: the Dodgers, Reds, Pirates, Phillies, St. Louis, Boston and New York Giants, all from the 1940s. Some key players include: Durocher, Lombardi, Vaughn, P. Waner, Dizzy Dean, Gabby Hartnet and Casey Stengel. A nice and interesting group, all signed in pencil. The brown paper cover is worn, but the notebook itself is in excellent condition.

Length 10". *Width* 8". $300-400

44 **CHICAGO CUBS VS. ST. LOUIS BROWNS.**

A scorecard for the exhibition game. Signed in pencil. Autographs include: Medwick, Cavaretta, Hack, Pafko, Nicholson and umpire Magekurth. Creased once horizontally and once vertically. In very good to excellent condition. $30-40

45 **CHICAGO CUBS VS. ST. LOUIS BROWNS.**

A scorecard for the exhibition game. Signed in pencil. Autographs include: Medwick, Jurges, Pafko, Nicholson and umpire Magerkurth. Ceased once vertically and once horizontally. In very good condition. $30-40

46 **CHICAGO WHITE SOX VS. PITTSBURGH PIRATES.**

A three-piece scorecard for the exhibition game. Signed in pencil. Autographs include: Wagner, Frisch, Lopez, Giorfiddo and others. Creased once vertically and once horizontally. In very good condition. $250-350

47 **CHICAGO WHITE SOX VS. PITTSBURGH PIRATES.**

A scorecard for the exhibition game. Signed in pencil. Autographs include: Wagner, Frisch, Lopez, Gionfiddo, Dahlgreen and others. Creased once vertically and once horizontally. In excellent condition.. . . . . $250-350

48 **CLEVELAND INDIANS VS. NEW YORK GIANTS.**

An official program for the exhibition game. Signed in pencil. Autographs include: Speaker, Frisch, umpire Conlan, Thomson, Patkin, Gordon and Harder. In fine condition. $150-200

49 **1954 CLEVELAND INDIANS SIGNED TEAM PHOTO.**

A glossy black and white, 20 x 15-3/4" photograph of the 1954 American League Champion Indians. Shot and mounted on hard cardboard by Arthur Somers. The photo was signed by all the members and enhanced, in the same hand, in blue ink. Careful study reveals the original signatures fading, which is probably the reason a member of the Kress family enhanced the signatures. Key signatures include: Al Lopez (as Manager), Bobby Avila, Bob Lemon, Early Wynn and Bob Feller. The corners are peeling from the cardboard, but the players' images, as well as the signatures, are not affected. A great team photo. Overall, in near mint condition... . . . . $500-1000

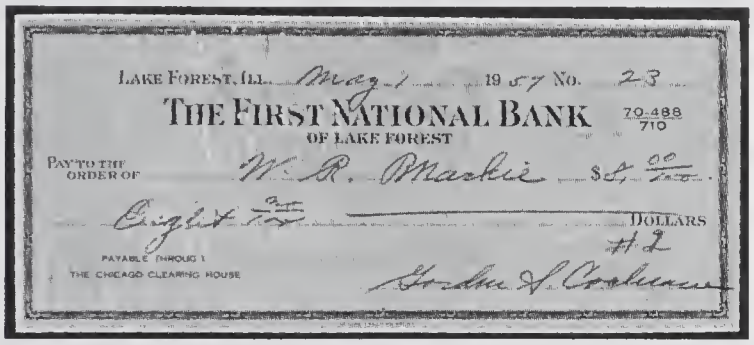
Provenance: The Ralph "Red" Kress Collection

50 **COBB, TY, DALE MITCHELL, AND TRIS SPEAKER.**

Signatures on a small piece of paper measuring 3-1/4 x 4-3/4", n.p., n.d. Signed in pencil by these three baseball greats. Creased once vertically and once horizontally. Some very slight smudging. In fine condition. $250-350

51 **COBB, TY, SANDY KOUFAX AND MICKEY MANTLE.**

Lot includes cut signatures of Cobb and Mantle handsomely matted and framed with photographs of the legendary players, and a limited edition color lithograph of Koufax, #315/950, signed in pencil by both Koufax and artist Christopher Paluso. All are beautifully presented and in fine condition. . . $50-100


LAKE FOREST, ILL. May 1 1959 No. 23
THE FIRST NATIONAL BANK
OF LAKE FOREST
70-488
710
PAY TO THE ORDER OF W. R. Mackie $8.00
Eight 00/100 DOLLARS
PAYABLE THROUGH THE CHICAGO CLEARING HOUSE
Gordon S. Cochrane

52 **COCHRANE, MICKEY.**

Check Signed *("Gordon S. Cochrane")*. Partially printed, accomplished in autograph. 6-1/8 x 2-1/2", Lake Forest, Illinois, May 7, 1959. Drawn on his account at The First National Bank of Lake Forest, and made payable to *"W.R. Mackie"* in the amount of $8.00. Double-matted with three black and white photographs of Cochrane, engaged in various aspects of the "Great American Pastime" for an overall size of 18 x 20". Punch cancelling at the upper left does not affect the signature. In fine condition. $400-500

53 **CRONIN, JOE.**

TLS *("Joe Cronin")*. Boston, Massachusetts, June 1, 1954. On "Boston American League Baseball Company" letterhead. Creased twice horizontally to accommodate an envelope. Accompanied by the original transmittal envelope. In near mint condition. Cronin replies to a previous letter by politely answering that there are no current openings in the organization.

. . . . . $75-100

54 **CROSETTI, FRANK.**

SP *("Frank Crosetti")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. In very fine condition. Crosetti pictured with Babe Ruth. Ready to be framed and displayed. $30-60

55 **CROSETTI, FRANK.**

SP *("Frank Crosetti")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. In very fine condition. Crosetti pictured with Babe Ruth. A great picture for any baseball fan. $30-60

56 **CROSETTI, FRANK.**

SP *("Frank Crosetti")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. In very fine condition. A fine photograph ready to be framed and displayed. $20-40

57 **CROSETTI, FRANK.**

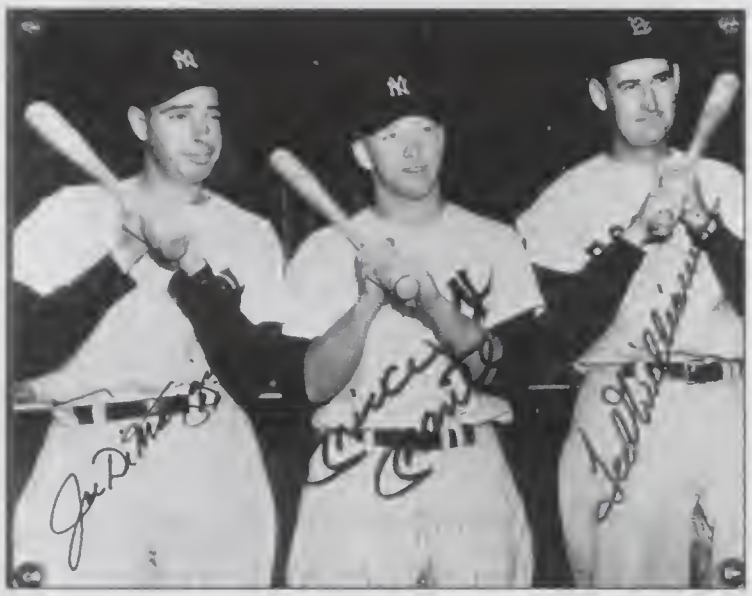
SP *("Frank Crosetti")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. In very fine condition. Crosetti swinging in fine form. $20-40

58 **DI MAGGIO, JOE** [1914-]. One of the baseball's all-time greats, "The Yankee Clipper" was also a one-time husband of Marilyn Monroe.

SP (*"Joe DiMaggio"*). Color, 8 x 10", n.p., n.d. DiMaggio signs this image of himself, bat in hand, in blue ink. In very fine condition. $200-300

59 **DI MAGGIO, JOE, MICKEY MANTLE AND TED WILLIAMS.**

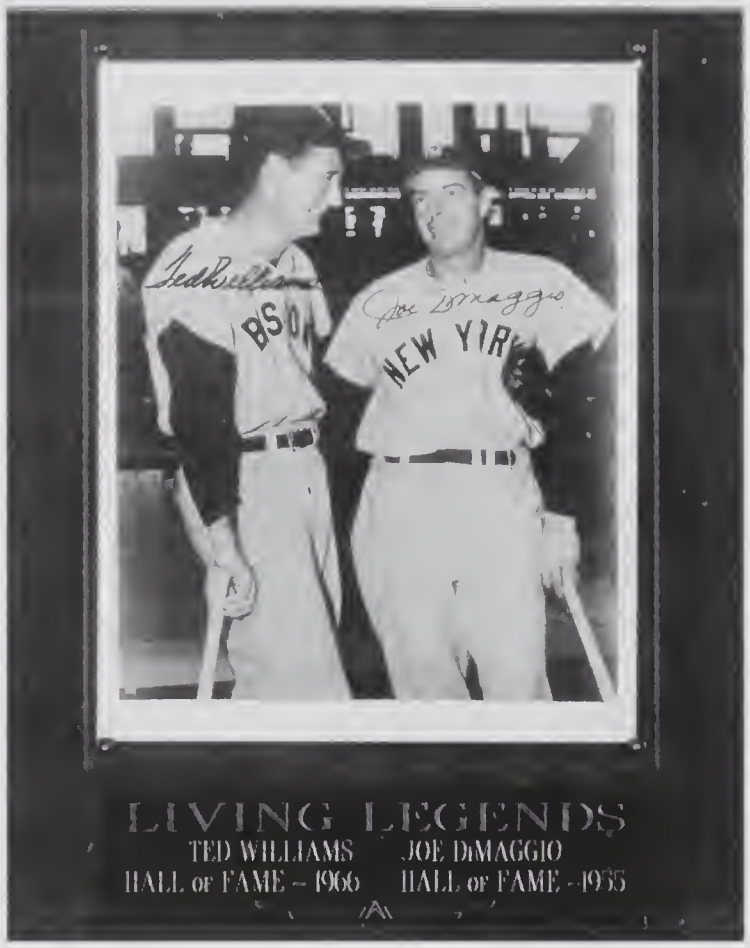
Lot of three Hall of Fame plaques, each signed in blue Sharpie by one of the three. All in mint condition. $300-400



60 **DI MAGGIO, JOE., MICKEY MANTLE AND TED WILLIAMS.**

Black and white, 10 x 8" photograph of all three, signed by each player, in various colors of ink, on his image. Handsomely mounted for an overall size of 12 x 9". In excellent condition.

Signed photos such as this one, of three great Hall-of-Famers, are difficult to come by! $600-800



61 **DI MAGGIO, JOE AND TED WILLIAMS.**

SP Black and white. Featuring a candid shot of Williams and DiMaggio engaged in a witty repartee. Both have signed atop their respective images. The photo has been covered by hard plastic and mounted upon a wooden plaque with an engraved name plate for an overall size of 12 x 15".

A fantastic memento. $400-600

TRIPLE CROWN MEMORABILIA

62 **MANTLE, MICKEY.** [1931-1995]. Legendary American baseball player.

This impressive display is a shrine to a historically important moment in the career of this fine ball player. Here we offer two extraordinary used game bats, with their original numbers, #130 and #353, encased within a 33 x 45" wooden frame. Handsomely matted against a blue velvety material, this awesome display includes a signed poster of Mantle, who signs in blue ink, *"Mickey Mantle MVP 1956"*. Mantle is shown holding the exact same bats that are offered here, with the exception of #52. In addition, at the bottom left corner there is a signed jacket cover of the book, *My Favorite Summer 1956*; that includes a picture of Mantle, with Yankees coach, Casey Stengle, grinning ear to ear, wearing the Triple Crown and holding the priceless bats. At the bottom right corner there appears a silver-colored plaque that reads: "Mickey Mantle / New York Yankees / 1956 Triple Crown Winner MVP (first of three) / .353 Average — 52 Homers — 130 RBI's. These are two of the actual bats taken from the Yankees dugout for Mickey to use as he posed for the Triple Crown photo." In very fine condition.

There is a poignant story that captures this momentous event of Mantle winning the Triple Crown and how the the bats were acquired. As a long time fan tells it: "The year 1956 was my favorite summer in my life. I was seventeen years old, and our American Legion Baseball Team from St. Louis Mo. won the National Championship... the owner of the St. Louis Cardinals, announced he would send our team to the first two games of the World Series. This was a dream come true for me. The Series was between the Yanks and the Dodgers. The second game of the Series was rained out and the Yankees gave our team a tour of Yankee Stadium and clubhouse dressing-room. While we were in the dressing room, I noticed three bats over in the corner and asked the clubhouse attendant if I could have them. He said, 'Sure, you can have them. Mickey just used them for a publicity picture.' I did not see this picture for 38 years. My son sent me a copy of *My Favorite Summer*. On the back cover was the picture of Mickey Mantle holding the three bats with Casey Stengel holding a crown on his head!... Sometime around 1984, the Larry 'Yogi' Berra bat disappeared. I used to keep all three bats in my army duffle bag in my garage. One day, it wasn't there! My son Steve thought he had loaned the bat to a friend of his, but he wasn't quite sure. The bat with #130 on it was Elston Howard's, the bat with #353 on it belonged to Bill "Moose" Skowson and the bat with #52 on it was of course, used by Larry 'Yogi' Berra... I had never told anyone about the bats up to that time, and I heard that Mickey Mantle was appearing at the Riviera Hotel in Vegas on Feb. 19, 1995 for an autograph session. He autographed the book cover just below the picture of him and Casey, as I was telling how I acquired the bats that he was holding in the picture. I have the conversation on tape, and all Mickey said was 'Ol' Pete gave 'em to ya, huh.'"

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. $5000-UP

63 **[DUROCHER, LEO E.].** [1906-1991]. A player and manager of baseball, whose nickname was "Leo the Lip" because he had a remark for everything. Durocher's career included 17 major league seasons with the New York Yankees, Cincinnati Reds, St. Louis Cardinals, and Brooklyn Dodgers. Although he wasn't much of a hitter — even Babe Ruth dubbed him as the "All-American out" — he was known for being a good shortstop, "and a scrappy hustling player."

Personal Files. This lot includes a book of his personal expenses for about one year and an appraised list of personal property belonging to Mr. and Mrs. Leo Durocher, done by Marshall and Stevens Inc. on December 15, 1955. The total value of the items listed in the report is $6,255.00. In mint condition. $100-150

64 **MANTLE, MICKEY.** [1931-1995]. Legendary American baseball player.

SP Color. Seen here leaning on his bat on the stadium field, Mantle signed this fabulous photo, atop his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame for an overall size of 20 x 24-1/4". In near mint to mint condition. $200-300

65 **MANTLE, MICKEY.**

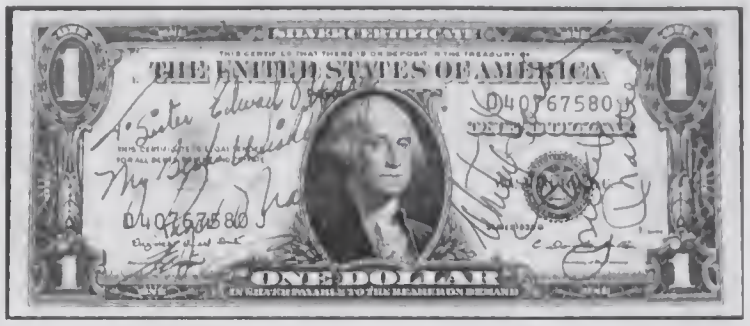
SP Color. Pictured here in a batting pose. Mantle signed this fabulous photo, next to his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame for an overall size of 20 x 24-1/4". In near mint to mint condition. $200-300

66 **MANTLE, MICKEY.**

SP Color. Mantle wearing his Yankees pinstripes, and posing while in deep thought. Mantle signed the photo atop his image, in blue Sharpie. The photo has been beautifully matted and framed within a black metallic frame for an overall size of 20 x 24-1/4". $200-300

67 **MANTLE, MICKEY.**

SP Black and white. Shown posing on the field at the stadium. Mantle signed this fantastic photo, atop his image, in blue Sharpie. The photo has been beauitfully matted and framed within a black metallic frame for an overall size of 20 x 24-1/4". In near mint to mint condition. $200-300



68 **MANTLE, MICKEY, WHITEY FORD AND ROGER MARIS.**

Spectacular signed one dollar silver certificate note. All signatures are in blue ink, as well as the inscription, *"To Sister Edward Mary My Best Wishes Roger Maris"*, probably a devoted Yankee fan. Also signing the note are Whitey Ford and Mickey Mantle. On the bottom, there appears a signature from Jim Coates. The note is in extra fine condition and the signatures are in mint condition.

The proceeds from this sale will go to the "Sisters of Charity" of Leavenworth, Kansas. $1000-1500

69 **[MANTLE, MICKEY] UPPER DECK AUTHENTICATED PHOTO.**

SP This 20 x 16", artist proof photograph was taken and signed by photographer Nell Leifer, and signed by Mickey Mantle. The photo, taken at the height of Mantle's career, captures the suspense of Mantle's thoughts, while poised to steal second base. It is a rare shot of Mantle, as he does not have a bat. With a Certificate of Authenticity from Upper Deck. Beautifully matted and mounted within a black frame for an overall size of 26-1/2 x 22". In excellent condition. $400-600

70 **MARIS, ROGER.**

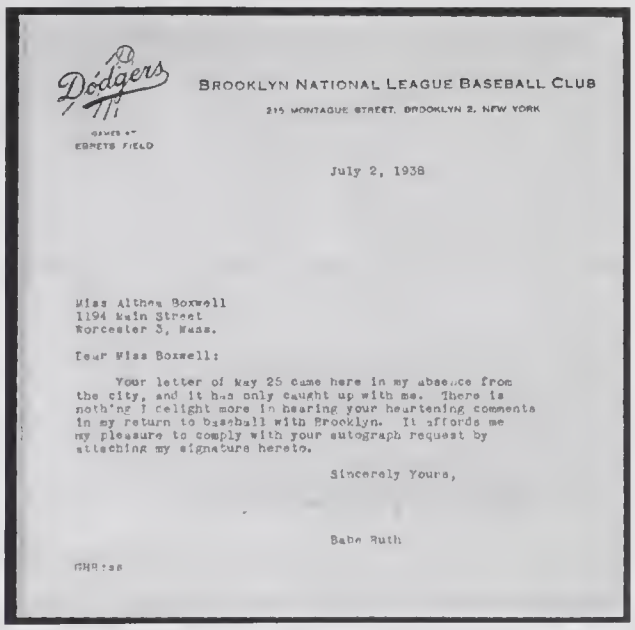
SP *("Roger Maris")*. Color, 8 x 10", n.p., n.d. Maris has signed this photo of himself, bat in hand, in blue ink.

In fine condition. $200-300

71 **GEHRIG, LOU AND BABE RUTH.**

Black and white photo of Babe Ruth and Lou Gehrig. The photo was taken by Sid Schechtman. Signed in black ink, "Sid Schechtman, to a friend and colleague. Sincerely and always Lou Gehrig 7/4/39". Under the date, signed in the same handwriting is "Roy Lum Pron" then signed "LG". We believe that Lou Gehrig dictated the message to a friend who signed it for him since he was very weak. Babe Ruth signs as well, *"Babe Ruth"*. The photo was taken on Lou Gehrig day at Yankee Stadium when Gehrig made his famous speech. A very important signed photo. The signatures are still bold and would grade a 7 on a scale of 1-10. The photo has a few small white spots but the overall condition is very good. Framed very nicely with conservation glass for an overall size of 14 x 10".

Provenance: From the estate of Sid Schechtman. $3000-UP



Dodgers

BROOKLYN NATIONAL LEAGUE BASEBALL CLUB

215 MONTAGUE STREET, BROOKLYN 2, NEW YORK

GAMES AT EBBETS FIELD

July 2, 1938

Miss Althea Boxwell
1194 Main Street
Worcester 3, Mass.

Dear Miss Boxwell:

Your letter of May 25 came here in my absence from the city, and it has only caught up with me. There is nothing I delight more in hearing your heartening comments in my return to baseball with Brooklyn. It affords me my pleasure to comply with your autograph request by attaching my signature hereto.

Sincerely Yours,

Babe Ruth

GHR:as

72 **RUTH, BABE.** [1895-1948]. Legendary American baseball player; the "Sultan of Swat."

TLS *("Babe Ruth")*. One page, quarto, Brooklyn, July 2, 1938. On "Brooklyn National League Baeball Club" address letterhead. To Miss Althea Boxwell of Worcester, Massachusetts. Ruth has handwritten the word *"From"* above his signature. Handsomely matted and framed alongside a photograph of the baseball legend for an overall size of 23 x 15-1/2". The signature has faded somewhat, and the letter has been folded twice horizontally to accommodate an envelope. In very good condition.

Ruth gladly complies with an autograph request. . . . $500-750

73 **RUTH, BABE.**

Notebook paper signed *"'Babe' Ruth"*. Signed in black ink. Included is a copy of a baseball card mounted under the signature. Probably signed in the 1920s, at that time Babe Ruth liked to use quotes when signing his name. There are three hole-punches on either side of the paper, with a tear on the left side. Otherwise in excellent condition.

Length: 5-3/4". *Width:* 4-1/4". $500-700

74 **RICKEY, BRANCH.**

TLS ("Branch Rickey"), Pittsburghhh, Pennsylvania, July 8, 1954. On "Pittsburgh Baseball Club" letterhead. Creased twice horizontally to accommodate an envelope. In near mint condition. Rickey answers a letter requesting employment with the Pittsburgh organization. $100-125

75 **NOTEBOOK WITH MULTIPLE AUTOGRAPHS.**

Notebook entitled, "The Spiral Notebook No.47", measuring 4-1/2 x 7". Signed in ink. Baseball signatures include: Speaker, Greenberg, Mckechnie, Lyons, Appling, Lemon, Boudreau, Felles, Rosen, Bearden, Doby, Mitchelland, Hegan and others. In very fine condition. $400-500

76 **NOTEBOOK WITH MULTIPLE AUTOGRAPHS.**

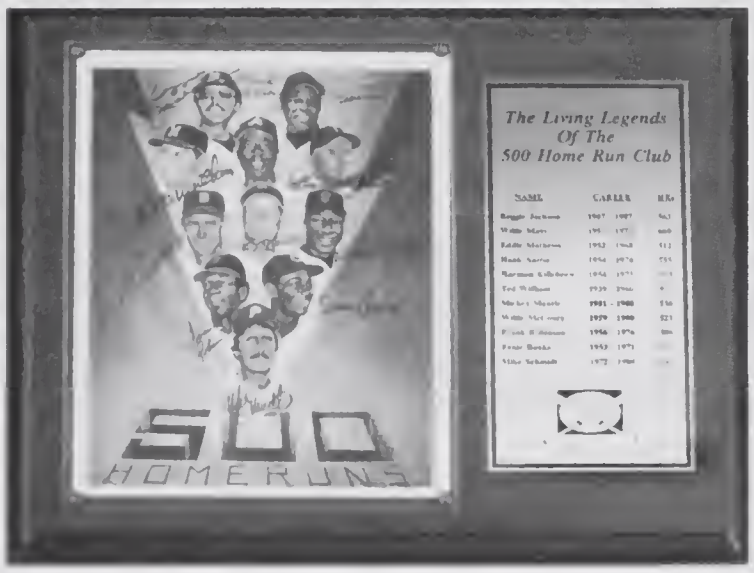
Notebook entitled "Golden West Notes", measuring 3-5/8 x 6". Signed in ink. Autographs include: Lyons, Lee, Kuhel, Tresh and others. In excellent condition. $50-75

77 **NOTEBOOK WITH MULTIPLE AUTOGRAPHS.**

Notebook entitled "The Spiral Notebook, No. 36", measuring 3-1/4 x 5-1/4". Signed in ink. Baseball signatures include: Kiner, Walker, West, Higbe, Bonham and manager Meyer. Also includes various signatures of tennis players, such as, Kramer, Segura and Pails. In mint condition. $100-125

78 **NOTEBOOK WITH MULTIPLE AUTOGRAPHS.**

Notebook entitled "Autographs", measuring 6-1/8 x 4-1/4". Signed in ink and pencil. Signatures include those of various baseball, tennis and golf players. Baseball autographs include: Williams, McCarthy, Doerr, Tebbetts, Di Maggio, Parnell and Goodman; Tennis autographs include: Riggs, Parker and Segura; Golf autographs include: Middlecoff and Furgol. In excellent condition. $200-300



79 **500 HOME RUN CLUB.**

Printed 8 x 10" artwork depicting the members of the 500 Home Run Club, signed by all eleven members: Reggie Jackson, Mickey Mantle, Ted Williams, Hank Aaron, Willie Mays, Ernie Banks, Eddie Matthews, Frank Robinson, Mike Schmidt, Harmon Killebrew and Willie McCovey. Handsomely laminated and mounted on a plaque listing the names of the players for an overall size of 15 x 12". In excellent condition. . . $500-600

80 **500 HOME RUN CLUB**

Printed 8 x 10" artwork depicting the members of the 500 Home Run Club, signed by all eleven members: Reggie Jackson, Eddie Matthews, Hank Aaron, Ted Williams, Mickey Mantle, Frank Robinson, Mike Schmidt, Ernie Banks, Willie Mays, Harmon Killebrew, and Willie McCovey. With a Certificate of Authenticity from Authentic Legends of the Game, Las Vegas. Handsomely laminated and mounted on a plaque listing the names of the eleven players for an overall size of 15 x 12". In excellent condition. $250-350

81 **A GROUP OF SIGNED PHOTOS AND MISCELLANEOUS ITEMS.**

Key players in this lot include: Gil Hodges, Joe DiMaggio, Hank Aaron, Stan Musial, Johnny Bench and Don Drysdale. A total of 67 signatures. In very good to fine condition. $300-UP

82 **BASEBALL GREATS.**

Lot includes: a TLS by Hank Aaron, dated June 8, 1973, and on "Brave" logo letterhead; a TLS by Donald Barnes, dated July 21, 1942, and on "American League Baseball Company St. Louis" letterhead; a TLS by Ralph Kiner, dated May 18, 1948, and on "Pittsburgh Baseball Club" letterhead; and a TLS by Mickey Mantle, dated May 22, 1962, and on "New York Yankees" letterhead. All include their original transmittal envelopes and are in excellent condition. $50-150

83 **BASEBALL WRITERS DINNER.**

Souvenir program from "The 9th Annual Baseball Writer's Dinner, souvenir program / February 11, 1966." Signed by Drysdale, Koufax and a few others.

In excellent condition. $50-60

84 **NOTEBOOK WITH MULTIPLE AUTOGRAPHS.**

Notebook entitled "Autographs", measuring 6-1/8 x 4-1/4". Signed in pencil with the exception of Di Maggio's autograph, which is in black ink. Signatures include: Di Maggio, Wynn, Sewell, Doby, Munoso, Vernon and Garcia. In very fine condition. $100-125

85 **BANKS, ERNIE, FRANK ROBINSON AND DUKE SNIDER.**

Three color, 8 x 10" photos, each signed by one of the three players. All in mint condition. $50-75

86 **1983 COOPERSTOWN BY DON SPRAGUE.**

Color lithograph. *Size:* 12 x 16". Portraits include Kell, Marichal, Robinson and Alston. All sign in blue ink except Marichal. In mint condition. $200-300

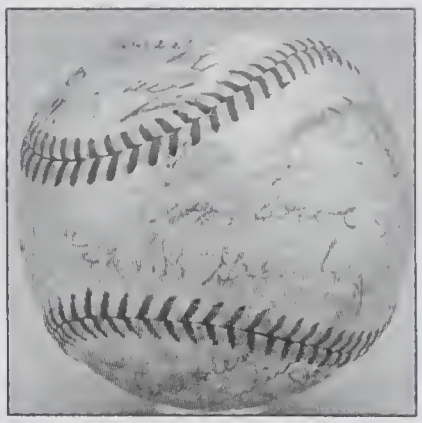
87 **GOLD HALL OF FAME PLAQUES.**

A collection of 55 signed by Hall of Famers that played in the 1920-1980s. Includes such greats as McCarthy, Dickey, Berra, Waner, Lyons and Terry. Some duplication. A wonderful autograph collection. All signatures are in ink. Excellent to near mint condition. $250-500

Signed Baseballs

88 **1934 NATIONAL LEAGUE BASEBALL.**

Spalding Official National League Baseball in the original box of issue, with the stamped signature of the president of the National League from 1918-1934, John A. Heydler. In the early 1930s the replica of Heydler's signature appeared on the sweet spot and side of an Official League Baseball. This beautiful gem was found in an attic where this very pristine, white ball had been stored for over sixty years. The original box is mostly intact and in very good condition. The ball is in mint condition. Overall, quite scarce in this condition.. . . . . $750-1000



89 **1934 DETROIT TIGERS SIGNED TEAM BASEBALL.**

Signed with 24 signatures, including Cochrane, Greenberg, Gehringer, Foxx, Goslin, Rowe and Bridges. Most of the signatures are clear but not bold. In very good condition. $300-400

90 **BASEBALL WITH MULTIPLE SIGNATURES.**

Six signatures on a dated 1941 ball include: Connie Mack, Dizzy Dean, Billy Herman, Phil Cavaretta, Stanley Hack and the "Mad Russian" Mileoff. Some very slight discoloration on the baseball, with two of the signatures somewhat faded in appearance. Otherwise, in very good condition. $100-125

91 **EARLY 1950s DETROIT TIGERS SIGNED TEAM BALL.**

Most of the signatures are clear but not sharp. A total of 33 signatures. In excellent condition. $100-150

92 **EARLY 1950s DETROIT TIGERS SIGNED TEAM BALL.**

Most of the signatures are clear but not bold. A total of 25 signatures. In very good to excellent condition. $75-100

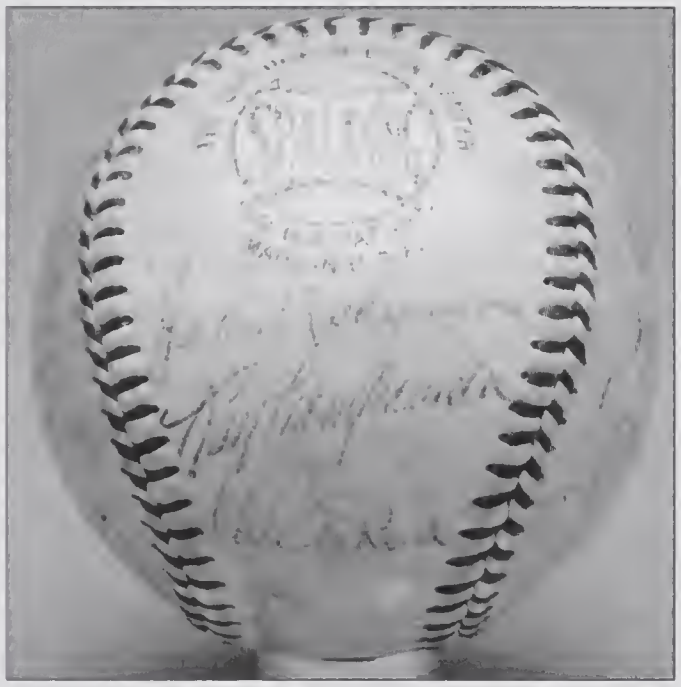
93 **TWO SIGNED TEAM DODGERS BALLS.**

One ball is dated 1951 with signatures that are not too clear but the ball is in very good condition. The second ball is from the 1950s, with 25 signatures, and is in excellent condition.

. . . . . $100-150

94 **1955 BROOKLYN DODGERS.**

Baseball signed in blue ink by Hodges, Gilliam, Campenella, Robinson, Snider, Reese, Furillo, Newcombe and Labine. Total of 24 signatures; all clear and bold. *Of Important Note:* This is the only World Championship the Brooklyn Dodgers ever won. Campanella was MVP. In near mint condition.. . . . $1000-UP



95 **1955 BROOKLYN DODGERS SIGNED TEAM BALL.**

A total of 24 signatures, all in blue ink. Key players include: Hodges, Gilliam, Reese, Labine, Furillo, Snider, Campanella, Newcombe, Robinson, Erskin and Koufax. This was Brooklyn's first and only World Champion team. Campanella was the MVP. The ball is in excellent condition and the signatures are easy to read but not bold.

Overall, condition is excellent. $750-1000

96 **THE BIG RED MACHINE.**

Baseball signed. Includes key players from the mid 1970s Cincinnati team such as Bench, Mergan and Pete Rose. A total of seven signatures. In mint condition. $50-100

97 **FRANK CROSETTI SINGLE-SIGNED BASEBALL.**

Crosetti signed this "Official American League Ball" on the "sweet spot." Printed on the ball is *"N.Y. Yankees / 1932-1968"*; both the signature and the inscription are written in blue ball-point ink. In mint condition. *Ex:* The Frank Crosetti Collection.. . . . . $40-50

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101 **FRANK CROSETTI SINGLE-SIGNED BASEBALLS.**

Crosetti signed these two "Official American League Balls" on the "sweet spot." Printed on them are *"N.Y. Yankees / 1932-1968"*; both signatures and inscriptions are written in blue ball-point ink. In mint condition. *Ex;* The Frank Crosetti Collection.. . . . . $80-100

102 **FRANK CROSETTI SINGLE-SIGNED BASEBALLS.**

Crosetti signed these two "Official American League Balls" on the "sweet spot." Printed on them are *"N.Y. Yankees / 1932-1968"*; both signatures and inscriptions are written in blue ball-point ink. In mint condition. *Ex;* The Frank Crosetti Collection.. . . . . $80-100

103 **FRANK CROSETTI SINGLE-SIGNED BASEBALLS.**

Crosetti signed these two "Official American League Balls" on the "sweet spot." Printed on them are *"N.Y. Yankees / 1932-1968"*; both signatures and inscriptions are written in blue ball-point ink. In mint condition. *Ex;* The Frank Crosetti Collection.. . . . . $80-100

104 **FRANK CROSETTI SINGLE-SIGNED BASEBALLS.**

Crosetti signed these two "Official American League Balls" on the "sweet spot." Printed on them are *"N.Y. Yankees / 1932-1968"*; both signatures and inscriptions are written in blue ball-point ink. In mint condition. *Ex;* The Frank Crosetti Collection. $80-100

105 **DIMAGGIO, JOE.** [1914-]. (Giuseppe Paolo/ Joseph P.). Member of the Baseball Hall of Fame. "Joe did everything so naturally that half the time he gave the impression he wasn't trying. He had the greatest instincts of any ballplayer I ever saw. He made the rest of them look like plumbers."—Casey Stengel.

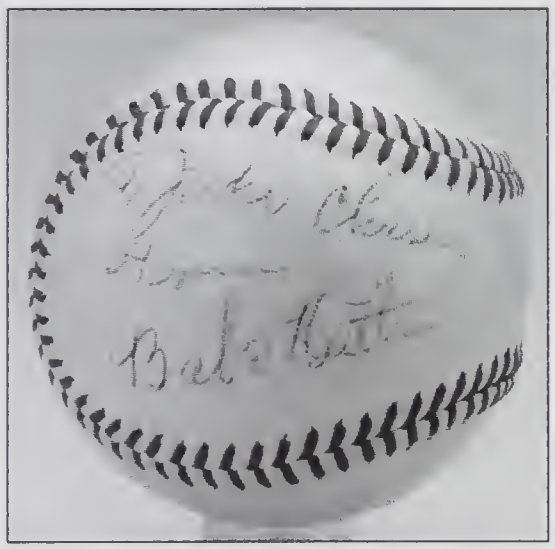
Signed in 1995 on the sweet spot, in blue ink. In mint condition. $150-200

106 **KOUFAX, SANDY.**

Lot of two signed baseballs, both in blue ink. Both in mint condition. $50-75

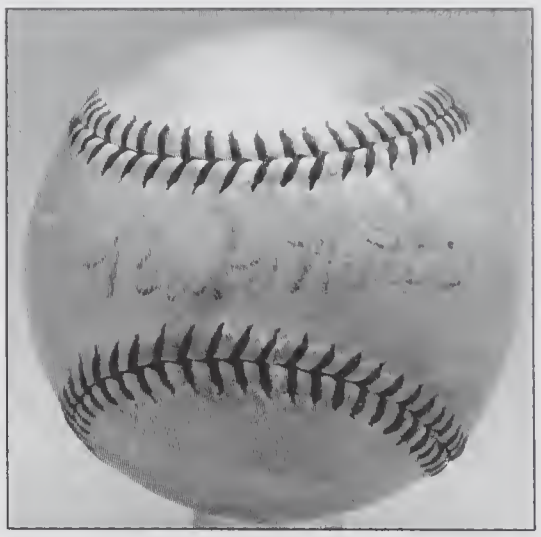
107 **THURMAN MUNSON SIGNED BASEBALL.**

Signed by Munson in blue ink and inscribed, *"To Anthony Best Regards"*. Also signed by other players. In very good to excellent condition. $200-UP



108 **RUTH, BABE.** [1895-1948]. Legendary American baseball player; the "Sultan of Swat."

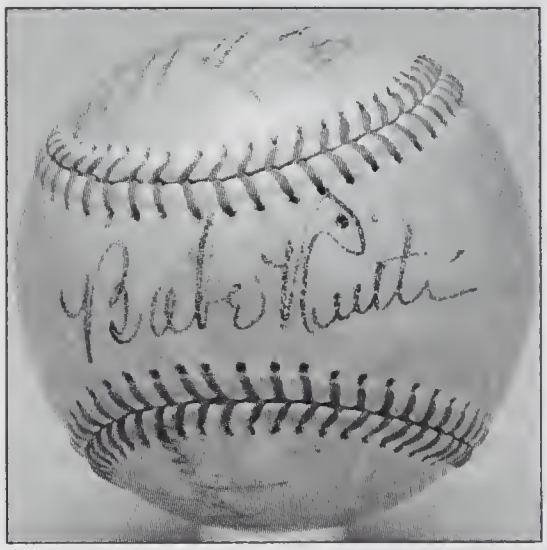
Baseball signed and inscribed *"To Jake Chasin from Babe Ruth"*, in blue ink. Very bold and clear. A stamped signature of William Harridge, president, appears on the official American League ball. The ball is mint and the signature is a solid 7 on a scale of 1-10. . . . . $3000-5000



109 **RUTH, BABE.**

This ball was signed by Babe Ruth at the Detroit Tigers' spring training camp in Florida, 1946. The consignor's mother was at the field when her father, a Detroit reporter, asked Babe Ruth to sign the ball for her. Ruth signed in blue ink on the sweet spot. The signature is clear and large but slightly faded. The ball is in near mint condition and the signature is a 6, on a scale from 1 to 10.

Provenance: Leo Macdonell Estate. $2000-3000



110 **RUTH, BABE.**

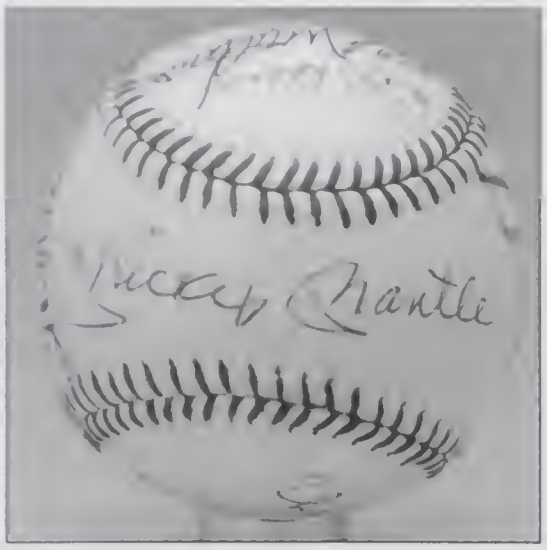
The "Babe" signed on the sweet spot, in black ink. There are a few other signatures on the side panels, including Carl Hubbell. The ball is a Wilson Official American Association. Although the ball has yellowed, Ruth's signature is large, very dark and bold. In excellent condition. $2000-UP

111 **WILLIAMS, TED.** [1918-]. Legendary American baseball player.

Baseball signed in blue ink on the sweet spot. In mint condition. $100-150

112 **LOT OF SIGNED BASEBALLS.**

A collection of six balls: 1. Stan Musial. 2. Chuck Connors and Rafer Johnson. 3. Several signatures, including Reggie Jackson. 4. Giants ball with several autographs, including Willie Mays. 5. Signed Cubs ball including Banks. 6. Signed Cubs ball including 17 signatures in ink. All in excellent condition. . $100-200



113 **SIGNED BASEBALL.**

Signed in ink by eleven Hall of Famers and Mickey Mantle's signature on the sweet spot. In mint condition. $200-300

114 **SIGNED BASEBALL.**

In different colored inks by 13 Hall of Famers. Includes the signature of Pete Rose, who may one day be a Hall of Famer. In near mint condition. $200-300

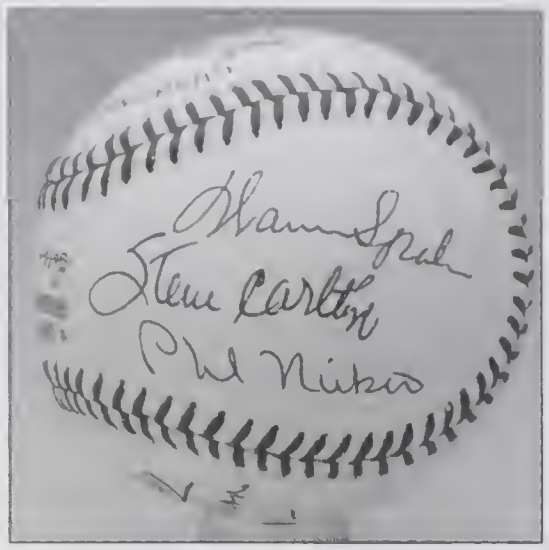
115 **SIGNED BASEBALLS.**

Lot of 55 balls, all signed in blue ink on the sweet spot. Nine are 500 homerun club. All are Hall of Famers. Lot of 55. In near mint to mint condition. $1500-UP

116 **SIGNED BASEBALL.**

By famous 1980s players. Sixteen signatures, many of whom will someday be in the Hall of Fame.

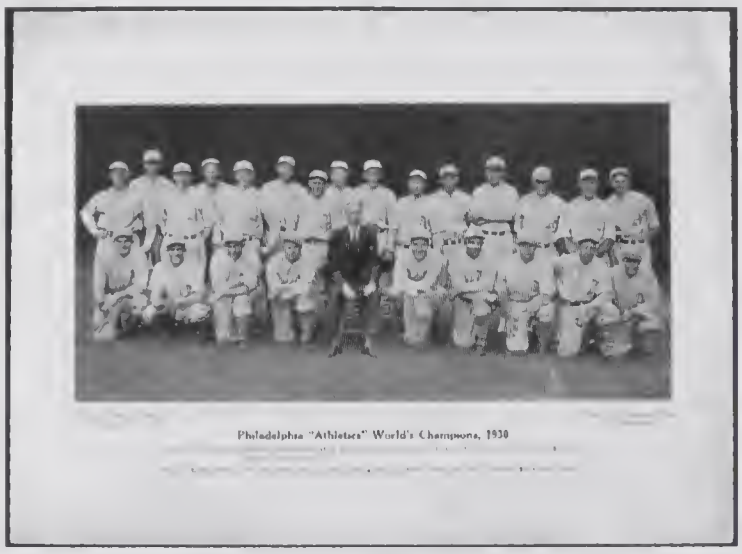
In near mint condition. $100-150



117 **SIGNED BASEBALL.**

In blue ink by eight great pitchers from 1993. In mint condition. $200-300

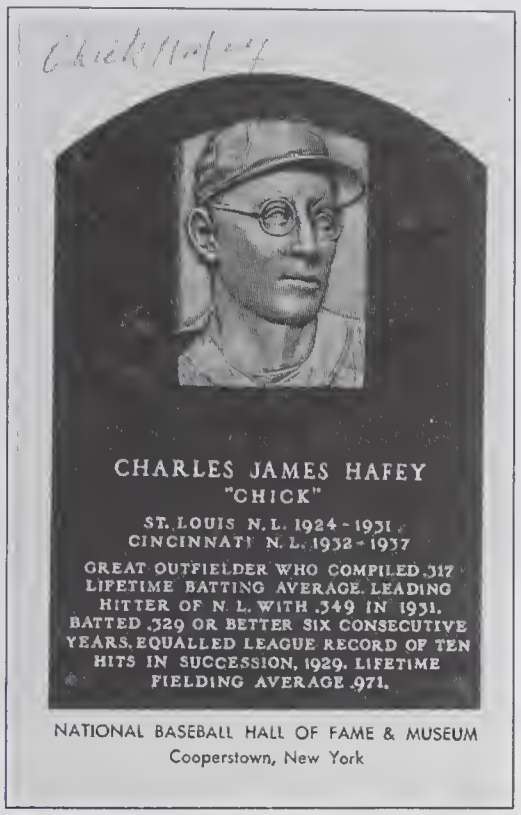
Miscellaneous Baseball Memorabilia



118 **THE PHILADELPHIA "ATHLETICS" WORLD CHAMPIONS, 1930.**

Black and white, 9 x 12". Team photo published by Baseball Magazine Company, New York. Photo includes Grove, Connie Mack, Foxx and Eddie Collins. Framed.

In excellent condition. $100-150



119 **COLLECTION OF BASEBALL HALL OF FAMERS.**

A total of 27 signed gold plaques. This lot includes, among others: Samuel Earl Crawford, Henry Benjamin Greenberg, Charles James Hafey, Harry Bartholomew Hooper, Joseph Vincent McCarthy, Jack Roosevelt Robinson, George Harold Sisler and Charles Dillon Stengel. All signed in ink, with some signed on the back and others on the front. All are attached to large index cards with tape; although most signatures aren't affected. In very good condition.. . . . . $1000-UP

120 **1939 COOPERSTOWN, NEW YORK BASEBALL CENTENNIAL HAT.**

Given to people in attendance at the opening of Cooperstown in 1939. These hats were the type players wore many years before. It shows age but is still in excellent condition.$100-200

121 **BASEBALL GLOVES.**

Circa 1930s and 1940s. A total of six.

In good condition. $100-200

122 **BASEBALL GLOVES.**

Circa 1930s and 1940s. A total of six.

In very good condition. $300-400

123 **BOSTON RED SOX.**

Button, circa 1940s, marked "Boston Red Sox", with a small metal baseball glove and baseball attached, as well as two ribbons. The ribbons are somewhat faded but otherwise, in very good condition. $20-30

124 **THE GREATEST MOMENTS IN SPORTS ON A 33-1/3 R.P.M RECORD.**

A long-play record of the actual sounds and voices from the greatest moments in sports. Included are the voices of Dempsey, Knute, Rockne, Ruth and Gehrig. The cover depicts Ruth and Gehrig hugging each other. In near mint condition. *Length:* 7". *Width:* 7". $100-200

125 **WANER'S BASEBALL GAME.**

Made in 1939 by Waner's Baseball Inc. Co. The board game consists of: the original box, all the pieces of the game, a used score card and the rules on the back of the cover. Marked, "Waner's Baseball Game, Distributed by Waner's Baseball Inc. Pittsburgh, PA., Oklahoma City, Okla. Copyright," with pictures of Lloyd Waner and Paul Waner. The edges to the cover are a bit worn, otherwise, in very good condition. *Length:* 14-1/2". *Width:* 9-1/4". $200-300

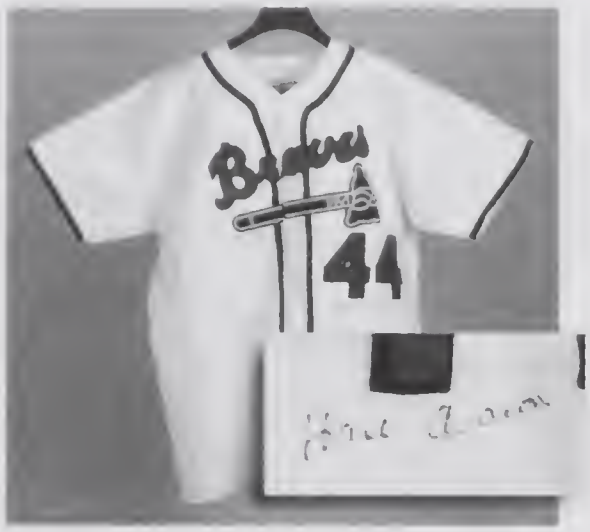
126 **"GEE-WHIZ" HORSE RACING GAME.**

Circa 1933. Made by "Wolverine Supply & MFG. Co.", Pittsburghhh, Pennsylvania. Inside the box of this vintage, colorful game it reads, "Because of its unique construction 'Gee Whiz' has been acclaimed as the supreme game of chance. There are many different ways to play 'Gee Whiz' — each method providing a wealth of thrilling entertainment". To fully appreciate, it needs to be seen; serves as an alternative to gambling your money away at the races. In excellent condition. . . . $200-300

127 **OFFICIAL TEAM BANNERS.**

A total of forty banners signed by various members of a multitude of football, baseball and basketball teams. From the seasons of 1984-1987. Lot includes: two National Football League banners, 14 Major League Baseball banners, and 34 National Basketball Association banners. Signed in blue ink. This extensive collection should be carefully examined, as it includes signatures of some hall of famers.

In near mint to mint condition. $1000-1500



128 **AARON, HANK.**

Signed Jersey *("Hank Aaron")*. Aaron signed this off-white felt, old style Atlanta Braves home jersey in blue ink. Aaron's signature appears on the front below his number. The front of this fantastic jersey features the Braves insignia, as well as "Braves / 44" in red felt. The back features the number "44" in red felt. In mint condition. $150-200

129 **HANK AARON SIGNED FIGURINE.**

Probably made in the 1970s. Signed on the base, in ink, by Aaron over scotch tape. In the original box of issue by Milwaukee Brewer promotions. Marked, "Henry Aaron, Souvenir Mascot, Hammerin Hank 44, No collection is complete without him." On the back of the box is his batting record, National League records held by Hank Aaron, Major League records held by Hank Aaron, and World Series records. In mint condition. *Height:* 8". *Width:* 3". $100-150

130 **MANTLE, MICKEY.** [1931-1995]. Legendary American baseball player.

Signed cap *("Mickey Mantle")*. Mantle signed the bill of this old style New York Yankees navy baseball cap in silver ink. In mint condition. *Size:* 7-3/4". $250-300

131 **MANTLE, MICKEY.**

Signed Jersey *("Mickey Mantle No. 7")*. Mantle signed this "Cooperstown Collection" pinstriped home jersey in black ink below the Yankees insignia. Made by "Mitchell & Nes" of Philadelphia. The front of the jersey features the Yankees insignia in blue felt, while the back features the number "7" in blue felt. The right arm also features an "American League / 1901-1951 / Golden Anniversary" patch. A fantastic piece for any Yankee fan. In mint condition. *Size:* L. $900-1100

132 **MICKEY MANTLE SIGNED FIGURINE.**

Circa 1970s. Statuette signed by Mickey Mantle on the lower base. In excellent condition. *Height:* 8". $100-150

133 **SEWELL, JOE.**

Signed Jersey *("Joe Sewell")*. Sewell signed this gray felt old style New York Yankees road jersey in black ink. The front of the jersey features navy felt lettering, while the back features the number "21". In mint condition. $125-175

134 **WILLIAMS, TED.** [1918-]. Legendary American baseball player.

Signed Jersey *("Ted Williams")*. Williams signed on the front of this white old-style Boston Red Sox home jersey in blue ink. Made by "Mitchell & Ness", the front features red felt lettering and the back features the number "9" in red felt. The left arm also features a "1839 / 1939 / Baseball Centennial" patch. A fantastic memento from this Hall of Famer. In mint condition. *Size:* XL. $600-800

135 **WILLIAMS, TED.**

Signed cap *("Ted Williams")*. Williams signed the bill of this old style Boston Red Sox navy baseball cap in silver ink. In mint condition. *Size:* 7-6/8". $150-200

136 **PEREZ-STEELE POSTCARDS.**

Lot of three signed in blue Sharpie by Ted Williams, Mickey Mantle and Joe DiMaggio. All in mint condition. . . $300-400

137 **PEREZ-STEELE GALLERIES.**

A collection of 48 cards in color from 1980-1987, that show each Hall of Famer, signed in ink. Includes Dickey, Terry, Aaron, Musial, Appling, Kiner, Feller, Berra, Williams, Koufax and Drysdale. Some duplication. On some of the back sides of the cards, there is some tape. In excellent condition. . . . $200-300

138 **BABE RUTH! BABE RUTH!.**

"We know what he can do". 12 x 9-1/2".This paper musical arrangement shows Ruth on the front cover swinging a bat. Words and music inside. Also included is a pin for the original sheet music, dated 1928, to promote the song. In near mint condition. $100-150

139 **1950s BROOKLYN DODGERS TIE BAR.**

Shows blue hat and B stamp on hat. In near mint condition.

. . . . . $25-30

140 **1986 BASEBALL ALL-STAR GAME RING.**

This is a salesman's sample. The game was played in Houston, Texas. In near mint condition. $250-350

141 **1990 BASEBALL ALL-STAR GAME RING.**

This is a salesman's sample. The game was played in Chicago. In near mint condition. $250-350

142 **A GROUP OF USED SPORTING TICKETS.**

This lot includes the following: (3) miscellaneous used tickets in poor condition; a 1929 World's Championship Game ticket at Shibe Park, Game #3, in very good condition; (3) rain checks for a 1973 game in Denver, in excellent condition; a May 29, 1978 rain check for Chicago White Sox game; a 1929 World's Series ticket at Shibe Park, Game #3, worn and in poor condition; and a 1937 World's Championship ticket, Game #5 at the Polo Grounds, cut ticket in excellent condition. Lot of 10 tickets. $150-UP

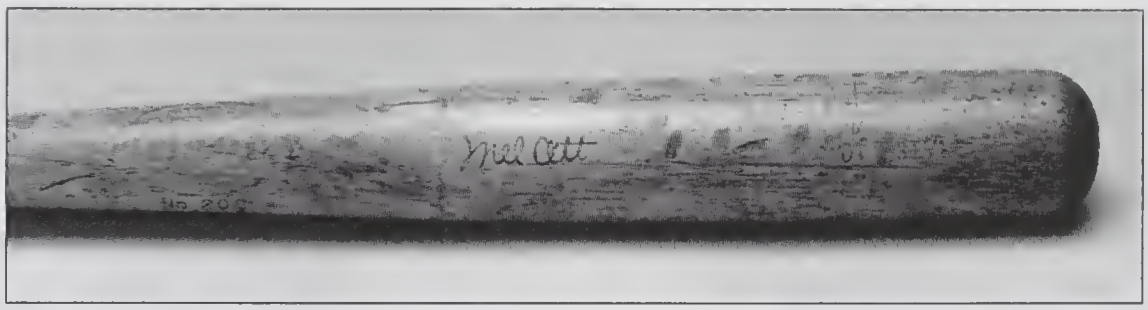
143 **COMPLETE SET OF METAL HALL OF FAMERS..**

The National Baseball Hall of Fame and Museum, Cooperstown, New York. Dates on the bottoms are 1981, 1982, 1983 and 1984. A total of 180 cards.

In mint condition. $50-100

Baseball Bats

SWINGING MEL SIGNS BAT



144 **OTT, MEL.** [1909-1958]. Right fielder and legendary batter for the New York Giants (1926-1947). Ott's lifetime average was .304; he hit 511 home runs, exceeded only by Babe Ruth and Jimmie Foxx. Manager of the Giants (1941-1948) and broadcaster for the Detroit Tigers (1955-1958). Member of the Hall of Fame.

Ott has signed on the sweet spot of this important game bat. It is stamped by the maker "HANNA / ATHENS, GEORGIA / Made in the U.S.A / No. 20S", and near the top of the bat, another stamp reads, "022". This rare bat shows some game use; however, the signature remains a seven. In near mint condition. *Length:* 33". $5000-UP

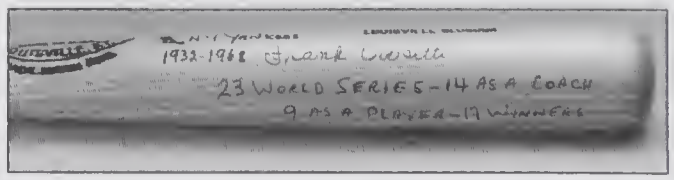
145 **JAMES "COOL PAPA" BELL SIGNED BAT.**

Bell signed this "125 Louisville Slugger Hall of Fame" bat, in blue Sharpie. Bell's signature is dark, but also difficult to read, due to his age when signing the bat. A fantastic Negro League memento. Overall, in near mint condition.

Length: 33-1/2". $250-350

146 **CANSECO, JOSE AND WILL CLARK.**

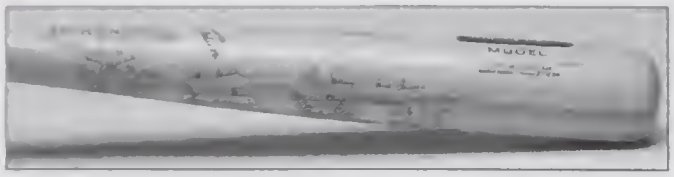
Lot of two signed baseball bats, both signed in blue sharpie. Both in mint condition. $100-150



147 **CROSETTI, FRANK.**

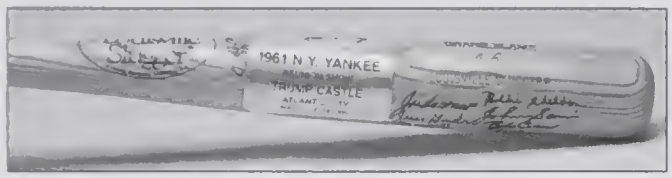
Bat signed in blue Sharpie. Louisville Slugger embossed "N.Y. Yankees 1932-1968 Frank Crosetti 23 World Series / 14 As A Coach 9 As A Player / 17 Winners".

In mint condition. $200-300



148 **SIGNED 1960 PIRATES 30TH ANNIVERSARY BAT.**

#37/300. Twenty-five members of the 1960 World Champion Pirates signed this "McLaughlin-Millard, Inc. Adirondack / World Champions Reunion 1960 Pittsburgh Pirates / Personal Model" bat, in blue Sharpie. Key signatures include: Dick Stuart, Bill Mazeroski, Mickey Vernon and Vern Law. This commemorative bat was given at the October 26-28, 1990 reunion. In near mint condition. *Length:* 33-3/4". $400-500



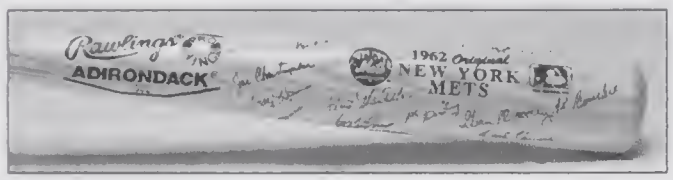
149 **SIGNED 1961 NEW YORK YANKEES REUNION BAT.**

Thirty signatures, in blue Sharpie, appear on this "180 Grand Slam Wade Boggs Louisville Slugger," which was signed at the "1961 N.Y. Yankee / Reunion Show / Trump Castle / Atlantic City / May 11, 12, 13, 1990." Key signatures include: Yogi Berra, Tom Tresh and Whitey Ford. Important note: the Yankees won the 1961 World Series and Whitey Ford won the 1961 Cy Young Award. In near mint condition. *Length:* 33". . $400-500

150 **SIGNED 1961 NEW YORK YANKEES REUNION BAT.**

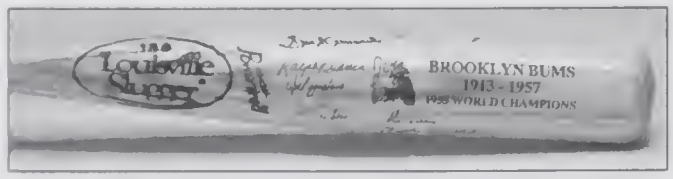
Twenty members of the 1961 World Champion Yankees signed this "180 Louisville Slugger 1961 World Champions / The New York Yankees" bat, in blue Sharpie. A wonderful addition to any Yankees collection. In near mint condition.

Length: 33-1/2". $350-450



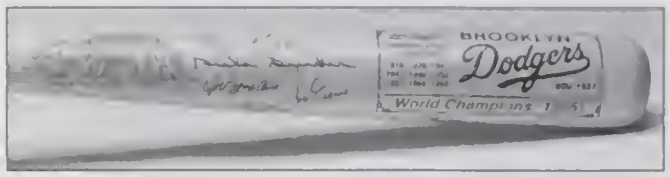
151 **SIGNED 1962 NEW YORK METS REUNION BAT.**

Twenty-one members of the 1962 Mets signed this "Rawlings Pro-Ring Adironack 1962 *Original* New York Mets" bat, in blue Sharpie. Of important note: this was the Mets first year as a team. An historical bat for any collection. In near mint condition. *Length:* 33-1/2". $400-600



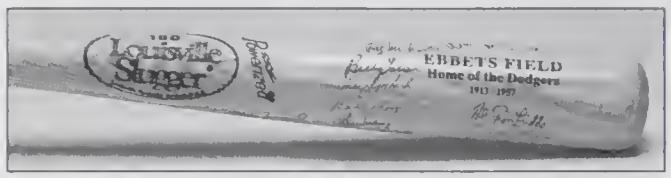
152 **SIGNED BROOKLYN DODGERS REUNION BAT.**

Seven signatures, in blue Sharpie, appear on this "180 Louisville Slugger Brooklyn Bums (1913-1957) 1955 World Champions" bat. Key signatures include: Roy Campanella, Carl Erskine and Billy Herman. A wonderful memento for any Dodger fan. In near mint condition. *Length:* 33-3/4". $500-700



153 **SIGNED BROOKLYN DODGERS REUNION BAT.**

Eight members of the Dodgers signed this "Vintage Club Series 1 Cooperstown Bat Co. 'dem Bums' Brooklyn Dodgers" bat, in blue Sharpie. Key signatures include: Duke Snider, Roy Campanella, Carl Erskine and Billy Herman. The bat is printed with a listing of the Dodgers' National League Championship years, as well as, their 1955 World Championship year. *Length:* 34". $500-700

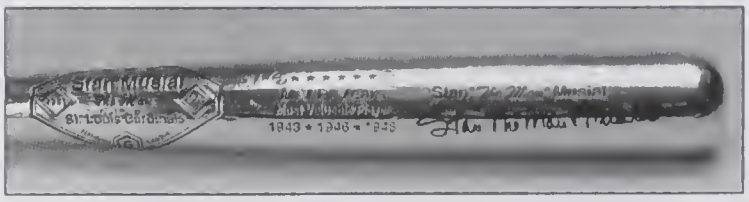


154 **SIGNED BROOKLYN DODGERS REUNION BAT.**

Twenty-five members of the Brooklyn Dodgers, including Billy Herman, signed this "180 Louisville Slugger Ebbets Field / Home of the Dodgers / 1913-1957" bat, in blue Sharpie. In near mint condition. *Length:* 33-1/2". $500-700

155 **STAN MUSIAL COMMEMORATIVE SILVER BASEBALL BAT SERIES.**

Signed Bat *("Stan 'The Man' Musial").* This limited edition silver bat series was made for Stan "The Man" Inc. The bats are limited to an edition of only 50 each, making them an exclusive collectible from baseball history with remarkable investment potential. The bat is embossed with his "M.V.P. Years", as well as an attractive center design. Musial's embossed signature appears above his real signature. The embossed letters and designs are in black enamel which contrast beautifully against the silver bat. The bat has been polished to a high lustre and then lacquered to protect from tarnishing. *Note:* The bat comes from the company which made the bats for Stan "The Man" Inc. In mint condition. *Length:* 35". $500-600



156 **STAN MUSIAL COMMERATIVE SILVER BASEBALL BAT SERIES.**

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Baseball Pins & Ribbons

Leo Macdonell Collection of Pins and Ribbons

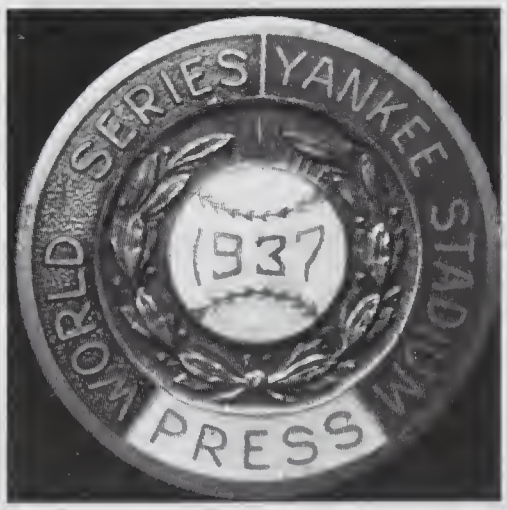
Leo Macdonell was a newspaper man for over forty years, thirty-two of which were devoted to his journalistic love: sportswriting. Those years were spent with the Hearst publication, the *Detroit Times*. He covered golf, the likes of Ben Hogan, Walter Hagen and others during the 1930s. He was unable to be in Detroit at the time of his daughter's birth because he was covering the U.S. Open at the famed Merion Cricket Golf Club in Pennsylvania. He was made Editor of the "Times" and performed in that capacity for four years, but missed his on-site coverage of sports, and later resigned that position to take on the dual role of writing about hockey and baseball. He was part of the Detroit Red Wings Hockey Club as an exclusive writer of the *Detroit Times*. During the time he wrote about the Red Wings, they captured the Stanley Cup a few times.

He was also a part of the Detroit Tigers baseball team as the baseball sportswriter from the paper. He was considered a brilliant reporter and discerning commentator. One of the frequent comments about his reporting was that he was always fair to the players in his writing and earned their respect which resulted in their availability to him in conducting interviews. He was highly regarded by his colleagues nationally. He was elected President of the Baseball Writers Association of America and was the Official Scorer of the World Series and All-Star Game more than once. He had a sports radio show for some time in Detroit and declined an offer to have a television show. He was a modest person with a wonderful sense of humor and a beloved gentleman in his profession.

—Written by his daughter, Mary Margaret Sheahan

157 **1935 DETROIT TIGERS WORLD SERIES PRESS PIN.**

Worn during the World Series by MacDonell. Black and gold. In near mint condition. $300-500



158 **1937 NEW YORK YANKEES WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. In excellent condition. $200-300

159 **1937 NEW YORK GIANTS WORLD SERIES PRESS PIN.**

Threaded post. In near mint condition. $150-200

160 **1938 CHICAGO CUBS PRESS PIN.**

Red, white and blue. Made by Lambert Bros. Brooch back. In excellent condition. $700-1000

161 **1938 NEW YORK YANKEES WORLD SERIES PIN.**

Made by Dieges & Clust. Threaded post. A beautiful pin. In mint condition. $300-400

162 **1939 CINCINNATI REDS WORLD SERIES PIN.**

Made by Bastian Bros. Threaded post.

In excellent condition. $125-175

163 **1940 CINCINNATI REDS WORLD SERIES PRESS PIN.**

Made by Bastian Bros. Threaded post.

In near mint condition. $200-300

164 **1940 DETROIT TIGERS WORLD SERIES PRESS PIN.**

Gold color. Threaded post. In near mint condition. . $200-300

165 **1941 ALL-STAR GAME PRESS PIN.**

Game held at Detroit's Briggs Stadium. Made by Dodge. Threaded post. A very rare pin and seldom offered. In near mint condition. $1000-1500

166 **1941 BROOKLYN DODGERS WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. In excellent condition. $250-350

167 **1941 NEW YORK YANKEES WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. In near mint condition. $150-200

168 **1942 NEW YORK YANKEES WORLD SERIES PIN.**

Made by Dieges & Clust. Threaded post. Sterling silver in color. Faintly toned. In near mint condition.. . . . . $100-150

169 **1943 NEW YORK YANKEES WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. Made of colored sterling silver. In excellent condition. $150-200

170 **1943 PHILADELPHIA ALL-STAR GAME PRESS PIN.**

Made of sterling silver. Threaded post. Rare. In near mint condition. $600-UP

171 **1944 ST. LOUIS BROWNS WORLD SERIES GUEST PIN.**

Threaded post. Made of copper. Scarce. In near mint condition. $250-350

172 **1944 ST. LOUIS CARDINALS PRESS PIN.**

Threaded post. Probably issued for the World Series. Slight chipping of the gold on the edge.

In very good condition. $100-150

173 **1945 CHICAGO CUBS VICTORY WORLD SERIES PIN.**

Red, white and blue. Threaded post.

In near mint condition. $200-300

174 **1945 DETROIT TIGERS WORLD SERIES PIN.**

Threaded post. Red, blue and gold. A nice looking pin. In near mint condition. $250-350

175 **1946 ALL-STAR GAME PRESS PIN.**

Game was held in Boston's Fenway Park. Made by Balfour. Threaded post. In near mint condition. $250-350

176 **1946 BOSTON RED SOX WORLD SERIES PRESS PIN.**

Interesting design. Made by Balfour. Threaded post. In mint condition. $200-300

177 **1946 BROOKLYN DODGERS WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. This is a phantom pin. In near mint condition. $50-75

178 **1947 CHICAGO ALL-STAR BASEBALL PIN.**

Unknown maker. Threaded post. Very scarce and seldom offered. In excellent condition. $500-600

179 **1947 MIAMI NATIONAL ASSOCIATION OF PROFESSIONAL BASEBALL LEAGUES PRESS PIN.**

In excellent condition. $25-50

180 **1948 BOSTON BRAVES WORLD SERIES PIN.**

Made by Balfour. Threaded post. Nice design. In near mint condition. $125-150

181 **1948 CLEVELAND INDIANS WORLD SERIES PIN.**

Made by Balfour. Threaded post.

In near mint condition. $125-150

182 **1948 ST. LOUIS ALL-STAR GAME PIN.**

Threaded post. Scarce. In excellent condition. $300-400

183 **1949 ALL-STAR GAME PRESS PIN.**

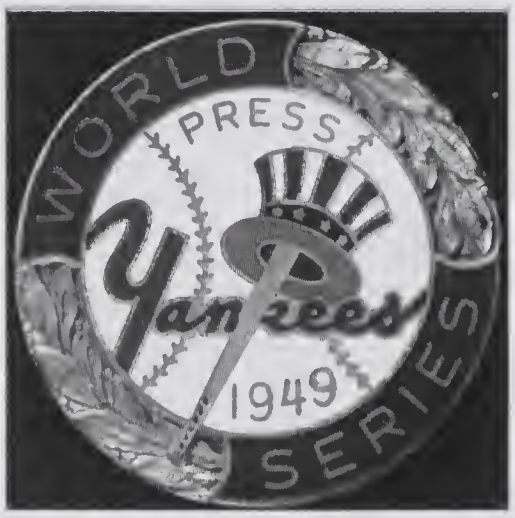
Game held at Dodger's Ebbets Field. Made by Balfour. Threaded post. In near mint condition. $150-200

184 **1949 BROOKLYN DODGERS ALL-STAR GAME PRESS PIN.**

Game held at Ebbets Field. Made by Balfour. Threaded post. In near mint condition. $150-200

185 **1949 BROOKLYN DODGERS WORLD SERIES PRESS PIN.**

Made by Dieges & Clust. Threaded post. In near mint condition. $200-300



186 **1949 NEW YORK YANKEES WORLD SERIES PIN.**

Made by Dieges & Clust. Threaded post. A beautiful pin! In mint condition. $200-300

187 **1950 ALL-STAR GAME PRESS PIN.**

Played in Chicago's Comiskey Park.

In near mint condition. $75-100

188 **1950 NEW YORK YANKEES WORLD SERIES PRESS PIN.**

Made by Dieges and Clust. Threaded post. In near mint condition. $150-200

189 **1950 PHILADELPHIA PHILLIES WORLD SERIES PRESS PIN.**

Made by Martin. Needle post.

In excellent condition. $100-150

190 **1950s BROOKLYN DODGERS PIN.**

A blue cap with white "B". Made by Dieges & Clust. Threaded post. In near mint condition. $25-35

191 **1951 ALL-STAR PIN.**

Game was played in Detroit at Briggs Stadium. In excellent condition. $125-150

192 **1951 NEW YORK YANKEES WORLD SERIES PIN.**

Made by Dieges & Clust. In near mint condition. . . $75-100

193 **1953 NEW YORK YANKEES WORLD SERIES PRESS PIN.** Made by Balfour. Threaded post.

In near mint condition. $150-200

194 **LEO MACDONELL COLLECTION OF RIBBONS AND MEDALS.**

Most deal with baseball in the early 1940s and 1950s. An interesting lot that should be carefully examined. Total of eleven items. In very good to excellent condition. $100-UP

195 **MISCELLANEOUS ITEMS FROM LEO MACDONELL COLLECTION.**

Items included in this lot are: General Douglas MacArthur pin; Rose Bowl Michigan pin and football; MTW Association gold pin of a horse; small bowling pin; swimming pin; small WAC bowling pin; WAA baseball pin; 1948 and 1949 National Assoc. of Professional Baseball press pins; and a National Assoc. of Professional Baseball Leagues Milwaukee Dec. 1, 2, 3, 1937 medal. Total of ten interesting items.

Some probably very rare. $150-UP

End of the Leo Macdonell Collection of Pins and Ribbons

Baseball Guides & Miscellaneous

196 **REACH GUIDES.**

This lot includes editions from the following years: 1912, 1913, 1915, 1917 and 1918. . . . . $100-150

197 **SPALDING GUIDES.**

This lot of Spalding guides includes the years: 1902, 1903, 1911, 1912, 1929 and 1934. . . . . $100-150

198 ***SPALDING'S OFFICIAL PITTSBURGH BASEBALL BOOK* (1910).** $80-150

199 **SPALDING SERIES.**

This lot includes the following guides and books: *Graded Calisthenic And Dumb Bell Drills* (1904), *Girls and Athletics* (1917), *Indoor and Outdoor Gymnastic Games* (1922) and *College Athletics*. $200-300

200 **SPALDING'S "HOW TO..." SERIES.**

This lot includes the following editions from 1921: *How To Bat*, *How To Pitch* and *How To Play The Infield*. $100-150

201 **SPALDING'S SERIES.**

This lot includes two editions: *Uniform Goods Catalog* (1907) and *How To Play Baseball* (1921). $100-150

202 **SPALDING GUIDES.**

This lot includes editions from the following years: 1916-1917, 1927-1928 and 1932-1933. . . . . $75-100

203 ***LOUISVILLE SLUGGERS, THE KNACK OF BATTING* (1924).** $50-100

204 ***ATHLETIC EQUIPMENT CATALOG* (1939-1940).**

. . . . . $50-100

205 ***RULES OF ARCHERY AND LAWN TENNIS* (1877).**

. . . . . $50-100

206 ***SPORTS EQUIPMENT AND OTHER ITEMS CATALOG* (1914).** $100-150

207 **"SPORT" MAGAZINE.**

A first issue of "Sport" magazine, September, 1946. On the cover, Joe DiMaggio is pictured with a young boy. The headline reads, "The Story of Big and Little Joe Di Maggio." The back cover has a water stain; still, the lot is in very good condition.

. . . . . $50-75

208 **1959 AND 1963 WORLD SERIES PROGRAMS.**

The 1959 program is marked, "Dodgers World 1959 Series White Sox, Los Angeles, Calif., Official Souvenir Program, 50c." The 1963 program is marked, "World Series 1963, Dodgers, Yankees Official Souvenir Program, 50c." Both are in excellent condition. *Length:* 11-1/2". *Width:* 8-1/2". . . $50-60

209 ***THE BASEBALL BLUE BOOK.***

This lot includes various volumes from: 1938, 1939, 1940, 1943, 1944 and 1948. . . . . $50-100

210 ***BASEBALL REGISTER.***

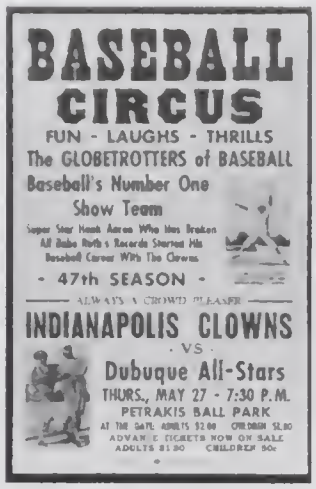
This lot includes two editions, 1940 and 1953. . . . . $20-30

211 ***OFFICIAL BASEBALL RECORD .***

This lot includes two editions, 1942 and 1946. . . . . $20-30

212 ***WHO'S WHO IN BASEBALL.***

This lot includes two editions, 1945 and 1958. . . . . $50-100



213 **BASEBALL CIRCUS.**

Three Indianapolis Clown Posters. Black and white, 11 x 17", Dubuque, Iowa, n.d. The advertisement is of the famous Indianapolis Clowns Travelling Baseball Club. Included is a Letter of Authenticity by the former owner of the team. In fine condition

The poster of this comedic group of players, known as the "Globe-trotters" of baseball, was used for a game against the Dubuque All-Stars.. . . . . $300-400

214 **LOUISVILLE SLUGGER YEARBOOKS.**

This lot of "Famous Slugger" items includes two editions, from the years 1946 and 1953. . . . . $60-100

215 ***ALL SPORTS RECORD BOOK* (1936).**

. . . . . $10-20

216 ***RAWLINGS BASEBALL RECORD BOOK* (1939).**

. . . . . $20-40

217 ***TRUE SPORTS PICTURE STORIES.***

. . . . . $10-20

218 ***WHO'S WHO IN THE NATIONAL LEAGUE* (1935).**

. . . . . $100-150

219 ***WHO'S WHO IN THE AMERICAN LEAGUE* (1935).**

. . . . . $100-150

220 ***WHO'S WHO IN THE MAJOR LEAGUES* (1936).**

. . . . . $100-150

Football Memorabilia

221 **LOMBARDI, VINCE.**

SIG *("Vincent Lombardi"). The 1941 Silverian.* Yearbook signed on page 11, octavo, New Jersey, 1941. In blue ink. Other signatures appear throughout the book. Moderate wear on some of the pages, although Lombardi's signature is pristine and unaffected. In fine condition.

Legendary football coach Vince Lombardi of the Super Bowl Green Bay Packers, and later of the Washington Redskins, signs next to his photograph on the faculty page. During his employment at St. Cecilia High School, Lombardi was the director of Athletics as well as a teacher of Chemistry. Certainly one of the most vintage autographs of this Hall of Fame immortal ever offered. $1300-1500

222 **NOTRE DAME FOOTBALL.**

Made by Spalding. Football signed in black ink by seven players, including: Stephan Oracko, Lynn Martin, Bill Pischer, John Pirelli, Leon Hart and Frank Leahy.

In very good condition. $200-300

223 **1944 NEW YORK GIANTS VS. GREEN BAY PACKERS NATIONAL LEAGUE WORLD CHAMPIONSHIP OF FOOTBALL PLAYOFF.**

A scarce pin seldom offered. In near mint condition. $400-500

224 **1945 CLEVELAND RAMS NFL WORLD CHAMPIONSHIP PIN.**

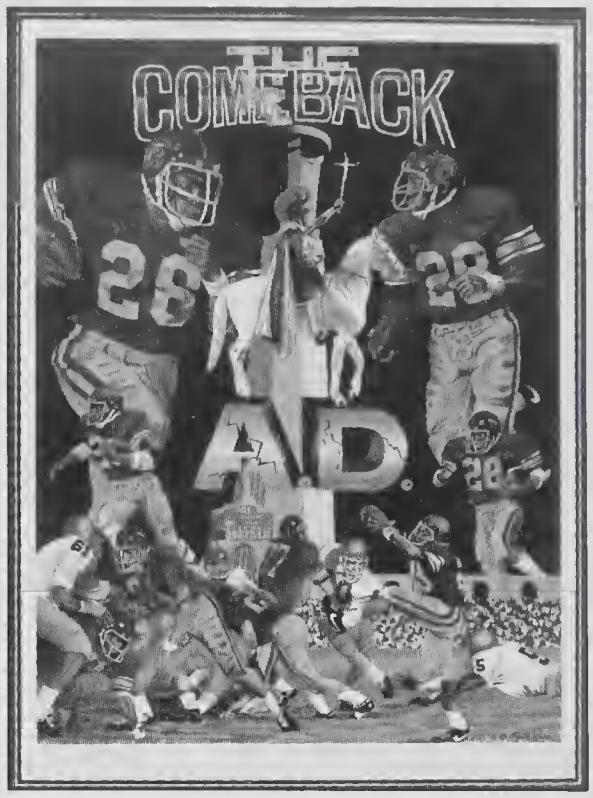
Blue, gold and white showing a ram's head. A lovely pin and quite rare. In excellent condition. $300-400

225 **MARINO, DAN.**

Football signed in black Sharpie, in original box of issue by Upper Deck. In mint condition. $150-200

226 **MONTANA, JOE.**

Football signed in black Sharpie in the original Upper Deck box. In mint condition. $150-200



227 **WOODS, MARTIN.**

. "The Comeback A.D." Limited edition color lithograph on paper. 1992. Signed with the date in the plate, then signed again *"Martin Woods"* in pencil in the lower right margin and numbered "361/500" at the lower left. Also signed by"Anthony Davis" in the lower left corner. *Size:* 18 x 25". Double matted and framed for an overall size of 24 x 30-1/2".

This lithograph would please any serious Trojan fan. A bold display of the proud and fierce USC players.

In fine condition. $100-200

Basketball Memorabilia

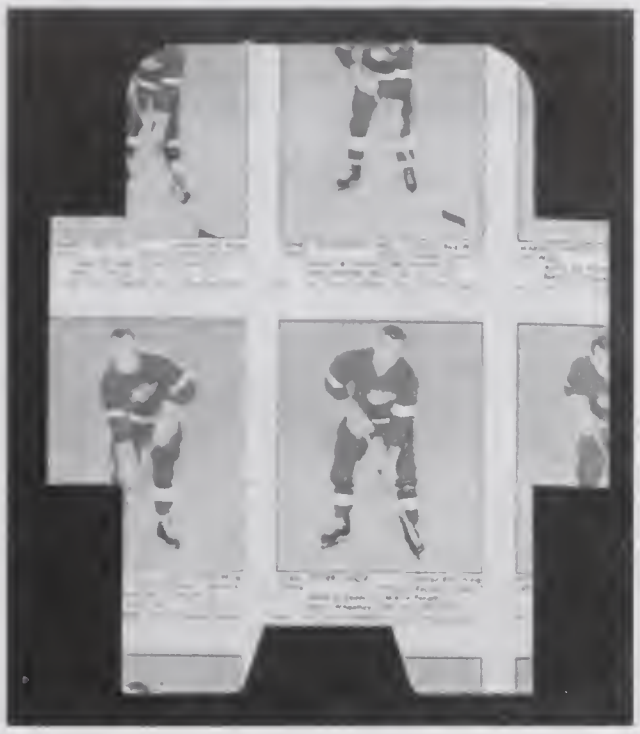
228 **JOHNSON, MAGIC.**

Spalding "NBA David Stern" leather basketball signed in silver Sharpie. In mint condition.. . . . . $150-200

229 **LOS ANGELES LAKERS PROGRAM.**

Marked, "Los Angeles Lakers vs. Seattle SuperSonics, Marshfield High School Gym, Coos Bay, Oregon, Thursday October 10, 1968." Inside are pictures of some of the players, including 14 pencil signatures on the back page, by the Lakers and coaches. Some minor discoloration to the cover but still in very good condition. *Length:* 11". *Height:* 8-1/2". $50-75

Hockey Memorabilia



230 **1951-52 PARKHURST UNCUT WRAPPER.**

This very rare item, possibly unique, has a Gordie Howe rookie card on it. This item was meant to be a wrapper to hold the cards. In very good condition.. . . . . $700-900

231 **GRETZKY, WAYNE.** [1961-]. He is, simply, the "Great One," a player of unsurpassed skills who dominated hockey as no other single player has ever dominated a team sport.

Gretzky began playing professionally when he was only 16. After two minor league seasons, he joined the Indianapolis Racers of the World Hockey Association in 1978 but was traded to the Edmonton Oilers after only eight games. The WHA folded, and Edmonton moved into the NHL the following season, when Gretzky began putting up really big numbers. The Associated Press male athlete of the year in 1982, Gretzky won the Hart Memorial Trophy as the league's most valuable player a record nine times, from 1980 through 1987 and in 1989, and the Ross Memorial Trophy as the top scorer a record nine times, from 1981 through 1987, in 1990, and in 1991.

Easton aluminum hockey stick signed in black Sharpie. In mint condition. $150-200

232 **HULL, BRETT.**

Game issue uniform with Hull's signature on the front in black Sharpie; presented in a beautiful 34 x 34" display case. In mint condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. $300-400

233 **HULL, BRETT.**

Easton aluminum hockey stick signed in blue Sharpie. In mint condition. $50-100

234 **KURRI.**

Game used Koho hockey stick signed in black Sharpie. In near mint condition. $100-125

Boxing Memorabilia

235 **DEMPSEY, JACK.** [1895-1983]. Legendary American boxer and world heavyweight champion 1919-1926.

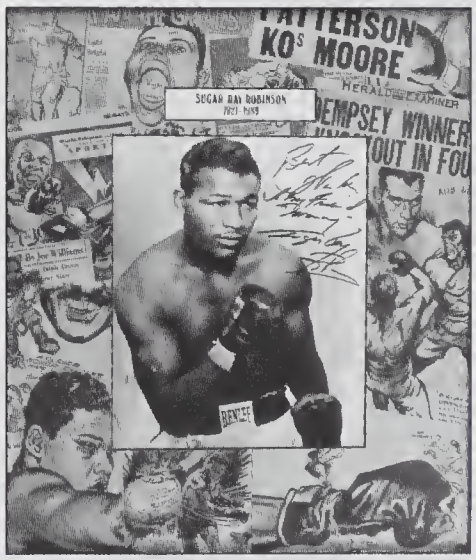
SIG *("Jack Dempsey")*. On a post card, from "Jack Dempsey's Restaurant", n.p., n.d. Dempsey has signed in black ink vertically on the verso. Handsomely matted and framed for an overall size of 10-3/4 x 15-1/4". In addition to the signed post card is a printed picture post card of the International Hall of Famer with a printed signature on the recto, displayed above his signature. The ink on the photograph is only very slightly faded. In fine condition. $200-300

236 **DEMPSEY, JACK.**

IPS *("Jack Dempsey")*. Black and white, 14 x 17", New York, November 22, 1964. Inscribed in blue ink, *"To my friend J. Arthur White a great pal of your father lots of luck pal"*. There is slight browning, some creasing on the bottom and some tape on the right side. However, the inscription and signature are bold and clean. In fine condition. $150-250

237 **LOUIS, JOE.** [1914-1983]. As a teenager, Louis developed his physique by delivering 50-pound blocks of ice and at the age of 18, he learned that a boxing club paid fighters in food. During this period a professional fighter, Holman Williams, gave Louis some lessons and persuaded him to enter the Golden Gloves competition. The rest is history. Nicknamed the "Brown Bomber", Louis was advised by his lawyer and manager to be modest and have a quiet demeanor, a public relations tactic in which he gained popularity among both the white and black audiences. Member of the International Boxing Hall of Fame.

SIG *("Joe Louis")*. On a trimmed printed photograph from a newspaper, n.p., n.d. Louis signs in bold black ink, *"Best Wishes"*. Sleekly matted and framed, alongside a small plaque and "Joe Louis" stamp and envelope, for an overall size of 14 x 12". In very fine condition. $300-400



238 **ROBINSON, SUGAR RAY.** [1920-1989]. Legendary American boxer.

IPS *("Sugar Ray Robinson")*. Printed photograph, 6-3/4 x 8-1/4", n.p., n.d. Robinson writes in bold ink, *"Best Wishes To my friend 'Manny'"*. Matted and framed for an overall size of 13-1/2 x 15-1/2". The bottom left side of the picture has a barely visible faded inscription in the negative. Otherwise the photograph is in fine condition. $300-400

239 **BOXING GLOVE CHARMS.**

Lot of three charms given to MacDonell. One says "World's Heavyweight Champion Joe Louis". The second has "Leo MacDonell Champ Sports' Editor" stamped on the glove. Both of these are made of sterling silver. The final charm is gold in color with no stamping. $75-100

240 **MOORE, ARCHIE.**

Red Everlast glove signed on the back by Moore. Enclosed in an attractive display case designed to resemble a boxing ring. In excellent condition. *Size:* 15 x 6 x 15". $200-300

241 **FOREMAN, GEORGE.**

Signed in blue Sharpie, on the front page of the "Los Angeles Times" Sports section. November 6, 1994. Foreman knocked out Moorer in the 10th round. In near mint condition. $50-75

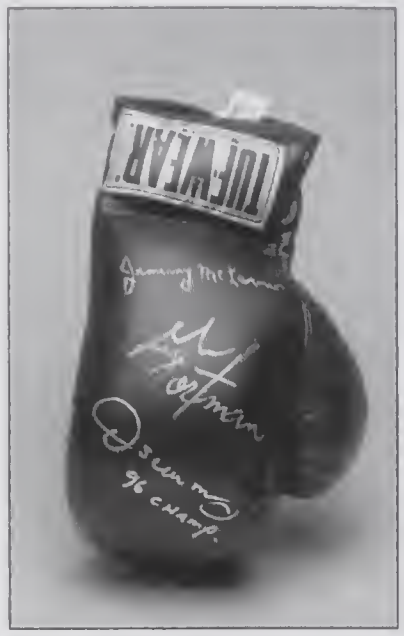
242 **HOLLYFIELD VS MOORER II FOR THE HEAVYWEIGHT CHAMPIONSHIP.**

Two tickets for this great fight, held at the Thomas Mack Center in Las Vegas, on November 8, 1997. One ticket is intact and thus rare, the other has the bottom removed. Hollyfield won the championship and many consider this fight among the best seen in the 1990s; undoubtedly one of the most exciting fights ever seen.The face value of each ticket is $800

Near mint condition. $400-500

243 **HOYA, OSCAR DE LA.**

Poster. 20-1/2 x 13". Oscar de La Hoya vs. Gonzalez for the World Super Lightweight Championship. Signed in blue ink, *"Oscar De La Hoya 97 Champ"*. Folded in quarters but still in near mint condition. $75-100



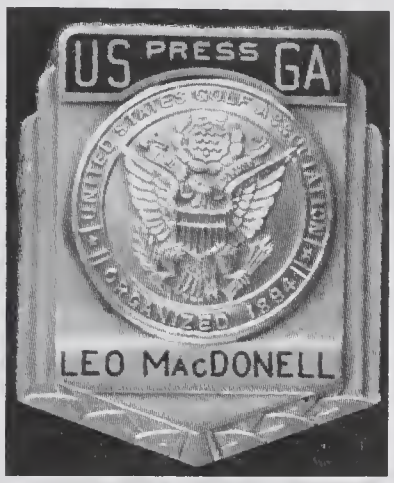
244 **BOXING CHAMPS.**

Boxing glove signed by Oscar De la Hoya, George Foreman and Jimmy Mclemmin. All signatures have been signed in silver ink. An attractive glove for any boxing enthusiast to display or use. In excellent condition. $200-300

245 **ALI VS. FRAZIER.**

"Sports Illustrated", September 30, 1996. Features Ali and Frazier - 25 years after. Signed in black Sharpie by Ali. In mint condition. $50-75

Golf Memorabilia



246 **U.S. GOLF ASSOCIATION PRESS PIN.**

Stamped "Leo MacDonell". In the center is the USGA seal. Made by Robbins Co. In excellent condition..... $100-UP

247 **LEO MACDONELL GOLF MEMORABILIA COLLECTION.**

Lot of two items, including a PGA official press badge in gold and blue, stamped Leo MacDonell in blue; and a USGA official press badge stamped Leo MacDonell.

Probably scarce..... $200-300

248 **LOT OF SEVEN RIBBONS.**

Includes U.S. Open Golf tournament of June 1934 and two Ryder Cups. A nice lot..... $50-UP

249 **HOGAN, BEN.**

SP *("Ben Hogan")*. Color, 8 x 10", n.p., n.d. Hogan signs this photograph of himself — at home on the green — in black ink. In fine condition..... $200-300

250 **HOGAN, BEN.**

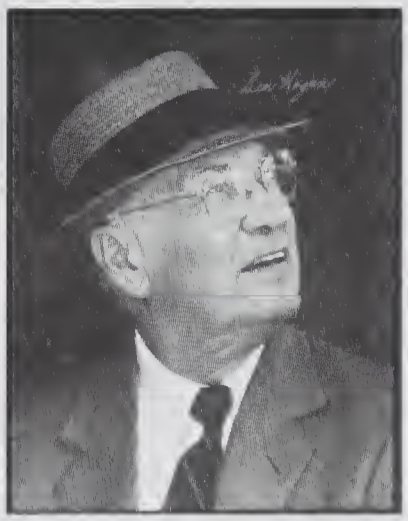
Mementos of Hogan, including: a colored, greatest golfers card signed by Hogan, duodecimo, n.p., n.d. Signed by Hogan with a gold felt tip pen; and a program for his memorial service, July 29, 1997, Fort Worth, Texas.

Both are in very fine condition..... $200-300

251 **HOGAN, BEN.**

An "Edge Hogan", #2 golf ball. Signed boldly *"Ben Hogan"*, in black ink.

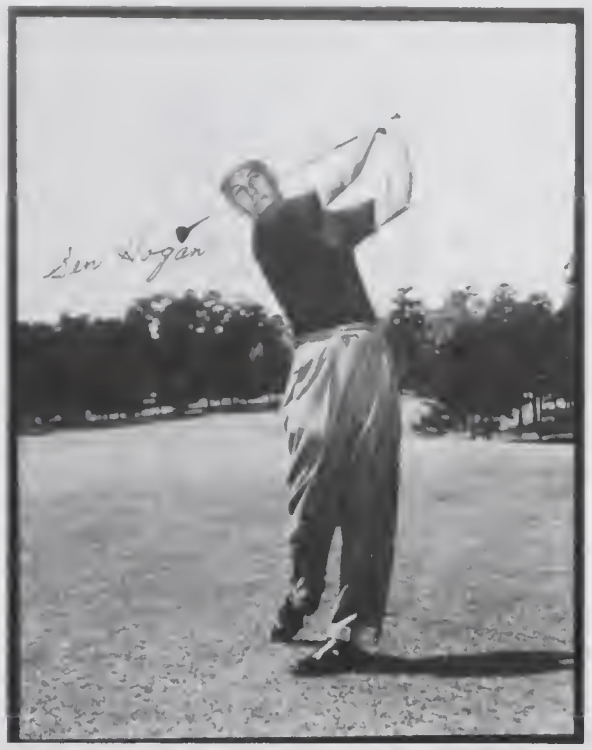
Some slight smudging: otherwise, in fine condition.. $200-250



252 **HOGAN, BEN.**

SP *("Ben Hogan")*. Color, 11 x 14", n.p., n.d. Signed in a gold felt tip pen. In very fine condition.

A portrait of a distinguished, elder Hogan in profile. $150-250



253 **HOGAN, BEN.**

SP *("Ben Hogan")*. Black and white, 8 x 10", n.p., n.d. Signed in black ink. In very fine condition.

A shot of Hogan swinging. $150-250

254 **HOGAN, BEN.**

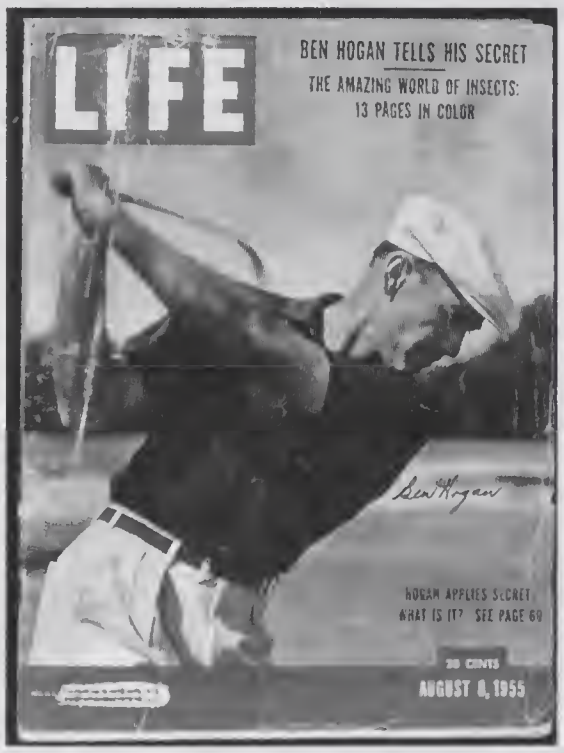
SP *("Ben Hogan")*. Black and white, 11 x 14", n.p., n.d. Signed in black ink. In very fine condition.

A young Hogan is shown swinging. A great photograph of the tennis pro. $150-250

255 **HOGAN, BEN.**

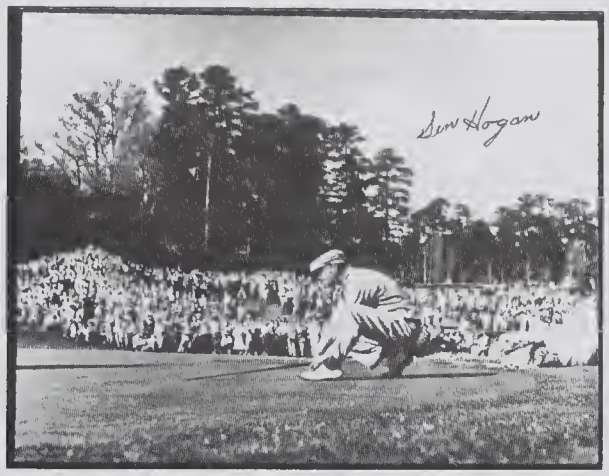
SP *("Ben Hogan")*. Black and white, 8 x 10", n.p., n.d. Signed in black ink. In very fine condition.

A shot of the golf legend in action with the crowd looking on. An excellent photograph. $150-250



256 **HOGAN, BEN.**

An issue of "Life" magazine dated August 8, 1955, featuring Hogan on the cover. Signed in black ink, *"Ben Hogan"*. The cover article is entitled, "Ben Hogan Tells His Secret". Some creasing due to wear; otherwise, in fine condition. . . $150-250



257 **HOGAN, BEN.**

SP *("Ben Hogan")*. Sepia - toned, 8 x 10", n.p., n.d. Signed in black ink. In very fine condition.

A shot of Hogan, characteristically shown in deep concentration, while the crowd looks on. $150-250

258 **HOGAN, BEN.**

The Modern Fundamentals of Golf. A hardback book written by Ben Hogan. Signed in black ink. In very fine condition.

The book contains five valuable lessons on golf with diagrams. Hogan reveals the method to his success. $150-250

259 **HOGAN, BEN AND BYRON NELSON.**

SP Color, 11 x 14", n.p., n.d. Signed in black ink by both. In very fine condition.

These two golf greats are pictured in their elder years, together with their clubs. A fine photograph. $200-250

260 **1989 HALL OF FAME GOLF CLASSIC.**

Program marked, "Michelob beer 2nd Annual Don Drysdale Hall of Fame Golf Classic 1989, to benefit Alzheimer Diagnostic Center at Eisenhower Variety Sunshine Coach Program Boys and Girls Clubs of the Coachella Valley." Signed by famous sports figures, including Don Drysdale, Joe DiMaggio, Yogi Berra and Ray Nitschke. In excellent condition. *Length:* 11". *Width:* 8-1/2". $100-150

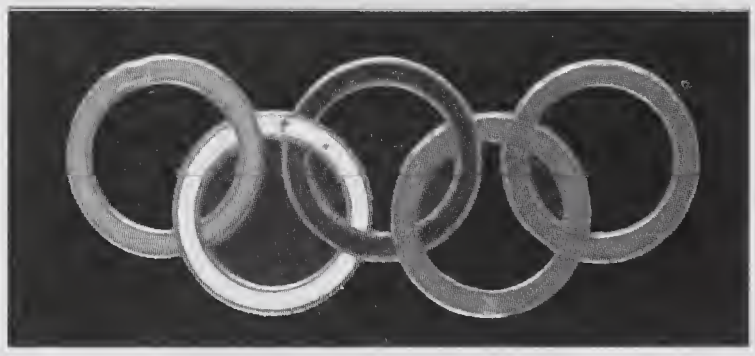
261 **1991 SENIOR CLASSIC.**

White fabric visor signed by Homero Blancos, Bruce Crampton, Billy Casper, Orville Moody, Don January, Gibby Gilbert, Dudley Wysong, Chi Chi Rodriguez, Charlie Sifford, Dave Hill, Mike Hill, Rocky Thompson, Gary Cowan, Gay Brewer, Arnold Palmer, and champion John Brodie. With a photo arm patch. In excellent condition. $200-300

Olympics Memorabilia

262 **1932 LOS ANGELES OLYMPIAD.**

Official pictorial souvenir program. A fantastic item for the California history buff. Inside pages include many pictures of Los Angeles, at a time when it was just beginning to flourish. Also included is a wonderfully detailed history of the Olympic Games. An amazing piece of history. In excellent condition. *Length:* 12-1/4". *Width:* 9". $50-60



263 **1936 BERLIN OLYMPIC GAMES PIN.**

Shows five rings in color and was made for the Berlin Olympic Games. In excellent condition.

Provenance: Leo MacDonell Estate. $150-UP

264 **1980 CHINA OLYMPIC COIN SET.**

Complete legal tender proof set consisting of two gold coins, four silver and eight bronzes. Housed in a beautiful wooden presentation case. These are the first Chinese Olympic coins struck. Only 1,000 struck by the Peoples Republic of China Mint.

. . . . . $300-500

Miscellaneous Sports Memorabilia

265 **A COLLECTION OF ALL SPORTS SIGNATURES.**

This extensive lot is made up of the legends of baseball, football, basketball, auto racing, boxing, Olympics and diving. Signatures include Mohammed Ali, Greg Louganis, Pat Riley, and Roger Clemens, a total of 22 in all.

In very good to fine condition. $200-UP

266 **A GROUP OF ALL SPORTS AUTOGRAPHS.**

This extensive and eclectic lot is comprised of track, auto racing, boxing, football, ice skating, baseball and golf legends, including: Jim Ryun, A.J. Foyt, Parnelli Jones, Muhammad Ali, Floyd Patterson, Lance Rentzel, Peggy Fleming, Tommy Lasorda and Johnny Miller. A total of 23 signatures. $200-UP

267 **AUTOGRAPHS.**

A collection of signatures ranging from the sports, literary, and entertainment world; some include: the golf great Jimmy Demaret, the humorist/writer Art Buchwald, writer Ray Bradbury, Hall of Famer Roman Gabriel from the Rams and Norma Zimmer, known for her work with Lawrence Welk. Overall, in very good to fine condition.. . . . . $50-100

268 **WORLD CHAMPIONSHIP TENNIS TOUR 1949-1950.**

A program with the signed pictures of the following tennis stars: Pancho Gonzales, Jack Kramer, Frank Parker, Pancho Segura and Bobby Riggs. Signed in ink.

In near mint condition. $50-75

269 **SHOEMAKERS, BILL.**

SIG *("Bill Shoemakers").* Shoemaker has signed the program for "The Legend's Last Ride", held at Santa Anita Park on February 3, 1990, in bold red ink. Accompanied with a Certificate of Authenticity. The program with Shoemaker's picture on the front cover has been matted and framed for an overall size of 8-3/4 x 14". In very fine condition. $200-300

270 **VANDERBILT AUTO RACE FINISH.**

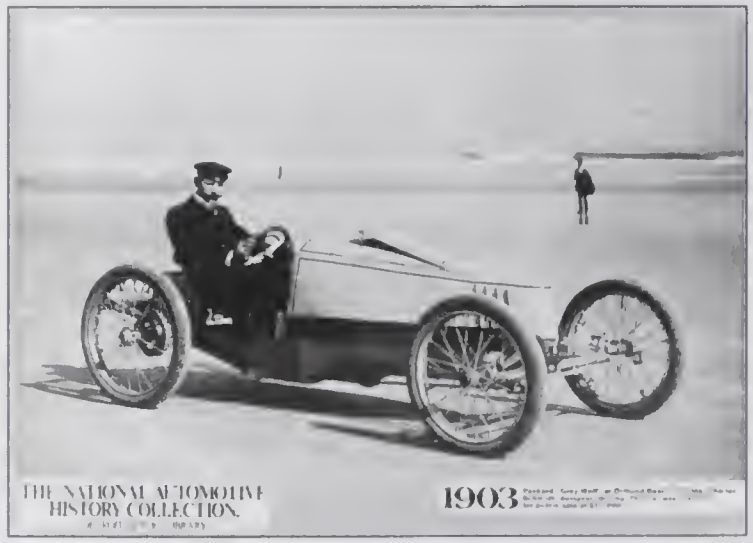
Printed photograph, 20 x 13-1/2", n.p., 1911. Matted for an overall size of 24 x 18". In very fine condition.

A spectacular action shot of Ralph Mulford winning the Vanderbilt Cup Race in 46 hp Lozier. This photograph was a part of "The National Automotive History Collection" of the Detroit Public Library; it was deaccessioned after display in 1985.

A required vintage piece for a real motorman. . . . $1500-2500

271 **1939 INDIANAPOLIS SPEEDWAY BANNER.**

Souvenir from the Speedway. This May 30, 1939 pennant is in near mint condition and quite scarce. Comes with its own plastic protective cover. *Length:* 26". *Width:* 11". $100-125



272 **DAYTONA BEACH AUTO RACES.**

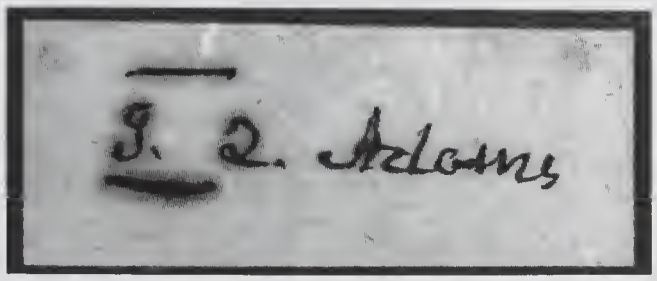
Printed photograph, 20 x 13-1/2", Daytona-Ormond Beach, Florida, 1911. Matted for an overall size of 24 x 18". In very fine condition.

The photograph has the caption on the mat that reads, "Packard 'Grey Wolf' at Ormond Beach, Florida. Charles Schmidt, designer, driving. This car was available for public sale at $10,000." After display in 1985 this magnificent piece was deaccessioned.

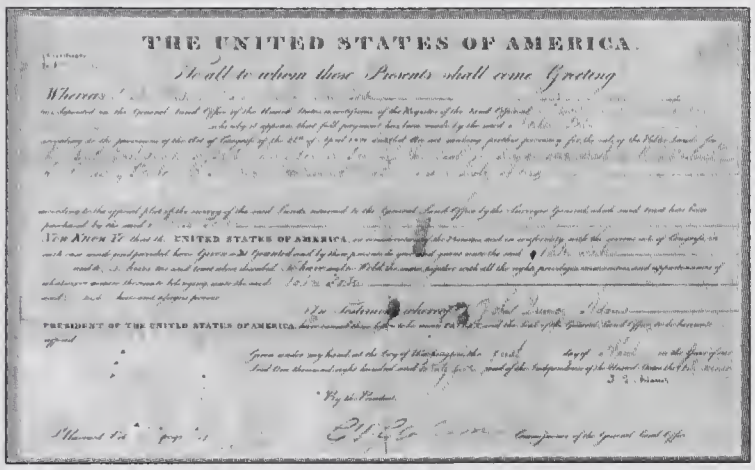
A must for the auto racing enthusiast. $1500-2500

End of Sports Memorabilia

MANUSCRIPTS



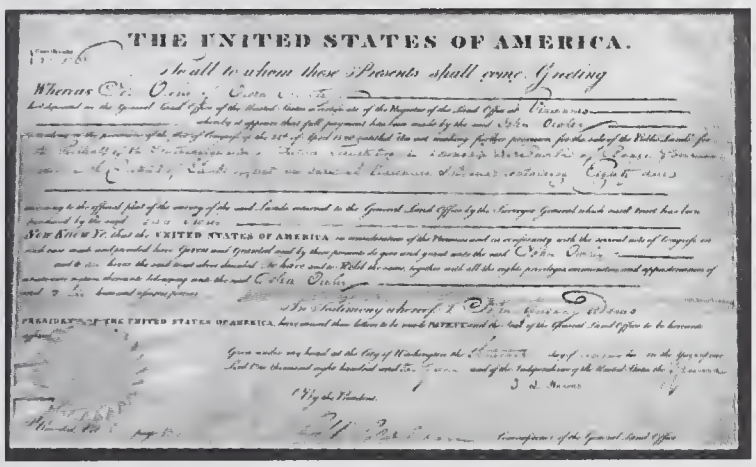
LOT 273



THE UNITED STATES OF AMERICA.

To all to whom these Presents shall come Greeting

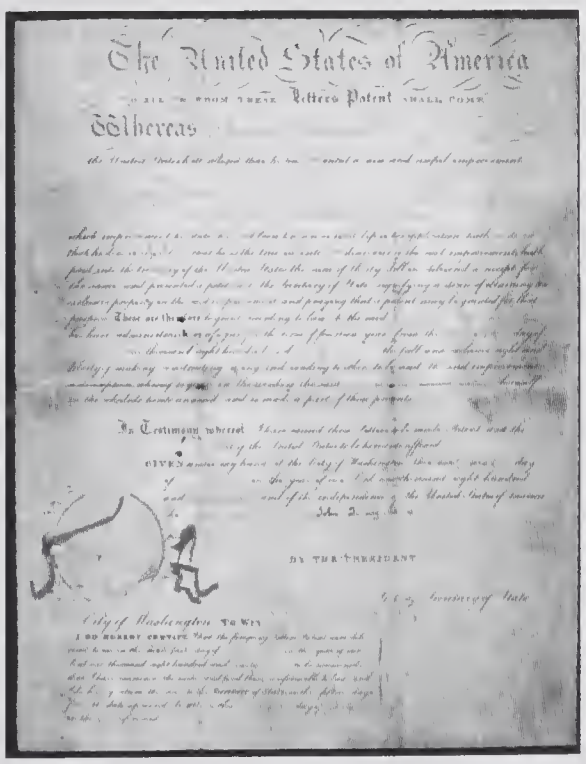
LOT 274



THE UNITED STATES OF AMERICA.

To all to whom these Presents shall come Greeting

LOT 275



The United States of America

Letters Patent

LOT 276

Americana

273 **ADAMS, JOHN QUINCY** [1767-1848]. The 6th President of the United States.

SIG *("J.Q. Adams")*. Signature on a single, 2-1/4 x 1" sheet, n.p., n.d. Signed in ink. Matted and framed with a color portrait of the one time President for an overall size of 14 x 11". Some slight bleeding of the ink, but still fine. $200-300

274 **ADAMS, JOHN QUINCY.**

DS *("J.Q. Adams")*. As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., April 1, 1825. On vellum. With a paper seal affixed at the lower left. Matted and framed for an overall size of 19-1/2 x 13-1/2". Although creased once vertically and twice horizontally with some slight spotting, the signature is clear and bold. In very good condition.With this document, Norton Porter of New York is granted 160 acres of land in the *"District of Detroit of Territory of Michigan."* $600-800

275 **ADAMS, JOHN QUINCY.**

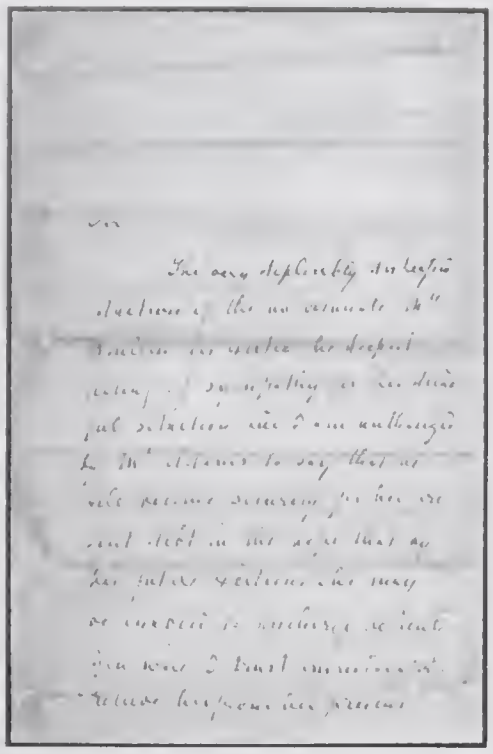
DS *("J.Q. Adams")*. As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., August 13, 1827. Paper seal affixed at the lower left remains intact. Matted alongside a stately printed photograph of the one-time President for an overall size of 26-3/4 x 12-1/4". With some very mild discoloration along the left and right edges. The first letter of Adams' signature, *"J"*, is ever-so-slightly smudged. In very good condition.

With this document, John Owley of Owen County is granted some 80 acres of land in Indiana. $700-1000

276 **ADAMS, JOHN QUINCY.**

DS *("John Quincy Adams")*. As President. Partially printed, accomplished in manuscript. Three pages, recto and verso, with integral blank, large folio, Washington, D.C., July 31, 1827. On vellum. Countersigned by Henry Clay [1777-1852] as Secretary of State and by William Wirt [1772-1834] as Attorney General. With an autograph description by Simeon Brown, the inventor, on the second page, describing his invention. The embossed wafer seal of the United States, with faded red ribbons, is attached at the lower left. There is some slight separation where the vertical and horizontal folds meet, four tiny holes along the left margin where ribbon was once laced through to bind the two sheets together, a few small spots, and some fading to the manuscript portions of the document. Still, Adams characteristically precise signature is clear and dark. In very good condition.

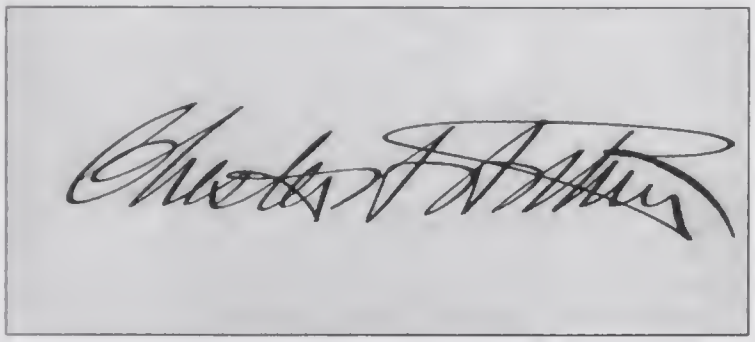
With this document, Simeon Brown is awarded a patent for his improvement *"in the mode of moving Brick Stone or wooden Buildings with the Chimneys Furniture & Families therein"*. A feat, indeed!. $1500-2000



277 **ADAMS, LOUISA C.** [1775-1852]. First Lady; wife of John Quincy Adams, the 6th President of the United States.

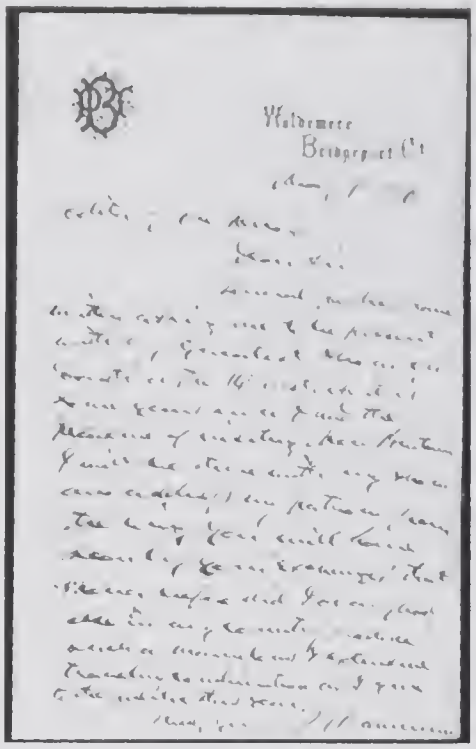
ALS *("L.C. Adams")*. Two pages, recto and verso, n.p., December 16, 1823. To *"Sir"*. Silked and attached to a heavier sheet for strength, but overall, very attractive.

Mrs. Adams writes on behalf of her husband regarding the *"very deplorably distressed situation of the unfortunate Mrs Moulton"*, stating that, *"Mr. Adams ... will become security for her present debt"*. Clearly moved by this woman's hardship, she continues, *"You will I trust immediately relieve her from her present calamity which is aggravated by the deathly sickness of her children who are in want even of common necessaries ... there is not a moment to lose in case of such extreme suffering and affliction."* $600-700



278 **ARTHUR, CHESTER A.** [1830-1886]. The 21st President of the United States.

SIG *("Chester A. Arthur")*. On a small duodecimo, "Executive Mansion, Washington" embossed card, n.p., n.d. Signed boldly in black ink. Elaborately matted and framed with a printed photo of Arthur, a brief description of the piece, and a short biographical sketch for an overall size of 20-1/4 x 17-1/4". In very fine condition. $150-250



279 **BARNUM, P.T.** [1810-1891]. American showman. Opened "The Greatest Show on Earth" in Brooklyn in 1871; teamed up with James Bailey in 1881 to form Barnum and Bailey Circus.

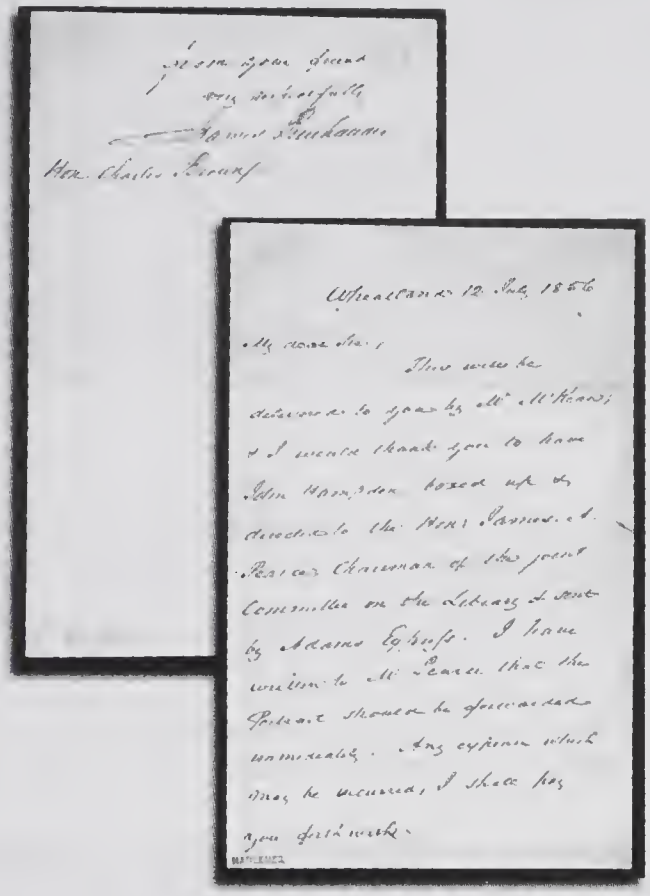
ALS *("P.T. Barnum")*. One page, octavo, Waldemere, Bridgeport, Connecticut, May 9, 1878. With integral blank. Written in ink. On his personal, monogrammed stationery with a red, embossed design. To *"Editor of the Record"*. In fine condition.

Barnum writes, boasting of the terrific popularity and commercial success of *"the 'Greatest Show on Earth'"*, his *"marvelously extensive traveling"* circus. $800-1000

280 **BRADFORD, WILLIAM** [1775-1795]. Jurist and lawyer who served in the Revolutionary War and went on to become Attorney General of Pennslyvania, a member of the Supreme Court, and in 1794, Attorney General of the United States. His most important contribution to jurisprudence was "Inquiry How Far the Punishment of Death is Necessary in Pennslyvania" which was indirectly responsible for Pennsylvania Senate removing capitol punishment (except for 1st degree) from statute books.

ADS *("Wm. Bradford")*. As Attorney General for the Commonwealth of Pennsylvania. One page, folio, Bedford County, Pennsylvania, July, 1789. Written in ink. Somewhat rough along the left edge and slightly browned at the folds, the signature is quite clean, the overall condition very good.

As Attorney General, Bradford pens this indictment of one *"David Rynhard"* who *"did beat, wound and evilly treat ... said Patrick —"*, who *"then and there did to the great damage of the said Patrick — and against the peace and dignity of the Commonwealth of Pennsylvania."* $150-250



Wheatland 12. July 1856

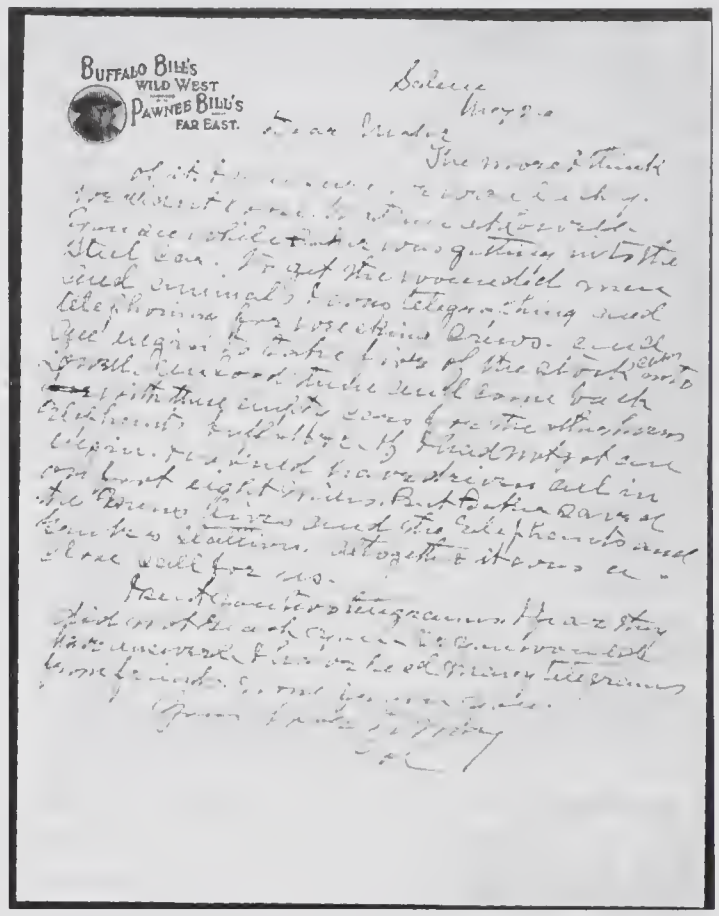
My dear Sir:

This will be delivered to you by Mr. McKean; & I write thank you to have John Hampden boxed up & directed to the Hon: James A. Pearce Chairman of the joint Committee on the Library & sent by Adams Express. I have written to Mr. Pearce that the Portrait should be forwarded immediately. Any expense which may be incurred, I shall pay you forth with.

281 **BUCHANAN, JAMES** [1791-1868]. The 15th President of the United States.

ALS *("James Buchanan")*. Two pages, recto and verso, octavo, Wheatland, July 12, 1856. In ink. To the Honorable Charles Brown. "VG V/C" has been written in pencil at the lower left corner of the verso, upside down, in the hand of another; otherwise, the letter is fine.

Buchanan pens this letter in an effort to sort out some rather complicated business of sending and receiving: *"This will be delivered to you by W. McKean; + I would thank you to have John Hampden boxed up + directed to the Hon: James A. Pearce, Chairman of the joint committee on the Library + sent by Adam's Express. I have written to W. Pearce that the portrait should be forwarded immediately. Any expense which may be incurred, I shall pay you forth with."* The degree of success achieved in this, his letter of clarification, remains a mystery. $600-900



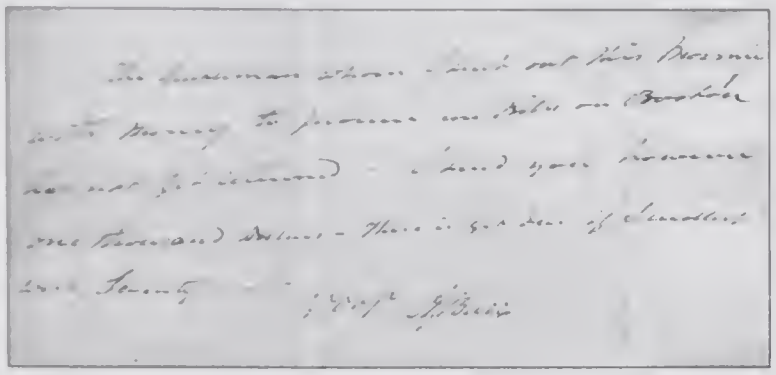
BUFFALO BILL'S WILD WEST
PAWNEE BILL'S FAR EAST.

282 **"BUFFALO BILL"** [1846-1917]. American frontiersman who became a popular circus showman. Bill, whose real name was William Frederick Cody, was also a buffalo hunter, whose impressive skill with a rifle earned him the nickname, "Buffalo Bill". In 1872 he began his long career as a showman appearing in the famous "Wild West" shows in theatre. Later, he formed a traveling group that toured the United States, as well as Europe.

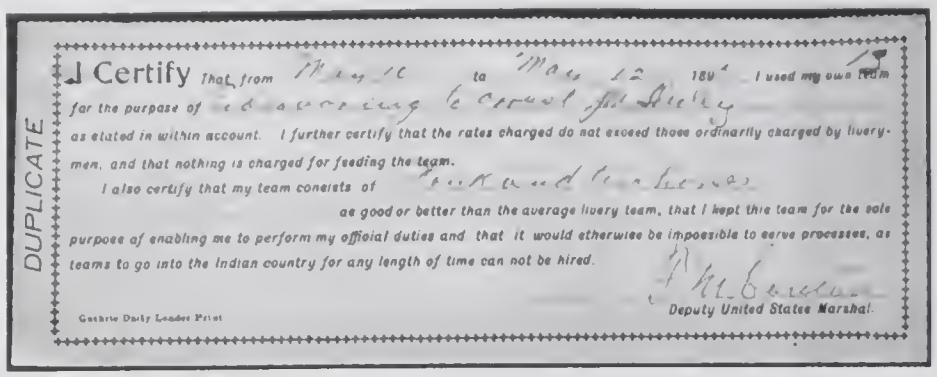
ALS *("Col")*. One page, quarto, n.p., May 26, n.y. On "Buffalo Bill's Wild West Pawnee Bill's Far East" stationery. Written in blue ink. To *"Dear Major"* [Pawnee Bill]. Slight wear. In very fine condition.

Buffalo Bill writes to Pawnee Bill, with less than perfect grammar and nearly illegible handwriting: *"The more I think of it I am sure we were lucky ... To get to the wounded mess and animals I was telegraphing and telephoning for wrecking crews ... But Baker saved the men's lives and the elephants ... Altogether it was a close call for us. I sent you his telegrams. I fear they did not reach you or you would have answered, I have read many telegrams from friends. none from you."*

An insightful letter from the rugged cowboy. $800-900



LOT 283



LOT 284

283 **BURR, AARON** [1756-1836]. Revolutionary soldier, lawyer and Vice-President of the United States during Jefferson's administration. Graduated from the College of New Jersey, 1772. First balked at attempts to enter politics because Alexander Hamilton, his rival, led one New York faction, and George Clinton, leader of the opposing faction, did not seek his support, he made himself of sufficient value to Clinton to be named state attorney general by him in 1789. By means of the political machine that he had built up, the Democratic-Republican party won control of the New York legislature in 1800 and Burr was able to secure endorsement of himself for the vice-presidency. In office, he alienated the Democratic-Republicans and was supplanted as their candidate in 1804 by George Clinton; defeated the same year by Morgan Lewis in a contest for the governorship of New York, he ended a 15-year period of patience with Hamilton's private and public incentive against him by challenging him to a duel. Hamilton's death, at his hands, after their meeting at Weehawken, NJ, July 11, 1804, caused Burr to flee southward to escape indictment.

ALS *("A. Burr")*. One page, quarto, n.p., March 17, [1797]. Framed with a brief biography, transcription, and other related items for an overall size of 20-3/4 x 16-3/4". Folded twice horizontally and vertically, with some mounting traces on the verso, but still fine.

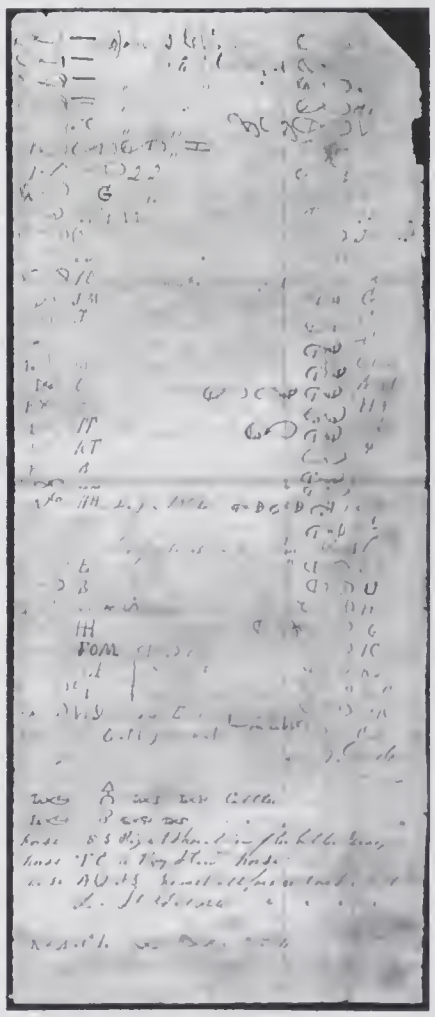
Burr writes, *"The gentleman whom I sent out this morning with money to procure me Bills on Boston has not returned — I send you however one thousand dollars — there yet is due if I recollect well, seventy —"*. $500-700

284 **CANTON, FRANK M.** [1849-1927]. Canton was born "Joe Horner," and was raised in Texas as a cowboy. He later became an outlaw, bank robber, and noted gunfighter, killing several men before fleeing Texas on a cattle drive. He changed his name to Frank Canton and became a lawman and range detective in Wyoming during the Johnson County War, again killing several people in the course of this long-standing feud. He left Wyoming in 1892 and became a deputy U.S. Marshall in the Oklahoma Territory in the 1890s. He killed outlaw Bill Dunn and had an outstanding career, serving alongside such notable lawmen as Heck Thomas, Bill Tilghman, and others, bringing law and order to the frontier. He later served as a U.S. Marshal in Alaska during the gold rush.

DS *("FM Canton")*. As Deputy United States Marshal. Partially printed, accomplished in manuscript. One page, 8-1/4 x 3-1/4", [Oklahoma Territory], 1895. With a single tiny hole at the upper left, the number "13" written in red ink at the upper right corner, and the letters "TAA" written in pencil at the lower left; the overall appearance remains very good to fine.

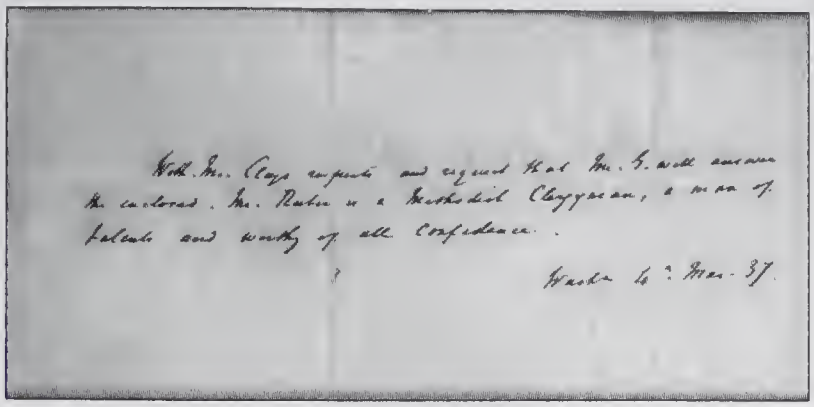
With this document, Canton certifies that from May 10-12, he used his own team, *"Hack and two horses"*, for the purpose of *"Endeavoring to arrest J.M. Shirley"*. Truly a great autograph of an old West assassin and outlaw-turned-lawman, who killed close to a dozen men in the course of his career. $1200-1500

285 **CHISUM, JOHN** [1824-1884]. American frontiersman. Ran the largest cattle herd in the U.S. and later led the drive for law and order.



DS *("John S. Chisum")*. Two pages, recto and verso, narrow octavo, Austin, Texas, October 27, 1871. In ink. Accompanied by the original transmittal envelope. The fading of the ink is slight, dampstaining moderate, and there are some slight separations on the edges, with tears repaired by archival tissue. Otherwise, the text is unaffected and in very good condition.

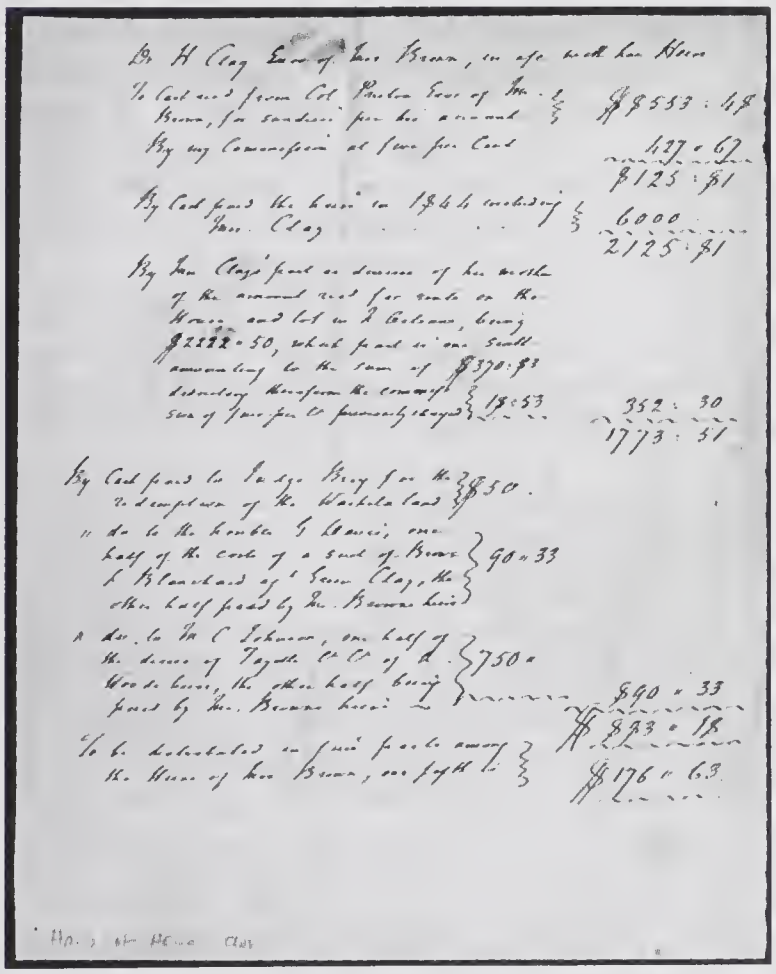
Chisum authorizes and writes, *"...William Beddo ... to take charge of any or all our Horses and Cattle that he may find in the hands of any person ... that may have been captured from Indians or any other persons not having Legal authority for using them ... and to do and performe* [sic] *all that we could do if we were present ourselves we hereby ratifiing* [sic] *all his lawful acts in the primises* [sic] *of the following marks and brands and each mans* [sic] *name will appeare* [sic] *oposite* [sic] *his respective mark* ..." Below the statement and on the verso, each cattleman draws their cattle brands beside their names including Chisum, L.J. Bowles and others. $500-600



286 **CLAY, HENRY** [1777-1852]. Leader of the Wig Party who lost in the 1824 presidential campaign to John Quincy Adams, and again to James Polk in 1844.

AL. As Senator and Speaker of the House of Representatives. One page, small oblong octavo, Washington, D.C., March 4, 1837. Handsomely matted and framed with a color picture of Clay and a biographical sketch for an overall size of 14 x 16".

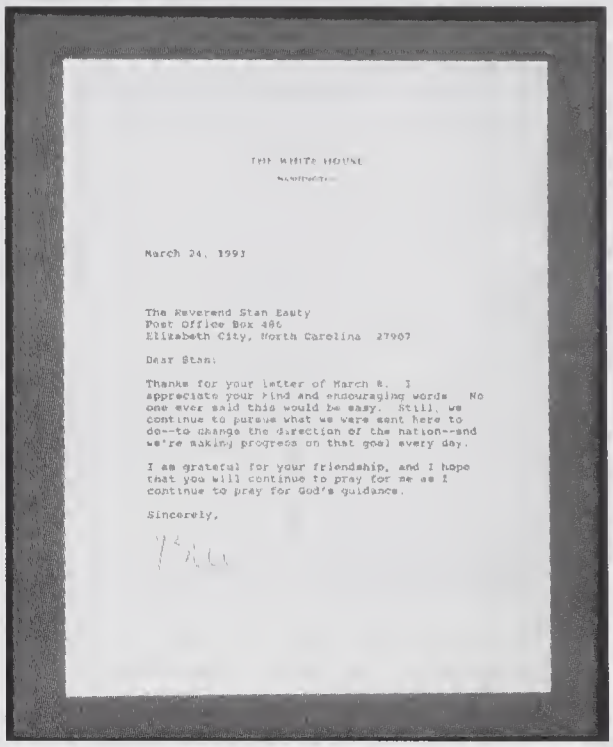
On the very day Martin Van Buren was inaugurated as President of the United States, Clay writes a brief letter on behalf of a *"Mr. Rubin"*, a *"man of talents ... worthy of all confidence."*. $500-700



287 **CLAY, HENRY.**

AD. Signed three times in the third person (*"Dr. H. Clay"* once and *"Mr. Clay"* twice). One page, quarto, n.p., n.d. Written in ink. Some very slight smudging in two places, and with the words, "Hand of Henry Clay" written in pencil at the lower left corner; otherwise, the condition is fine.

Clay handwrites a will for a Mrs. Brown, outlining in detail the disbursement of her estate. The document closes with the phrase, *"$883.18 / To be distributed in five parts among the heirs of Mrs. Brown, one fifth is / $176.63."* $600-800



THE WHITE HOUSE
WASHINGTON

March 24, 1993

The Reverend Stan Easty
Post Office Box 486
Elizabeth City, North Carolina 27907

Dear Stan:

Thanks for your letter of March 8. I appreciate your kind and encouraging words. No one ever said this would be easy. Still, we continue to pursue what we were sent here to do--to change the direction of the nation--and we're making progress on that goal every day.

I am grateful for your friendship, and I hope that you will continue to pray for me as I continue to pray for God's guidance.

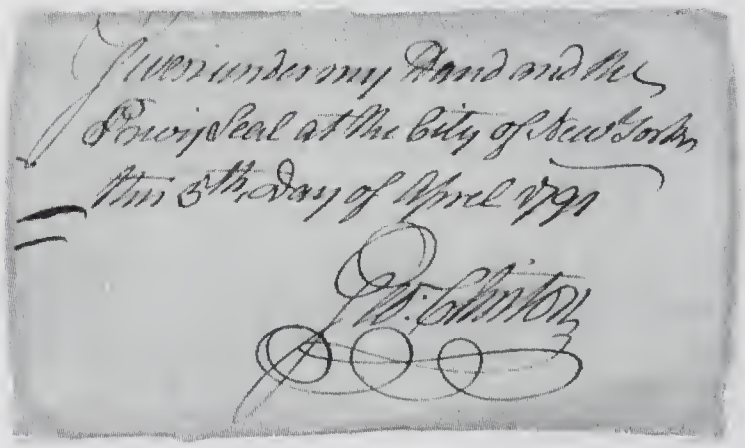
Sincerely,

Bill

288 **CLINTON, BILL** [1946-]. The 42nd President of the United States.

TLS *("Bill")*. As President. One page, small quarto, Washington, D.C., March 24, 1993. On official "The White House " letterhead. To the Reverend Stan Easty of Elizabeth City, North Carolina. Signed in black ink. In very fine condition.

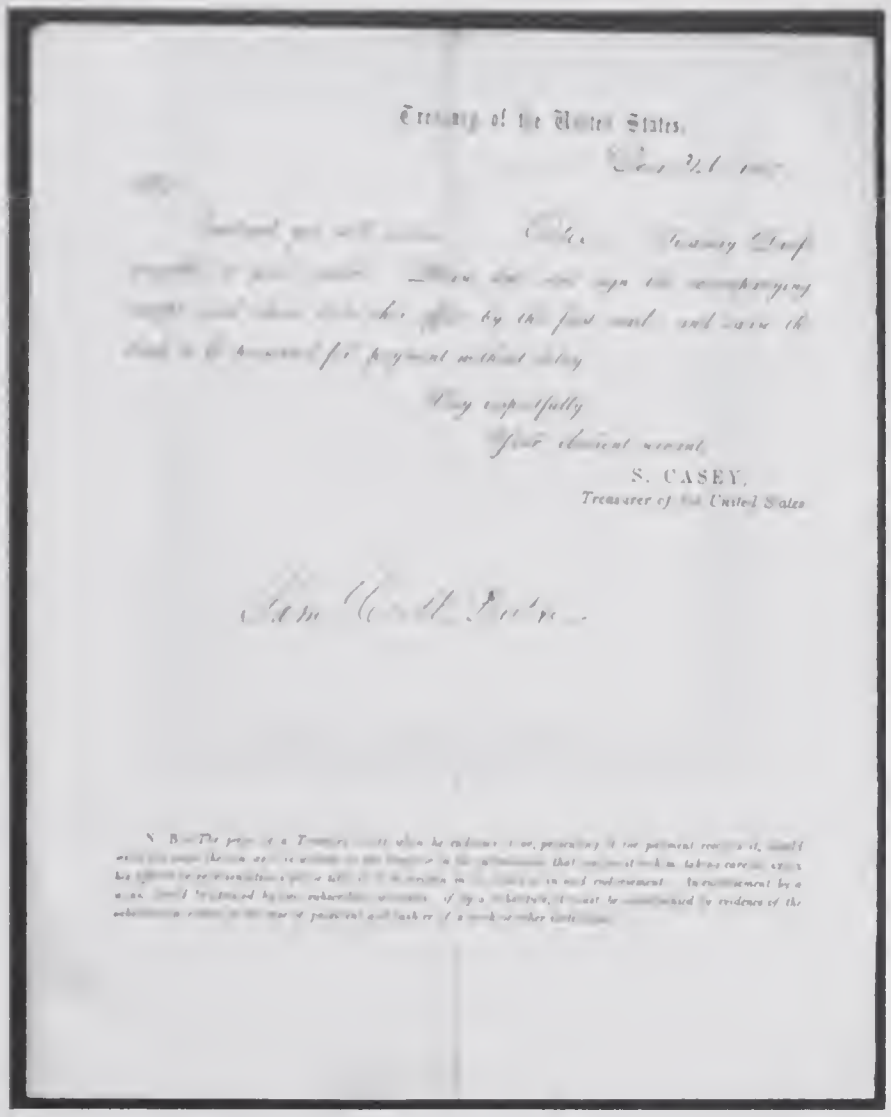
The newly appointed President writes a letter of gratitude for the Reverend's letter and adds, *"...No one ever said this would be easy. Still, we continue to pursue what we were sent here to do — to change the direction of the nation — and we're making progress on that goal every day."*. $400-500



289 **CLINTON, GEORGE** [1739-1812]. Member of the Continental Congress (1775-1812), Brigadier General in the Revolutionary Army, and Governor of New York (1777-1795 and 1801-1804). He went on to become Vice President of the United States under both Jefferson and Madison.

ADS *("Geo. Clinton")*. As Governor of New York. One page, clipped to duodecimo, New York, April 5, 1791. Framed with an engraved portrait of Clinton for an overall size of 19-1/4 x 15-1/2". A flourish of the first letter of the first word has been cut away; otherwise, fine.

Cut from a larger sheet, this document simply reads, *"Given under my hand and the Privy Seal at the City of New York this 5th day of April 1791."*. $200-300

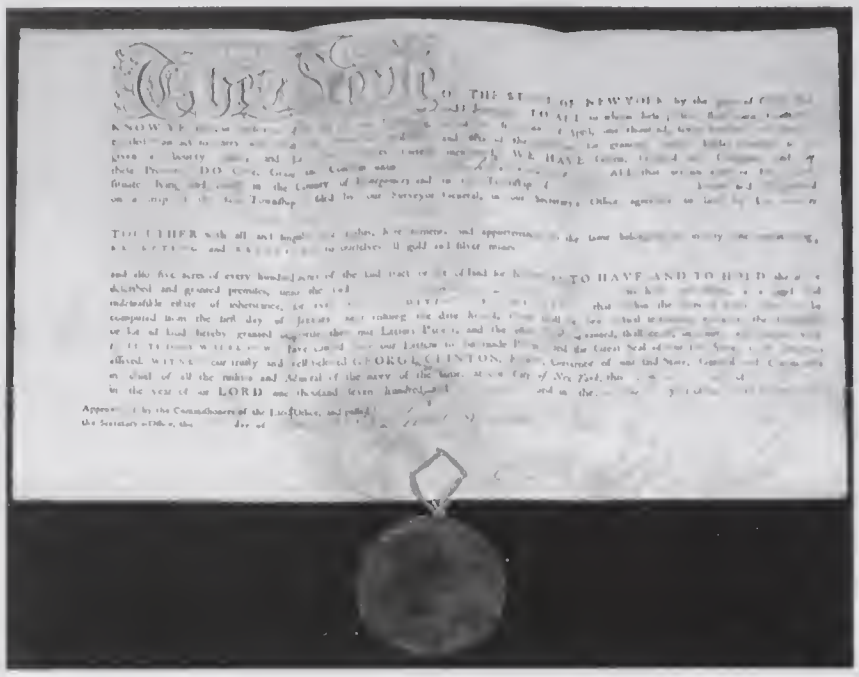


Treasury of the United States,

My dear Sir,

Very respectfully
Your obedient servant,
S. CASEY,
Treasurer of the United States.

LOT 291



LOT 290

290 **CLINTON, GEORGE.**

DS *("Geo. Clinton").* As Governor of New York. Partially printed, accomplished in manuscript. One page, large oblong folio, New York, July 3, 1970. With an elaborate, metal encased seal attached with string at the bottom center of the document. Some separation at the folds, tape repair on the verso, faded and smudged notes written in the hand of another along the right side of the lower margin, age-toning and foxing; still, the overall appearance is good to very good.

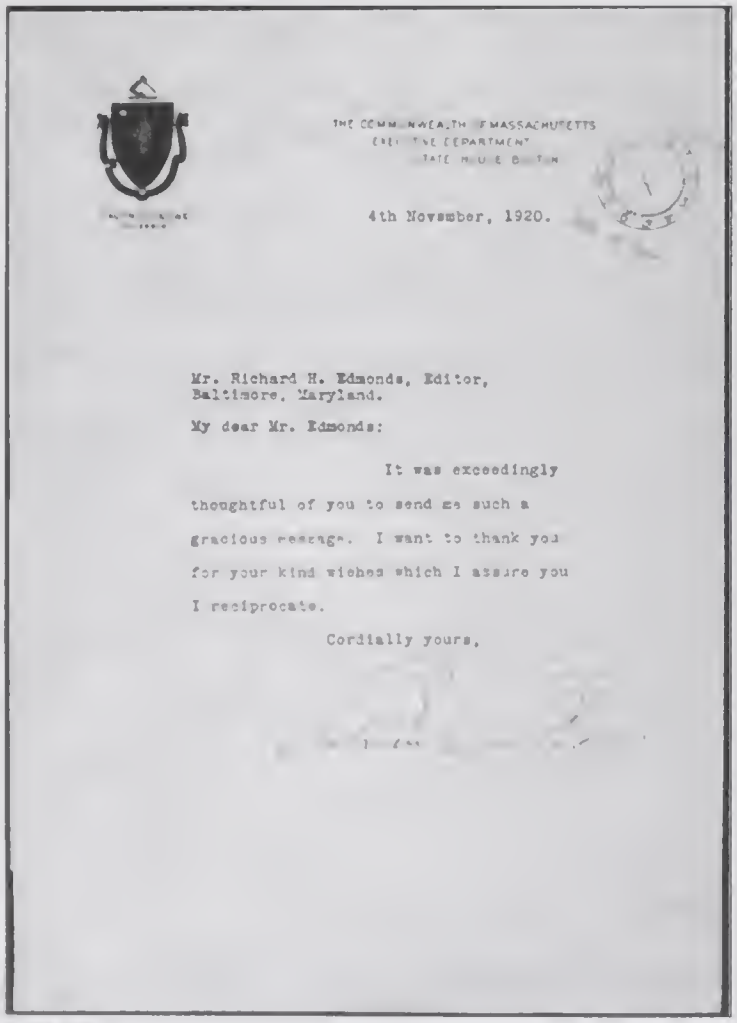
With this document, Lockhard Lewis is granted a certain tract or lot of land in the county of Montgomery in the township of Cicero, *"known and distinguished on a map of the said Township ... by Lot number Forty, Containing six hundred Acres".* $200-300

291 **COLT, SAMUEL** [1814-1862]. American inventor, born in Hartford, Connecticut. Invented revolver (U.S. Patent 1836); founded Patent Arms Manufacturing Co. (1836) to produce it; failed (1842); built new firm (1848) on Mexican war orders.

DS *("Sam. Colt").* Partially printed, accomplished in manuscript. One page, quarto, *"Treasury of the United States"*, December 31, 1857. Docketed on the verso. In fine condition.

Colt has endorsed this single treasury draft payable to him.

. . . . . $2000-2500



THE COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE DEPARTMENT
STATE HOUSE BOSTON

4th November, 1920.

Mr. Richard H. Edmonds, Editor,
Baltimore, Maryland.

My dear Mr. Edmonds:

It was exceedingly thoughtful of you to send me such a gracious message. I want to thank you for your kind wishes which I assure you I reciprocate.

Cordially yours,

LOT 292

292 **COOLIDGE, CALVIN** [1872-1933]. The 30th President of the United States.

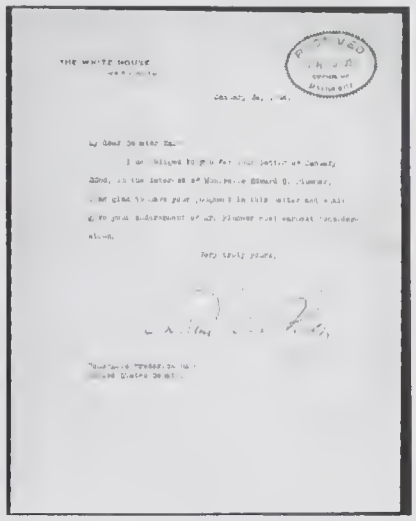
TLS *("Calvin Coolidge").* One page, small quarto, Boston, November 4, 1920. On "The Commonwealth of Massachusetts Executive Department" letterhead. Signed in black ink. To Mr. Richard H. Edmonds of Baltimore, Maryland. An ink stamp appears with the date on the top right corner and there is some slight creasing near the top left corner. Otherwise, in fine condition.

Coolidge reciprocates a letter of kind wishes. $100-200

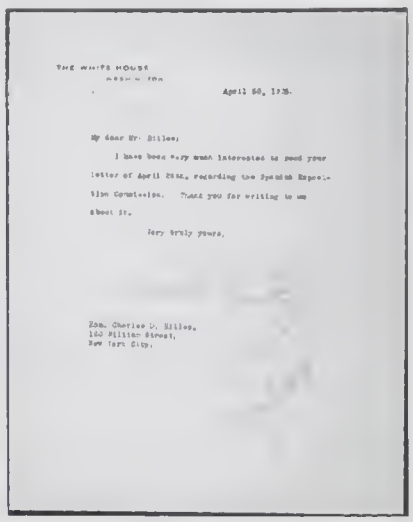
293 **COOLIDGE, CALVIN.**

TLS *("Calvin Coolidge")*. As President. One page, large octavo, Washington, D.C., January 24, 1924. Signed in black ink. On "The White House" letterhead. To the Honorable Frederick Hale of the United States Senate. Stamped "Received / January 25 1924 / Office of / Senator Hale" at the upper right. With an indentation at the upper left, where a paper clip once was. Still, the condition is very good.

Coolidge writes: *"I am obliged to you for your letter."*. $250-350



LOT 293



LOT 294

294 **COOLIDGE, CALVIN.**

TLS *("Calvin Coolidge")*. As President. One page, small quarto, Washington, D.C., April 30, 1925. On "The White House" stationery. Signed in black ink. To the Honorable Charles D. Hilles. Slight wear to the letter. Otherwise, in fine condition.

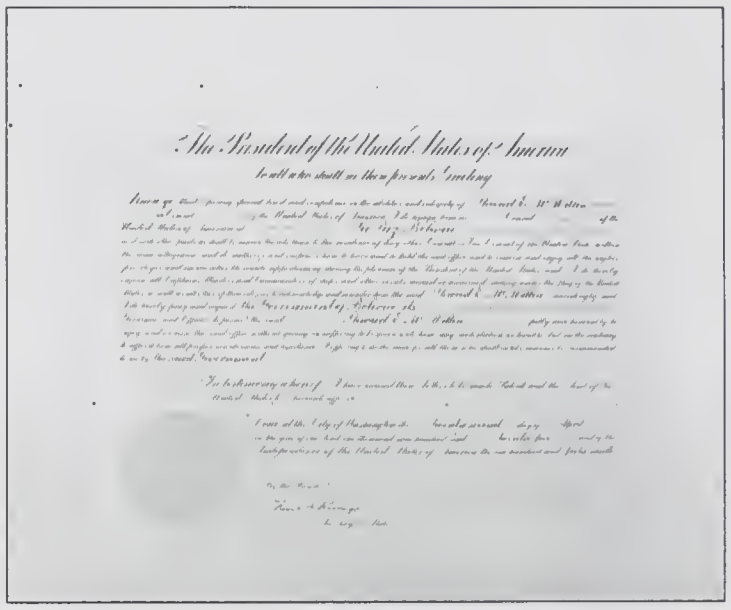
Coolidge promptly responds to Mr. Hilles letter and thanks him for his writings regarding the Spanish Exposition Commission. The letter is accompanied by a signature of Grace Coolidge, dated November 12, 1954, on a duodecimo card.

Fine. $250-350

295 **COOLIDGE, CALVIN.**

DS *("Calvin Coolidge")*. As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., March 6, 1926. With the embossed paper seal of the United States affixed and intact at the lower left. Creased thrice vertically and once horizontally, and with some very slight creasing at the corners. "$720 —/mx" written in another hand in pencil at the upper left. Still, the overall condition is very good to fine.

With this document, the President appoints *"Julian C. Dorr, a Vice-Consul of career"* to the position of *"Vice-Consul of the United States of America at Genoa, Italy"*. $300-400

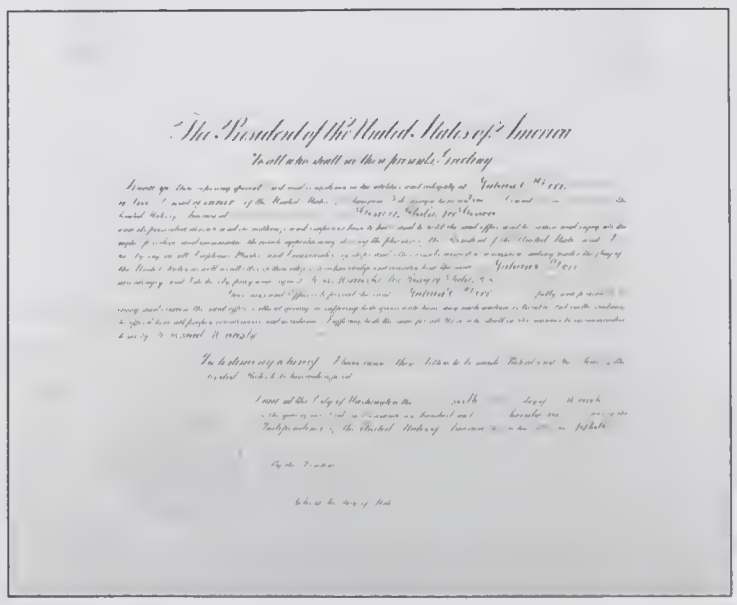


LOT 295

296 **COOLIDGE, CALVIN.**

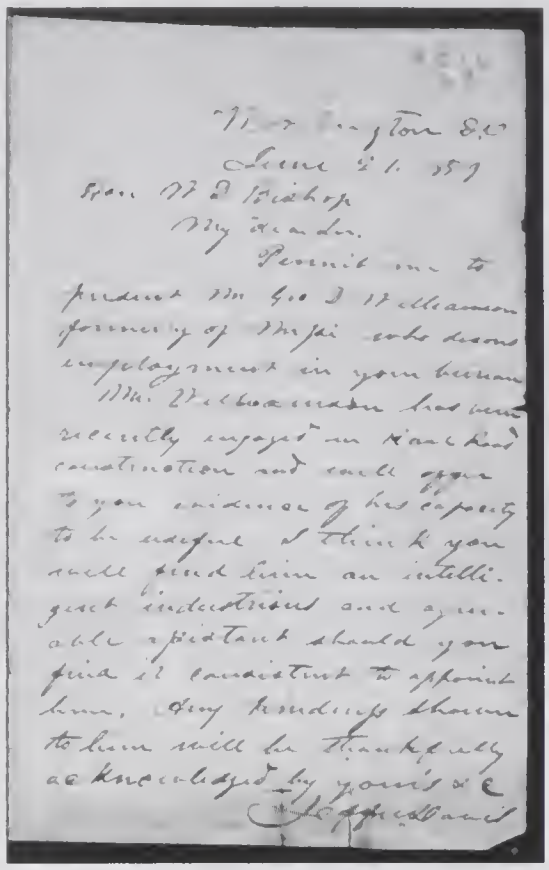
DS *("Calvin Coolidge")*. As President. Partially printed, accomplished in manuscript. One page, elephant folio, Washington, D.C., April 22, 1925. With the embossed wafer seal of the United States affixed at the lower left. A total of nine tiny holes, arranged in two horizontal lines across the document, affect neither the text nor the signature, which is bold and clear. In very good to fine condition.

With this document, Stewart E. McMifflin is appointed Consul of the United States at La Paz, Bolivia. Accompanied by still another DS by the President of Bolivia, on a single, elephant folio sheet. $300-500



LOT 296

SENATOR DAVIS RECOMMENDS A NEIGHBOR FOR AN APPOINTMENT



297 **DAVIS, JEFFERSON** [1808-1889]. President of the Confederate States of America.

ALS *("Jefferson Davis")*. As Senator. One page, octavo, Washington, D.C., June 21, 1859. In ink. With integral blank. Short fold separations at the bottom, affecting the *"J"* and one *"f"* of the signature. "4C12 / 23" written in pencil at the upper right hand corner. Still, the overall appearance is very good.

Davis writes, *"Permit me to present Mr. Geo. D. Williamson formerly of Mipi.* [Mississippi] *who desires employment in your bureau. Mr. Williamson has been recently engaged in Rail Road construction and will offer to you evidence of his capacity to be useful. I think you will find him an intelligent, industrious and agreeable assistant should you find it consistent to appoint him. Any kindness shown to him will be thankfully acknowledged..."*

Provenance: Omaha Public Library, Byron Reed Collection.

. . . . . $2000-UP

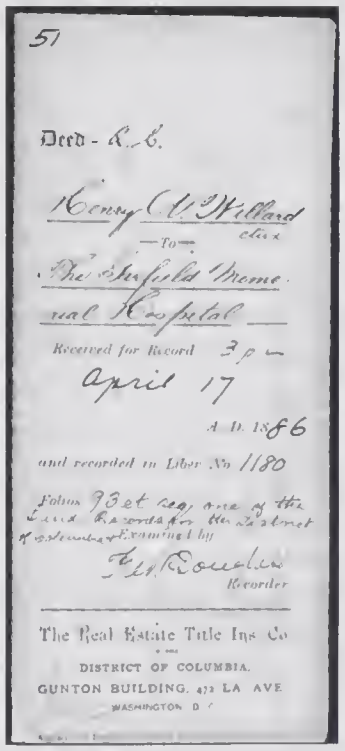
Thanksgiving Proclamation

State of New York
Executive Chamber

298 **DIX, JOHN A.** [1798-1879]. American army officer — he served in the War of 1812 and was a major general during the Civil War — and politician — he was a U.S. Senator (1845-1849), U.S. Secretary of the Treasury (1861), and Governor of New York (1873-1875).

DS *("John A. Dix")*. One page, folio, Albany, New York, November 6, 1911. With the embossed gilt seal of the state of New York affixed at the lower left. With an embossed gilt stamp, "Excelsior" at the top center. In fine condition.

With this *"Thanksgiving Proclamation"*, the Governor of New York appoints Thursday, November 30, 1911, as a day of general thanksgiving, for *"it is meet and right that we render to Almighty God our grateful acknowledgments for the abundance which has been vouchsafed ... during the year ..."* $300-400



51

Deed - R. E.

Henry A. Willard
clerk
—To—
The Garfield Memorial Hospital

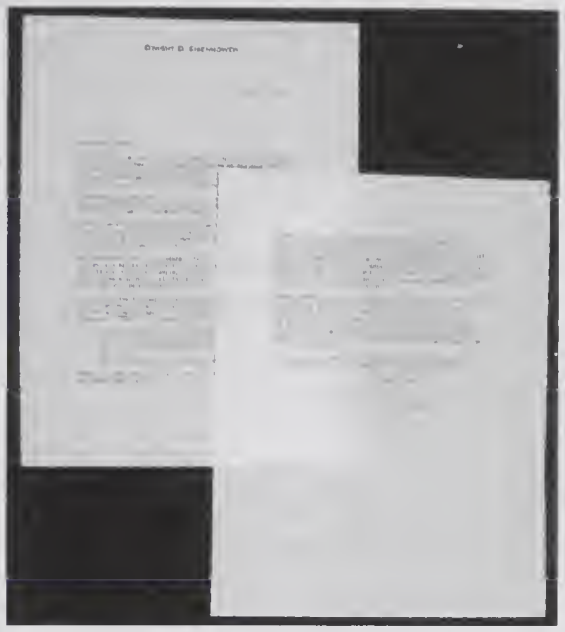
Received for Record 3 p m
April 17
A. D. 1886
and recorded in Liber No 1180
Folios 98 et seq one of the Land Records for the District of Columbia. Examined by
Fred Douglass
Recorder

The Real Estate Title Ins. Co
DISTRICT OF COLUMBIA.
GUNTON BUILDING, 473 LA AVE
WASHINGTON D. C.

299 **DOUGLASS, FREDERICK** [1817-1895]. American abolitionist and writer. Founded and edited the *North Star*, an abolitionist paper. At outbreak of Civil War helped recruit Negro recruitments; consulted by Lincoln.

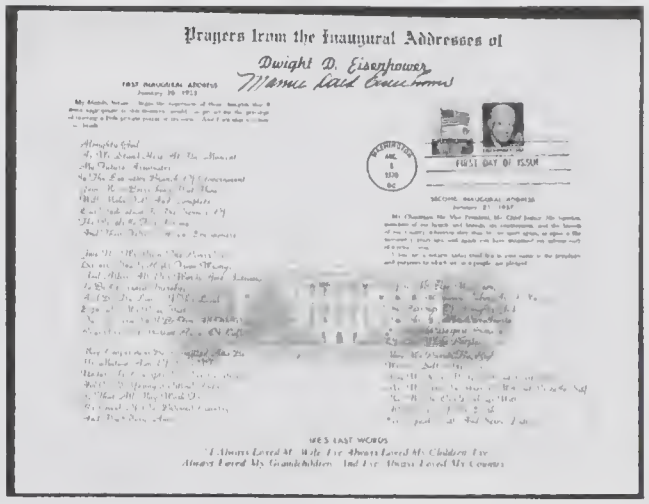
TDS *("Fred. Douglass")*. Two pages, folio, Washington, D.C., April 17, 1886. With certification by the Notary Public on a separate, third page, and Douglass' signature as examining recorder on the verso of this third page. The condition is fine.

This document is an indenture made between Henry A. Willard and his wife, Sarah, and the Garfield Memorial Hospital of the District of Columbia. The Willards have *"remised, released, quit claimed and conveyed ... unto the use of ..."* the Memorial Hospital, *"... all that certain tract, piece or parcel of land and premises situate and being in the County of Washington, ... and known and distinguished as Part of Mount Pleasant."* . $300-400



LOT 300

LOT 301



LOT 302

300 **EISENHOWER, DWIGHT D.** [1890-1969]. The 34th President of the United States.

TLS *("Dwight D Eisenhower")*. Two pages, quarto, n.p., October 6, 1952. On his personal "Dwight D. Eisenhower" stationery. To *"Dear Mrs. Steele"*. Signed by the future President in blue ink. Each of the two pages has been folded twice horizontally to accommodate an envelope. In fine condition.

Ike congratulates Mrs. Steele for obtaining the position of Republican County Vice Chairman, and proposes a plan for winning the election by getting more Republican voters to the polls: *"I don't believe that any new methods are needed to get out the Republican vote. What is needed is simply good organization and hard work. Every voter of each precinct in your County should be canvassed at once ... Then, if every member of your team does his share, you are bound to attain your goal."*. $300-400

301 **EISENHOWER, DWIGHT D.**

SP *("Dwight D. Eisenhower")*. Black and white, 8 x 10", n.p., n.d. Signed in black ink. Slight creasing at the corners. Otherwise, in fine condition.

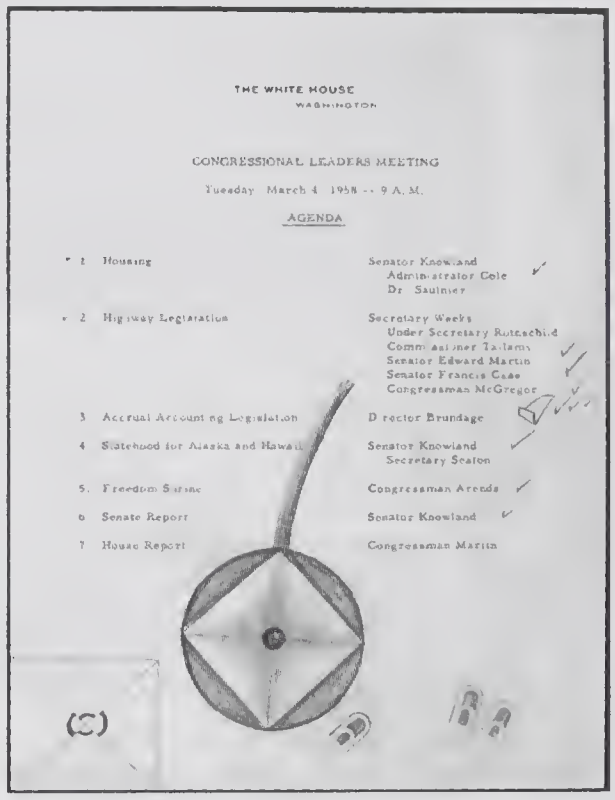
Eisenhower is pictured here, sharply dressed in a seated pose with a newspaper in hand. $300-400

IKE MEMORABILIA

302 **[EISENHOWER, DWIGHT D.].**

A. First Day Cover of Eisenhower signed by Mark W. Clark [1896-1984], in blue ink. B. Two letters with printed signatures from Eisenhower, with the additional signatures of Omar N. Bradley [1893-1981] and James H. Doolittle [1896-], both of whom signed in blue ink; the letters are on "Supreme Headquarters Allied Expeditionary Force" letterhead. C. Printed First Inaugural Address signed by First Lady Mamie Doud Eisenhower, in black ink. All are pristine and bear commemorative stamps dating from 1969-1970, in addition to the Eisenhower postage stamp.

In very fine condition. $400-500



THE WHITE HOUSE
WASHINGTON

CONGRESSIONAL LEADERS MEETING

Tuesday March 4 1958 -- 9 A.M.

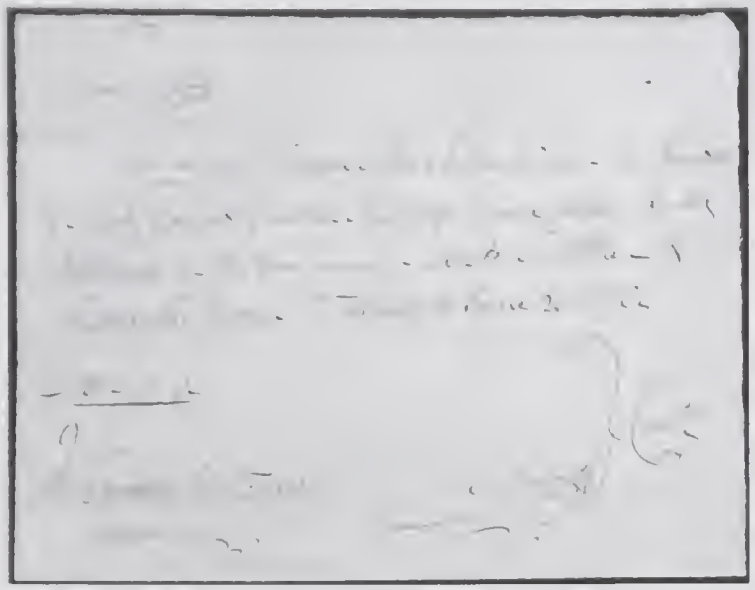
AGENDA

2	Housing	Senator Knowland Administrator Cole Dr Saulnier
2	Highway Legislation	Secretary Weeks Under Secretary Rutschild Commissioner Tallamy Senator Edward Martin Senator Francis Case Congressman McGregor
3	Accrual Accounting Legislation	Director Brundage
4	Statehood for Alaska and Hawaii	Senator Knowland Secretary Seaton
5.	Freedom Surine	Congressman Arends
6	Senate Report	Senator Knowland
7	House Report	Congressman Martin

303 **EISENHOWER, DWIGHT D.**

Holograph doodles. As President. On a single, quarto sheet, Washington, D.C., March 4, 1958. On official "The White House" letterhead. In pencil. In fine condition.

On a typed agenda for the "Congressional Leaders Meeting", Eisenhower shows his talent for doodling. The sketches were originally obtained by Jack Anderson, a Congressman from California who served as Assistant Secretary of Agriculture in the Eisenhower Administration, Special Administrative Assistant to the President, and Congressional liaison between the White House and Congress. As was the custom, Anderson attended all Cabinet meetings, where he began to notice the President doodling during discussions at the meetings. He further noticed that the President would slip the completed doodles underneath the large blotter at his place at the Cabinet table. Over a period of several months, Anderson retrieved the doodles. The President responded by taking the doodles with him and throwing them away in some fashion. The remainder of the doodles can be documented at the Eisenhower Museum in Kansas; they form a total of 38. . . . . $600-700

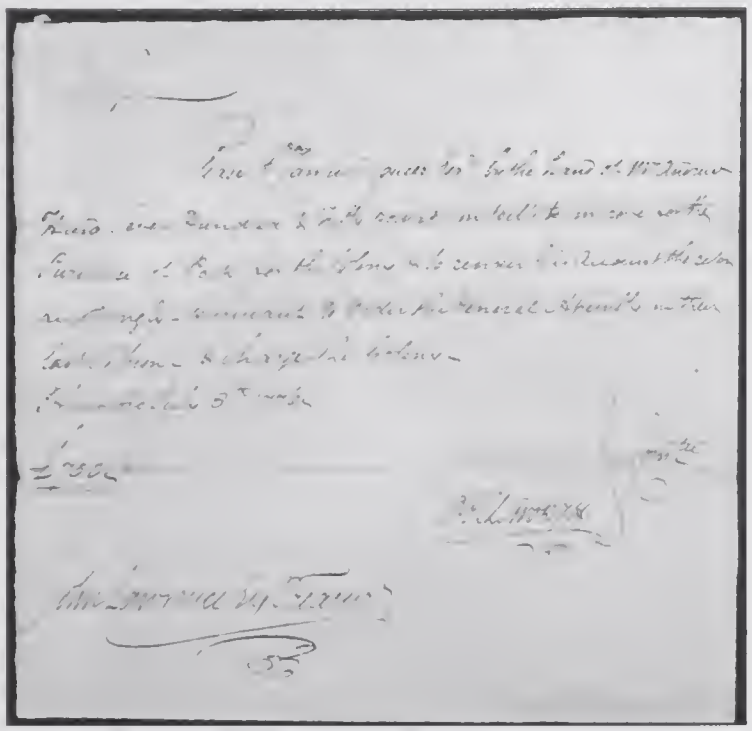


LOT 304

304 **ELLSWORTH, OLIVER** [1745-1807]. American politician and jurist, delegate to the Continental Congress and Constitutional Convention, Senator from Connecticut and 3rd Chief Justice of the United States.

ADS *("O. Ellsworth")*. One page, small oblong quarto, Hartford, Connecticut, June 20, 1776. In fine condition.

Written in our nation's year of glory, just days before the signing of the Declaration of Independence, this document authorizes Joseph Sills and Elihu Wade to collect payment for saltpeter. The receipt signatures adorn the verso. $250-350



LOT 305

305 **ELLSWORTH, OLIVER.**

DS *("O. Ellsworth")*. One page, oblong small quarto, Hartford, Connecticut, July 8, 1776. Signed in ink. Docketed on the verso. In fine condition.

Ellsworth writes, *"Please pay to Samuel Squire Esq., by the hand of W. Andrew Hurd, Seven Hundred & Fifty pounds — in Bills to improve for the Purchase of Pork for the Colony & to under his Account therefor* [sic] *accordingly — pursuant to Order the General Assembly in their last Sessin* [sic] *— & charge the Colony —"*.

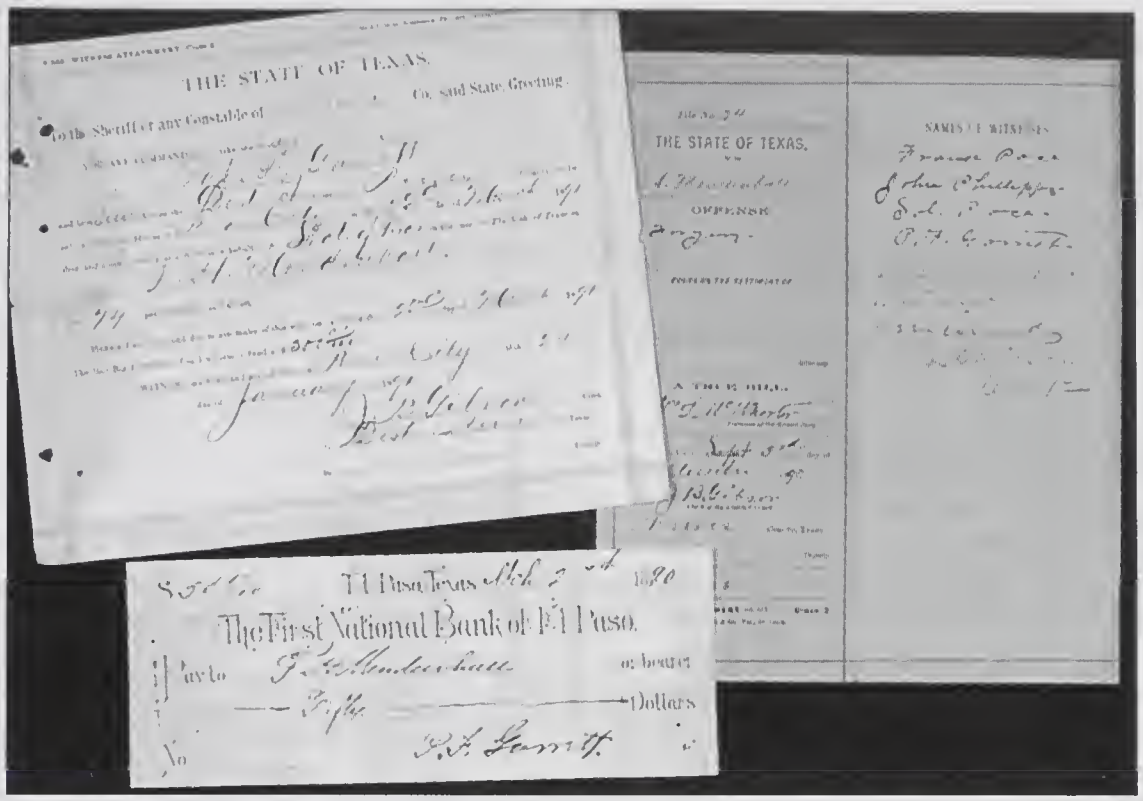
. . . . . $300-400

LOT 306

306 **FORD, GERALD R.** [1913-]. The 38th President of the United States.

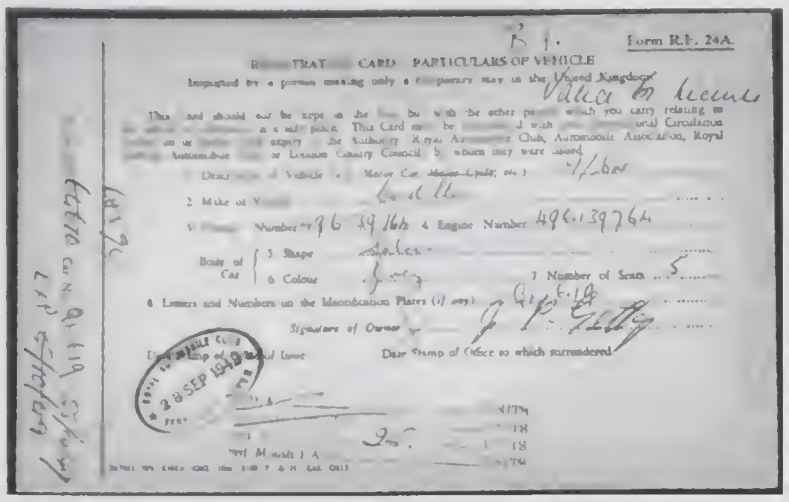
Lot includes: A. TLS *("Jerry Ford")*. As Vice President. One page, quarto, Washington, D.C., August 8, 1974. On "The Vice President" stationery. To Mr. Arlington Roland of Lynwood, California. In excellent condition. Ford thanks Roland for his *"thoughtful birthday message"*, and encloses a signed photo. B. IPS *("Jerry Ford")*. As Vice President. Color, 8 x 10", n.p., n.d. Inscribed in black ink *"To Arlington Roland, with best wishes"*. In excellent condition. $200-300

THE PRICE OF FAME



308 **GARRETT, PAT F.** [1850-1908]. Born in Alabama, Pat moved west in 1869, a few years after the Civil War ruined his family's fortune and shortly after the death of his parents. That same year, he got a job as a cowhand at Lancaster, TX, a job he held for six years, after which he became a buffalo hunter. In 1877, while hide-hunting, Pat had a disagreement with a fellow hunter, named Glenn, over the division of hides, and when Glenn grabbed an axe and charged at Pat, the latter leveled a Big Fifty and shot him dead. As a clear case of self-defense, Pat wasn't indicted, but it marked the end of his buffalo-hunting days, and after gambling all his profits away, he moved to Fort Sumner, in search of a job. Rancher Pete Maxwell ended Pat's search, and it was while Pat was spending his cowhand pay in the gambling dens of Fort Sumner, that he became acquainted with "Billy the Kid." In the fall of 1879, Pat had left Maxwell's employ and invested his savings, first in a restaurant and then as a partner in Beaver Smith's Saloon, but in the summer of 1880, he pinned on a badge for the first time after being sworn in as a deputy by Sheriff George Kimbell of Lincoln County; a few weeks later, Pat was appointed Sheriff after defeating Kimbell by a short lead at the polls. Pat's first job as Sheriff was to clear the county of "Billy the Kid" and his gang, a cleanup that was brought to a successful conclusion with Pat's slaying of the "Kid" on the night of July 14, 1881. After the murder, Pat and a friend, named Ash Upson, got together and wrote a book that was published in 1882, under the title, *The Authentic Life of Billy the Kid, the Noted Desperado of the Southwest*, and under the authorship of Pat F. Garrett. Though Pat will always be remembered as the man who shot "Billy the Kid," he was also murdered, while talking over the sale of his house, in 1908, to pay back the $3,500 debt he had accrued.

Here we offer an archive of four manuscripts, all circa 1890-91, El Paso and Pecos City, Texas, The four manuscripts are as follows: a forged check by F.H. Mendenhall, El Paso, March 27, 1890, drawn on an account at First National Bank of El Paso, in which Mendenhall forged Garrett's signature with the voided endorsement on the back "City National Bank, Dallas, Texas, Pecos City, Texas"; a "witness attachment" document summoning Pat Garrett to appear in court as a witness in the trial of the State of Texas vs. F.H. Mendenhall, dated January 24, 1891; a "witness bail bond" of $150.00, dated February 5, 1891 and signed by Garrett, *("Pat F. Garrett")*; and a document of the verdict of the trial, dated September 3, 1890 and written in the hand of the foreman of the Grand Jury stating, *"... that one F.H. Mendenhall ... without lawful authority and with intent to injure and defraud, did willfully and fraudulently make a false financial instrument in writing purporting to be ... Pat F. Garrett ..."* A highly unusual archive of this famous lawman and the forger who thought he could pass off a Garrett check at an out-of-town bank. A superb and historical group of financial material. $3000-4000



309 **GETTY, J. PAUL** [1892-1976]. American tycoon; he was the richest man in the world.

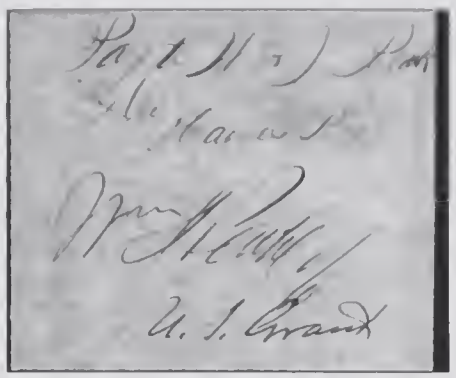
DS *("J.P. Getty")*. Partially printed, accomplished in manuscript. One page, oblong octavo, London, September 28, 1949. Completed and signed in blue ink. A registration form outlining the particulars of Getty's vehicle for the Royal Automobile Club. Accompanied by the original envelope, signed on the exterior, *"J.P. Getty"*. John Paul Getty's Auto Club package, including an International Driving Permit issued by the United Kingdom, membership cards, identification cards, insurance coverage cards, and more. The edges and corners of the envelope are somewhat creased, but the signatures on both pieces are clear and bold. The overall condition is very good to fine.

Accompanied by a collection of five handwritten letters to J. Paul Getty from his mother, Sarah, and a single letter handwritten by J. Paul's son, George, to his father. Wonderfully personal content. All are in very good to fine condition. $400-500

310 **GETTY, J. PAUL.**

DS *("J Paul Getty")*. As president of Oklahoma Oil Corporation. Partially printed, accomplished in autograph. One page, oblong folio, Arizona, August 21, 1930. With the gold, embossed seal of the Oklahoma Oil Corporation affixed at the lower left. A cancellation stamp appears next to the seal but does not obstruct the signature. Receipt affixed to left margin. With some roughness along the left edge. Otherwise, in very good condition.

A stock certificate for 3,450 shares of the Oklahoma Oil Corporation. $2500-3000



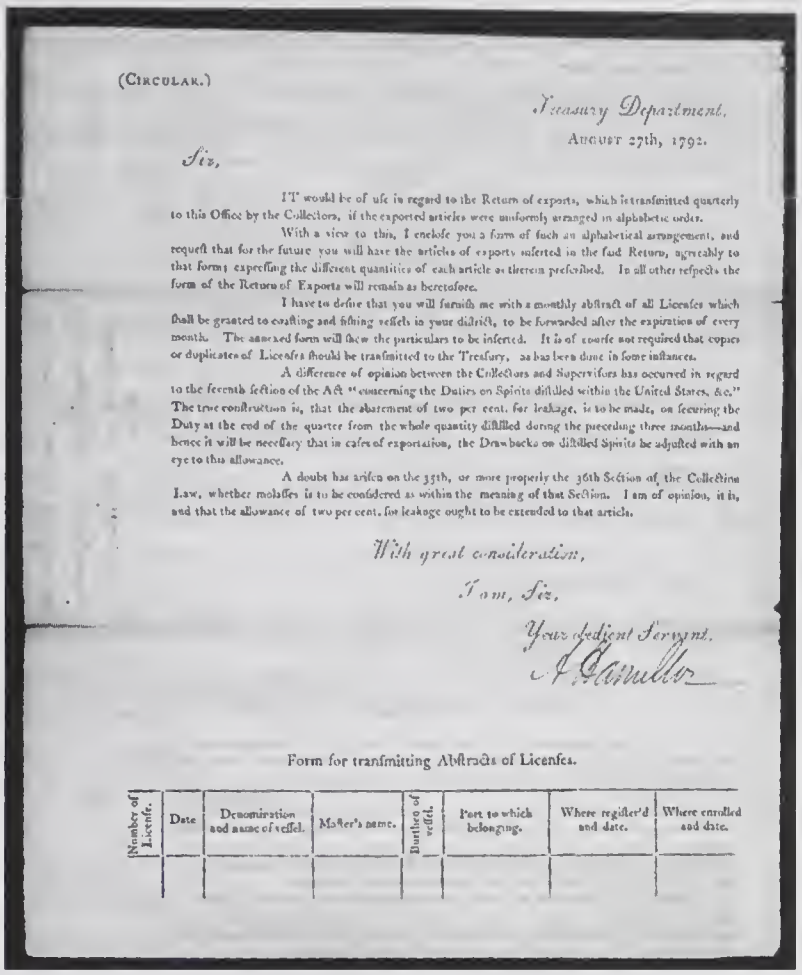
311 **GRANT, ULYSSES S.** [1822-1885]. The 18th President of the United States.

Signed Check *("U.S. Grant")*. Partially printed, accomplished in manuscript. 7-1/2 x 3-1/2", Ohio, April 7, 1870. The check is drawn on the account of Greiner, Steel and Co. at Alliance Bank of Ohio, and made payable in the amount of $70.77. Grant endorses the check on the verso with his characteristic flourish of ink. Punch canceling, some minor creasing and mounting traces to the verso leave the check and Grant's signature in very good condition. $800-1000

312 **HAMILTON, ALEXANDER** [1755-1804]. Statesman. He became secretary and aide-de-camp to Washington on March 1, 1777, with the rank of lieutenant colonel. In this position of great responsibility, he became the general's trusted adviser and did much to systematize the handling of business at headquarters. He also drafted a series of important reports on the defects of the military system. In 1783, after one term in the Continental Congress, he retired to private life and opened a law office in New York City, continuing actively in the movement for a strong federal government. He opened the fierce newspaper war over adoption of the Constitution in July 1787 and then planned the "Federalist" series, a magnificent sequence of expository and argumentative articles, the greater part of which he wrote either alone or in cooperation with James Madison. At the New York convention for ratification of the Constitution, with irresistible speeches he led the successful fight for adoption; one of the few instances in American history of the decision of a deliberative body being changed by the sheer power of sustained argument.

Free Frank *("A. Hamilton")*. On a quarto size address leaf, *"Treasury Department"*, September 22, 1790. In ink. To Thomas Smith Esquire of Philadelphia, Commissioner of Loans. With original wax seal intact, but edges of the sheet torn where the envelope it formed was opened. Separation at the folds has been archivally repaired in part, but the signature itself is free from detriment, hence the overall condition is very good to fine.

. . . . . $800-1000



(CIRCULAR.)

Treasury Department,
AUGUST 27th, 1792.

Sir,

IT would be of use in regard to the Return of exports, which is transmitted quarterly to this Office by the Collectors, if the exported articles were uniformly arranged in alphabetic order.

With a view to this, I enclose you a form of such an alphabetical arrangement, and request that for the future you will have the articles of exports inserted in the said Return, agreeably to that form; expressing the different quantities of each article as therein prescribed. In all other respects the form of the Return of Exports will remain as heretofore.

I have to desire that you will furnish me with a monthly abstract of all Licenses which shall be granted to coasting and fishing vessels in your district, to be forwarded after the expiration of every month. The annexed form will shew the particulars to be inserted. It is of course not required that copies or duplicates of Licenses should be transmitted to the Treasury, as has been done in some instances.

A difference of opinion between the Collectors and Supervisors has occurred in regard to the seventh section of the Act "concerning the Duties on Spirits distilled within the United States, &c." The true construction is, that the abatement of two per cent. for leakage, is to be made, on securing the Duty at the end of the quarter from the whole quantity distilled during the preceding three months—and hence it will be necessary that in cases of exportation, the Drawbacks on distilled Spirits be adjusted with an eye to this allowance.

A doubt has arisen on the 35th, or more properly the 36th Section of the Collecting Law, whether molasses is to be considered as within the meaning of that Section. I am of opinion, it is, and that the allowance of two per cent. for leakage ought to be extended to that article.

With great consideration,

I am, Sir,

Your obedient Servant.
A Hamilton

Form for transmitting Abstracts of Licenses.

Number of License.	Date	Denomination and name of vessel.	Master's name.	Burthen of vessel.	Port to which belonging.	Where register'd and date.	Where enrolled and date.

313 **HAMILTON, ALEXANDER.**

TDS *("A. Hamilton")*. As Secretary of the Treasury. One page, small quarto, *"Treasury Department"*, August 27, 1792. Written on a sheet with the heading, "Form for transmitting Abstracts of Licenses". To *"Sir"*. Docketed on the verso. With some very slight separation at the folds, but only at the edges. In very good to fine condition.

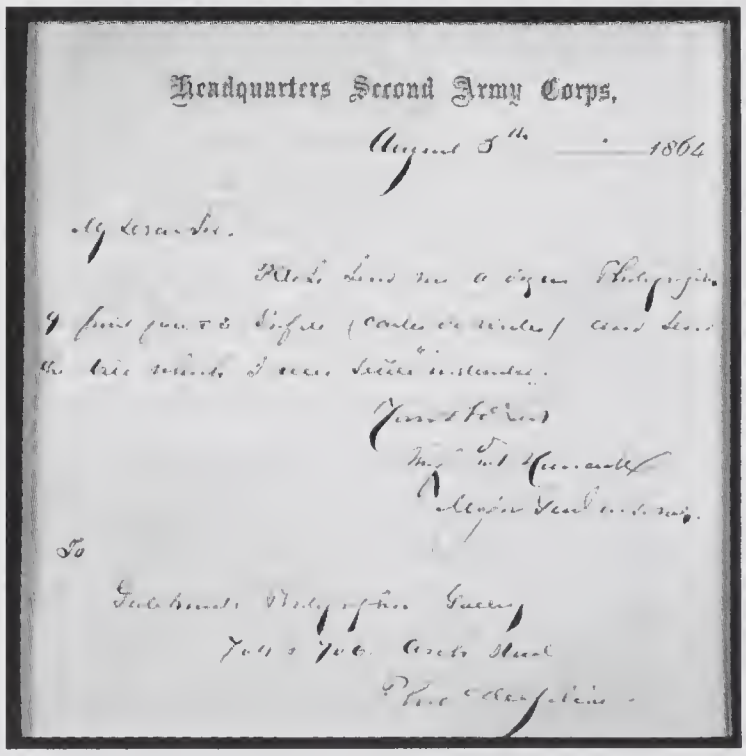
Hamilton writes a "(Circular.)" — or a memo for modern purposes. He suggests that the articles of the *"Return of exports"* be arranged in alphabetical order and that they outline the quantities of items. Also significant is his request for a *"monthly abstract of all Licenses"*, the type of form upon which this document is printed, allowing the addressee to follow Hamilton's directions. The Secretary of Treasury then goes on to the matter of *"Duties on Spirits distilled within the United States, & c."*, making reference to a disagreement between the *"Collectors and Supervisors"*.

. . . . . $2500-3500

314 **HAMILTON, JAMES** [1710-1783]. Acting Colonial Governor of Pennsylvania, 1771 and 1773.

DS *("James Hamilton")*. As Lieutenant Governor of Pennsylvania. Partially printed, accomplished in manuscript. One page, oblong folio, Philadelphia, April 25, 1763. Docketed on the verso. Age-toning throughout, with some very minor separation where the folds meet the edges; otherwise, this document is very good. With this document, John Ramsey is granted 100 acres of land in the county of Cumberland, adjoining or near George Henry's property, *"Provided the same land does not lie in, or interfere with, the Manor of Lawther or any other ... appropriate Tracts..."* He agrees to pay the government nine pounds for said land, in addition to the yearly Quitrent of one penny sterling for every acre. Not bad for a hundred acres in the city of brotherly love

. . . . . $100-150



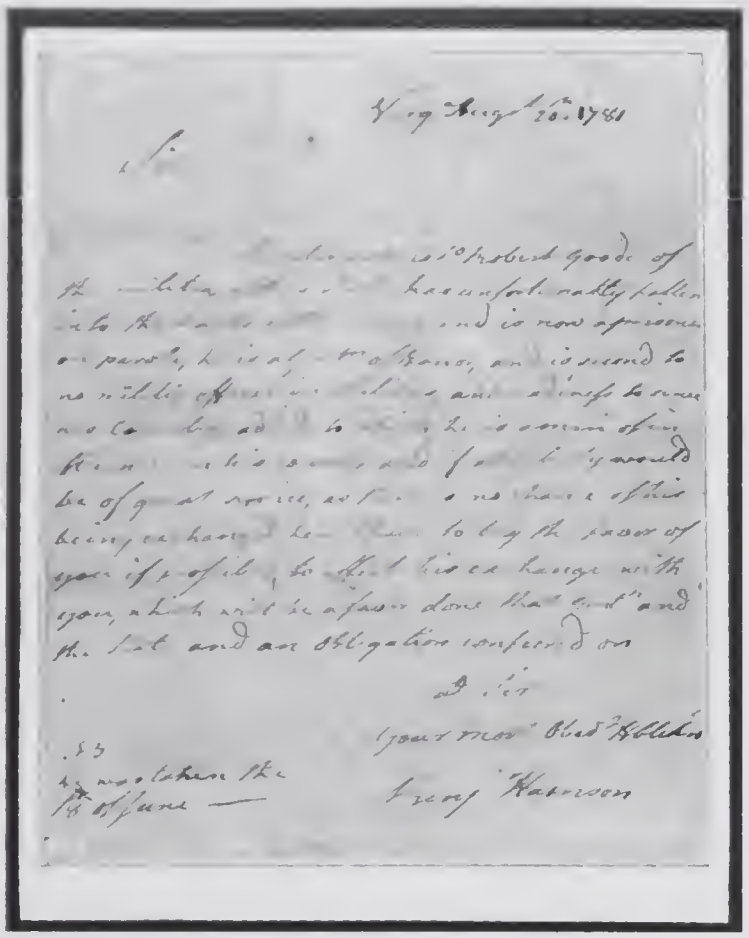
Headquarters Second Army Corps,

August 5th 1864

315 **HANCOCK, WINFIELD SCOTT** [1824-1886]. Union General and Democratic candidate for president in 1868.

ALS *("Winf. S. Hancock")*. One page, large duodecimo, n.p., August 5, 1864. In ink. On "Headquarters Second Army Corps" letterhead. To a photographic gallery in Philadelphia. In fine condition.

On this, the day the Wade-Davis manifesto, the severest attack upon Lincoln ever made by a member of his own party, appeared in the "New York Tribune," Hancock orders a dozen cartes de visites. $500-700

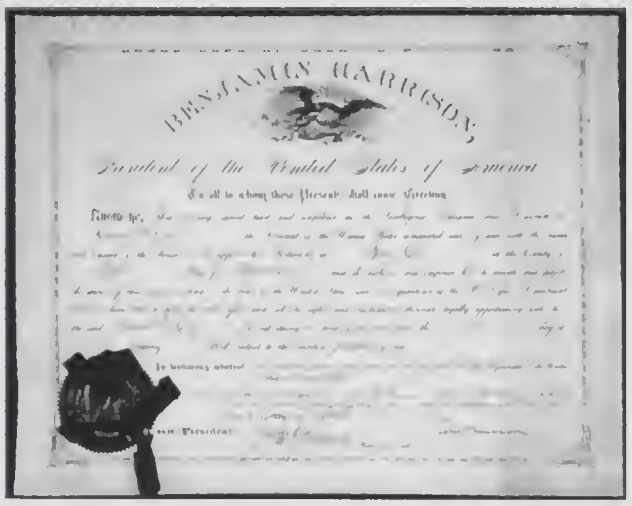


LOT 316

316 **HARRISON, BENJAMIN** [1726-1791]. American Revolutionary leader. Selected as one of the first Virginia delegates to the first Continental Congress; he also served as Govenor of Virginia in 1781, for three terms as chief executive. Harrison is best remembered as a signer and chairman of the commitee that introduced the Declaration of Independence.

ALS *("Benj. Harrison")*. Two pages, recto and verso, octavo, n.p., August 20, 1781. On his personal stationery. In ink. To the Honorable Major General Green of South Carolina. Docketed on the verso. Slight to moderate fading of the ink and some splitting at the folds on the first page. Creased twice horizontally. Archival repair has been done to the integral address leaf, which has been matted for strength on the second page. In very good to fine condition.

Harrison writes: *"Lieutenant Col. Robert Goode of the militia of this State has unfortunately fallen into the hands of the Enemy and is now a prisoner on parole; he is a gentn of Honor and is second to militia officer in abilities and readings to serve his country, added to which he is a man of influence in his county and if as liberty would be of great service, as there is no chance of this being exchanged here I have to beg the favor of you if possible to effect his exchange with you, which will be a favor done that gentn and the State and an obligation conferred on"*. Harrison writes at the lower left corner, *"He was taken the 8th of June"*. $2500-UP

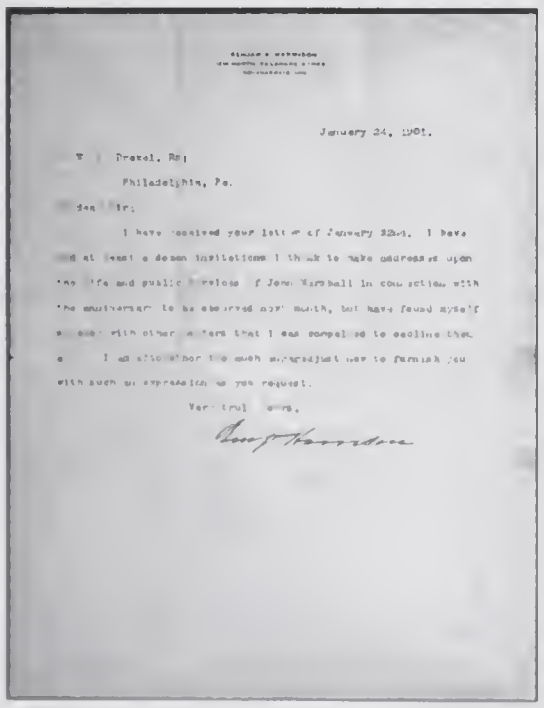


LOT 317

317 **HARRISON, BENJAMIN** [1833-1901]. The 23rd President of the United States.

DS *("Benjamin Harrison")*. As President. Partially printed, accomplished in manuscript. One page, large oblong folio, Chester County, Pennsylvania, January 17, 1891. With the embossed gilt seal of the United States Post Office Department affixed and intact at the lower left. Some mild discoloration and creasing, particularly along the edges, but still in very good condition.

Being the appointment of Duncan W. Currey, nominated by the President and with the advice and consent of the Senate, as Postmaster at Spring City, in the county of Chester, and the state of Pennsylvania, beginning on January 6, 1891. Currey is thus authorized and empowered to execute and fulfill the duties of that office, according to the laws of the United States and the regulations of the Post Office Department. $300-500



LOT 318

318 **HARRISON, BENJAMIN.**

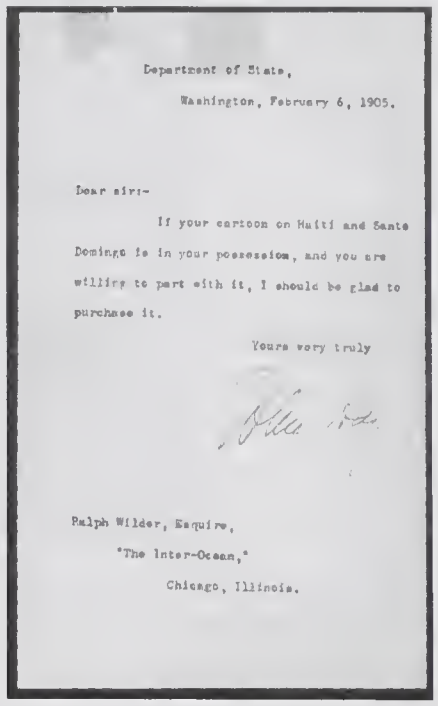
TLS *("Benj. Harrison")*. One page, quarto, Indianapolis, January 24, 1901. Boldly signed in black ink. On his personal address letterhead. To C.W.C. Drexel Esq. of Philadelphia. Folded twice vertically and once horizontally. In very fine condition.

Harrison declines a request to speak: *"I have had at least a dozen invitations I think to make addresses upon the life and public services of John Marshall in connection with the anniversary to be observed next month, but have found myself so busy with other matters that I was compelled to decline them all ..."* $600-850

319 **HAY, JOHN MILTON** [1838-1905]. American diplomat, statesman, and writer. Hay is best remembered as the personal secretary of Abraham Lincoln; as well as being his biographer, along with John Nicolay, with whom he wrote *Abraham Lincoln, a History*, 1890.

TLS *("John Hay")*. One page, small octavo, Washington, D.C., February 6, 1905. On mourning stationery. Signed in black ink, the year of Hay's death. To Ralph Wilder, Esquire of Chicago. There are two pieces of tape at the top of the page. Otherwise, in very good condition.

Hay writes, *"If your cartoon on Haiti and Santo Domingo is in your possession, and you are willing to part with it, I should be glad to purchase it."* $100-150



Department of State,

Washington, February 6, 1905.

Dear sir:-

If your cartoon on Haiti and Santo Domingo is in your possession, and you are willing to part with it, I should be glad to purchase it.

Yours very truly

John Hay

Ralph Wilder, Esquire,

"The Inter-Ocean,"

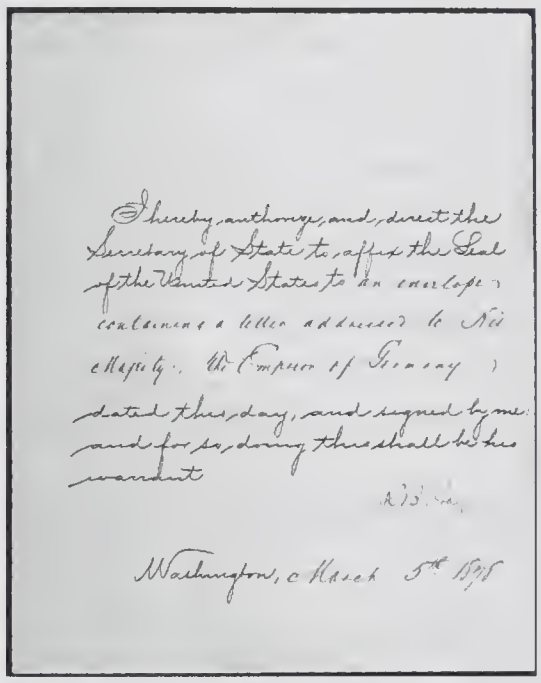
Chicago, Illinois.

LOT 319

320 **HAYES, RUTHERFORD B.** [1822-1893]. The 19th President of the United States.

DS *("R.B. Hayes")*. As President. Partially printed, accomplished in manuscript. One page, quarto, Washington, D.C., March 5, 1878. With integral blank. In very fine condition.

This document is a warrant, directing the *"Secretary of State to affix the Seal of the United States to an envelope containing a letter addressed to His Majesty, the Emperor of Germany ..."*. $600-850



I hereby authorize, and direct the Secretary of State to affix the Seal of the United States to an envelope containing a letter addressed to His Majesty, the Emperor of Germany, dated this day, and signed by me; and for so doing this shall be his warrant.

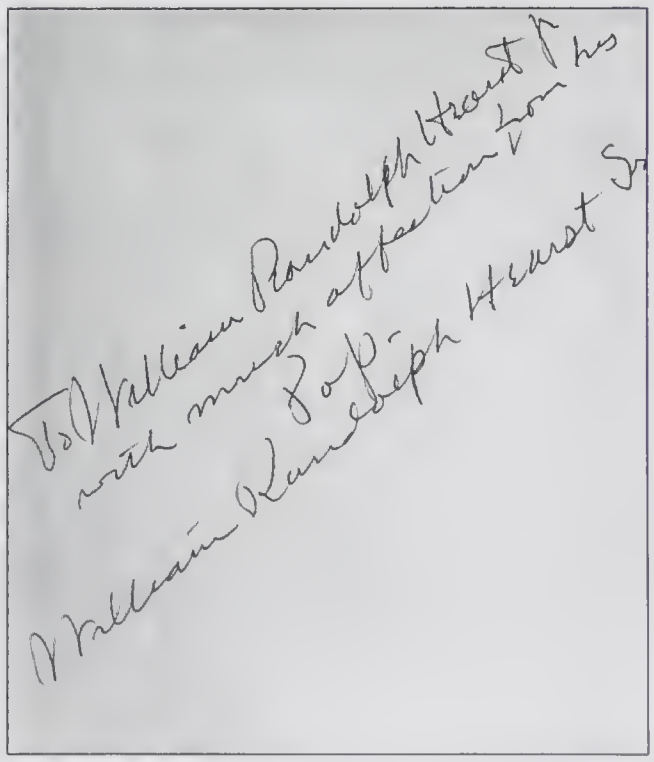
R B Hayes

Washington, D.C. March 5th 1878

LOT 320

321 **HEARST, WILLIAM RANDOLPH** [1863-1951]. American publisher, philanthropist and art collector.

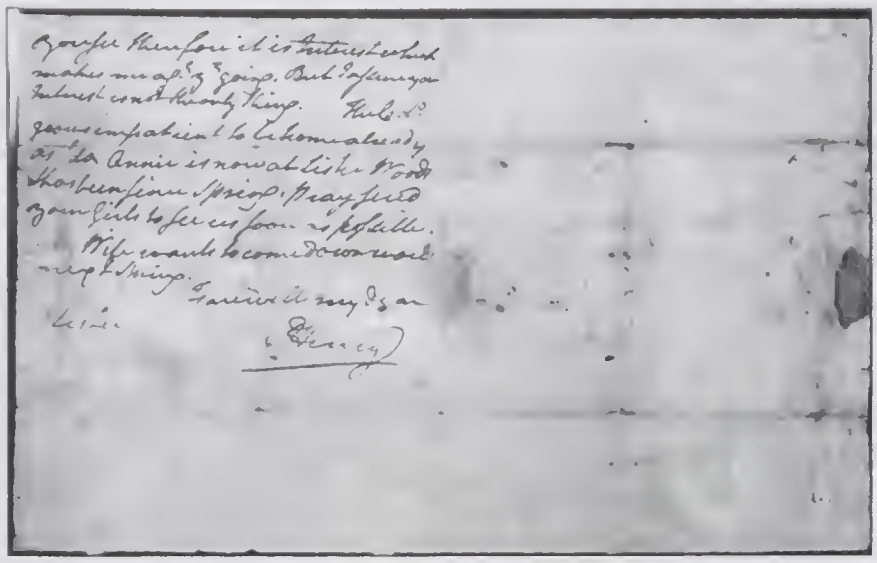
ANS *("William Randolph Hearst, Sr.")*. One page, small octavo, n.p., n.d. Hearst writes boldly and tenderly in black ink, *"To William Randolph Hearst Jr. with much affection from his Pop"*. Matted with a picture of the tycoon with his very young son, for an overall size of 8 x 15". In very fine condition. . . $900-1200



To William Randolph Hearst Jr. with much affection from his Pop.

William Randolph Hearst Sr.

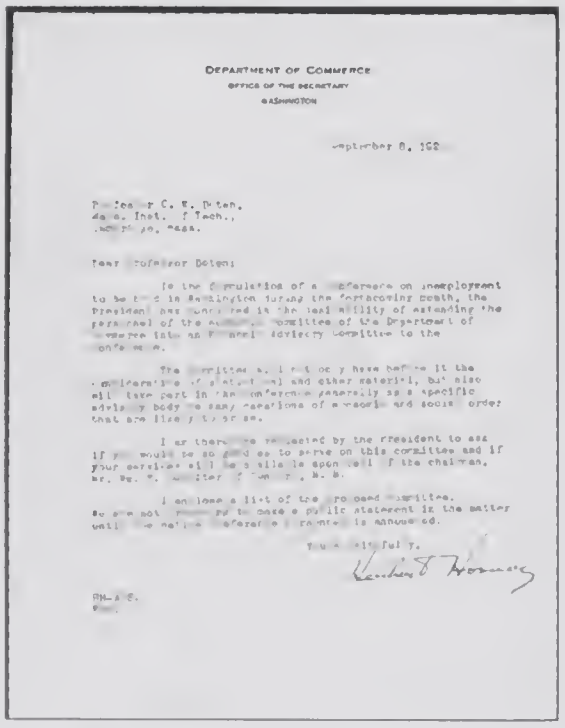
LOT 321



322 **HENRY, PATRICK.** [1736-1799]. American statesman, Revolutionary leader and orator. In 1775, at the Virginia Convention, Henry carried the meeting with the speech containing the words, "I know not what course others may take, but as for me, give me liberty or give me death."

ALS *("P. Henry")*. Two pages, recto and verso, octavo, Richmond, Virginia, November 13, 1782. With integral address leaf. To his sister, Anne Christian of Boston. With letter folds, some small tears along those folds, and light browning, none of which affect the signature. The letter is in very good condition, the ink dark, the signature large and clear.

Henry writes his sister, Anne: *"I hear no News from our Kindred hereabouts ... they being generally well. I left my Family well 10 Days ago. I wrote you I think I had a Son born in August. He is the 4th Child on my dear Dolly. We are often talking of a visit to you, but indeed I am so much & so long in the lower parts of the Assembly, that I can find but little Time to stay at Home. Pray don't go to Kentuckie* [sic] *to live. You & I are already too far off, & in case of death no person to trust our children with. This often hangs heavy on my Mind. I ... hoped that you were not too far to give my Family Help in case of Death ... grows impatient to be home already as I do ... pray find your girls to see us soon as possible ... farewell my dear sister ..."* Henry's plea to his sister to not move to Kentucky fell on deaf ears. She and her husband soon moved to Kentucky, and he was killed in an Indian attack. $3000-4000



DEPARTMENT OF COMMERCE
OFFICE OF THE SECRETARY
WASHINGTON

September 8, 192

323 **HOOVER, HERBERT** [1874-1964]. The 31st President of the United States.

TLS *("Herbert Hoover")*. One page, quarto, Washington, D.C., September 8, 1921. On "Department of Commerce" letterhead. Signed in bold black ink. To Professor C.W. Doten of Cambridge, Massachusetts. Slight creasing and foxing to the bottom of the page. Otherwise, in fine condition.

Hoover requests, on behalf of President Harding, that Doten serve on an Economic Advisory Committee. $100-200

324 **HOOVER, HERBERT.**

Fine Engraved Portrait Signed *("Herbert Hoover")*. Large folio, n.p., n.d. Signed in ink. With a printed free frank signature cut from an envelope, measuring 2-3/4 x 1-1/4", New York, (date illegible), mounted just below the signature.

In fine condition. $300-400

325 **HOOVER, J. EDGAR** [1895-1972]. American lawyer and public official. He was the director of the FBI and the Department of Justice (1924-1972).

TLS *("J.E. Hoover")*. As Director of the Federal Bureau of Investigation. Large octavo, Washington, D.C., October 23, 1947. On "United States Department of Justice" letterhead. Signed by Hoover in blue ink. Accompanied by the original transmittal envelope. The letter has been folded once horizontally to accommodate an envelope. Otherwise, in fine condition.

Hoover expresses his appreciation for a kind letter.. . $100-150

326 **HOWE, JULIA WARD** [1819-1910]. American writer and reformer.

ALS *("Julia Ward Howe")*. One page, oblong octavo folded to 4 x 5-1/2", *"241 Beacon St."*, January 24, n.y. Written in black ink. To Mrs. Edith Talbot Jackson. Some very slight fading, but still fine.

Howe writes, *"Thanks for your kind invitation to your 'Round Table.' I hope that I shall be able to come."*. $200-300

327 **INGERSOLL, JARED** [1749-1822]. American lawyer and politician, he was elected to the Continental Congress in 1780. In 1796, he was an attorney in the first case involving the question of constitutionality of an act of Congress: his opposing council was Alexander Hamilton.

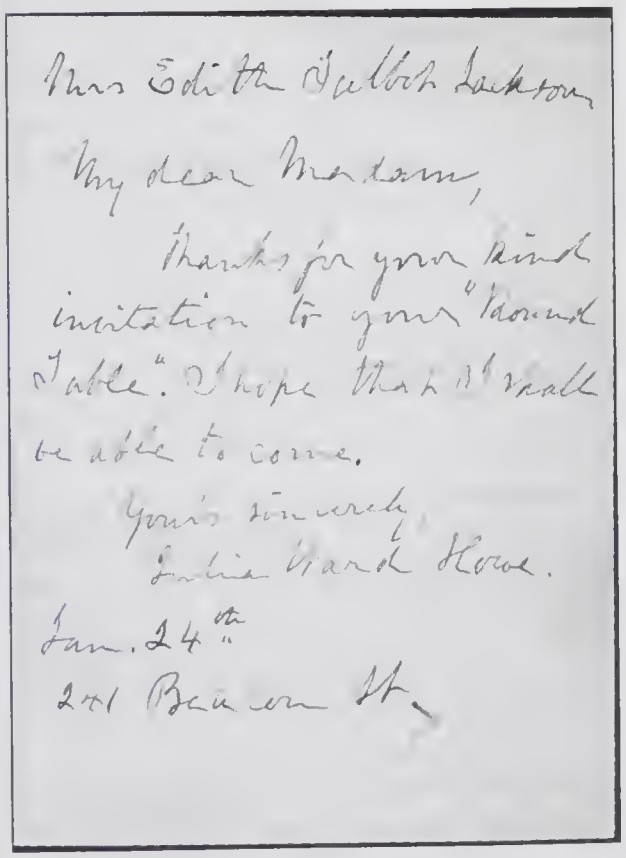
DS *("Jared Ingersoll")*. As Attorney General of Pennsylvania. Partially printed, accomplished in manuscript. One page, folio, Bedford County, Pennsylvania, January, 1796. Docketed on the verso. Some very minor separation at the folds where the vertical and horizontal creases meet, also with some slight discoloration along the creases, two vertical and one horizontal. Still, the signature is clean, the overall condition very good.

With this document, *"Tabetha Beetle"* names one *"John Mackey"* as the father of her illegitimate child: *"The Grand Inquest, for the county of Bedford ... do present, that John Mackey ... did commit Fornication, with ... Tabetha Beetle and a Bastard Child, on the body of said Tabetha Beetle then and there did beget. Against the form of the act of Assembly, in such case made and provided, and against the peace and dignity of the Commonwealth of Pennsylvania."*. $300-400

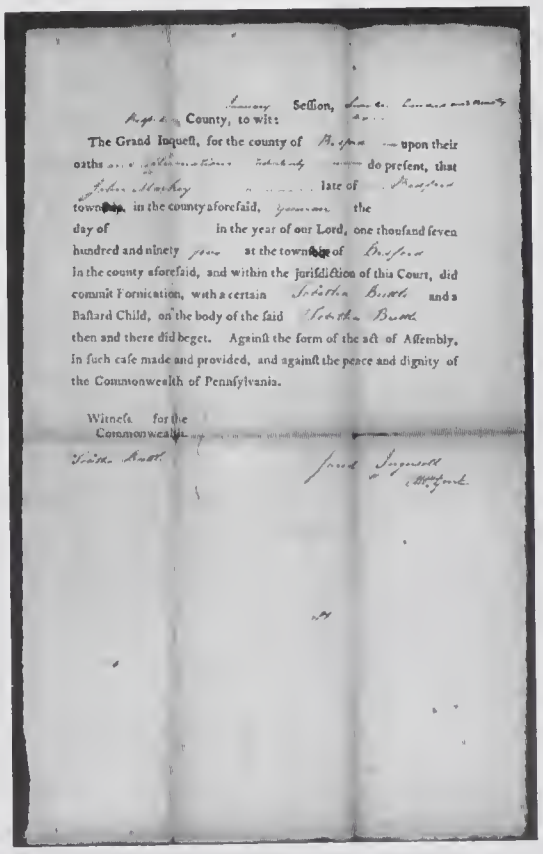
328 **INSULL, SAMUEL** [1859-1938]. American financier who served as Thomas A. Edison's private secretary.

ALS *("Samuel Insull")*. One page, small octavo, Chicago, March 19, 1912. On "Edison Building" letterhead. Written in black ink.To Ralph Wilder Esquire. Accompanied by the original transmittal envelope. In fine condition.

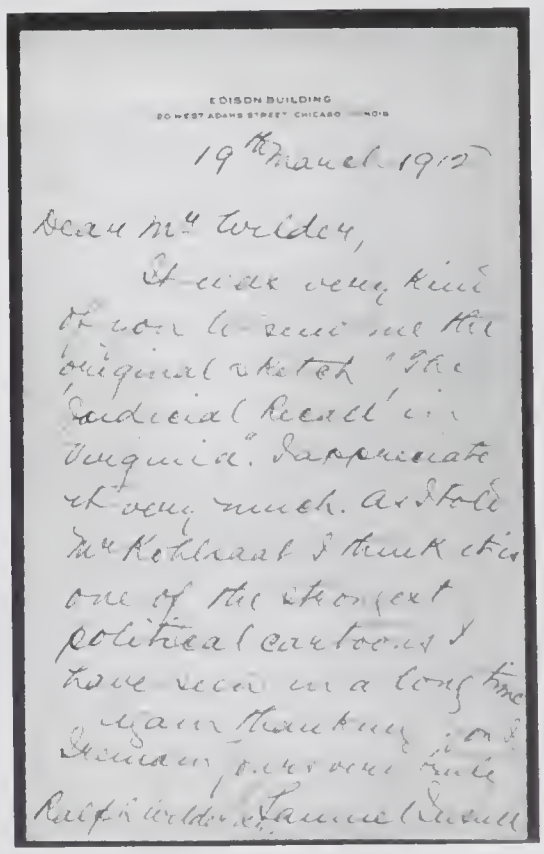
Insull writes, *"It was very kind of you to send me the original sketch 'The Judicial Recall in Virginia'. I appreciate it very much. As I told Mr. Kohlsaal I think it is one of the strongest political cartoons I have seen in a long time."*. $200-300


Mrs Edith Talbot Jackson
My dear Madam,
Thanks for your kind invitation to your "Round Table". I hope that I shall be able to come.
Yours sincerely,
Julia Ward Howe.
Jan. 24th
241 Beacon St.

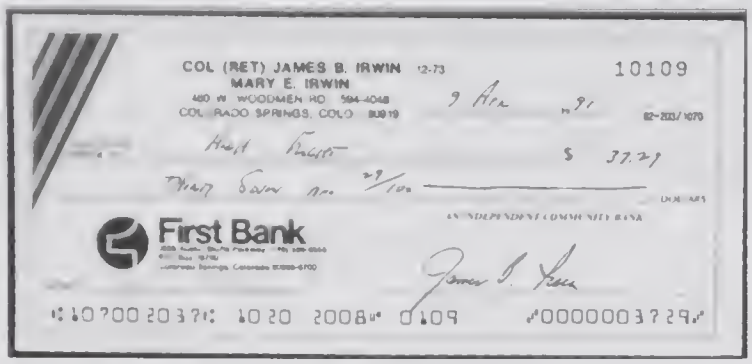
LOT 326


County, to wit:
The Grand Inquest, for the county of upon their oaths do present, that late of in the county aforesaid, the day of in the year of our Lord, one thousand seven hundred and ninety at the town of in the county aforesaid, and within the jurisdiction of this Court, did commit Fornication, with a certain and a Bastard Child, on the body of the said then and there did beget. Against the form of the act of Assembly, in such case made and provided, and against the peace and dignity of the Commonwealth of Pennsylvania.
Witness for the Commonwealth.

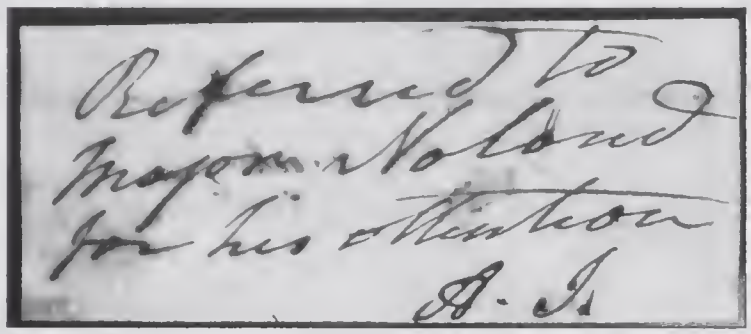
LOT 327


EDISON BUILDING
Dear Mr Wilder,
It was very kind of you to send me the original sketch "The Judicial Recall in Virginia". I appreciate it very much. As I told Mr Kohlsaal I think it is one of the strongest political cartoons I have seen in a long time.
again thanking you I remain, very truly
Ralph Wilder Esq. Samuel Insull

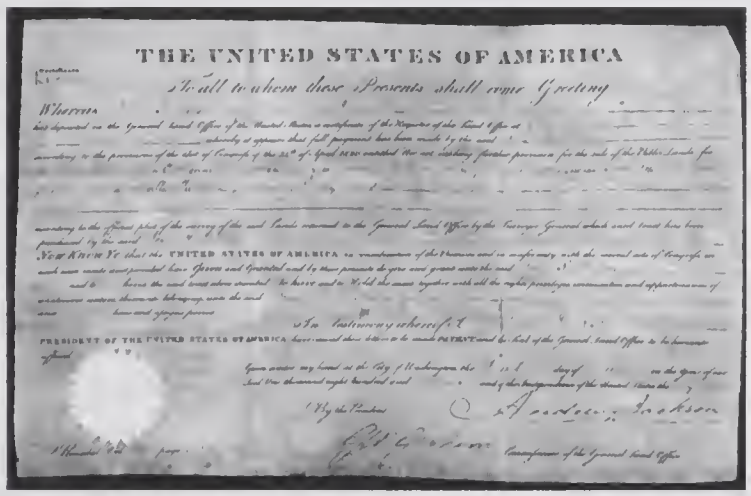
LOT 328


COL (RET) JAMES B. IRWIN 12-73
MARY E. IRWIN
COLORADO SPRINGS, COLO
10109
$ 37.29
First Bank

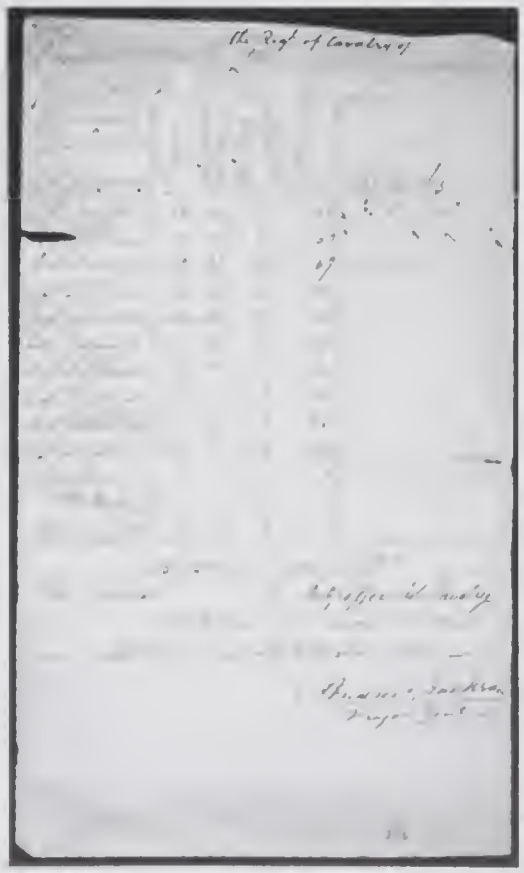
LOT 329


Referred to
Major Noland
for his attention
A. J.

LOT 330


THE UNITED STATES OF AMERICA
To all to whom these Presents shall come Greeting

LOT 331


The Regt of Cavalry of

LOT 332

329 **IRWIN, JAMES** [1930-]. American astronaut. In July, 1971 Irwin piloted the lunar module *Falcon* on the Apollo 15 mission; which was to be the fourth manned landing on the moon. Along with astronaut David R. Scott, Irwin spent nearly 67 hours on the moon; together they made three trips in the area of the Hadley Rille, and were the first to use the *lunar rover*, a vehicle used for exploration. His career as an astronaut spanned the years of 1966-1972.

Here we offer a collection of some forty checks signed by the late astronaut, all drawn on an account shared by him and his wife, Mary Irwin, at First Bank of Colorado Springs, Colorado, between February 1984 and August 1991. All are cancelled, but fine. $1500-1750

330 **JACKSON, ANDREW** [1767-1845]. The 7th President of the United States.

ADS *("A.J.")*. As President. One cut, sextodecimo sheet, n.p., dated March 25, 1836 on the verso. Framed with a black and white portrait and name plaque for an overall size of 22 x 19-1/2". Some smudging and slight staining, but the piece remains in very good condition.

Jackson simply writes, *"Referred to Major Noland for his attention"*. $500-700

331 **JACKSON, ANDREW.**

DS *("Andrew Jackson")*. As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., November 2, 1829. On vellum. With the official wafer seal of the United States General Land Office affixed at the lower left. Creased twice vertically and horizontally, with some minor foxing; else very good to fine.

With this land grant, John H. Watson is assigned *"the East half of the North East quarter of Section Twenty, in township twenty one worth, of range Six West, in the District of lands offered for sale at Crawfordsville, Indiana, Containing Eighty acres."*

. . . . . $800-1200

GENERAL JACKSON PREPARES TENNESSEE MILITIA FOR ACTION IN THE EARLY DAYS OF THE WAR OF 1812

332 **JACKSON, ANDREW.**

DS *("Andrew Jackson")*. With five words added in his hand. As Major General of Tennessee Volunteers. One page, folio, n.p. [in camp near Natchez, Mississippi], February 18, 1813. Folds reinforced from the verso, and a 1/2 x 1/8" piece torn away from the left margin, affecting a single word. Still, the overall condition is very good to fine.

The document is headed *"Provision Return for the Reg[imen]t of Cavalry of Tennessee Volunteers,"* for *"Cantonment Washington,"* listing ten commanders, the number of the men in their com-

mand and the number of rations requisitioned. Added to the list are *"6 pack horsemen"* and a few other individuals, for a total of 561 *"complete rations."* John Coffee, Colonal of Cavalry and a close friend of Jackson, signs at bottom, above Jackson's signature. Jackson and his 2000-man volunteer army embarked from Nashville for New Orleans, only to be recalled at Natchez en route, and then, summarily disbanded by order of the Secretary of War. Jackson refused the order to disband and personally led his men in a harrowing overland march back to Tennessee which took nearly a month. It was on this celebrated march that he earned his nickname, "Old Hickory." See Robert Remini, *Andrew Jackson and the Course of American Empire*, pp. 175-180.

Provenance: Omaha Public Library, Byron Reed Collection.

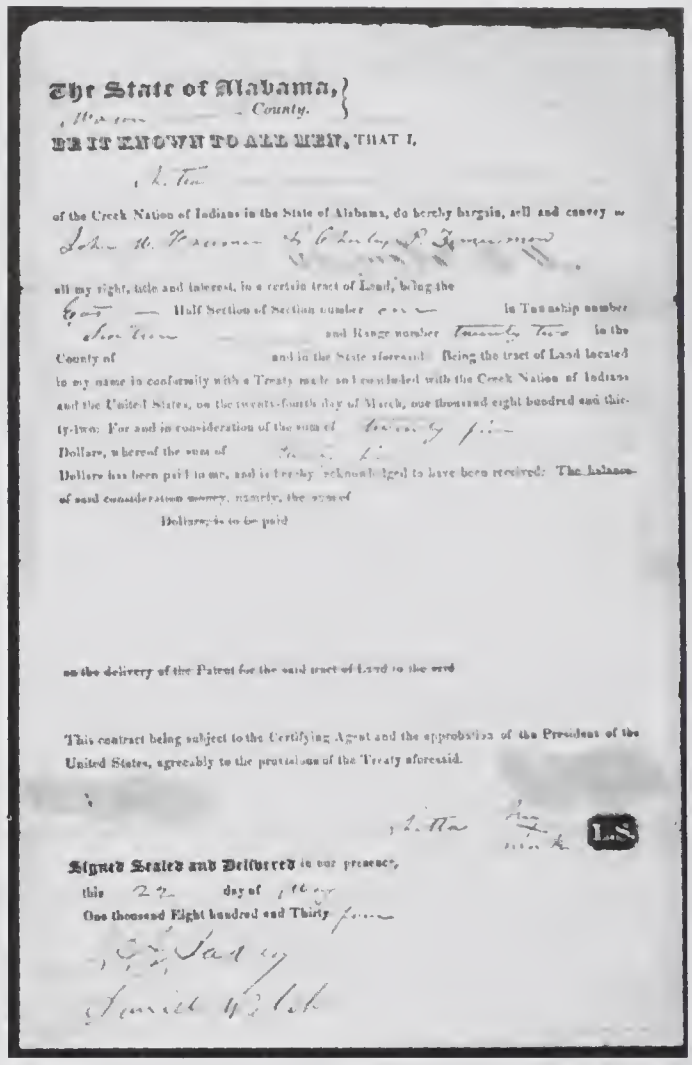
. . . . . $2000-UP

333 **JACKSON, ANDREW.**

DS *("Andrew Jackson")*. As President. Partially printed, accomplished in manuscript. Four pages, recto and verso, narrow quarto, n.p., November 1, 1834. Jackson has signed on the docketed verso, boldly in black ink. With some separation at the creases, slight browning to the paper and a few small tears on the edges. Otherwise, in very good condition.

A rare document regarding the sale of land in Alabama that belonged to the Creek Nation of Indians. The property, including a half section of a township, was sold for a mere $25.00. It states: *"Being the tract of Land located in my name in conformity with a Treaty made and concluded with the Creek Nation of Indians and the United States, on the twenty-fourth day of March, one thousand eight hundred and thirty-two"*. Signed on May 22, 1834, by one of the members of the Creek Nation and the buyer of the land, Daniel Welch. Jackson approved and signed the contract months later, on the first of November of the same year.

. . . . . $1500-2500


The State of Alabama,
County.
BE IT KNOWN TO ALL MEN, THAT I,
of the Creek Nation of Indians in the State of Alabama, do hereby bargain, sell and convey to
all my right, title and interest, to a certain tract of Land, being the
Half Section of Section number in Township number
and Range number in the
County of and in the State aforesaid. Being the tract of Land located
to my name in conformity with a Treaty made and concluded with the Creek Nation of Indians
and the United States, on the twenty-fourth day of March, one thousand eight hundred and thirty-two: For and in consideration of the sum of
Dollars, whereof the sum of
Dollars has been paid to me, and is hereby acknowledged to have been received: The balance
of said consideration money, namely, the sum of
Dollars, is to be paid
on the delivery of the Patent for the said tract of Land to the said
This contract being subject to the Certifying Agent and the approbation of the President of the
United States, agreeably to the provisions of the Treaty aforesaid.
L.S.
Signed Sealed and Delivered in our presence,
this day of
One thousand Eight hundred and Thirty

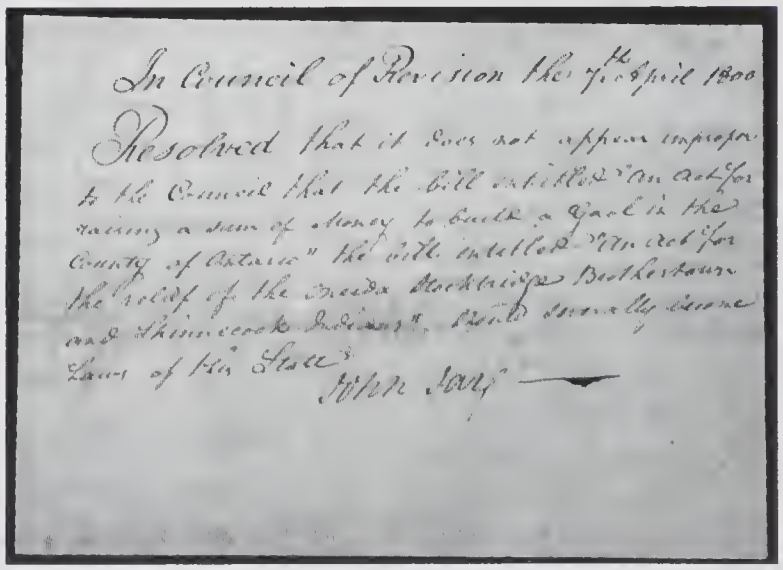
LOT 333

334 **JAY, JOHN** [1745-1829]. American Statesman; President of the Continental Congress; First Chief Justice of the U.S. Supreme Court.

LS *("John Jay")*. As Govenor of New York. One page, small octavo, Council of Revision, April 7, 1800. Signed in black ink. Nearly flawless except for some slight smudging to only part of a sentence; otherwise, pristine.

The letter is an approval of two laws, one of which gave relief to the Native Americans. Here, Jay approves: *"Resolved that it does not appear improper to the Council [of Revision] that the bill entitled 'An Act for raising a sum of Money to build a Gaol in the County of Ontario' the bill entitled 'An Act for the relief of the Oneida Stockbridge Brotherstown and Shinnecock Indians' should severally* [sic]*become Laws of this State."* The Oneidas were one of the smaller Iroquois tribes from upper New York and during the Revolution served the patriot cause. They were recognized in 1784 in the Fort Stanwix Treaty.

. . . . . $2000-3000


In Council of Revision the 7th April 1800
Resolved that it does not appear improper
to the Council that the bill entitled "An act for
raising a sum of money to build a Gaol in the
County of Ontario" the bill entitled "An act for
the relief of the Oneida Stockbridge Brotherstown
and Shinnecock Indians" should severally become
Laws of this State
John Jay

LOT 334

In Council Sept. 27. 1780

Sir

I beg leave to present to your Excellency Copies of the Acts of the Virginia Assembly from the beginning of the Year 1779. and will do myself the pleasure of transmitting their future Acts regularly hereafter, not doubting but an interchange of this kind, should it take place generally among the States, will prove equally useful and agreeable.

I have the honor to be with every sentiment of esteem and respect

Your Excellency's

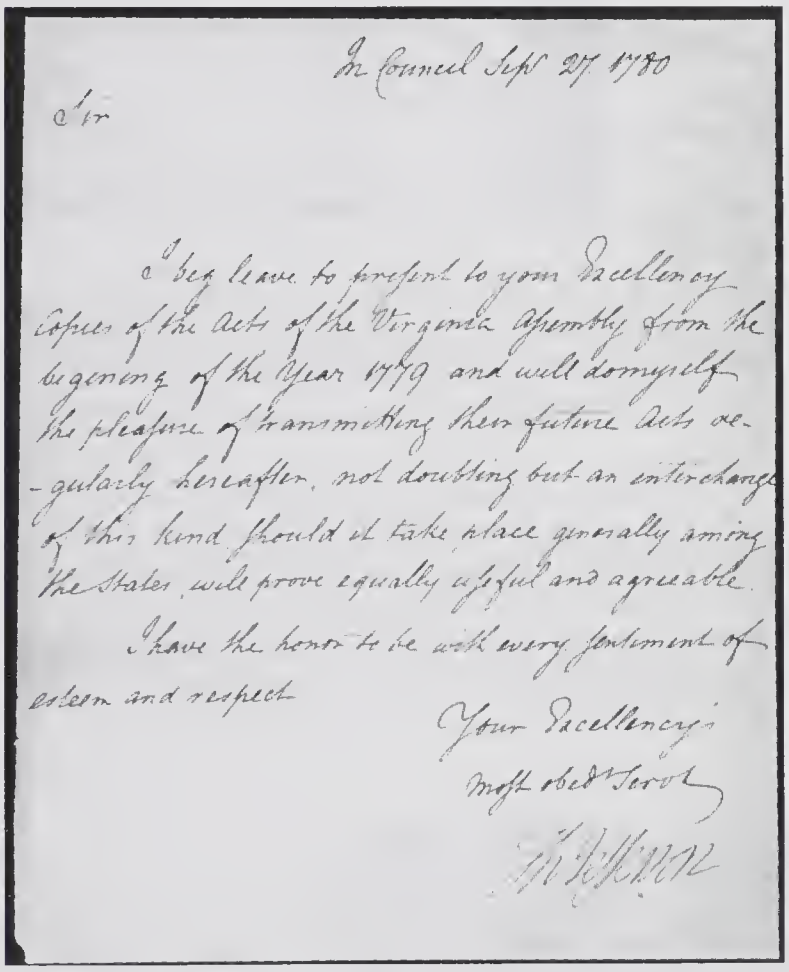
Most obedt Servt

Th: Jefferson

335 **JEFFERSON, THOMAS** [1743-1826]. The 3rd President of the United States.

LS *("Th. Jefferson")*. As member of Virginia's General Assembly. One page, quarto, *"In Council"*, September 27, 1780. Perhaps a circular intended for various heads of the several states. In beautiful condition.

The American Revolution was of critical importance for the law and the emerging legal profession. Americans everywhere were induced to review their systems of statutory and common law. The most ambitious effort to force the law to take account of the Revolution, not surprisingly, took place in Virginia, the home of Patrick Henry, James Madison, George Mason and Thomas Jefferson. Late in 1776, the Virginia General Assembly, sitting in Williamsburg, appointed a five-member Council of Revisors to review the entire body of statutory and common law then in force in Virginia. Jefferson of course was conspicuous among the Council Revisors, its youngest member, and the author of the legislation that had established it. One of his goals: to "reduce the whole ... to the plain language of common sense, divested of the verbiage, the barbarous tautologies and redundancies which render the British statutes unintelligible."



In Council Sept 27 1780

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I have the honor to be with every sentiment of esteem and respect

Your Excellency's
Most obed Servt
Th Jefferson

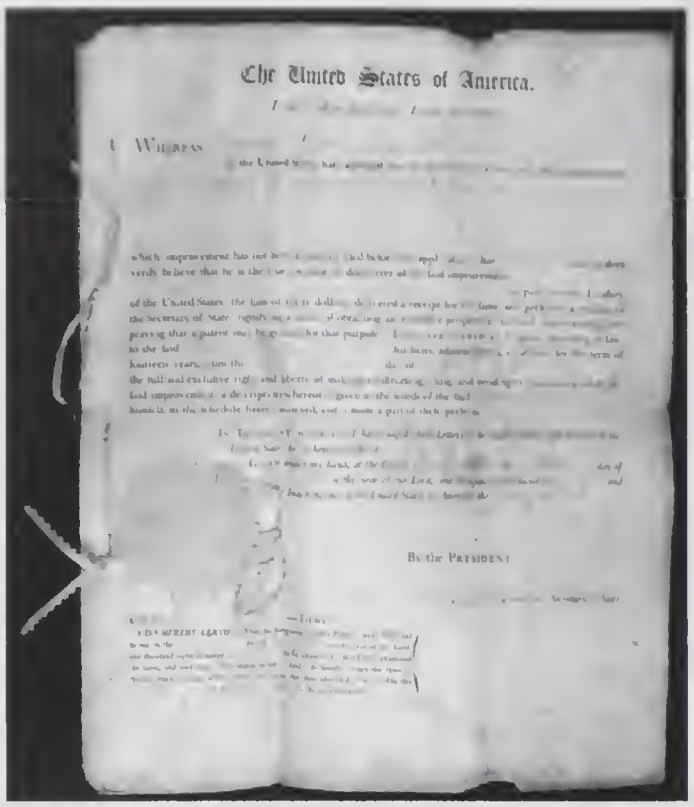
On June 18, 1779, Jefferson and his colleagues submitted their "Report of Committee of Revisors" to the Virginia legislature in the form of 126 proposed statutes, including his controversial statute for Religious Freedom. The bill was stalled almost at once by Patrick Henry, who was a leading proponent of the established Anglican church. However, James Madison, with the support of the Baptists, and later the Presbyterians, emerged as the champion of disestablishment, and the bill was eventually passed with only slight modification by the House of Burgesses.

The recipient of our letter, transmitting the revised Virginia Acts, is unknown to us, but internal evidence suggests that it is written to the govenor of another state: *"I beg leave to present to your Excellency copies of the Acts of the Virginia Assembly from the beginning of the year 1779 and will do myself the pleasure of transmitting their future Acts regularly hereafter, not doubting but an interchange of this kind...among the states will prove equally useful and agreeable.."*

Like a proud father handing out cigars, in 1780, Jefferson seemed eager to present his work product for all the world to share. Ironically, the doctrine of separation of Church and State evokes as much passion today as it did two hundred years ago, with advocates lined up on either side of the issue. Perhaps Jefferson's handiwork was dexterous enough to provide sufficent distance between combatants, to prevent either side from inflicting serious harm upon the other. $8000-UP

336 **JEFFERSON, THOMAS.**

DS (*"Th. Jefferson"*). As President. Partially printed, accomplished in manuscript. Two pages, folio, Washington, D.C., July 6, 1802. On vellum. Countersigned by James Madison [1751-1836] as Secretary of State and Levi Lincoln, Attorney General. With an autograph description of the improvement by the inventor, Edward West, on the second page. With the embossed paper wafer seal of the United States affixed at the lower left, and the pages bound within ivory ribbon. The left corners and a small section of the lower edge have torn away, the piece is creased twice vertically and once horizontally, and the manuscript portions are somewhat faded; still, the overall appearance is very good to fine.


The United States of America.

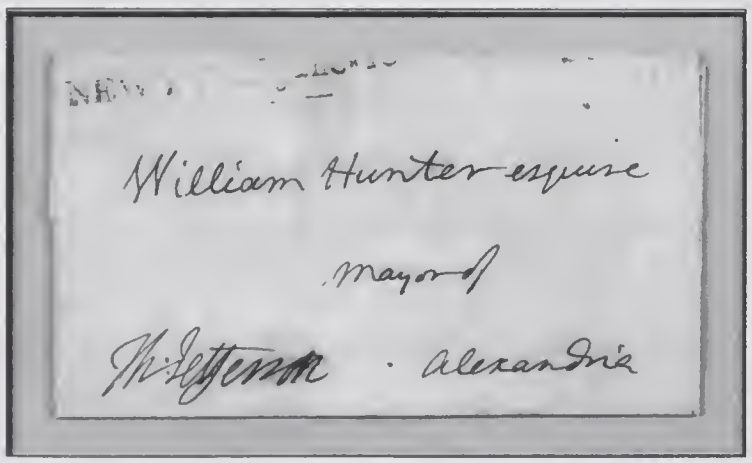
By the President

With this document, Edward West is granted a patent for the term of fourteen years for his invention of a machine for cutting and heading nails.

The U.S. Constitution empowered the Federal Government to issue patents by providing, in article 1, section 8, that Congress shall have the power "to promote the progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries."

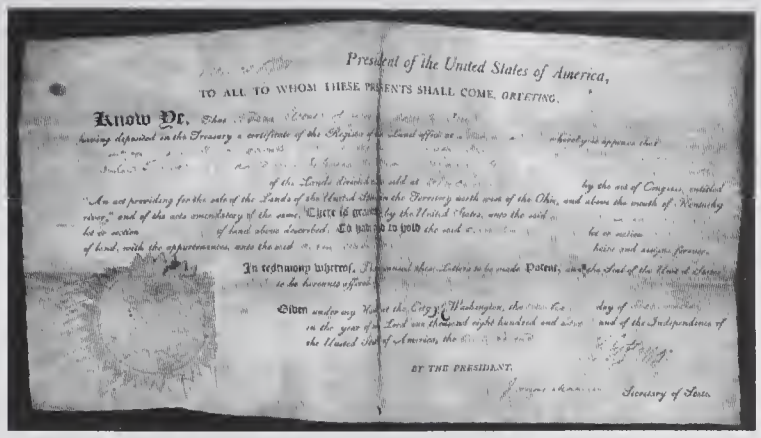
The first act of Congress under that authority was passed April 10, 1790, giving complete power to grant patents to a board consisting of the Secretary of State, the Secretary of War and the Attorney General. The Secretary of State at that time was Thomas Jefferson, and hence all applications for patent were examined by him personally. This act was short lived, and only a few patents were issued under it, since the officials by whom it was administered had too many other pressing duties to devote adequate time to the work involved.

A new law was passed on February 11, 1793, under which the function of issuing patents was placed under the Secretary of State, but approval was still required of the President, Secretary of State, and Attorney General. Patents were granted according to compliance with the formal requirements of submitting a description, drawings, a model and the necessary fee. This system of issuing patents without any examination for novelty remained in practice until 1836, by which time they were being issued at a rate of 600 per year. Dissatisfaction with this method, resulting in countless patents for inventions which were unoriginal, led to a completely new act regarding the granting of patents, passed on July 4, 1836. . . . . $5000-6000



337 **JEFFERSON, THOMAS.**

Free Frank (*"Th. Jefferson"*). On a single, folded autograph address leaf, duodecimo, New York, June, n.d., n.y. To William Hunter esquire, Mayor of Alexandria. Simply matted and framed for an overall size of 10-1/4 x 8". $3500-4500

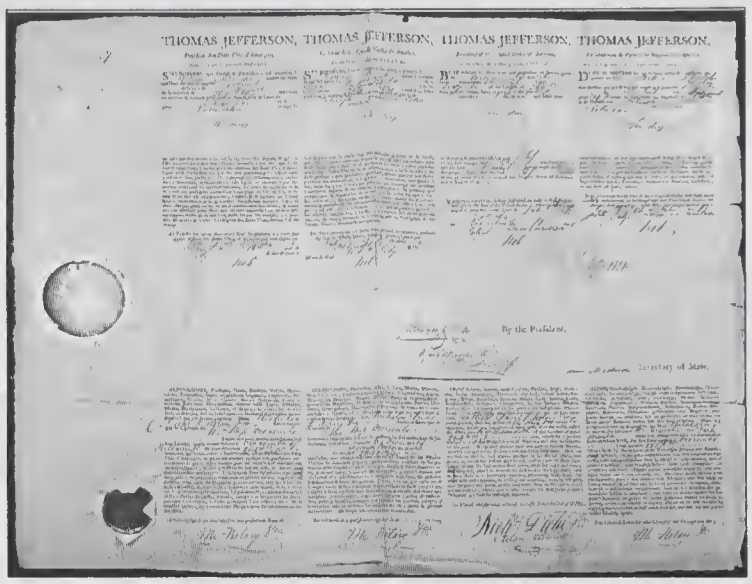

President of the United States of America,
TO ALL TO WHOM THESE PRESENTS SHALL COME, GREETING.
Know Ye,
In testimony whereof,
Given under my Hand at the City of Washington,
BY THE PRESIDENT.
Secretary of State.

338 **JEFFERSON, THOMAS.**

DS *("Th. Jefferson").* As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., December 30, 1807. On vellum. Countersigned by James Madison [1751-1836] as Secretary of State. With the wafer seal of the United States affixed and intact at the lower left. With some age toning, rather deep creasing, two small holes at the lower portion of the center and a single archival repair to the verso; still, the signatures are clear and unaffected. In very good condition.

Having deposited in the Treasury a certificate of the Register of the Land Office at Cincinnati, Adam Wise of Greene County, Ohio, is hereby granted a stretch of *"land lying between the Great Miami River and the Virginia reservation..."* He is given this *"quarter lot or section of land ... to have and to hold..."* Jefferson's signature and the seal of the United States serve to cause the document to be made patent.

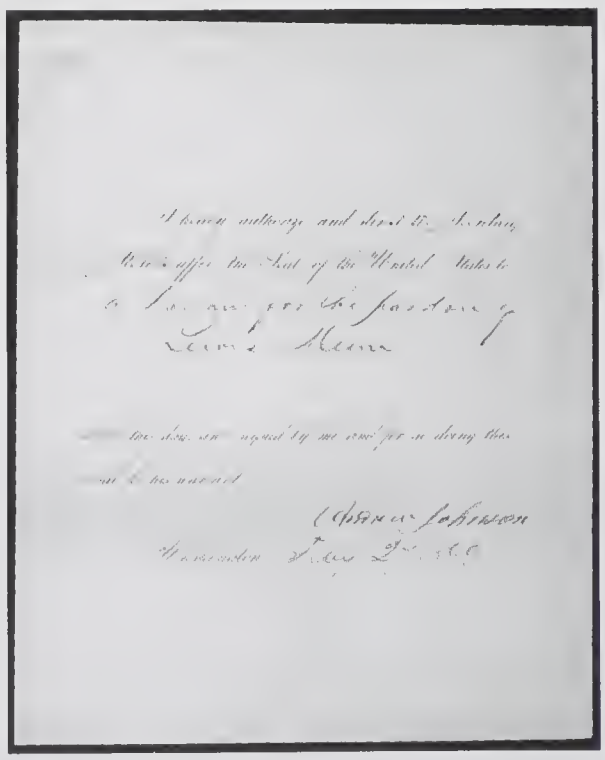
Americans enjoyed the highest standard of living in the world as early as the 1770s — a standard based almost entirely on market-oriented agriculture. To a great extent, this prosperity depended on making cheap land available to new, and ever more, farmers. But abundant dirt-cheap western acreage produced more than a plenty, the signers of our document believed: it nurtured, and maintained, the republican virtue of the American people. $2500-3500


THOMAS JEFFERSON, THOMAS JEFFERSON, THOMAS JEFFERSON, THOMAS JEFFERSON.
By the President,

339 **JEFFERSON, THOMAS.**

DS *("Th. Jefferson").* As President. Partially printed, accomplished in manuscript. One page, elephant folio, Philadelphia, July 18, 1806. Countersigned by James Madison [1751-1836], as Secretary of State. Wafer seal attached at left is intact, although browned at the edges. Somewhat nicked and creased along the edges with two small repairs with tape on the verso; regardless, the overall condition is still very good.

This four language sea letter is a plea for the safe passage of *"William Brewster master or commander of a ship called Orozembo ... bound for Rotterdam".* $4000-5000



340 **JOHNSON, ANDREW** [1808-1875]. The 17th President of the United States.

DS *("Andrew Johnson").* As President. Partially printed, accomplished in manuscript. One page, quarto, Washington, D.C., February 27, 1869. On light blue paper. In fine condition.

With this document, Johnson exercises his presidential power to pardon: *"I hereby authorize and direct the Secretary of State to affix the Seal of the United States to a Warrant for the pardon of Lewis Means dated this day, and signed by me and for so doing this shall be his warrant."*. $500-800

341 **JOHNSON, LYNDON B.** [1908-1973]. The 36th President of the United States.

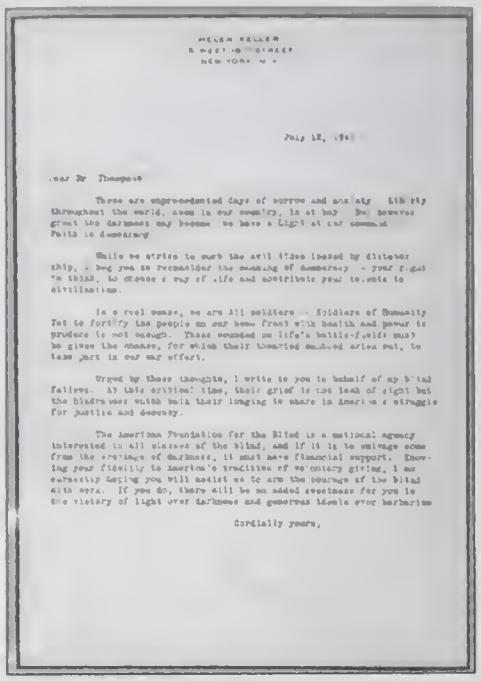
TLS *("Lyndon B. Johnson")*. As U.S. Senator from Texas. One page, octavo, Washington, D.C., January 7, 1961. On his "United States Senate / Office of the Democratic Leader" blue, embossed letterhead. To Mr. George McCullough of New York. Creased slightly at the upper right corner, but still fine.

Johnson writes, *"Lady Bird and I are deeply grateful for your warm and generous letter. I hope and pray that I can always merit your trust and justify the confidence you have expressed."* . . . $200-300

342 **KELLER, HELEN** [1880-1968]. American author, lecturer, and reformer; she was blind and deaf.

TLS *("Helen Keller")*. One page, quarto, New York, July 12, 1943. On her personal address stationery. To *"Dear Mr. Thompson"*. Attractively matted with a printed black and white photograph of Keller, for an overall size of 17-1/2 x 12-9/16". In very fine condition.

Keller writes a powerfully moving letter on behalf of The American Foundation for the Blind: *"I write to you in behalf of my blind fellows. At this critical time, their grief is not lack of sight but the hindrances which balk their longing to share in America's struggle for justice and decency.. Knowing your fidelity to America's tradition of voluntary giving, I am earnestly hoping you will assist us to arm the courage of the blind with work. If you do, there will be an added sweetness for you in the victory of light over darkness and generous ideals over barbarism."* $400-500



HELEN KELLER
NEW YORK N.Y.

July 12, 1943

Dear Mr Thompson

These are unprecedented days of sorrow and anxiety. Liberty throughout the world, even in our country, is at bay. But however great the darkness may become we have a Light at our command. Faith in democracy.

While we strive to meet the evil tides loosed by dictatorship, I beg you to reconsider the meaning of democracy - your goal to think, to choose a way of life and contribute your talents to civilization.

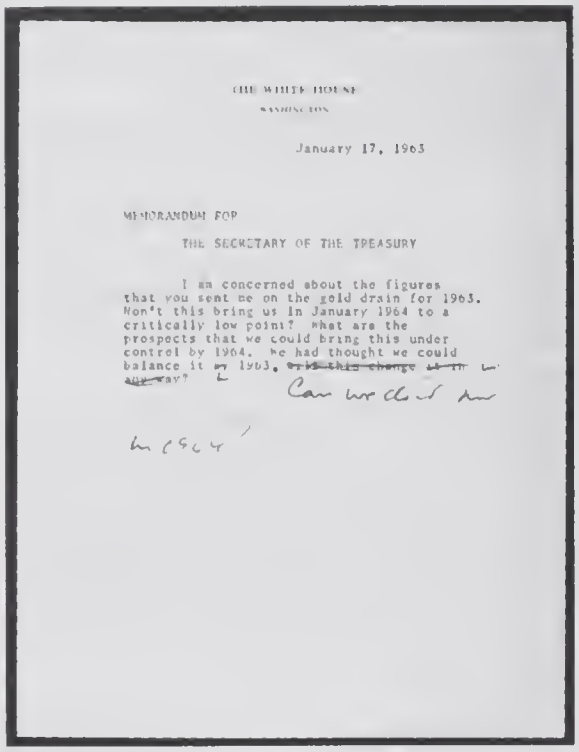
In a real sense, we are All soldiers - Soldiers of Humanity. Yet to fortify the people on our home front with health and power to produce is not enough. Those wounded on life's battle-fields must be given the chance, for which their trained minds cries out, to take part in our war effort.

Urged by these thoughts, I write to you in behalf of my blind fellows. At this critical time, their grief is not lack of sight but the hindrances which balk their longing to share in America's struggle for justice and decency.

The American Foundation for the Blind is a national agency interested in all classes of the blind, and if it is to salvage some from the cravings of darkness, it must have financial support. Knowing your fidelity to America's tradition of voluntary giving, I am earnestly hoping you will assist us to arm the courage of the blind with work. If you do, there will be an added sweetness for you in the victory of light over darkness and generous ideals over barbarism.

Cordially yours,

LOT 342



THE WHITE HOUSE
WASHINGTON

January 17, 1963

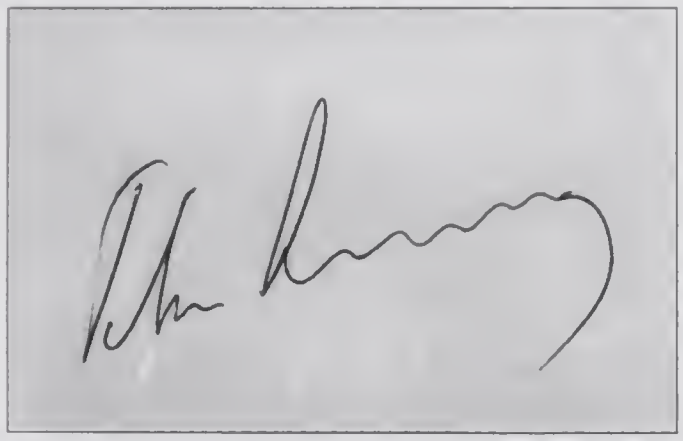
MEMORANDUM FOR

THE SECRETARY OF THE TREASURY

I am concerned about the figures that you sent me on the gold drain for 1963. Won't this bring us in January 1964 to a critically low point? What are the prospects that we could bring this under control by 1964. We had thought we could balance it ~~by~~ 1963. ~~Will this change it in any way?~~

Can we do it in 1964?

LOT 344



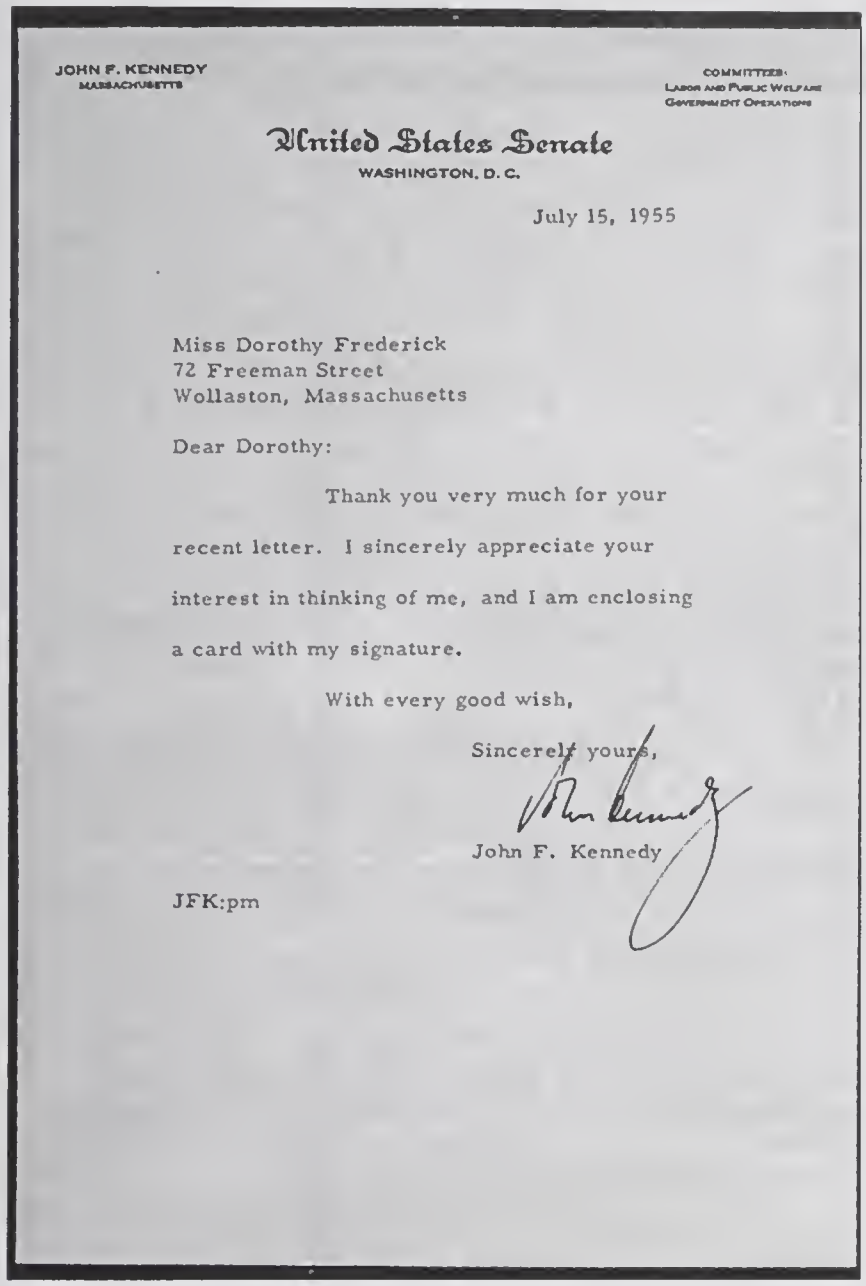
343 **KENNEDY, JOHN FITZGERALD** [1917-1963]. The 35th President of the United States. While in the navy during World War II, Kennedy earned a Purple Heart after his PT boat was sunk. He would later go on to win the 1956 Pulitzer Prize for his book *Profiles in Courage*. From 1947-1953 he served as a Congressman and then as Senator from Massachusetts from 1953-1960. In 1960 he narrowly defeated Nixon for the presidency, and faced such challenging adversities as: the Bay of Pigs, the Cuban Missile Crisis, the growing civil rights movement and the building of the Berlin Wall. He was assassinated in Dallas by Lee Harvey Oswald.

SIG *("John Kennedy")*. On a single, duodecimo sheet, n.p., n.d. In blue ball point ink. With a note on the verso in the hand of another, "In person 10/60 Ohio". Attractively matted with a black and white printed portrait of the President for an overall size of 8-3/4 x 13-1/2". Wide margins and an extremely clean appearance earn this simple signature a condition rating of very fine $700-1000

344 **KENNEDY, JOHN FITZGERALD.**

Typed Memorandum Unsigned. With autograph corrections and additions. As President. One page, large octavo, Washington, January 17, 1963. On official "The White House" letterhead. Nearly flawless with only two small holes at the top left corner, the result of a staple that has been taken out. In fine condition.

Kennedy's memorandum for the Secretary of the Treasury states: *"I am concerned about the figures that you sent me on the gold drain for 1963. Won't this bring us in January 1964 to a critically low point? What are the prospects that we could bring this under control by 1964. We had thought we could balance it by* [previous word crossed out] (Kennedy adds the word *"in"* in holograph) *1963. Will this change it in any way?* [previous seven words crossed out] (Kennedy adds in his own hand: *"Can we do it now in 1964?)"*. Although Kennedy never lived to see January 1964, this letter demonstrates some of the foresight of his administration. A superb addition to any collection of this respected man, considered by many to be America's King of "Camelot." $1200-1400



JOHN F. KENNEDY
MASSACHUSETTS

COMMITTEES:
LABOR AND PUBLIC WELFARE
GOVERNMENT OPERATIONS

United States Senate
WASHINGTON, D. C.

July 15, 1955

Miss Dorothy Frederick
72 Freeman Street
Wollaston, Massachusetts

Dear Dorothy:

Thank you very much for your recent letter. I sincerely appreciate your interest in thinking of me, and I am enclosing a card with my signature.

With every good wish,

Sincerely yours,

John F. Kennedy

JFK:pm

345 **KENNEDY, JOHN FITZGERALD.**

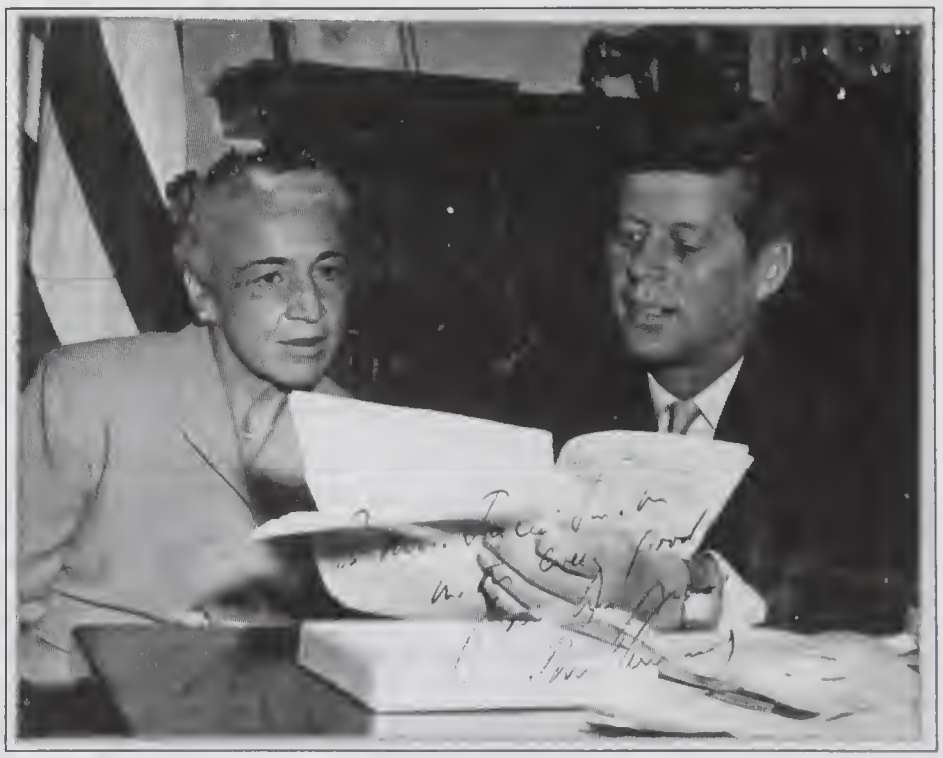
TLS *("John Kennedy")*. As U.S. Congressman. One page, quarto, Washington, D.C., July 15, 1955. Signed in ink. On his personalized "United States Senate" letterhead. To Miss Dorothy Frederick of Wollaston, Massachusetts. In fine condition.

Kennedy writes to a young lady, *"Thank you very much for your recent letter. I sincerely appreciate your interest in thinking of me, and I am enclosing a card with my signature."* $1500-1900

346 **KENNEDY, JOHN FITZGERALD.**

IPS *("John Kennedy")*. As Senator. Black and white, 10 x 8", Washington D.C., 1958, Inscribed in black ink, *"To Mrs. Julie Smith with every good wish from her friend"*. Matted and framed for an overall size of 13 x 10-3/4". The photograph is flawless and clean.

In fine condition. $1500-2000



THE WHITE HOUSE

WASHINGTON

NOV 12 1962

Dear Mr. and Mrs. Williams:

I heard with deep regret of the death of your son, Robert Dekle Williams, Airman, United States Naval Reserve, which occurred while he was serving as a crewmember of an aircraft which crashed on 12 September 1962 at the Naval Ammunition and Net Depot, Seal Beach, California.

During his six months of active duty for training at the Naval Air Technical Training Center, Memphis, Tennessee and subsequent periods training duty and drill attendance, the fine qualities of character which he displayed marked him as a most valuable member of the Naval Reserve. Your son demonstrated his keen sense of patriotism and responsibility for our country's security by his voluntary and active participation in one of our country's vital Naval Reserve Air Squadrons.

I wish to convey to you, on behalf of our nation and its citizens, our sincere gratitude for the faithful and devoted service rendered by your son. In these unsettled times our security depends upon the services of such men as he.

Mrs. Kennedy joins me in extending to you our deepest sympathy in this tragic loss.

Sincerely,

Mr. and Mrs. Britt Greer Williams
1860 Idlewood Drive
East Point, Georgia

347 **KENNEDY, JOHN FITZGERALD.**

TLS *("John Kennedy")*. As President. One page, small quarto, Washington, D.C., November 12, 1962. On offical "The White House" letterhead. Signed in ink. To Mr. and Mrs. Britt Greer Williams of East Point, Georgia. The date is stamped in black ink at the top right corner. In very fine condition.

Just a few weeks after the Cuban Missile Crisis, Kennedy sends a letter of condolence to the parents of Robert Dekle Williams, a pilot in the navy who died in an aircraft crash at the Naval Ammunition and Net Depot. He writes: *"During his six months of active duty for training at the Naval Air Technical Training Center, Memphis, Tennessee and subsequent periods training duty and drill attendance, the fine qualities of character which he displayed marked him as a most valuable member of the Naval Reserve Air Squadrons. I wish to convey you, on behalf of our nation and its citizens, our sincere gratitude for the faithful and devoted service rendered by your son In these unsettled times our security depends upon the services of such men as he. Mrs. Kennedy joins me in extending to you our deepest sympathy in this tragic loss."* $4000-5000

348 **KENNEDY, JOHN FITZGERALD.**

Typed Letter. With autograph additions. As President. One page, quarto, Washington, D.C., March 8, 1962. On blue paper with the heading, "The White House / Washington" at the upper right, and "Telegram" at the upper left. Addressed to the Radio and Television Executives Society, c/o Waldorf Astoria Hotel, New York City. In fine condition.

This White House telegram was hand edited by Kennedy, who struck out the word *"certainly"* and added in the margin, *"and his long public service"*. It is the only known — to the best of our research — White House telegram draft of the Kennedy years to leave the oval office. The drafts were not sent, but rather, were used by the telegraph operator in wording the message that went by wire; the draft was then filed. It is doubly intriguing as evidence of the personal attention given by JFK to presumably routine telegrams. $4000-5000

349 **[KENNEDY, JOHN F.] HABER, FATHER OSCAR L., C.M.**

TLS *("Father Oscar L. Humber, C.M.")*. One page, small quarto, Saint Louis, January 16, 1969. On "St. Catherine Laboure Parish" letterhead. To the Studio City Historical Museum of Studio City, California. In fine condition.

Here we offer a letter signed by the priest who gave J.F.K. his last rites. Father Haber writes, *"I am presuming you want my autograph because I gave the Last Rites to the late President Kennedy on the day of his assassination ... I want to thank you for conferring this honor upon me — however, I did only what any other Priest would have done under the same circumstances."* $500-UP

350 **KENNEDY, JOSEPH** [1888-1969]. American businessman and diplomat.

TLS *("Joe Kennedy")*. As ambassador to Great Britain. One page, quarto, London, October 28, 1938. On "Embassy Of The United States Of America" letterhead. Signed in black ink. To the Honorable John J. Dunnigan, Chairman of New York State World's Fair Commission of New York City. With an embossed seal of the United States at the upper left. Some slight creasing at the top and a crease at the left bottom corner. Otherwise, in fine condition.

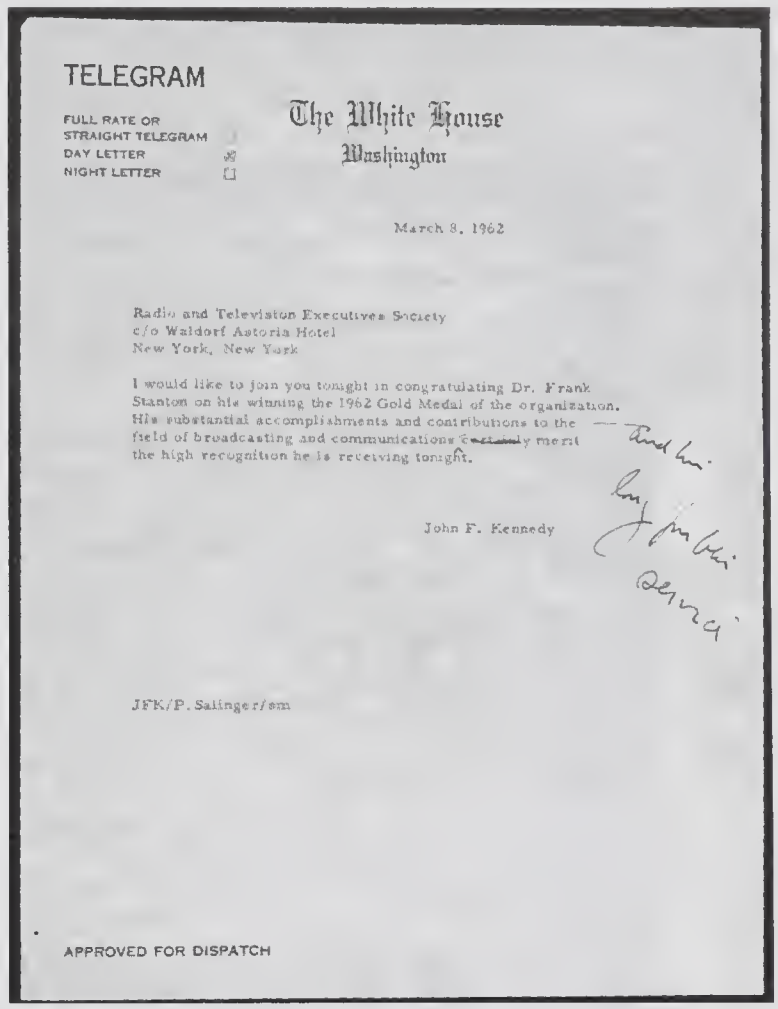
Kennedy writes regarding a certain *"King's"* picture, sought after by the State of New York. He advises the addressee to take the matter up with *"the Embassy in Washington"* $300-400

351 **KNOTT, WALTER.**

TLS *("Walter Knott")*. One page, quarto, Buena Park, California, August 1, 1958. Signed in black ink. On "Knott's Berry Farm / Ghost Town" letterhead. To Mr. E. Ainsworth of Monrovia, California. Some very slight discoloration along the edges, and "225" written in pencil at the upper right corner, but still in fine condition.

Mr. Knott responds to a request to discuss a project, *"I won't be able to go into any time consuming details until after the election in November. I am involved in trying to raise money for the 'Right-to-Work' measure and there will be work for candidates, too."* Politics *and* an amusement park? Walter Knott *really* did it all.

. . . . . $150-250



TELEGRAM

FULL RATE OR STRAIGHT TELEGRAM ☐
DAY LETTER ☒
NIGHT LETTER ☐

The White House
Washington

March 8, 1962

Radio and Television Executives Society
c/o Waldorf Astoria Hotel
New York, New York

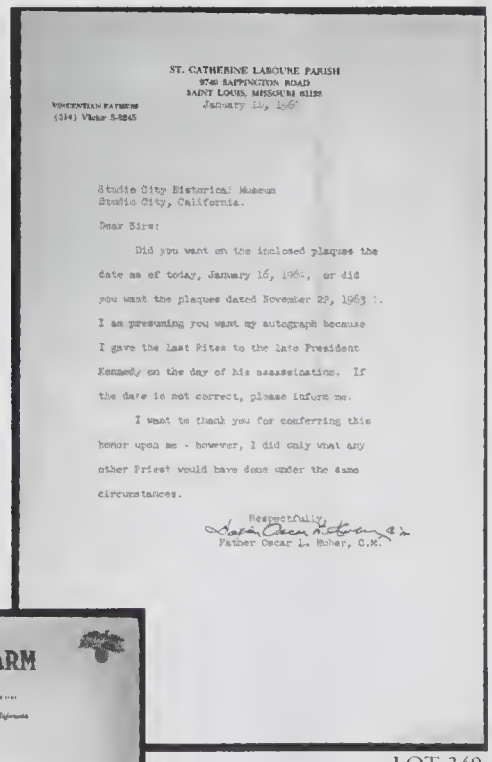
I would like to join you tonight in congratulating Dr. Frank Stanton on his winning the 1962 Gold Medal of the organization. His substantial accomplishments and contributions to the field of broadcasting and communications ~~certainly~~ merit the high recognition he is receiving tonight. — and his long public service

John F. Kennedy

JFK/P. Salinger/sm

APPROVED FOR DISPATCH

LOT 348



ST. CATHERINE LABOURE PARISH
8746 SAPPINGTON ROAD
SAINT LOUIS, MISSOURI 63126

VINCENTIAN FATHERS
(314) Vicker 5-8245

January 16, 1969

Studio City Historical Museum
Studio City, California.

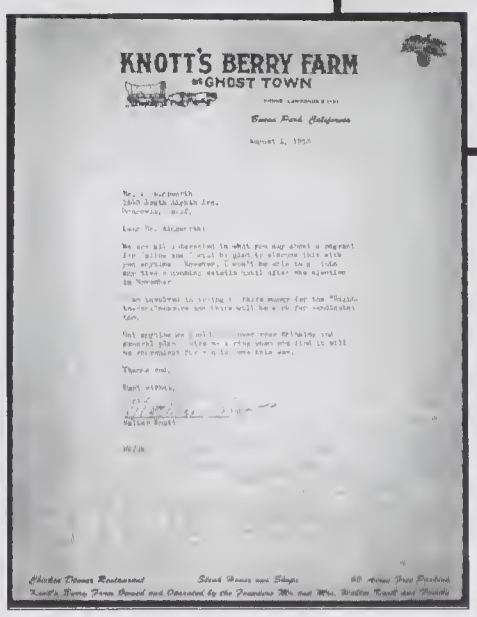
Dear Sirs:

Did you want on the inclosed plaques the date as of today, January 16, 1969, or did you want the plaques dated November 22, 1963 ?. I am presuming you want my autograph because I gave the Last Rites to the late President Kennedy on the day of his assassination. If the date is not correct, please inform me.

I want to thank you for conferring this honor upon me - however, I did only what any other Priest would have done under the same circumstances.

Respectfully,
Father Oscar L. Haber, C.M.

LOT 349



KNOTT'S BERRY FARM
GHOST TOWN

Buena Park California

August 1, 1958

Mr. E. Ainsworth
2660 South Alpha Ave.
Monrovia, Calif.

Dear Mr. Ainsworth:

We are all interested in what you say about a project for Willow Ave. I'd be glad to discuss this with you anytime. However, I won't be able to go into any time consuming details until after the election in November.

I am involved in trying to raise money for the "Right-to-Work" measure and there will be work for candidates too.

Not anytime are I will [illegible] your thinking and general plan. Give me a ring when you think it will be convenient for you to come this way.

Thanks and,

Best wishes,

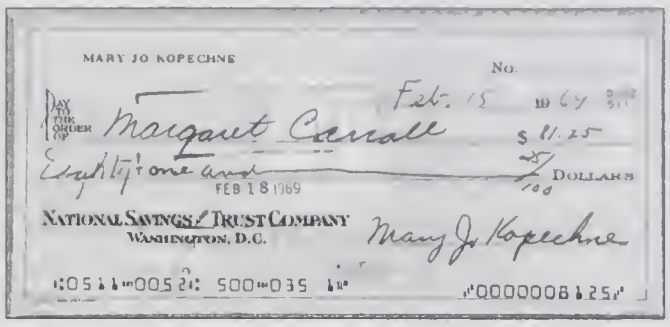
Walter Knott

WK/jb

Chicken Dinner Restaurant — Steak House and Lodge — 60 Acres Free Parking
Knott's Berry Farm Owned and Operated by the President Mr. and Mrs. Walter Knott and Family

LOT 351

352 **KOPECHNE, MARY JO** [1940-1969]. On July 18, 1969 Mary Jo Kopechne plunged from a bridge on Chappaquiddick Island in Massachusetts, while a passenger in a vehicle driven by Ted Kennedy. This tragic event remains an unsolved mystery, shrouded in controversy and conspiracy theories. She was known for being a devoted and trusting aide to both John F. Kennedy and Bobby Kennedy.


MARY JO KOPECHNE
No.
Feb. 15
Pay to the order of Margaret Carroll $81.25
Eighty-one and 25/100 Dollars
FEB 18 1969
NATIONAL SAVINGS & TRUST COMPANY
WASHINGTON, D.C.
Mary Jo Kopechne

Check Signed. *("Mary Jo Kopechne").* Partially printed, accomplished in autograph. 6 x 3", Washington, February 15, 1969. In blue ink. Drawn on her account at the National Savings and Trust Company and made payable to *"Margaret Carroll"* in the amount of $81.25. The check has been stamped on the front and back with the date February 18, 1969. In addition to the check is a signed black and white photograph of Ted Kennedy and a printed newspaper clipping of the tragic accident. Matted and framed for an overall size of 25-1/2 x 15".

In very fine condition. $2500-3500

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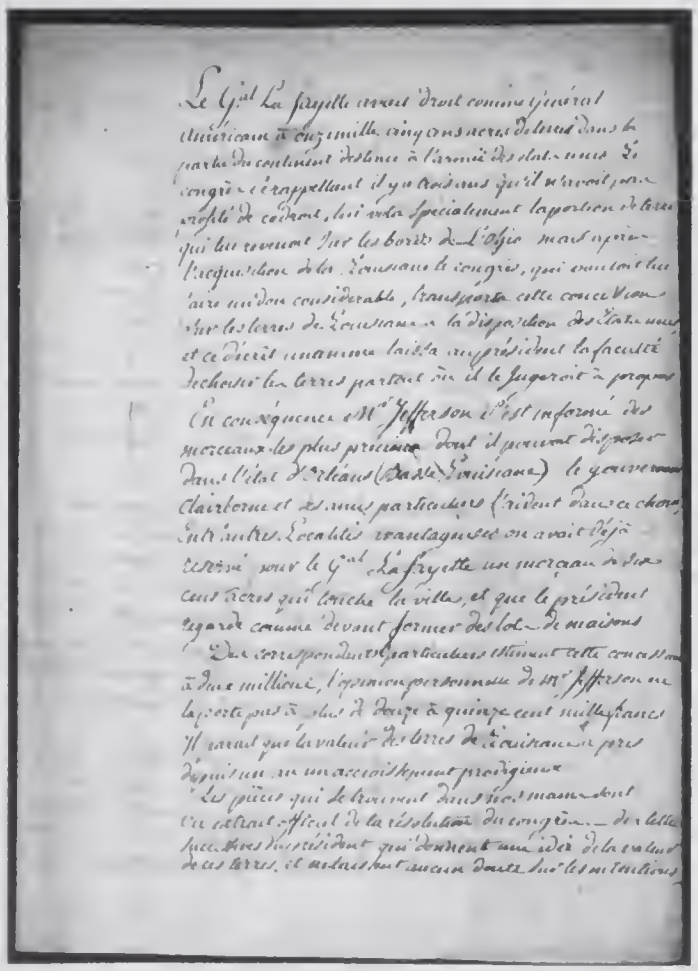
353 **LAFAYETTE, MARQUIS DE** [1757-1834]. French statesman who championed the "Glorious Cause," serving as a General in the Continental Army.

ALS *("L.F.").* In French. Three pages, recto and verso, n.p., *"Sunday evening".* In ink. To *"My dear friend".* Slight pencil marks appear at the top and bottom left and overall there is slight creasing. Otherwise, it is in very good to fine condition.

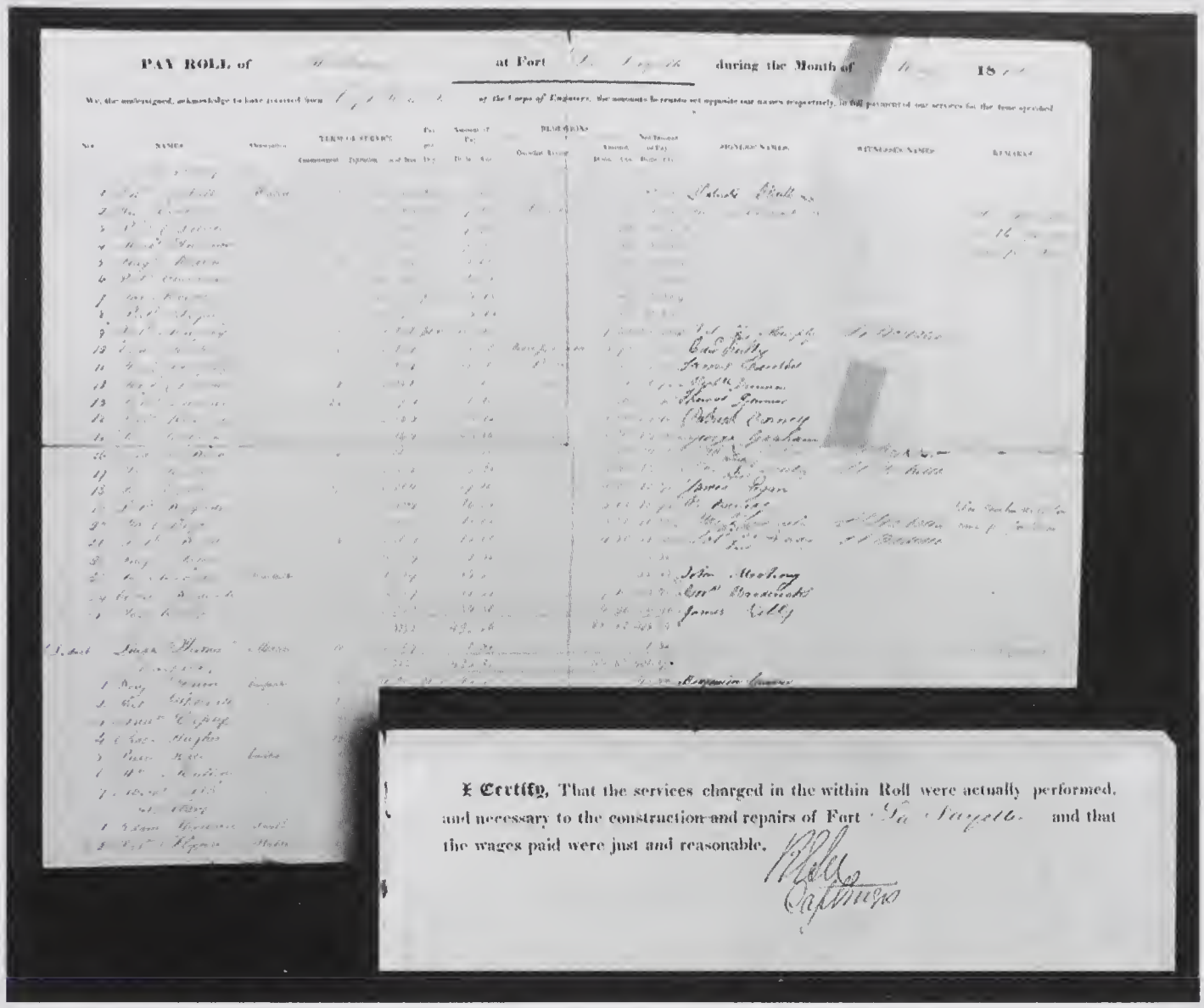
Lafayette writes an account of his business affairs in a letter to a friend. He writes, in part: *"He spoke again of the gentleman who had fifty thousand francs ready but on condition...from the whole of the conversation I conclude that the money is at his disposal...".* The *"Dear friend"* to whom he writes must have been a good friend indeed, for the Marquis to share such privy information.



Also included with the letter are two secretarial documents discussing the business of land that was owed to Lafayette. The first is a manuscript document of six pages, recto and verso, folio, Paris, July 12, 1811, outlining the Louisiana lands to be granted Lafayette. The second is a four page, recto and verso, large octavo document, n.p., n.d., written in French, regarding the same matter.

As an American general, Lafayette was entitled to 11,500 acres of land in the part of the continent set aside for the United States army. When Congress realized that he had not exercised that right, it awarded him by special vote the amount of land he had coming to him, along the banks of the Ohio River. However, after the Louisiana Purchase, the Congress — which wanted to make him a substantial gift — transferred the land grant to the Louisiana Territory at the disposal of the United States, and its unanimous decree gave the President the power to choose lands anywhere he thought appropriate.

Consequently, Mr. Jefferson made inquiries as to which available pieces of land in the state of Orleans were most valuable. Governor Clairborne and personal friends helped him in making this choice. Among other advantageous localities, a 600-acre piece of land adjacent to the town, and which the President believed would be suitable for housing lots, was reserved for General Lafayette. $2000-3000



PAY ROLL of at Fort during the Month of 18

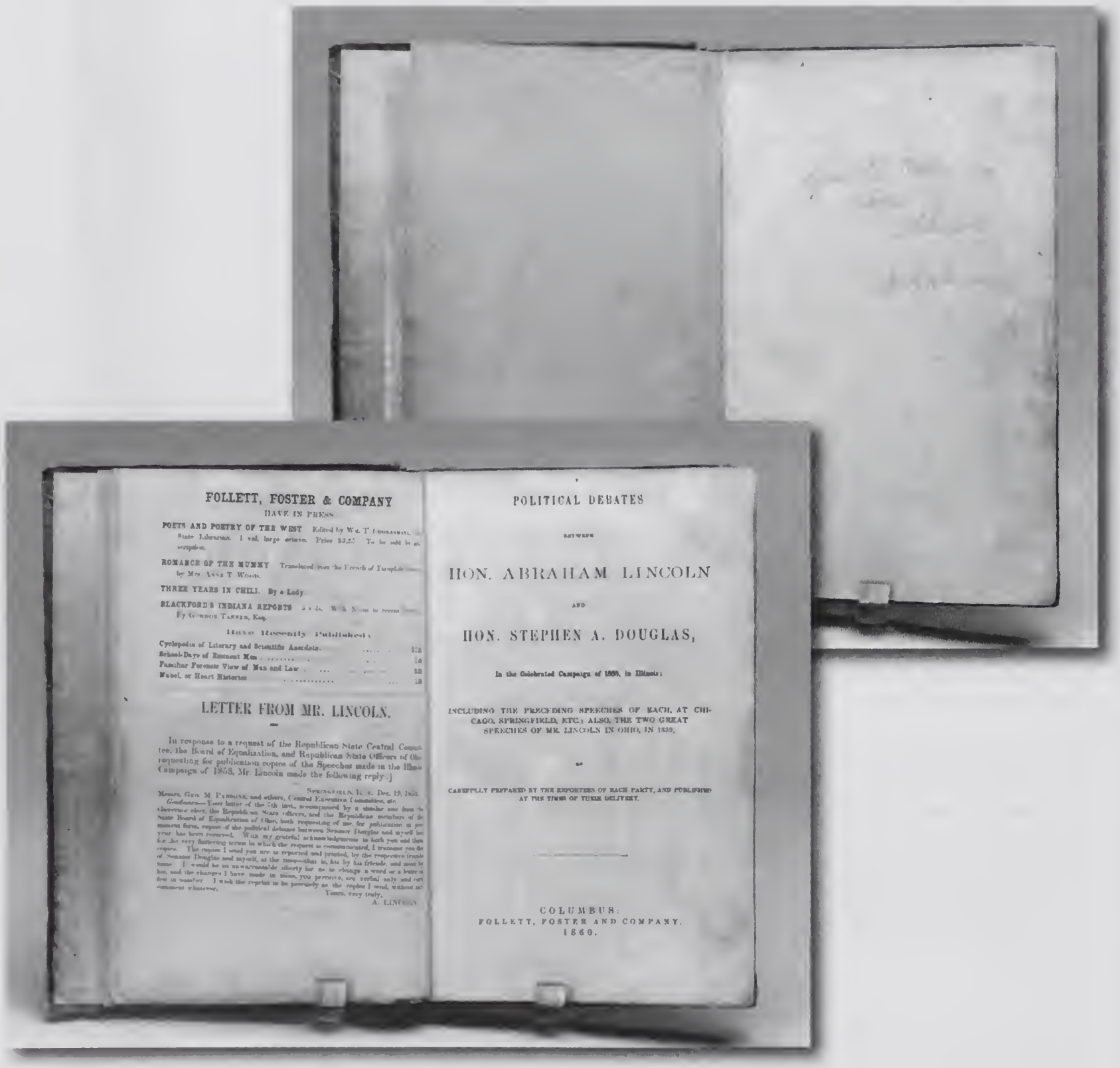
I Certify, That the services charged in the within Roll were actually performed, and necessary to the construction and repairs of Fort La Fayette and that the wages paid were just and reasonable.

354 **LEE, ROBERT E.** [1807-1870]. Commander-in-chief of the Confederate Army.

DS *("RE Lee")*. As Captain of the Engineers at Fort La Fayette. Partially printed, accomplished in manuscript. Two pages, folio, Fort La Fayette, May, 1842. Signature on the verso of the second page. Quite fragile, with considerable splitting at the folds, tape repair on the verso, and foxing, leaving this document in fair to good condition. Still, the signature is clean and bold.

On the verso of the Pay Roll of Mechanics at Fort La Fayette for the month of May, 1842, Lee signed, *"RE Lee Capt Engrs"* under the following statement: *"I certify, That the services charged in the within Roll were actually performed, and necessary to the construction and repairs of Fort La Fayette and that the wages paid were just and reasonable."* The words *"construction and"* were crossed out. $4000-6000

WITHOUT DEBATE, A COPY OF
THE *LINCOLN-DOUGLAS DEBATES* GENUINELY INSCRIBED BY ABRAHAM LINCOLN



FOLLETT, FOSTER & COMPANY
HAVE IN PRESS.

POETS AND POETRY OF THE WEST. Edited by Wm. T. Coggeshall, State Librarian. 1 vol. large octavo. Price $3.25. To be sold by subscription.

ROMANCE OF THE MUMMY. Translated from the French of Théophile Gautier, by Mrs. Anna T. Wood.

THREE YEARS IN CHILI. By a Lady.

BLACKFORD'S INDIANA REPORTS. 2 vols. With Notes to recent Decisions. By Gordon Tanner, Esq.

HAVE RECENTLY PUBLISHED:

Cyclopedia of Literary and Scientific Anecdote. $2.0
School-Days of Eminent Men 1.0
Familiar Forensic View of Man and Law 1.0
Moral, or Heart Histories 1.0

LETTER FROM MR. LINCOLN.

In response to a request of the Republican State Central Committee, the Board of Equalization, and Republican State Officers of Ohio, requesting for publication copies of the Speeches made in the Illinois Campaign of 1858, Mr. Lincoln made the following reply:]

SPRINGFIELD, ILL., Dec. 19, 1859.

Messrs. Geo. M. Pinnock, and others, Central Executive Committee, etc.

Gentlemen—Your letter of the 7th inst., accompanied by a similar one from the Governor elect, the Republican State officers, and the Republican members of the State Board of Equalization of Ohio, both requesting of me, for publication in permanent form, copies of the political debates between Senator Douglas and myself last year, has been received. With my grateful acknowledgements to both you and them for the very flattering terms in which the request is communicated, I transmit you the copies. The copies I send you are as reported and printed, by the respective friends of Senator Douglas and myself, at the time—that is, has by his friends, and mine by mine. I would be an unwarrantable liberty for me to change a word or a letter in his, and the changes I have made in mine, you perceive, are verbal only and very few in number. I wish the reprint to be precisely as the copies I send, without any comment whatever.

Yours, very truly,
A. LINCOLN.

POLITICAL DEBATES

BETWEEN

HON. ABRAHAM LINCOLN

AND

HON. STEPHEN A. DOUGLAS,

In the Celebrated Campaign of 1858, in Illinois;

INCLUDING THE PRECEDING SPEECHES OF EACH, AT CHICAGO, SPRINGFIELD, ETC.; ALSO, THE TWO GREAT SPEECHES OF MR. LINCOLN IN OHIO, IN 1859.

as

CAREFULLY PREPARED BY THE REPORTERS OF EACH PARTY, AND PUBLISHED AT THE TIMES OF THEIR DELIVERY.

COLUMBUS:
FOLLETT, FOSTER AND COMPANY.
1860.

LOT 355

355 **LINCOLN, ABRAHAM** [1809-1865]. The 16th President of the United States.

A month before Lincoln's nomination for the presidency on the Republican ticket, a "drab-appearing" book of 268 pages, entitled *Political Debates Between Hon. Abraham Lincoln and Hon. Stephen A. Douglas* was published in Columbus, Ohio, in April, 1860, by Follett, Foster and Company.

Harry E. Pratt, in his excellent census of the known surviving autographed copies ("Manuscripts," Vol VI, No. IV, Summer 1954), located at the time just 18 with authentic inscriptions by Lincoln. Several of the autographed copies are of later printings, suggesting that the original 100 copies the publishers had promised Lincoln gratis may have been doled out. Pratt, at the time state historian of the Illinois State Historical Library, located but a single copy inscribed in ink, and that, the Stephen T. Logan copy, was undoubtedly among the very first books the president-to-be would inscribe to various friends and associates. Logan was a junior partner in the law firm of Logan & Lincoln. Finding the paper too soft to take ink — the paper was porous and the inscriptions feathered, spread, bled through — Lincoln quickly switched to pencil inscriptions. As of this writing, fewer than 24 copies inscribed by Lincoln have been located, and fewer than half a dozen are known to have been inscribed in ink. Sixteen of the copies in the Pratt census are in pencil. Typically the recipients were a tenant of the building in which Lincoln's law firm was located; a fellow attorney who heard Lincoln speak at Concord and wrote to Lincoln asking for a copy; a member of the Illinois General Assembly who served in the legislature with Lincoln from 1834 - 1840; Lincoln's half-brother.

Dr. Louis A. Warren, director of the Lincoln National Life Foundation at Fort Worth, Indiana, supplemented Pratt's initial list of people reputed to have received inscribed copies of the *Debates* with a couple of additional names. One copy on Dr. Warren's list was an inscribed copy of the second edition of the *Debates* presented to George R. Weber, the copy being here offered for sale. In it are four pages of ads and an announcement that 16,000 copies have already been sold.

Weber, with a partner, John J. Roberts, published the "Illinois Republican," a Democrat newspaper supporting Andrew Jackson's policies, which later merged with the "Illinois State Register." Weber became a Republican with the organization of the party in 1856 and Lincoln appointed him commissary at Camp Butler. Eventually, Weber would formally nominate Lincoln for president of the United States (at the 1860 Republican convention in Chicago).

The book has remained in the Weber family ever since, ultimately coming into the custody of Weber descendants residing in a Chicago suburb. John Weber, a son of George Weber, devotes a paragraph (the "fourth") of his will to his bequest of the coveted book to John Weber's daughter, Eleanor Catharine Campbell. And so on.

Logically, the Weber copy of the *Debates* should be one of the most desirable to fall into the hands of a serious Lincoln collector. For not only did Lincoln inscribe the piece on the blank front fly-leaf (*"Geo. R. Weber. Esq / From . A. Lincoln"*), but Weber, upon receipt of Lincoln's gift, began scrawling marginal notes throughout the debates. Weber also pencilled in the date, "July 14th 1860" under Lincoln's fly-leaf inscription.

At some point, Weber's descendants must have shown their precious treasure to others: there are early newspaper accounts (circa 1941) of the Weber *Debates*, erroneously attributing Weber's marginal notes to Lincoln.

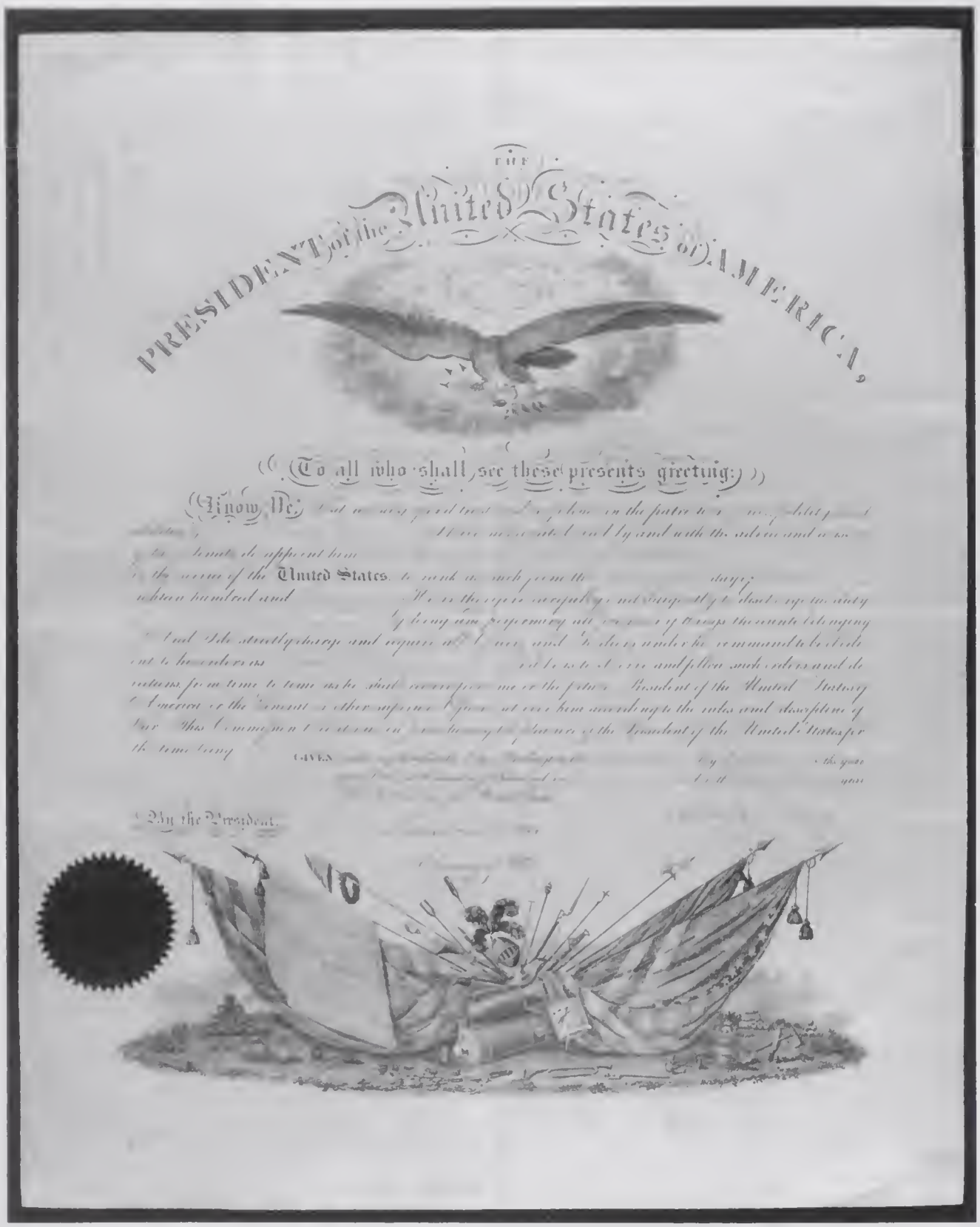
Recently, when students of Lincoln's handwriting examined the Weber *Debates*, the marginal notes were condemned as not being in Lincoln's hand, as certain newspaper accounts had claimed. By this time, few remembered what George Weber's handwriting looked like, and so the "authenticity" of the Weber hybrid *Debates*, gradually, almost imperceptibly, became transmogrified into something of a rogue specimen with a questionable pedigree.

Enter the current crop of gifted amateurs — God help us — to drive in the final coffin nails, and the Weber *Debates* found itself practically buried alive by a new breed of young autograph dealers whose shingles proclaim themselves masters of handwriting and guarantors of authenticity. At least one of New York's leading auction houses fell victim to these young turks when it attempted to offer the Weber *Debates* for sale. The neophyte guardians dutifully examined the piece and, with amateur's hubris, pronounced its "authenticity" dubious. The book remained unsold. One New York dealer finally purchased the Weber *Debates*, then denounced it and ordered the seller to take it back. A Chicago-based dealer who "specializes" in Lincoln stepped forward and announced that he, too, felt "uneasy" about the piece.

The trouble with all of this cant, of course, is that none of the "experts" have had more than a whiff of forensic training. With very little ability to identify the authorship of disputed writing, forensic sleuths they're not. How else can one explain the confusion over the Hitler diaries or the Howard Hughes will; the countless spurious documents that pour out of the world of popular culture and into the unsuspecting arms of collectors who rely on these "experts" for authentication; or, more recently, the sale of specious John Kennedy/Marilyn Monroe documents whose genuiness has been vouched for by no fewer than 19 self-baptised autograph dealers?

The point is, there is no question that the Weber *Debates* is genuinely inscribed by Lincoln, and dated and annotated on some 13 pages by Weber. (A copy of an ALS by George Weber is provided for purposes of forensic analysis of Weber's marginal notes.) The Weber *Debates* has an uninterrupted provenance descending from Lincoln to the present owner. It bears the usual foxing, and some water staining throughout, a pin hole and two small tears on the bottom of the dedication page, none of which detracts from either Lincoln's inscription or Weber's annotations. Albeit the boards are worn and stained, it's a good, tight, readable copy, with the historic bonus of being emendated by a journalist who, as we have said, would nominate Lincoln at the upcoming Chicago Republican convention.

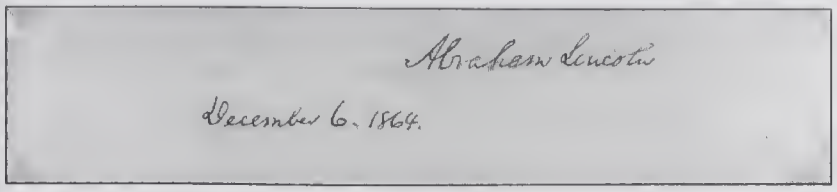
Buy it with impunity. $45,000-65,000



356 **LINCOLN, ABRAHAM.**

DS *("Abraham Lincoln").* As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., March 29, 1861. On vellum. Countersigned by Secretary of War, Simon Cameron [1799-1889]. Includes the embossed royal blue seal of the United States of America War Office, intact and affixed at the lower left. With a fine engraved image of flags, arms and armor at the lower center and a mighty eagle, wings spread, at the top center. With penciled words at the upper and lower left, and some very minor creasing, the overall appearance is fine.

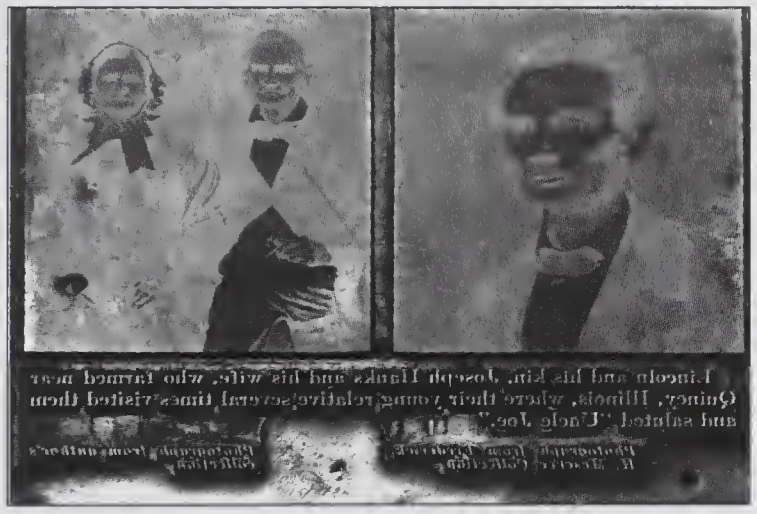
With this attractive document, Lincoln appoints John A. Wilcox [1819-1864], *"Second Lieutenant in the First Regiment of Cavalry in the service of the United States: to rank as such from the twenty-eighth day of March, eighteen hundred and sixty-one ..."* Less than one month later, the bombing of Fort Sumter would herald the beginning of the Civil War, a war in which Wilcox would side with the Confederacy. $4000-6000



357 **LINCOLN, ABRAHAM.**

SIG *("Abraham Lincoln").* On a single, 7-3/4 x 1-3/4" sheet, n.p., December 6, 1864. Framed with a fine engraved portrait of Lincoln, as well as an engraved image of the home in which he grew up; for an overall size of 25 x 31". In excellent condition. $3000-UP

RARE "LINCOLN AND HIS KIN"
PRINTING PRESS PLATES

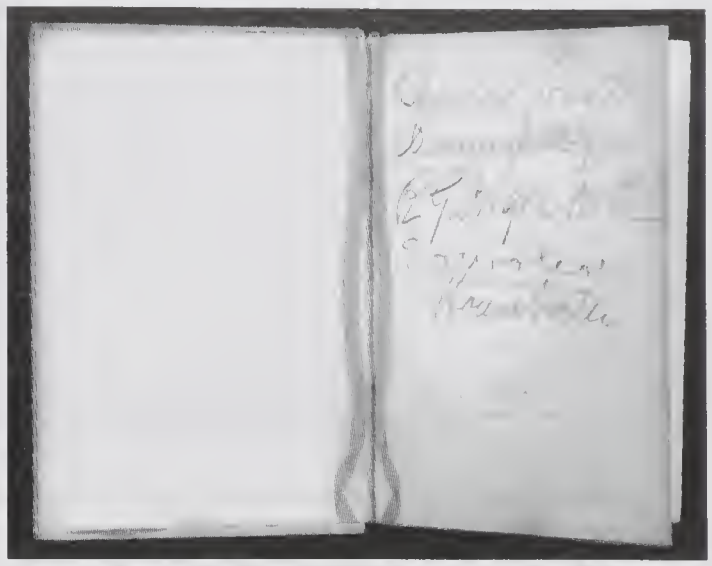


358 **[LINCOLN, ABRAHAM].**

Two rare book printing press plates of Lincoln and his family, believed to be quite important. The first, measuring 6-1/2 x 4-1/2", includes a description raised from the plate, below the image, that reads, "Lincoln and his kin Joseph Hanks and his wife who farmed near Quincy, Illinois where their young relative several times visited them and saluted 'Uncle Joe'. Photograph from the author's collection Lincoln photo from H. Meserve Collection." The lower set of pictures shown at right, "Joshua Speed the only man that Lincoln wrote long letters on the perplexities of love. 'Left' photograph of Abraham Lincoln from an ambrotype of Abram B. Byers Bearstown, Illinois May 7, 1858 — From author's collection". The second plate, measuring 4-1/2 x 5-1/2", shows at left, a "John Cochrane photo by McClees in author's collection" and at right, "George Washington Julian photograph from U.S. Army Signal Corps." Both plates date to about the turn of the century.

A fabulous treasure for the ultimate collector or archivist.

. . . . . $1000-1500



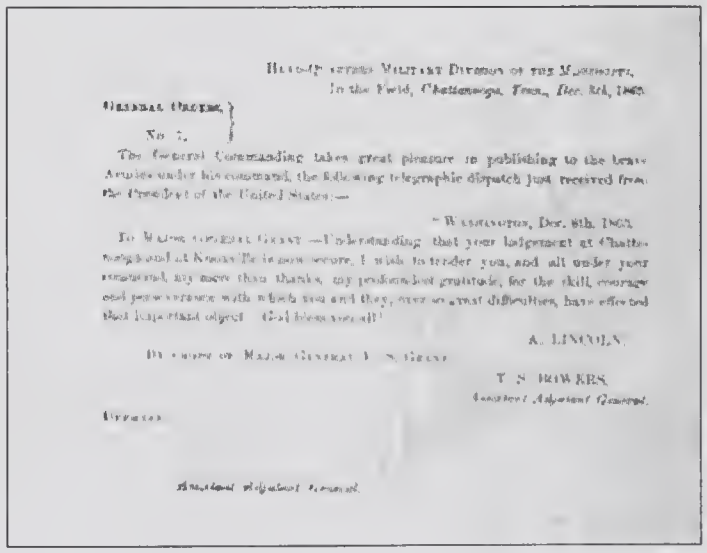
359 **[LINCOLN, ABRAHAM].**

Selections from the Works of Abraham Lincoln. A souvenir of the seventh annual Lincoln dinner of the Republican Club in the city of New York, at Delmonico's, February 11, 1893. In very good condition.

Signed in pencil by the following dignitaries: Charles Foster (Govenor of Ohio and cabinet Secratary of the Treasury); Chauncey M. Depew (U.S. Senate New York, orator and leading businessman); R.G. Ingersoll (Civil War, agnostic lecturer and orator); E.O.Wolcott (U.S. Senator and Congressman from Ohio); and Horace Porter (Civil War Union General).

A very rare book, as only a limited number were made for this occasion. Apparently one of only two known to exist.

Size: 4 x 6". $500-750



360 **[LINCOLN, ABRAHAM].**

Printed handbill. One page, octavo, Washington, December 8, 1863.To Major General Grant. Creased once vertically with slight overall creasing. Some faint writing in pencil appears near the top of the page. Otherwise, in very good condition.

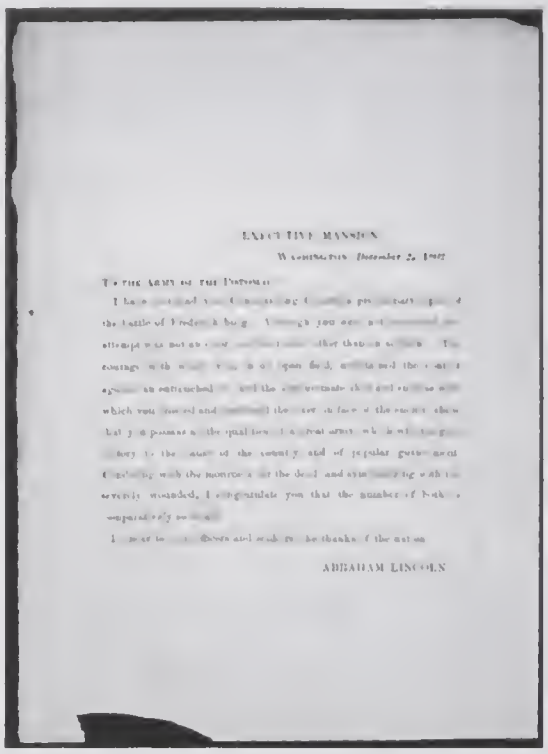
Lincoln sends a congratulatory telegraph to Major General Grant and the soldiers in the field of Chattanooga, Tennessee: "Understanding that your lodgement at Chattanooga and at Knoxville is now secure, I wish to tender you, and all under you, and all under your command, my more than thanks, my profoundest gratitude, for the skill, courage and perseverance with which you and they, over so great difficulties, have effected that important object. God bless you all!". $200-300

361 **[LINCOLN, ABRAHAM].**

Printed handbill. One page, octavo, Washington, December 22, 1862. Creased once vertically and at the bottom corners with a tear to the bottom left. Otherwise, very in good condition.

Here, Lincoln offers the gratitude of the nation along with some encouraging words to the fighting soldiers: "I have just read your Commanding General's preliminary report of the battle of Fredericksburg. Although you were not successful, the attempt was not an error, nor the failure other than an accident. The courage with which you, in an open field, maintained the contest against an entrenched foe, and the consummate skill and success with which you crossed and re-crossed the river, in face of the enemy, show that you possess all the qualities of a great army, which will yet give victory to the cause of the country and of popular government. Condoling with the mourners for the dead, and sympathizing with the severely wounded, I congratulate you that the number of both is comparatively so small."

. . . . . $300-400



EXECUTIVE MANSION

WASHINGTON, December 22, 1862

To the Army of the Potomac:

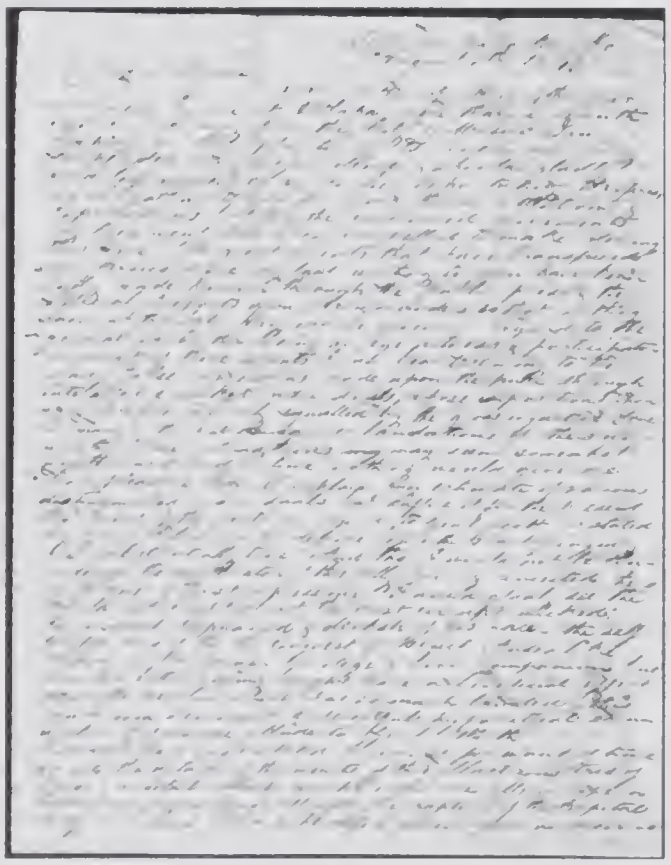
I have just read your Commanding General's preliminary report of the battle of Fredericksburg. Although you were not successful, the attempt was not an error, nor the failure other than an accident. The courage with which you, in an open field, maintained the contest against an entrenched foe, and the consummate skill and success with which you crossed and re-crossed the river, in face of the enemy, show that you possess all the qualities of a great army, which will yet give victory to the cause of the country and of popular government. Condoling with the mourners for the dead, and sympathizing with the severely wounded, I congratulate you that the number of both is comparatively so small.

I [illegible] officers and soldiers [illegible] the thanks of the nation.

ABRAHAM LINCOLN

362 **LYON, NATHANIEL** [1818-1861]. American army officer who served through the Mexican War and on western frontier duty. As Brigadier general in command of Union forces at St. Louis, he captured Jefferson City and Boonville in 1861.

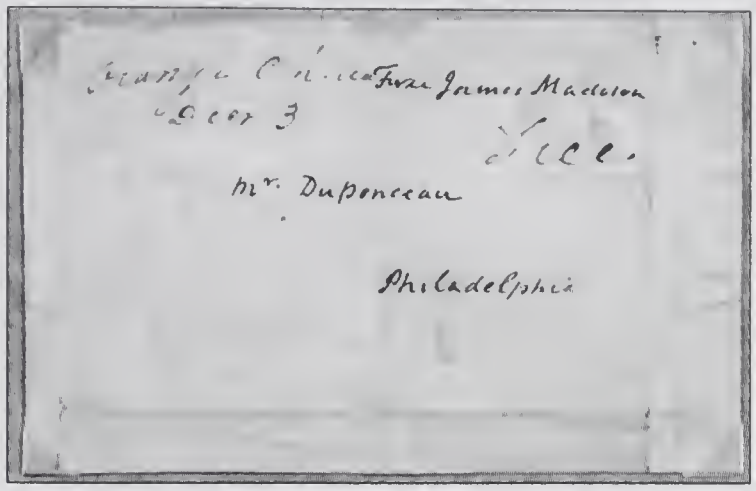
ALS *("N. Lyon")*. A series of four letters consisting of four pages each, recto and verso, quarto, the majority of the letters are from Vera Cruz, Mexico, except one from Montana, from various dates 1847-1848. On fine light blue paper. Written in black ink. To *"Dear Chase"*. In very good condition.



Here we offer an outstanding and comprehensive archive that gives an account of the Battle of Vera Cruz, written by an eyewitness from the battlefield. The first letter, dated February 20, 1847, was written from Camp Watson near Tampico, Mexico from where Lyon writes: "... *we are just about leaving for Vera Crus* [sic] ... *we left Carrago (where we had remained two months) on the 8th Dec. and arrived at Mont Morelos on the 17th.. here we met Gen'l Taylor who arrived from Monterey on the same day with a large force of Regulars and Volunteers intending to take us en route & proceed to this place but on the evening of the same day an express was received from Gen'l Worth announcing a firm belief that the Mexicans were advancing in great numbers & that support to sustain his Gen'l Worth position at Satillis. We were accordingly started at a quick pace on the next morning for Monterey...here we learned that the alarm was unfounded."*

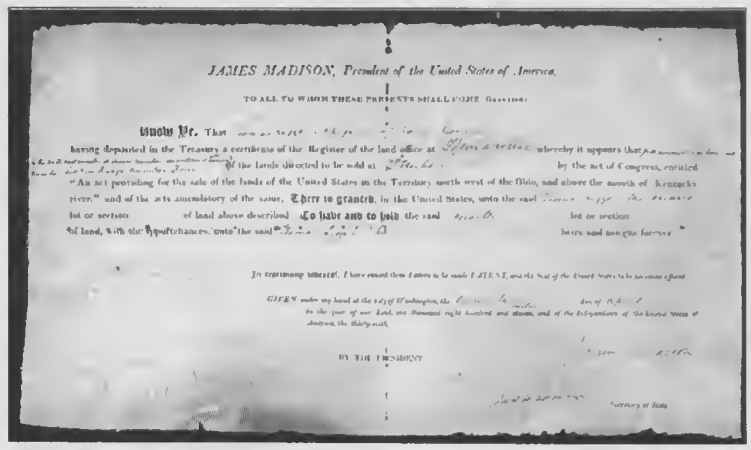
In the second letter, dated April 4, 1847, Lyon chronicles the ongoing battle from a camp near Vera Cruz: "... *Enemy fired upon our troops from an ambush ... none were killed but a few wounded.. their fires from the heavy pieces in Tower to cut off communications and supplies ... this line of Troops was on an average 3 miles from the City & out the range of the enemy's heavy Cannon.. on account of our heavy Artillery not arriving in time we were late in commencing the bombardment — our first opening was with only seven mortars.. increased both in Cannon & mortars till the Enemy ceased firing & sent our proposals to surrender on the afternoon of the 25th. Commissioners were immediately appointed who proceeded to negotiate — our Troops marched in & occupied the Town & Castle & the American Flag went on with a National Salute. Proud moment for America to see her Banner raised in triumph over the ramparts of the strongest Fortress on the continent ...*"

The final installment of the letters, dated August 7, 1848, and written from the Jefferson Barracks in Montana, is more editorial in nature than the others, since Lyon was at a place to reflect on his participation in the historical event. In all, a fantastic collection $6000-8000



363 **MADISON, JAMES** [1751-1836]. The 4th President of the United States.

Free Frank *("James Madison")*. On a single, autograph address leaf, Philadelphia, December 3, n.y. To *"Mr. Duponceau"*, Pierre Etienne Du Ponceau, also known as Peter Stephen, Aide de Camp to Steuphen. Framed with a fine engraved portrait of Madison for an overall size of 21-1/2 x 17-1/2". In fine condition. $200-300

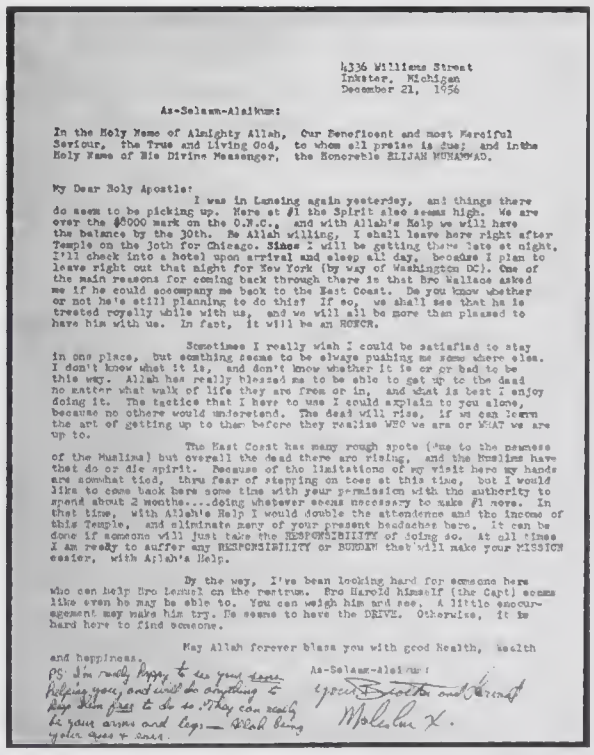


364 **MADISON, JAMES.**

DS *("James Madison")*. As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., April 20, 1812. On vellum. Countersigned by James Monroe [1758-1831] as Secretary of State. With the embossed wafer seal of the United States affixed, though cracked, at the lower left. Separation at the folds has been archivally repaired on the verso. The document is somewhat nicked and creased along the edges, with "2521" written very lightly in pencil at the lower left, and shows some minor discoloration. The overall appearance is good to very good.

"Having deposited in the Treasury a certificate of the Register of the land office at Steubenville, whereby it appears that full payment has been made ... " Thomas Ligget, assignee of John Holmes, is granted a *"quarter lot or section of land ... "*. $700-1000

365 **MALCOLM X** [1925-1965]. American black national leader who rose to prominence through the Black Muslim organization, the Nation of Islam. He was known as a brilliant speaker who preached black separatism, nationalism and pride in race and racial achievements. In 1964 he broke with the Nation of Islam, formed his own religious group called Muslim Mosque, Inc. and converted to orthodox Islam. He was assassinated in Harlem.


4336 Williams Street
Inkster, Michigan
December 21, 1956

As-Salaam-Alaikum:

In the Holy Name of Almighty Allah, Our Beneficent and most Merciful Saviour, the True and Living God, to whom all praise is due; and in the Holy Name of His Divine Messenger, the Honorable ELIJAH MUHAMMAD.

My Dear Holy Apostle:

I was in Lansing again yesterday, and things there do seem to be picking up. Here at #1 the Spirit also seems high. We are over the $5000 mark on the O.N.C., and with Allah's Help we will have the balance by the 30th. Be Allah willing, I shall leave here right after Temple on the 30th for Chicago. Since I will be getting there late at night, I'll check into a hotel upon arrival and sleep all day, because I plan to leave right out that night for New York (by way of Washington DC). One of the main reasons for coming back through there is that Bro Wallace asked me if he could accompany me back to the East Coast. Do you know whether or not he's still planning to do this? If so, we shall see that he is treated royally while with us, and we will all be more than pleased to have him with us. In fact, it will be an HONOR.

Sometimes I really wish I could be satisfied to stay in one place, but something seems to be always pushing me some where else. I don't know what it is, and don't know whether it is or or bad to be this way. Allah has really blessed me to be able to get up to the dead no matter what walk of life they are from or in, and what is best I enjoy doing it. The tactics that I have to use I could explain to you alone, because no others would understand. The dead will rise, if we can learn the art of getting up to them before they realize WHO we are or WHAT we are up to.

The East Coast has many rough spots (due to the meanness of the Muslims) but overall the dead there are rising, and the Muslims have that do or die spirit. Because of the limitations of my visit here my hands are somewhat tied, thru fear of stepping on toes at this time, but I would like to come back here some time with your permission with the authority to spend about 2 months....doing whatever seems necessary to make #1 move. In that time, with Allah's Help I would double the attendence and the income of this Temple, and eliminate many of your present headaches here. It can be done if someone will just take the RESPONSIBILITY of doing so. At all times I am ready to suffer any RESPONSIBILITY or BURDEN that will make your MISSION easier, with Allah's Help.

By the way, I've been looking hard for someone here who can help Bro Lemuel on the rostrum. Bro Harold himself (the Capt) seems like even he may be able to. You can weigh him and see. A little encouragement may make him try. He seems to have the DRIVE. Otherwise, it is hard here to find someone.

May Allah forever bless you with good Health, Wealth and happiness.

As-Salaam-Alaikum:

Your Brother and Servant

Malcolm X.

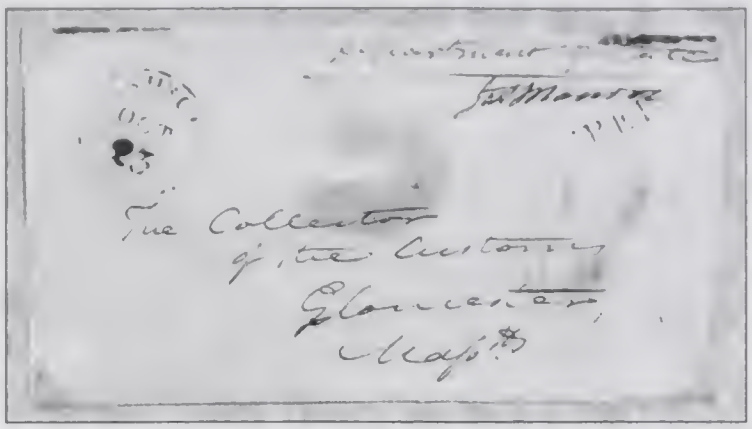
PS: I'm really happy to see your sons helping you, and will do anything to help them pass to do so. They can really be your arms and legs — Allah bless you & your.

The work Malcolm X did for the movement is evidenced here by his many travels to the temples around the country. The mission was to increase recruitment by lecturing and getting the word out about the teachings of Elijah Muhammad. Malcolm X proved to be a most effective and successful "disciple", who was an inspiring orator that motivated people with his charismatic persuasion. He single-handedly brought the Nation of Islam into the consciousness of America.

He writes: *"Sometimes I really wish I could be satisfied to stay in one place, but something seems to be always pushing me some where else. I don't know what it is, and don't know whether it is or or* [sic] *bad to be this way. Allah has really blessed me to be able to get up to the dead no matter what walk of life they are from or in, and what is best I enjoy doing it. The tactics that I have to use I could explain to you alone, because no others would understand. The dead will rise, if we can learn the art of getting up to them before they realize Who we are or What we are up to...It can be done if someone will just take the RESPONSIBLITY or BURDEN that will make your MISSION easier, with Allah's Help."*. $3500-UP

366 **MONROE, JAMES** [1758-1831]. The 5th President of the United States.

Free Frank *("Jas. Monroe")*. On a sheet folded to 5-1/2 x 3", Washington, D.C., October 23, n.y. To the *"Collector of the Customs"*, Gloucester. Framed with two engraved portraits of Monroe for an overall size of 23-1/4 x 19-1/2". Some spotting and smudging does not affect the signature, but the "Free" stamp overlaps the last letter of *"Monroe"*. Still, the free frank is in very good condition. $200-300

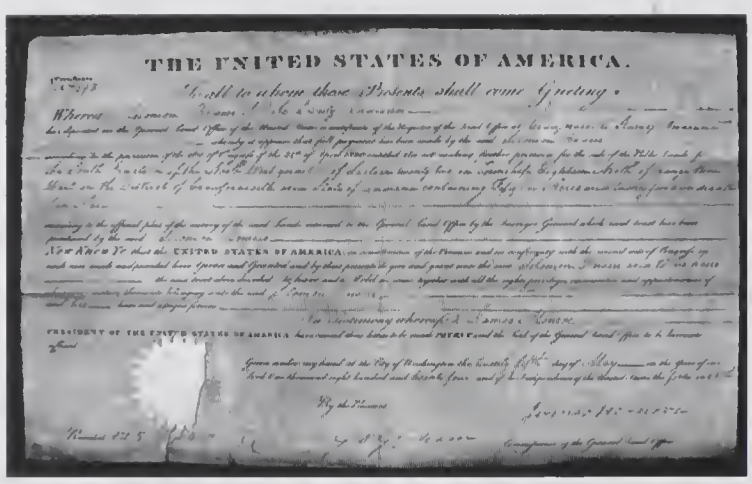


LOT 366

367 **MONROE, JAMES.**

DS *("James Monroe")*. As President. Partially printed, accomplished in manuscript. One page, oblong folio, Washington, D.C., May 25, 1824. On vellum. With the official wafer seal of the United States General Land Office affixed, though not extant, at the lower left. Creased at the vertical center and then twice horizontally, with some discoloration along the folds and edges; still, the overall appearance is very good, the signature bold.

Here, Monroe's signature grants federal land to Solomon Bowers of Parke County, Indiana, for 52-1/4 acres of land in the District of Crawfordsville, Indiana. In the years following the Compromise of 1820, land in Indiana was granted to citizens in order to afford land for the increasingly vital waterways and railroads.. . . . . $400-600



THE UNITED STATES OF AMERICA.

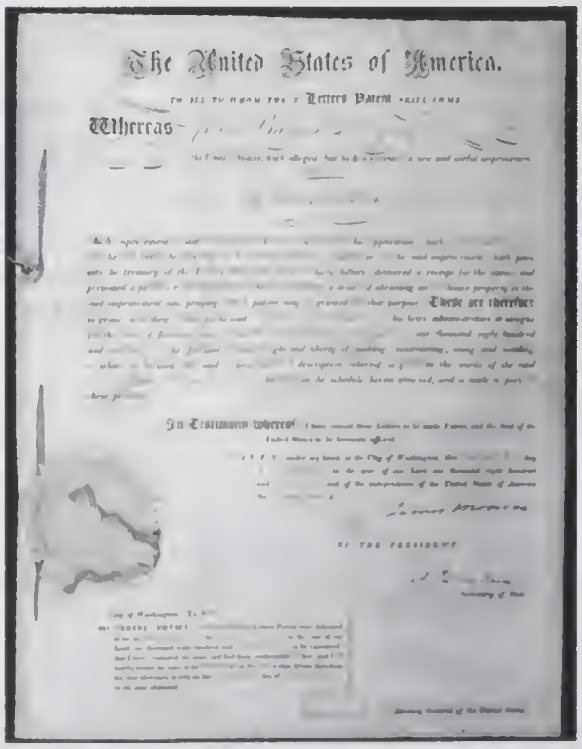
LOT 367

368 **MONROE, JAMES.**

DS *("James Monroe")*. As President. Partially printed, accomplished in manuscript. Two pages, large folio, Washington, D.C., March 18, 1818. On vellum. Countersigned by John Quincy Adams [1767-1848] as Secretary of State and William Wirt [1772-1834] as Attorney General. With an autograph description by Babcock, the inventor, on the second page, detailing his improvement. The embossed white wafer seal of the United States is affixed at the lower left, and the pages of the document are bound with ribbon. Monroe's signature is dark and clear, and although there is a single tear, repaired on the verso, the document remains in very good to fine condition.

This document is a patent in the name of *"John Babcock ... [who] ... has invented a new and useful improvement in Printers' Ball Stocks ..."* In the words of Babcock, *"The invented improvement consists in the application or introduction of the metallic spiral spring, inside the cavity of the common ball stocks ..."*

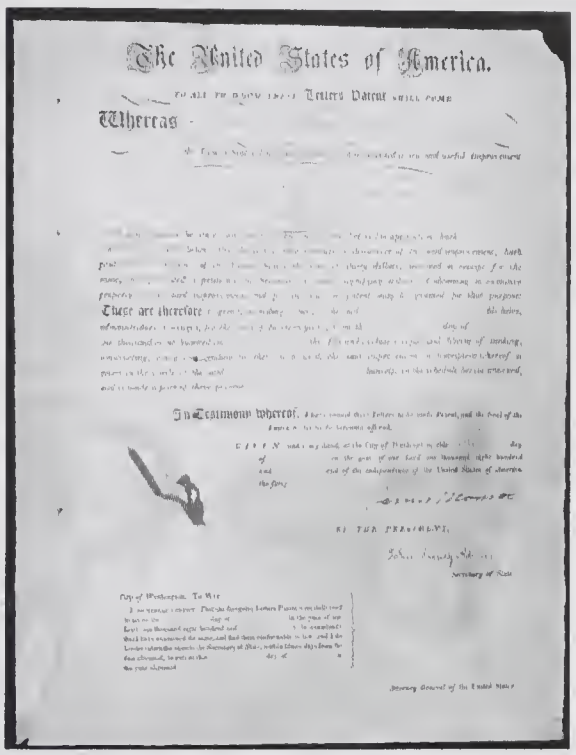
. . . . . $1500-2000



The United States of America.

Wherreas

LOT 368


The United States of America.

Wherreas

These are therefore

In Testimony whereof,

LOT 369

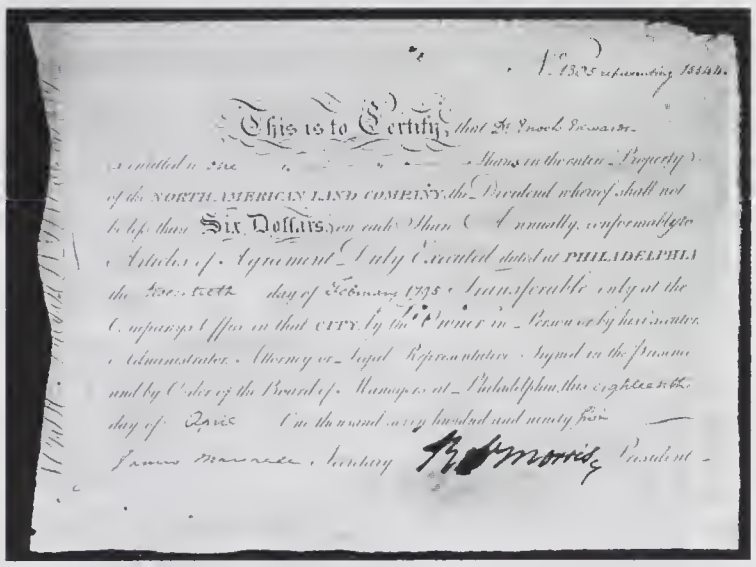
369 **MONROE, JAMES.**

DS *("James Monroe")*. As President. Partially printed, accomplished in manuscript. One page, large folio, Washington, D.C., April 5, 1821. On vellum. Countersigned by John Quincy Adams [1743-1826] as Secretary of State. With the white wafer seal of the United States affixed at the lower left, red ribbon intact and attached. Very small holes spaced evenly along the left margin suggest that a ribbon may have once been strung through. Some creases and nicks along the edges, with two dark spots; the signatures, however, are clear and bold, the overall condition very good to fine.

With this document, James Morgan is granted a patent for his *"new and useful improvement in wrapping, dressing & weaving Cotton Goods by water or other Power ..."*

. . . . . $2000-UP

Provenance: Omaha Public Library, Byron Reed Collection.


This is to Certify, that Dr Enoch Edwards

of the NORTH AMERICAN LAND COMPANY, the Dividend whereof shall not

be less than Six Dollars on each Share annually, conformably to

the Articles of Agreement duly Executed dated at PHILADELPHIA

the twentieth day of February 1795 transferable only at the

Company's Office in that CITY by the Owner in Person or by his Attorney

Administrator Attorney or Legal Representative signed in the presence

and by Order of the Board of Managers at Philadelphia this eighteenth

day of April One thousand seven hundred and ninety five

James Marshall Secretary Robt Morris President

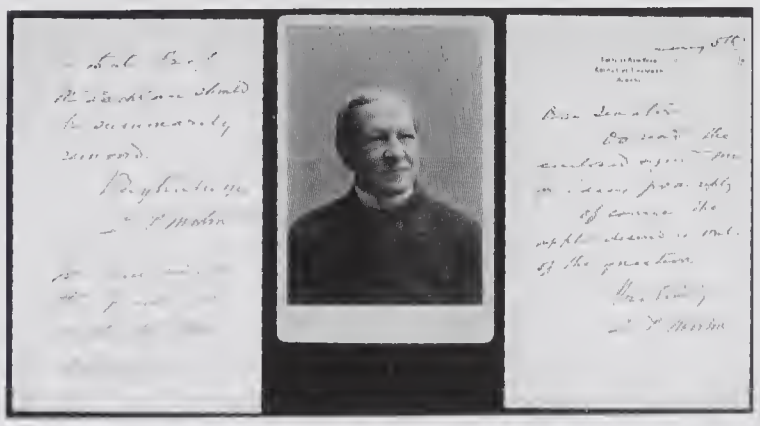
LOT 370

370 **MORRIS, ROBERT** [1734-1806]. American financier and politician. Revolutionary patriot and signer of the Declaration of Independence. Morris also financed the American Revolution.

DS *("Robt. Morris")*. As President of the North American Land Company. Partially printed, accomplished in manscript. One page, large oblong quarto, Philadelphia, February 20, 1795. Countersigned by James Marshall, brother of John Marshall, who was the first Chief Justice of the Supreme Court. Some paper loss at the upper right corner does not affect the text, and the left edge appears to have been trimmed. Mild foxing, ink erosion to the signature on the first name, and some small holes at the lower left, not affecting the text. The overall condition is still very good.

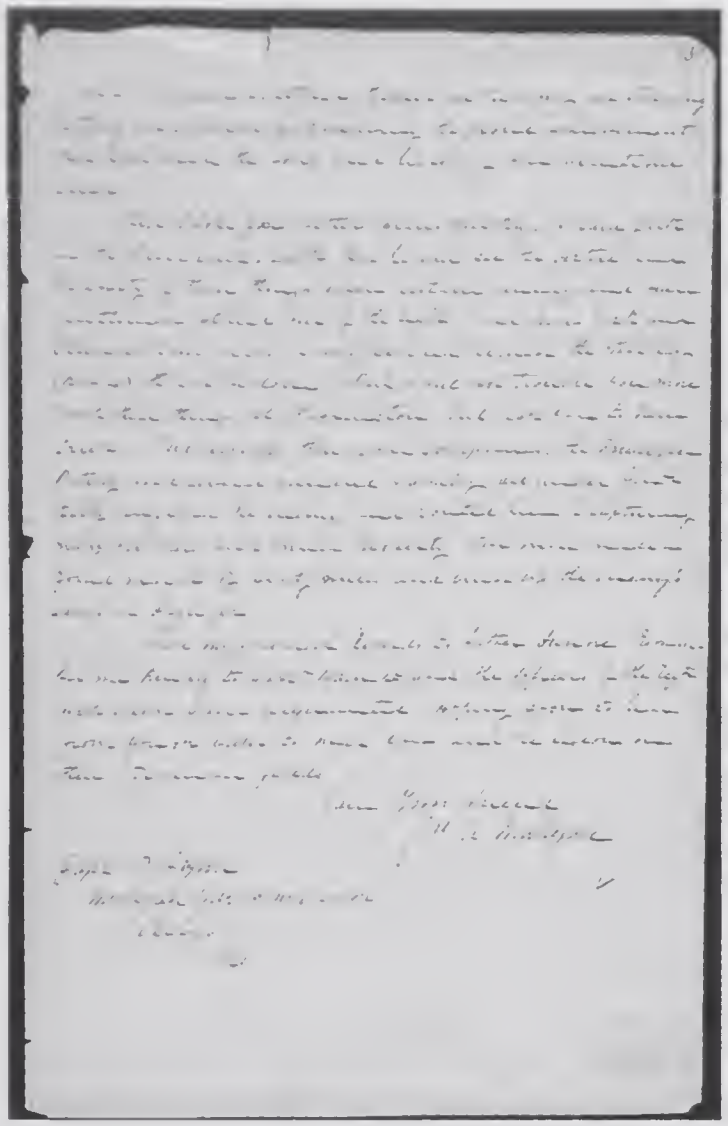
This document certifies that *"Dr. Enoch Edwards is entitled to one Share in the entire Property of the North American Land Company; the Dividend whereof shall not be less than Six Dollars on one Share Annually..."* Morris' business venture ended badly, for he was eventually bankrupted by land speculations, which resulted in his serving a few years in the Prune Street prison.

He was later released, with the passage of the national bankrupt law in 1802.. . . . . $400-500


LOT 371

371 **MORTON, LEVI P.** [1824-1920]. American banker and politician

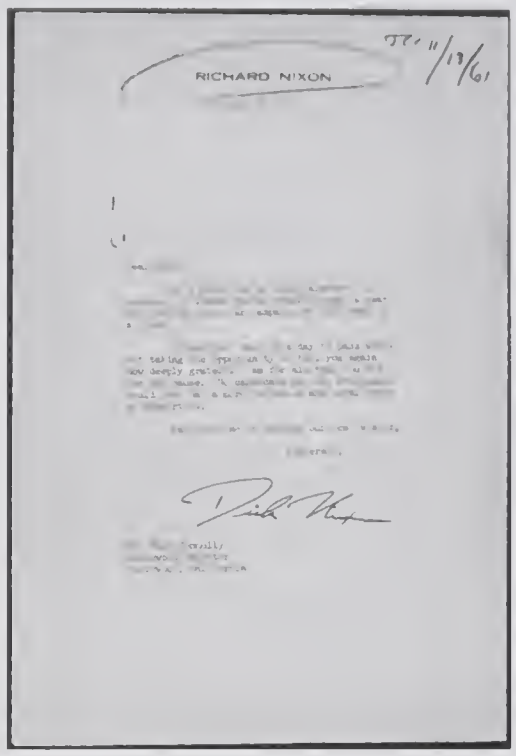
This collection comprises of a black and white photograph of Morton and a total of eleven letters signed — eight are Autograph Letters Signed and three are Typed Letters Signed. All are signed in black ink. His signature appears as follows: *"L. P. M."*, *"Levi P. Morton"* and *"L.P. Morton"*. The letters have been written in the years from 1887-1902. Overall, in very good condition. $400-500



372 **MULLIGAN, JAMES** [1830-1864]. Leader of the Irish Brigade during the Civil War, and was the Commander of Camp Douglas, Chicago, the largest prisoner camp during the war. Mulligan was later killed in action.

ALS *("Jas. A. Mulligan")*. Two pages, folio, New Creek, Virginia, November 11, 1862. In ink. To Captain P. Flynn of Chicago. With various nicks and tears at the edges, affecting only two letters of the text. "Copied 1927" and a "2" check mark written in pencil at the upper left of the first page. Still, the overall appearance is very good.

Mulligan writes: *"Matters look very distracted in the capital and before we reach the New Year we shall witness a great many surprising changes. And in most of the present cases I am not certain but that a change is an improvement ... Let me congratulate you upon entering the service ... I am proud of the honor you have done me in christening your company 'The Mulligan Guards'. Many reports of their muscle and discipline have reached me and I am confident that under their present leadership they will do daring things.* "Terrific insight into the life and times of a Civil War soldier. $1000-2000



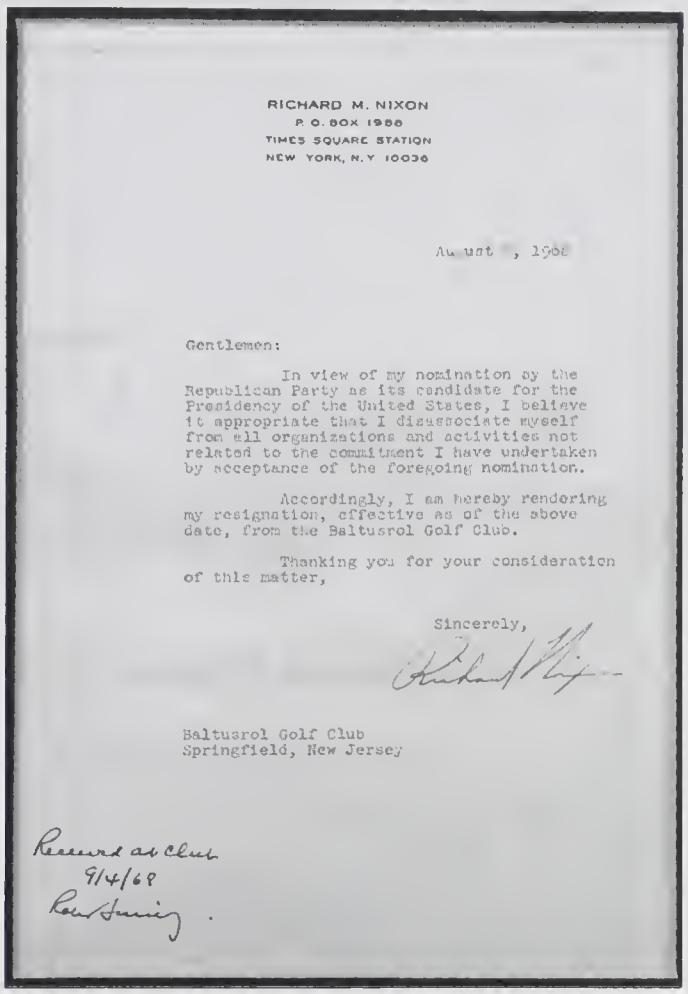
373 **NIXON, RICHARD M.** [1913-1994]. The 37th President of the United States.

TLS *("Dick Nixon")*. One page, quarto, n.p., November 8, 1961. Signed in ink. On his personal stationery. To Mike Connolly, reporter for the "Hollywood Reporter." Nixon's name on the letterhead has been circled in red pencil, and the date, "11/13/61" written in pencil, presumably by the receiver, at the upper right corner. Some staining along the left edge and above the greeting, where there is a small rust mark from where a paper clip once was. In very good condition.

A year after his unsuccessful campaign for the Presidency against John F. Kennedy, Nixon writes to express his gratitude for Connolly's support in the race. $300-400

374 **NIXON, RICHARD M.**

Lot includes: A. TLS *("Dick Nixon")*. One page, octavo, Los Angeles, March 18, 1961. One very fine, cream colored paper. To Mike Connolly of Hollywood. With the original transmittal envelope. With an indentation along the upper edge, where a paper clip once was, and "R. 3/23/61" written in blue ink at the upper right, presumably indicating the date upon which Connolly received the letter; else fine. Nixon expresses his gratitude for a letter written to him by Connolly during the closing days of his term in office. B. IPS *("Richard Nixon")*. Black and white, 10 x 8", n.p., n.d. Inscribed in ink, *"Best wishes to Arlington Roland"*. In fine condition. $400-600



RICHARD M. NIXON
P. O. BOX 1988
TIMES SQUARE STATION
NEW YORK, N.Y 10036

August , 1968

Gentlemen:

In view of my nomination by the Republican Party as its candidate for the Presidency of the United States, I believe it appropriate that I disassociate myself from all organizations and activities not related to the commitment I have undertaken by acceptance of the foregoing nomination.

Accordingly, I am hereby rendering my resignation, effective as of the above date, from the Baltusrol Golf Club.

Thanking you for your consideration of this matter,

Sincerely,

Richard Nixon

Baltusrol Golf Club
Springfield, New Jersey

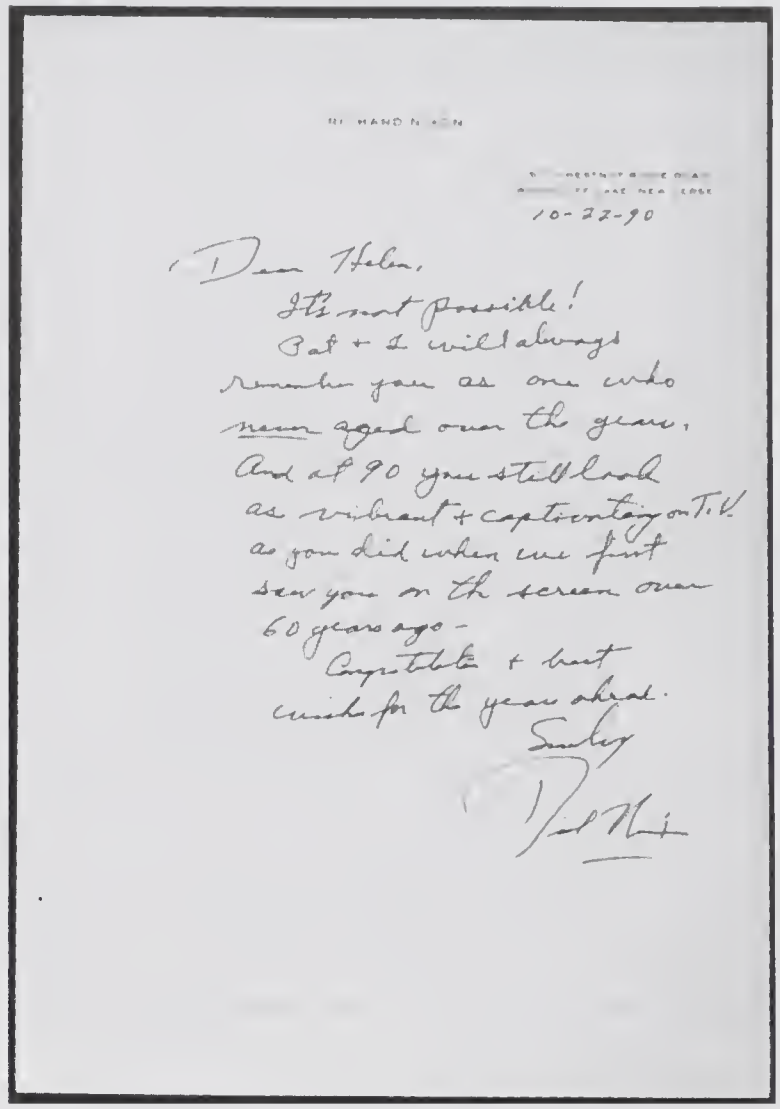
Received at Club
9/4/68

375 **NIXON, RICHARD M.**

TLS *("Richard Nixon")*. One page, small quarto, New York, August 8, 1968. On personalized "Richard Nixon" stationery of the then Republican candidate to the presidency. Signed in blue ink. To the *"Baltusrol Golf Club"*. On the bottom left corner, there appears writing in green ink from the person who received the letter and recorded it. A mark at the top left remains from a staple that has been taken out. Matted and framed for an overall size of 16-1/2 x 13-1/2". In fine condition.

Along with the signed letter there are two stamped postcards that have both been postmarked on January 20, Nixon's Inauguration Day of the years 1969 and 1973. The future President writes a resignation letter to the Baltrusol Golf Club of New Jersey, *" In view of my nomination by the Republican Party as its candidate for the Presidency of the United States, I believe it appropiate that I disassociate myself from all organizations and activities not related to the commitment I have undertaken by acceptance of the foregoing nomination."*

Nixon's devotion is confirmed. $500-750



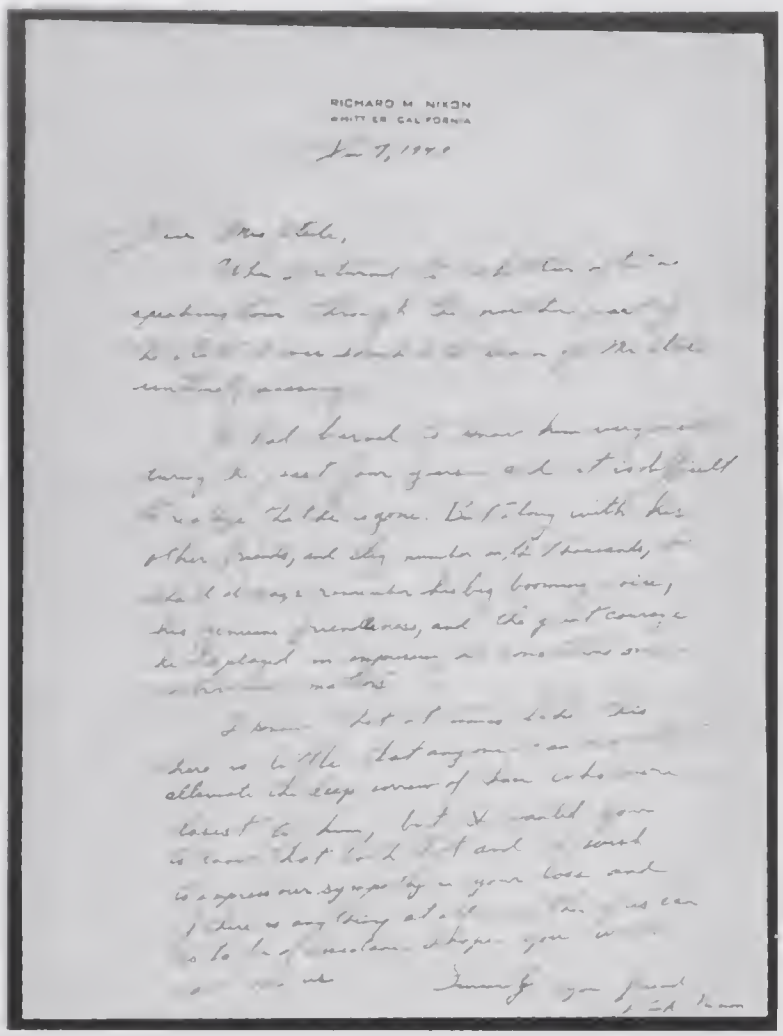
10-22-90

Dear Helen,
It's not possible!
Pat + I will always
remember you as one who
never aged over the years.
And at 90 you still look
as vibrant + captivating on T.V.
as you did when we first
saw you on the screen over
60 years ago -
Congratulations + best
wishes for the year ahead.
Sincerely
Dick Nixon

376 **NIXON, RICHARD M.**

ALS *("Dick Nixon")*. One page, quarto, Woodcliff Lake, New Jersey, October 22, 1990. On his personal stationery. In bold blue ink. To *"Dear Helen"* [actress Helen Hayes]. In very fine condition.

Nixon sends birthday greetings to the Academy Award winning actress and writes, *"It's not possible! Pat and I will always remember you as one who never aged over the years, And at 90 you still look as vibrant & captivating on T.V. as you did when we first saw you on the screen over 60 years ago — Congratulations & best wishes for the year ahead."* Until quite recently this letter was in the possession of a close friend of the actress.. . . . . $2500-2600



RICHARD M. NIXON
WHITTIER, CALIFORNIA

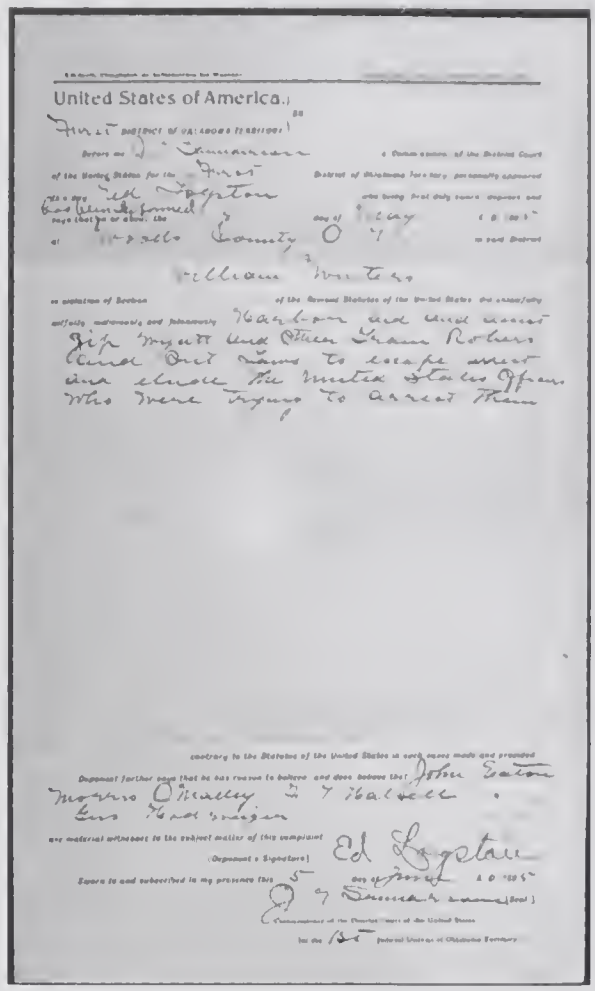
Dec 7, 1949

377 **NIXON, RICHARD M.**

ALS *("Dick Nixon").* One page, quarto, Whittier, California, December 7, 1949. On his personal stationery. To *"Dear Mrs. Steele".* The letter bears some very slight smudging, which does not affect the signature, and has been folded twice horizontally to accommodate an envelope. In fine condition.

Nixon writes a heartfelt letter of consolation for the passing of Mr. Steele: *"I know that at times like this there is little that anyone can do to alleviate the deep sorrow of those who were closest to him, but I wanted you to know that both Pat and I wish to express our sympathy in your loss and if there is anything at all either of us can do to be of assistance I hope you will call on us."* . . . $2500-3500

TRAIN ROBBERS ARREST WARRANT



United States of America,

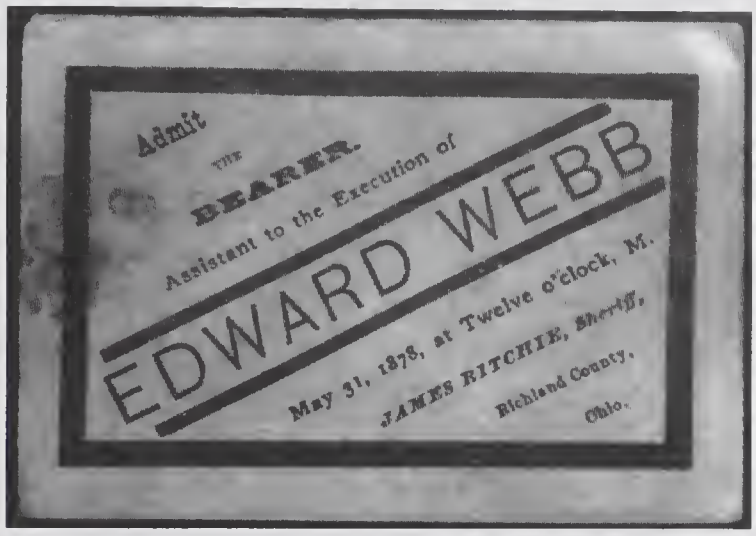
378 **[OLD WEST] LONGSTON, ED.**

DS *("Ed Longston").* As Deputy U.S. Marshal. Partially printed, accomplished in manuscript. One page, folio, First District of Oklahoma Territory, June 5, 1895. Separation at the folds is confined to the edges; otherwise, in fine condition.

With this document, William Winters is charged with *"harboring aid and assisting Zip Wyatt and other Train Robbers and Out Laws to escape arrest and elude the United States Officers who were trying to arrest them..."* Zip Wyatt [1863-1895], was a noted Oklahoma outlaw who robbed post offices, stores, stagecoaches and trains. A few months before Winters was charged, Wyatt had killed a railroad station agent in the Santa Fe train robbery to which this document refers. Wyatt killed a number of such innocent citizens before he was shot and captured in a shootout with lawmen, just a few months after this document was signed.

. . . . . $700-800

INVITATION TO A HANGING



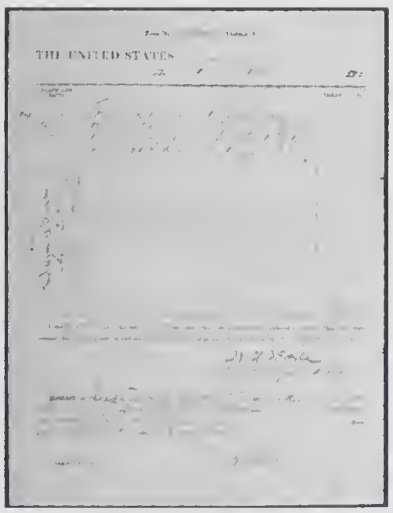
379 **[OLD WEST].**

On a single, small duodecimo card, Richland County, Ohio, May 31, 1878. Slightly stained at the left. Otherwise, in fine condition and quite scarce. With this card, the bearer gained admittance to the execution of Edward Webb, a "negro" found guilty of killing an elderly man. An estimated 10,000 people attended this event, nearly causing a riot.. . . . . $300-400

CALIFORNIA MODOC INDIAN WAR DOCUMENT

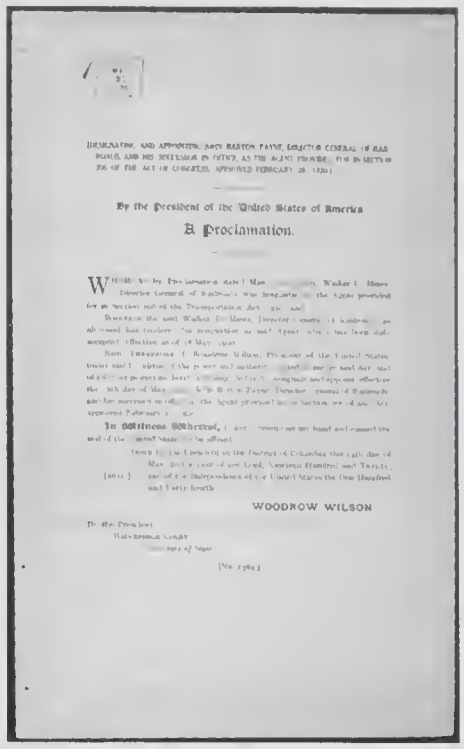
380 **[OLD WEST].**

This one page voucher from the military camp of Tule Lake, California, dates to April-May, 1873, the height of the Modoc Indian War. It lists the hiring of *"one horse in the field, employed for the use of Express Rider and Guides..."* and is signed by Lieutenant William Boyle and Major Edwin Mason.



Boyle [1837-1919], who signs the document below the table, certifying that the information it includes is *"correct and just"*, served in the Civil War. He later served out West in the Indian Wars, where he was an Indian Agency Agent in Oregon. He fought Indians in Arizona (1872) and —as we see here — in the Modoc War, nearly losing his life in an ambush attempt, the Nez Perce War, and the Piute and Bannock Indian campaigns of 1878. He finally retired in 1900.

Edwin Mason [1831-1898] signs the document as a sign of his approval along the left margin. He, too, fought in the Civil War. He then commanded a battalion against the Modoc Indians, losing 40 men in the prolonged battle, which lasted a full five months. In the course of that war, the Indians attempted to assassinate him. He went on to play an important role in the Nez Perce / Chief Joseph campaign, fighting Indians in Idaho, in 1877, and was eventually promoted to Brigadier General before getting out of the business of war in 1895. . . $300-400


By the President of the United States of America
A Proclamation.
WOODROW WILSON

381 **[WILSON, WOODROW]** [1856-1924]. The 28th President of the United States.

Typed Document Unsigned. As President. One page, large quarto, District of Columbia, May 14, 1920. Creased once horizontally with small punch holes on the left side. In very fine condition.

Wilson designates and appoints, "John Barton Payne, Director General of Railroads, and his successor in office, as the Agent provided for in Section 206 of said Act approved February 28, 1920."

. . . . . $200-300

382 **OLDS, RANSOM E.** [1864-1950]. Founder of Oldsmobile. Olds was one of the earliest American automotive pioneers, and is considered by many to be the founder of the American automobile industry.

DS *("RE Olds")*. As President of REO Motor Car Company. One page, oblong quarto, Michigan, March 23, 1916. Printed green and black on cream colored paper. Stamped "Cancelled" at the lower left, above the signature of the Secretary-Treasurer. The document has been affixed along the upper edge to a slightly larger sheet of heavy card stock. In fine condition.

Here we offer a stock certificate for 50 shares of the capital stock of REO Motor Car Company, owned by Merrill, Lynch & Co.

. . . . . $400-500

383 **PAINE, WILLIAM A.** [1855-1929]. American financier and co-founder of Paine, Webber & Co.

DS *("Wm. A. Paine")*. As Secretary of the Lake Copper Company. Partially printed, accomplished in manuscript. One page, oblong quarto, Michigan, July 18, 1919. Printed in green and black on cream colored paper. Stamped "Cancelled" twice, just right of center, and punch cancelled in five places, one of which affects the middle initial of Paine's signature. With some small scribbles in pencil at the upper right corner, and an ink stamp, "August 6, 1926". The overall condition is very good.

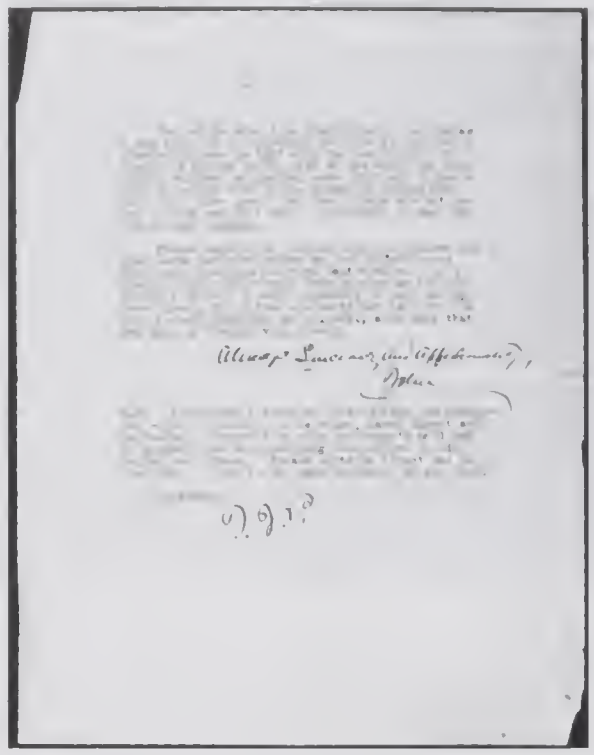
This attractive and decorative document is a stock certificate for Bright Sears + Co., which owns 50 shares of capital stock of Lake Copper Company. $200-300

384 **"PAWNEE BILL"** [1860-1942]. American frontiersman and Wild West showman. Bill, who worked as a buffalo hunter, teacher, cattle rancher and interpreter at the Pawnee agency, was born with the name, Gordon William Lillie. He had lived with the Pawnee tribe in Indian Territory for a year, which led to his work as an interpreter and his touring with Buffalo Bill Cody's Wild West, as well as other shows. In 1888 he launched a Wild West show of his own that failed, but later in 1890-1909, he managed a revision of the failed Wild West show, which became a success. In 1909 he merged with Buffalo Bill's show, a partnership which lasted until 1913.

Check Signed *("GW Lillie Pawnee Bill")*. Partially printed, accomplished in autograph. 8-1/2 x 3-1/2", Philadelphia, July 20, 1909. Drawn on his account at the Fidelity Trust Company and made payable to *"Mrs. Gordon W. Lillie"* in the amount of $25.00. The number "1" is stamped in red ink at the top right corner. Near the center there are small punch holes that read "Paid". The check has been creased three times vertically and there is some minor separations at the folds. Otherwise, in very good condition.

A second check is included, this one is torn at the bottom, shows the remnants of Pawnee Bill's signature below the signature of "Buffalo Bill". Partially printed accomplished in autograph. The check is made payable to *"National Printing Engraving Co."* in the amount of $781.17. The check has been creased twice vertically and there appears nonessential writing appears in pencil and ink

. . . . . $700-800

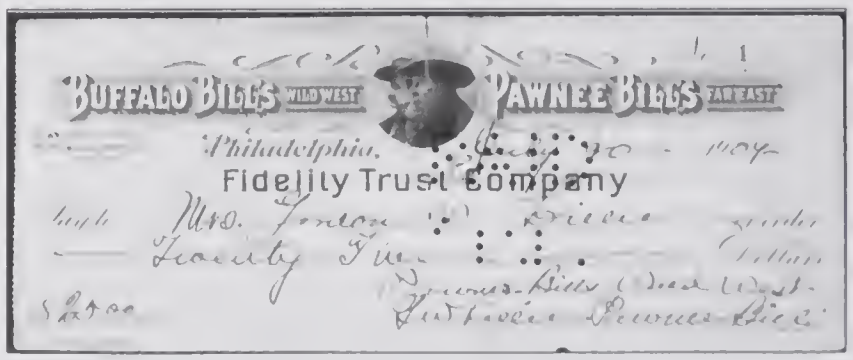


385 **PERSHING, JOHN J.** [1860-1948]. Commander of the American Expeditionary Force in World War I. "Everything that we have is at your disposal to use as you like," he told the French in 1918, "we are here to be killed."

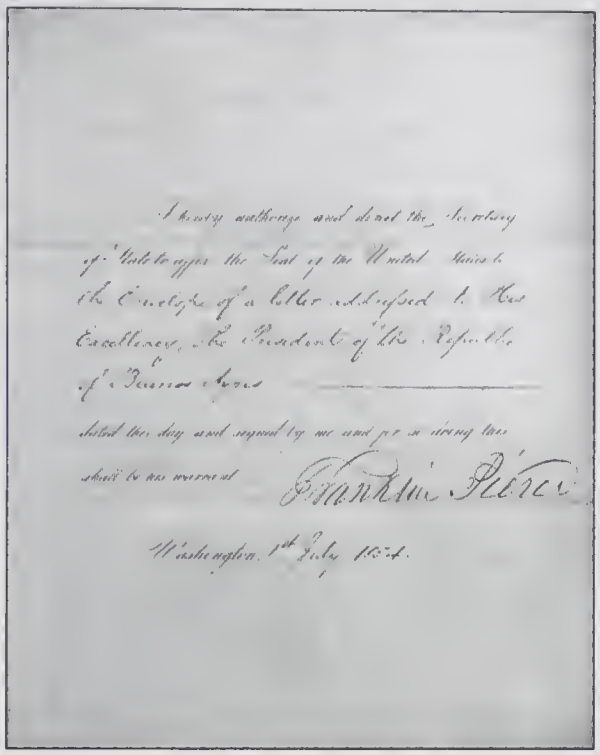
TLS *("John")*. With an autograph closing, *"Always sincerely and affectionately"* and his initials, *"J.J.P."* signed after the typed postscript. Two pages, quarto, Paris, December 27, 1918. On "General Headquarters American Expeditionary Forces" letterhead. To Miss Ann W. Patton of San Gabriel, California. Some minor tears and creasing along the edges, with a very slight separation where the vertical and horizontal folds meet at the center of the second page, affecting neither the text nor the signature. In very good condition.

Pershing writes his fiancee, who also happens to be George Patton's sister: *"... George had dinner with us and was the cutup of the evening. He had an abundance of new stories, which kept everybody killing themselves with laughter. Being a Colonel has not changed him ..."* Terrific insight into the life of a brilliant military man, as he sends a rather chatty letter to his future wife.

. . . . . $400-500



LOT 384



I hereby authorize and direct the Secretary of State to affix the Seal of the United States to the Envelope of a Letter addressed to His Excellency, the President of the Republic of Buenos Ayres

dated this day and signed by me and per so doing this shall be his warrant

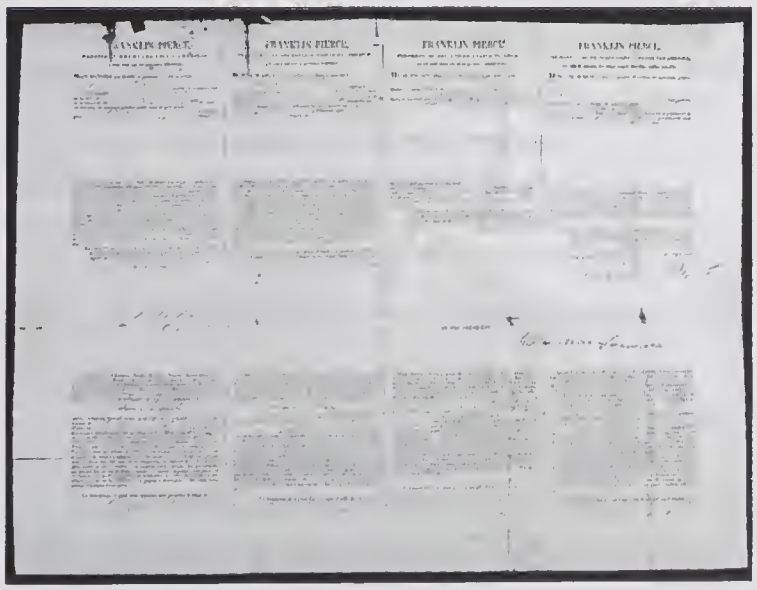
Franklin Pierce

Washington, 1st July 1854.

386 **PIERCE, FRANKLIN** [1804-1869]. The 14th President of the United States.

DS *("Franklin Pierce")*. As President. Partially printed, accomplished in manuscript. One page, quarto, Washington, D.C., July 1, 1854. Framed with an engraved portrait of Pierce and other related items for an overall size of 21 x 17". In fine condition.

With this document, Pierce authorizes the Secretary of State to affix the seal of the United States to an envelope for a letter addressed to His Excellency, the President of the Republic of Buenos Aires. $400-600

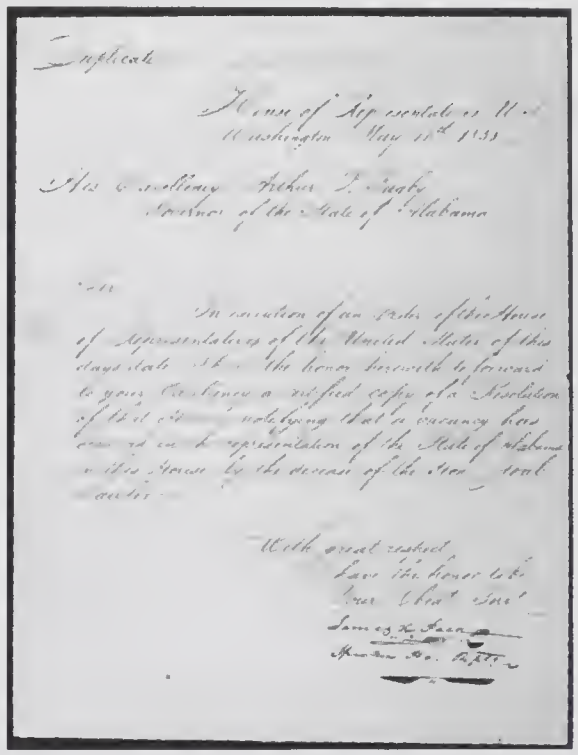


LOT 387

387 **PIERCE, FRANKLIN.**

DS *("Franklin Pierce")*. As President. Partially printed, accomplished in manuscript. In French, Spanish, English, and Swedish. One page, elephant folio, New Bedford, September 29, 1817. Countersigned by Secretary of State, William Learned Marcy [1786-1857]. The paper seal to the United States is affixed at the center of the English section of the document. The upper edge is chipped and there is considerable separation at the folds, particularly where vertical and horizontal creases meet. Reinforced by tape on the verso. The signature remains unaffected, and is — in fact — bold and clear. In good condition.

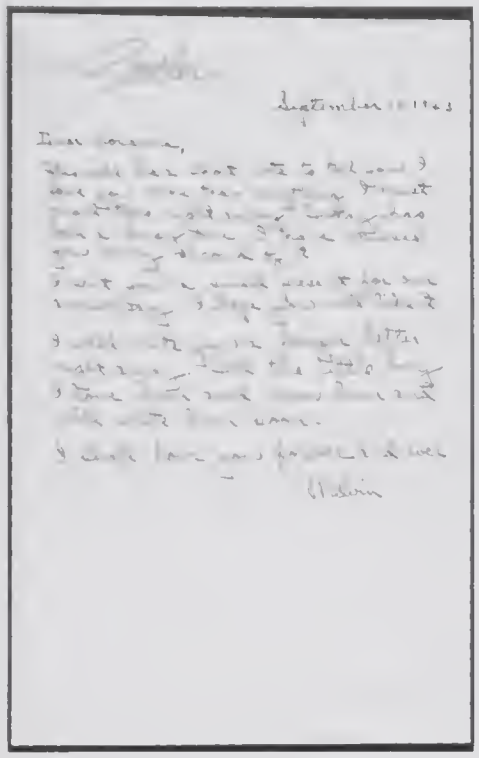
This four-language document was written to ensure the safe passage of Reuben T. Thomas, commander of a vessel called Eliza Adams, weighing in excess of 402 tons, bound for the Pacific Ocean, and laden with the *"Provisions, Stores, and utensils for a whaling voyager"*. $400-600



388 **POLK, JAMES K.** [1795-1849]. The 11th President of the United States.

DS *("James K.Polk")*. As Speaker of the House of Representatives. One page, small quarto, Washington, May 10, 1838. In ink. To His Excellency Arthur P. Ragby Govenor of the State of Alabama. Creased twice horizontally to accommodate an envelope. In very fine condition.

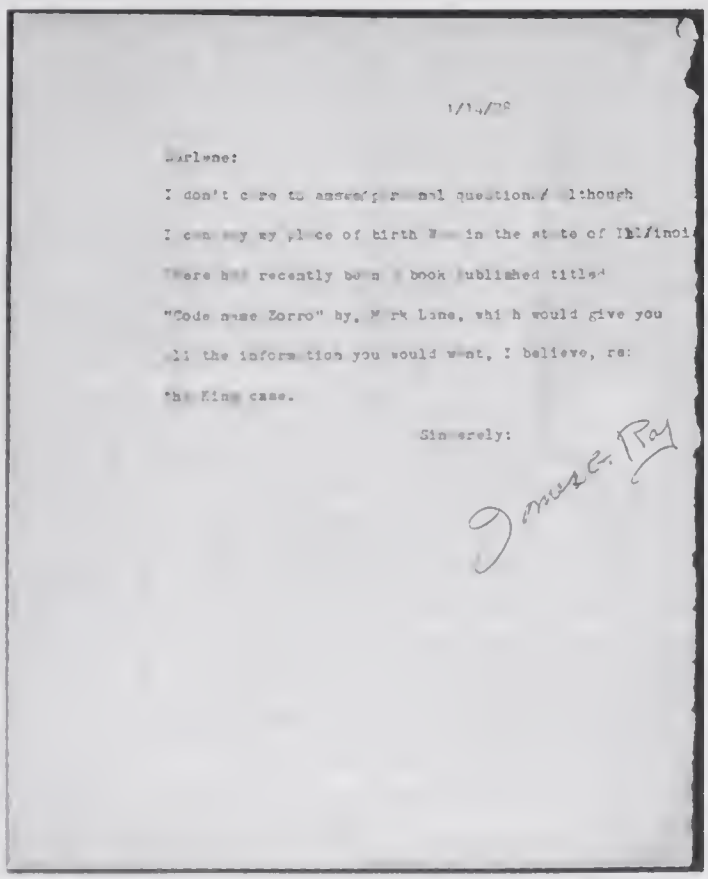
Polk writes, *"In execution of an order of the House of Representatives of the United States of this day's date, I have the honor, herewith, to forward to your Excellency a certified copy of a Resolution of that House, notifying that a vacancy has occurred in the representation of the State of Alabama in this House, by the decease of the Hon. Joab Lawler."* He signs, *"With great respect, I have the honor to be Your Obedt. Servt."* $1500-2500



389 **PURVIS, MELVIN.** He became an instant legend in the Depression era of gangsters and racketeers when he focused upon and finally caught up with John Dillinger. Many of the Hollywood and radio G-men characters of the time were based loosely on his exploits, and even upon his personality.

ALS *("Melvin")*. One page, octavo, Washington, D.C., September 10, 1943. On "Hotel Statler" letterhead. To his wife, *"Dear Rosanne"*. In fine condition. Accompanied by a portrait.

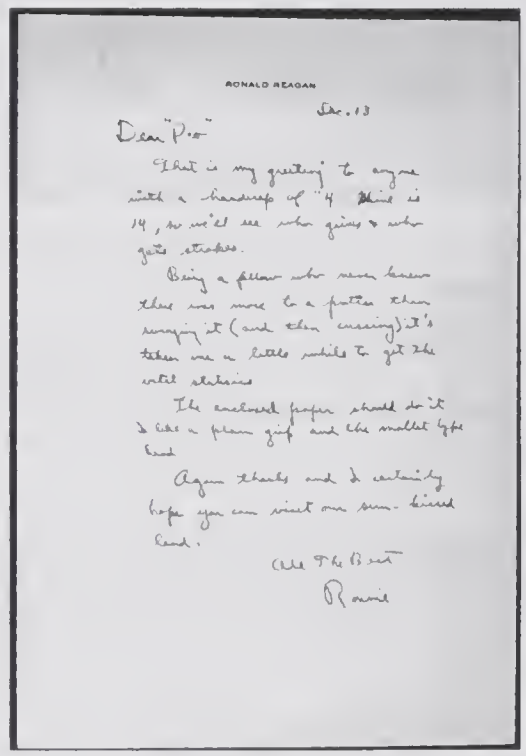
In this, a love letter to his wife, Purvis writes, *"This will be a short note to tell you I love you more than anything ... Today has been a busy one and I missed you every second of it ... I shall love you forever and ever."* An insightful glimpse into the more tender side of the tough and wily G-Man. $300-400



390 **RAY, JAMES EARL** [1928-]. Assassin of Martin Luther King, Jr.

TLS *("James E. Ray")*. One page, large octavo, Petros, Tennessee, January 14, 1978. Signed in blue ink. Accompanied by the original autograph transmittal envelope. Written during his prison sentence. Slightly rough along the right edge, where the sheet was removed from a pad or book, but still very good to fine. With a wanted poster and newsclipping announcing the assassination of Martin Luther King.

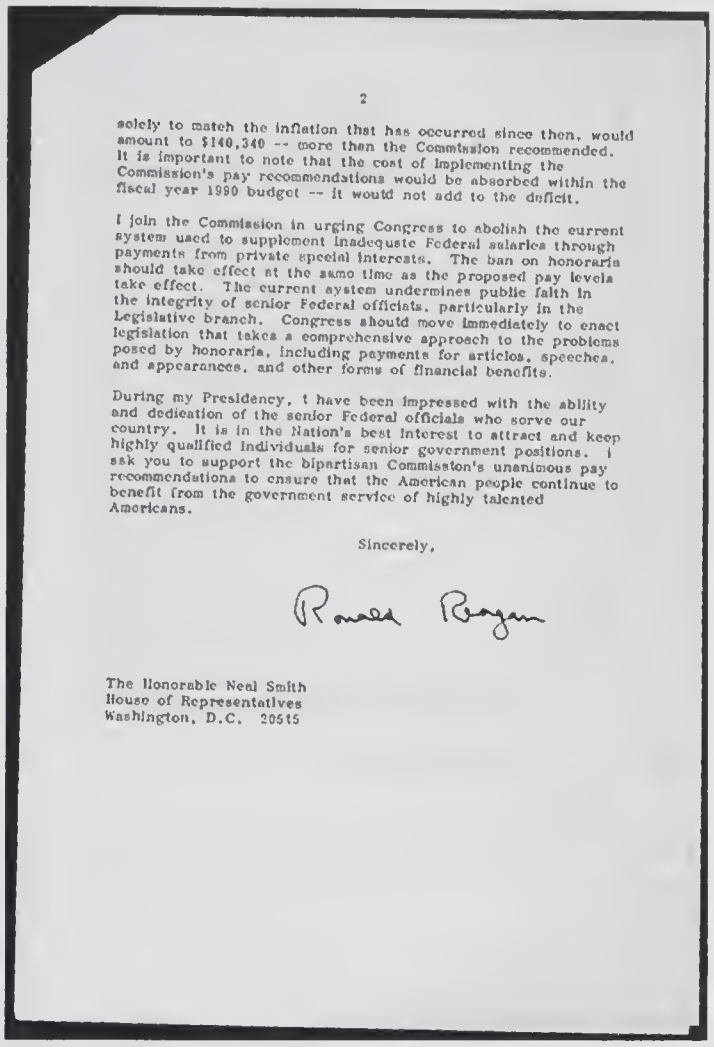
Ray writes a cool response to — ironically — a deranged fan: *"I don't care to answer personal questions although I can say my place of birth Was in the state of Illinoi[s.] There has recently been a book published titled 'Code name Zorro' by, Mark Lane, which would give you all the information you would want, I believe, re: the King's case."* $300-400



391 **REAGAN, RONALD** [1911-]. The 40th President of the United States. After a career as an actor, he was elected Governor of California in 1966, a post he held for eight years. In 1980 he was elected President and was re-elected in 1984. His economic policies dominated American protocol and culture in the '80s, most noteworthy were, "Reaganomics" — a version of supply-side economics and the "trickle-down-theory" — a philosophy that monetary benefits directed especially by the government to big business will in turn pass to and profit smaller businesses and the general public.

ALS *("Ronnie")*. One page, small quarto, Pacific Palisades, California, December 18, [1960]. On his own personal stationery. In blue ink. To Mr. A. W. Gilmore of Providence, Rhode Island. Accompanied by the original transmittal envelope. Slight creases appear near the edges and there is a marking from a paper clip. Otherwise, in fine condition.

Reagan who penned, *"Dear Pro"*, his *"...greeting to anyone with a handicap of '4'."*, writes a personal letter about his golf game: *"Mine is 14, so we'll see who gives & who gets strokes. Being a fellow who never knew there was more to a putter than swinging it (and then cussing) it's taken me a little while to get the vital statistics* [sic]. *The enclosed paper should do it. I like a plain grip and the mallet type head. Again thanks and I certainly hope you can visit our sun-kissed land."* $1100-1200



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solely to match the inflation that has occurred since then, would amount to $140,340 -- more than the Commission recommended. It is important to note that the cost of implementing the Commission's pay recommendations would be absorbed within the fiscal year 1990 budget -- it would not add to the deficit.

I join the Commission in urging Congress to abolish the current system used to supplement inadequate Federal salaries through payments from private special interests. The ban on honoraria should take effect at the same time as the proposed pay levels take effect. The current system undermines public faith in the integrity of senior Federal officials, particularly in the Legislative branch. Congress should move immediately to enact legislation that takes a comprehensive approach to the problems posed by honoraria, including payments for articles, speeches, and appearances, and other forms of financial benefits.

During my Presidency, I have been impressed with the ability and dedication of the senior Federal officials who serve our country. It is in the Nation's best interest to attract and keep highly qualified individuals for senior government positions. I ask you to support the bipartisan Commission's unanimous pay recommendations to ensure that the American people continue to benefit from the government service of highly talented Americans.

Sincerely,

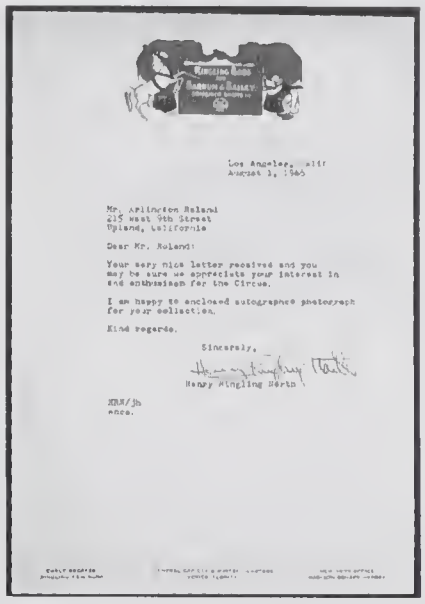
Ronald Reagan

The Honorable Neal Smith
House of Representatives
Washington, D.C. 20515

392 **REAGAN, RONALD.**

TLS *("Ronald Reagan")*. As President. Two pages, small quarto, Washington, D.C., January 6, 1989. On official "The White House" letterhead. Signed in black ink. Nearly flawless, with only a staple in the upper left corner attaching two sheets together. In fine condition.

During Reagan's last month in office he wrote to Congressman Neal Smith concerning governmental salaries: "... *the Commission on Executive, Legislative, and Judicial salaries...carefully reviewed the compensation of senior Federal officials and unanimously recommended increased levels of compensation. Fair compensation for those who bear the responsibility for effective functioning of our government is critical at this juncture in history. The American people expect excellence at the top levels of government, and they deserve to get it. But our Founding Fathers also envisioned a citizen government whose members are drawn from all parts of our society. We must not allow Federal Service to become the province only of the wealthy. We must ensure that the door to service remains open to Americans who must work to support their families, educate their children, and save for their retirement. As it now stands, government service for any significant length of time presents a financial burden fewer and fewer of those who are most qualified can afford to accept...*" Reagan essentially goes on to ask support for a salary increase for senior Federal employees.. $1100-1200



Los Angeles, Calif
August 1, 1966

Mr. Arlington Roland
215 West 9th Street
Upland, California

Dear Mr. Roland:

Your very nice letter received and you may be sure we appreciate your interest in and enthusiasm for the Circus.

I am happy to enclosed autographed photograph for your collection.

Kind regards.

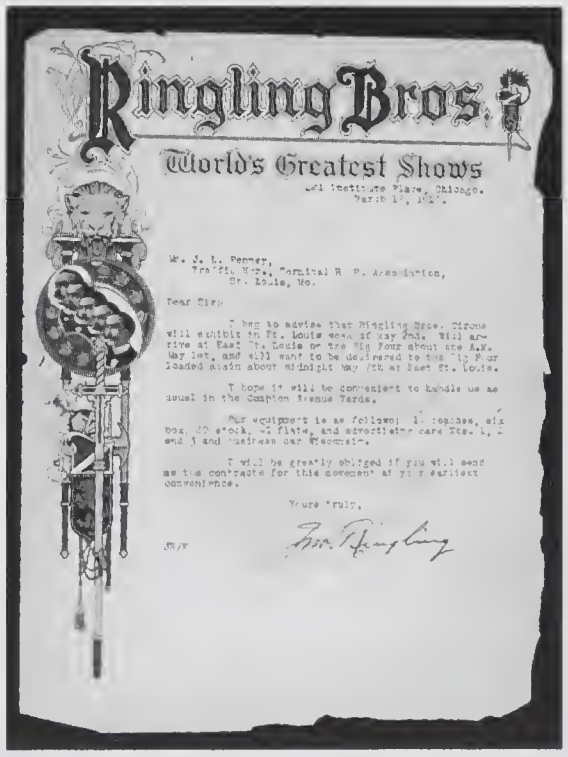
Sincerely,

Henry Ringling North

HRN/jh
encs.

393 **[RINGLING BROS. AND BARNUM & BAILEY] NORTH, HENRY RINGLING.**

Lot includes: A. TLS *("Henry Ringling North")*. One page, quarto, Los Angeles, August 1, 1966. On "Ringling Bros and Barnum & Bailey Combined Shows Inc" letterhead. To Mr. Arlington Roland of Upland, California. North replies amicably to a request for a photo. B. SP *("Henry Ringling North")*. Black and white, 8 x 10", n.p., n.d. Both are fine.. . . . . $100-150



Ringling Bros.
World's Greatest Shows

Mr. J. L. Penney,
Traffic Mgr., Terminal R. R. Association,
St. Louis, Mo.

Dear Sir:

I beg to advise that Ringling Bros. Circus will exhibit in St. Louis week of May 2nd. Will arrive at East St. Louis on the Big Four about the 1st. May 1st, and will want to be delivered to the Big Four loaded again about midnight May 7th at East St. Louis.

I hope it will be convenient to handle us as usual in the Compton Avenue Yards.

Our equipment is as follows: 15 coaches, six box, 20 stock, 2 flats, and sleepers care etc. 1, - and 1 and caboose car Freeman.

I will be greatly obliged if you will send me the contracts for this movement at your earliest convenience.

Yours truly,

Jno. Ringling

JR/F

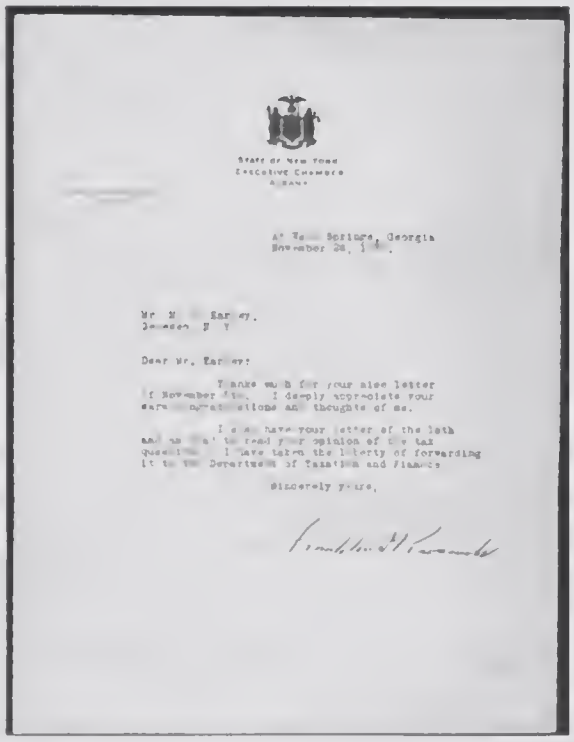
394 **RINGLING, JOHN** [1866-1936]. One of five brothers of the owners of the famous American circus — Ringling Bros. Circus; today it is known as Ringling Bros. and Barnum & Bailey Circus.

TLS *("Jno Ringling")*. One page, quarto, Chicago, March 12, 1910. On "Ringling Bros. World's Greatest Shows" letterhead, with brilliantly colored, red and green lettering and a group image of all five Ringling brothers. To Mr. J.L. Penney, Traffic Manager of the Terminal R.R. Association of St. Louis. There are three check marks in pencil in the third paragraph and the edges are slightly rough. In very good condition.

Here, Ringling writes a business letter to Penney, notifying him of the arrival of the Circus and requesting a contract for the movement of their equipment. $400-600

395 **ROOSEVELT, FRANKLIN D.** [1882-1945]. The 32nd President of the United States.

The Democratic Book 1936. Signed in full on the page preceeding the title page, in ink, with a hand colored vignette of the White House. Limited edition, #1484. Leather hard cover loose at the binding and beginning to split. The signature and text remain fine. $300-500



State of New York
Executive Chamber
Albany

At Warm Springs, Georgia
November 26, 1930.

Mr. M. J. Earley,
Geneseo, N. Y.

Dear Mr. Earley:

Thanks much for your nice letter of November 18th. I deeply appreciate your dear congratulations and thoughts of me.

I also have your letter of the 18th and am glad to read your opinion of the tax question. I have taken the liberty of forwarding it to the Department of Taxation and Finance.

Sincerely yours,

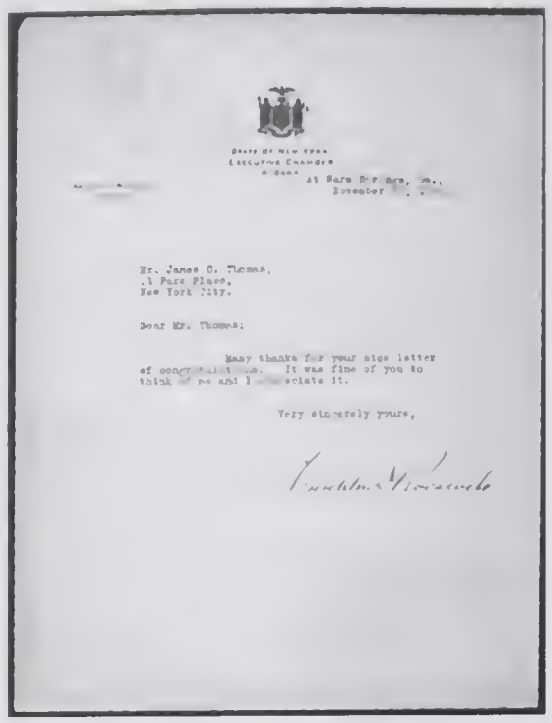
Franklin D. Roosevelt

396 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D. Roosevelt")*. As Governor. One page, quarto, Albany, New York, November 26, 1930. On "State of New York Executive Chamber" letterhead. Signed in black ink. To Mr. M.J. Earley of Geneseo, New York. In very fine condition.

Roosevelt gratefully responds to a previous letter from the addressee, *"...I deeply appreciate your warm congratulations and thoughts of me. I also have your letter of the 18th and am glad to read your opinion of the tax question. I have taken the liberty of forwarding it to the Department of Taxation and Finance."*

. . . . . $400-500



State of New York
Executive Chamber
Albany

At Warm Springs, Ga.,
November [illegible]

Mr. James C. Thomas,
41 Park Place,
New York City.

Dear Mr. Thomas:

Many thanks for your nice letter of congratulations. It was fine of you to think of me and I appreciate it.

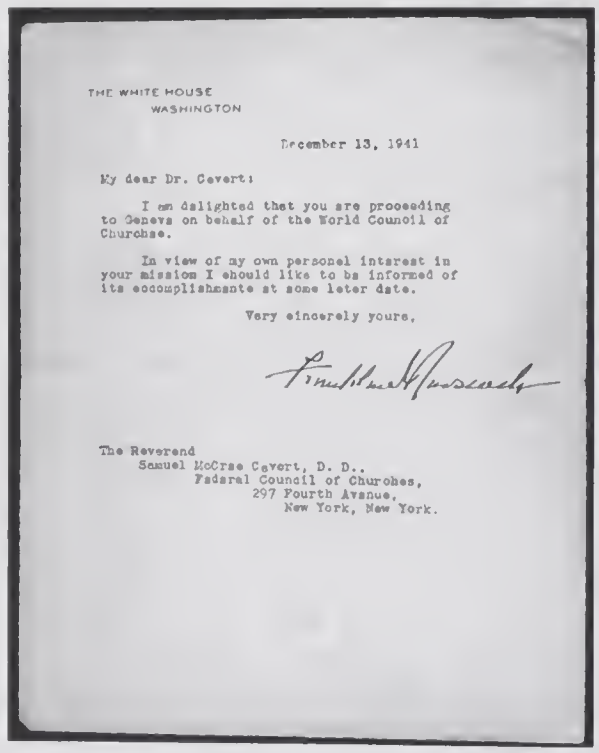
Very sincerely yours,

Franklin D. Roosevelt

397 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D. Roosevelt")*. As Governor. One page, quarto, Warm Springs, Georgia, November 28, 1930. On "State Of New York Executive Chamber" letterhead. Signed in ink. To James C. Thomas. There is a faint trace of browning on the left side only; otherwise, in fine condition.

Roosevelt responds in kind to a letter of congratulations that he had received from Thomas. $450-500



THE WHITE HOUSE
WASHINGTON

December 13, 1941

My dear Dr. Cavert:

I am delighted that you are proceeding to Geneva on behalf of the World Council of Churches.

In view of my own personal interest in your mission I should like to be informed of its accomplishments at some later date.

Very sincerely yours,

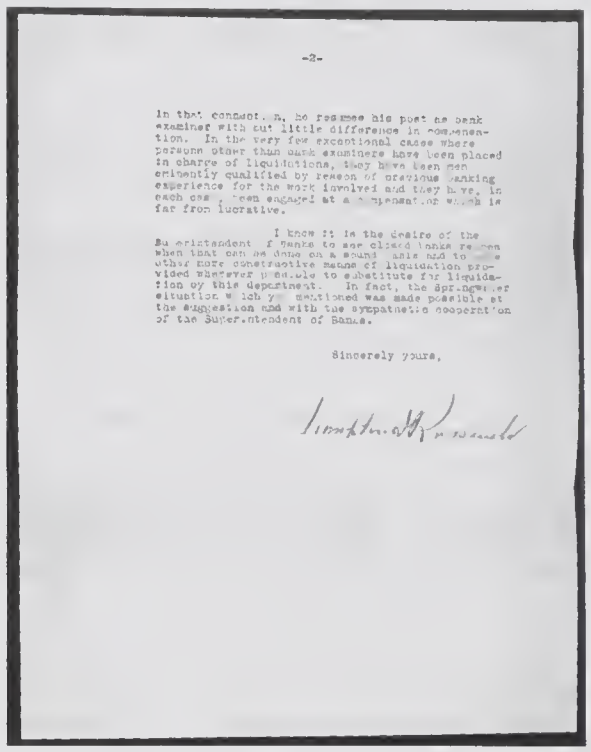
Franklin D. Roosevelt

The Reverend
Samuel McCrea Cavert, D. D.,
Federal Council of Churches,
297 Fourth Avenue,
New York, New York.

398 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D. Roosevelt")*. As President. One page, quarto, Washington, D.C., December 13, 1941. On light green stationery embossed in blue, "The White House Washington". Signed in ink. To the Reverend Samuel McCrea Cavert, D.D. of New York City. In fine condition.

Roosevelt writes, *"I am delighted that you are proceeding to Geneva on behalf of the World Council of Churches. In view of my own personal interest in your mission I should like to be informed of its accomplishments at some later date."* $400-600



-2-

In that connection, he resumes his post as bank examiner with but little difference in compensation. In the very few exceptional cases where persons other than bank examiners have been placed in charge of liquidations, they have been men eminently qualified by reason of previous banking experience for the work involved and they have, in each case, been engaged at a compensation which is far from lucrative.

I know it is the desire of the Superintendent of Banks to see closed banks reopened when that can be done on a sound basis and to use other more constructive means of liquidation provided wherever practicable to substitute for liquidation by this department. In fact, the Springfield situation which you mentioned was made possible at the suggestion and with the sympathetic cooperation of the Superintendent of Banks.

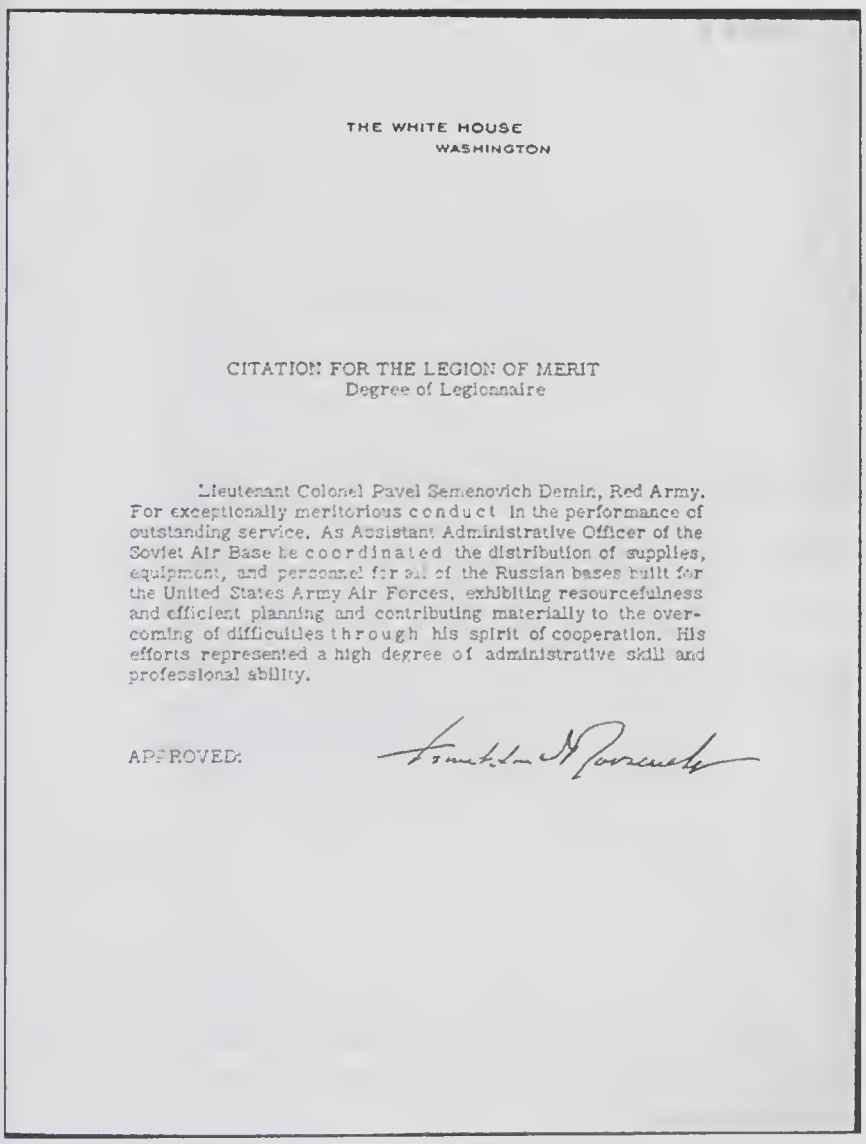
Sincerely yours,

Franklin D. Roosevelt

399 **ROOSEVELT, FRANKLIN D.**

TLS *("Franklin D. Roosevelt")*. As Govenor of New York. Two pages, quarto, Albany, New York, February 12, 1932. On "State of New York Executive Chamber" letterhead. Signed in blue ink. To Mr. M.J. Earley of Batavia, New York. With a pencil marking of a date that appears near the top right corner and there is faint browning. Otherwise, in fine condition.

Roosevelt here responds to a recent letter from Mr. Earley; the subject being the liquidation of banks. He writes: *"The laws of this State, as you undoubtedly know, do not provide for the assumption by the State of the expenses of liquidation of closed banks and I would be inclined to question the necessity for, or the wisdom of such a measure, at this time."* Included here is a past letter, dated November 18, 1930, regarding the subject of taxation, from the same Mr. Earley, who seems to have had a fairly regular correspondence with the then governor of New York. . . . $500-600



THE WHITE HOUSE
WASHINGTON

CITATION FOR THE LEGION OF MERIT
Degree of Legionnaire

Lieutenant Colonel Pavel Semenovich Demin, Red Army. For exceptionally meritorious conduct in the performance of outstanding service. As Assistant Administrative Officer of the Soviet Air Base he coordinated the distribution of supplies, equipment, and personnel for all of the Russian bases built for the United States Army Air Forces, exhibiting resourcefulness and efficient planning and contributing materially to the overcoming of difficulties through his spirit of cooperation. His efforts represented a high degree of administrative skill and professional ability.

APPROVED: Franklin D. Roosevelt

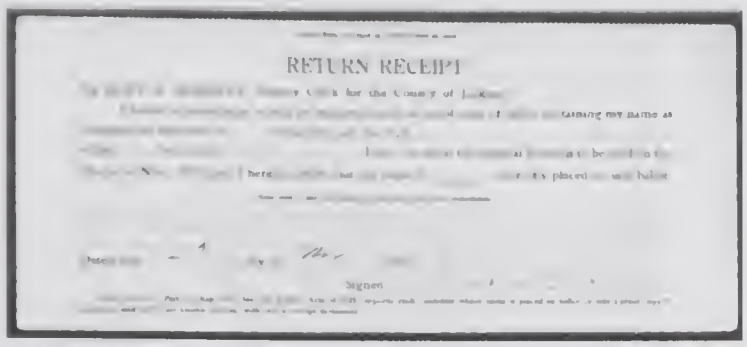
400 **ROOSEVELT, FRANKLIN D.**

TDS *("Franklin D. Roosevelt")*. As President. One page, quarto, Washington, n.d. On official "The White House" letterhead. Signed in bold black ink. Slight creasing to the right side. Otherwise, in very good condition.

In 1939, Nazi Adolf Hitler and Communist Joseph Stalin signed a non-agression pact. A month later World War II began and each invaded Poland, with Hitler quickly overrunning much of Central Europe, including France, and threatening Britain. On June 22, 1941, Hitler invaded Russia, turning the tide of the war and aligning the Soviets and the Americans, considered by many to be a critical blunder. Hitler's troops, much like Napoleon's of teh past, were paralyzed by the Russian winter and were routed in bitter fighting. It is ironic, in hindsight, that Roosevelt admitted a Soviet officer to an American organization, especially considering how quickly the Cold War developed once World War II ended.

Roosevelt, with this document, awards the prestigious Legion of Merit to a Soviet officer, Lieutenant Colonel Pavel Semenovich Demin of the Red Army, *"For exceptionally meritorious conduct in the performance of outstanding service. As Assistant Administrative Officer of the equipment, and personnel for all of the Russian bases built for efficient planning and contributing materially to the overcoming of difficulties through his spirit of cooperation."* The Legion of Merit is the only American decoration with ranks and the only one to which foreign officers may be admitted. American citizens can only rank as high as a legionnaire but foreigners can rank as chief commander, commander, officer or legionnaire. An exceptional addition to any World War II collection.

. . . . . $3000-4000


RETURN RECEIPT

Signed

401 **ROOSEVELT, FRANKLIN D.**

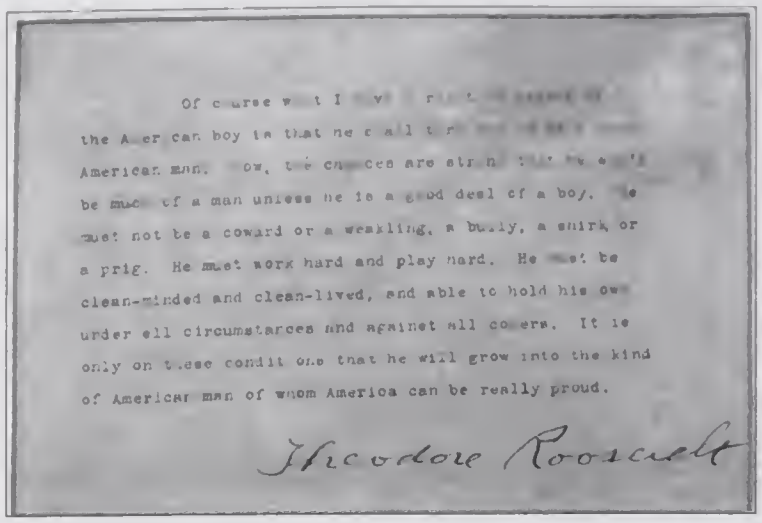
DS *("Franklin D. Roosevelt")*. Partially printed, accomplished in both manuscript and typescript. One page, 9 x 4", n.p., November 4, 1932. Signed in ink. Roosevelt's signature is slightly faded and there is a small hole right above the signature, although it only affects the *"D"*. Otherwise, in fine condition.

Four days before the first presidential election, Roosevelt signed a document verifying that his name should be on the ballot. According to the Public Acts Law of 1925, candidates were required to be sent a proof ballot to their last known address in order to certify that the name was properly printed. On November 8, 1832, Roosevelt defeated Herbert Hoover in a landslide. This is an outstanding and important addition to any presidential collection. $3000-4000

402 **ROOSEVELT, THEODORE** [1858-1919]. The 26th President of the United States.

IPS *("Theodore Roosevelt")*. Sepia-toned, 7 x 9-1/2", n.p., March 1, 1909. The photograph was taken in 1907, by Harris + Ewing, Washington, D.C. With some tiny nicks along the top and at the lower right. The overall appearance is still quite handsome; very good to fine condition.

Roosevelt has inscribed this very solemn portrait of himself *"To Rudolph De Zapp / with the regards of Theodore Roosevelt"* and has dated it in autograph as well. $800-1200

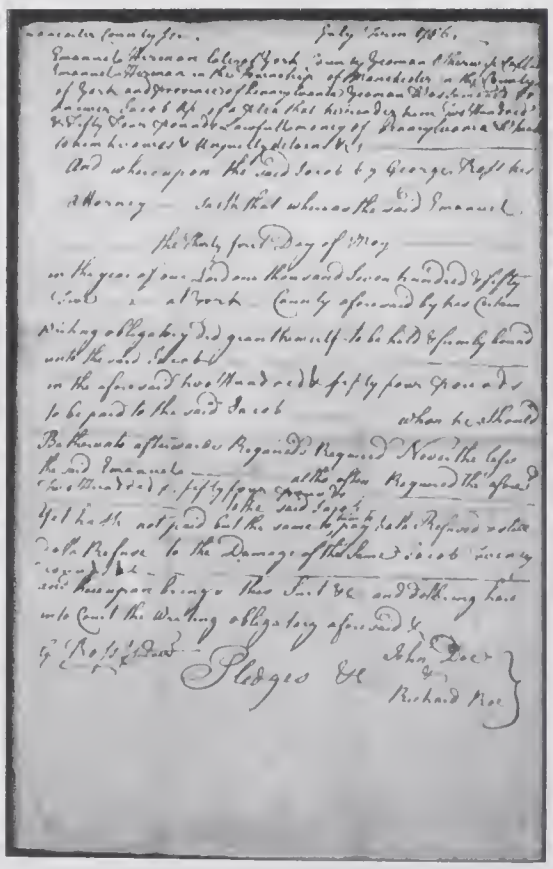

Of course what I have [illegible] the A[illegible]can boy is that he shall [illegible] American man. Now, the chances are strong that he won't be much of a man unless he is a good deal of a boy. He must not be a coward or a weakling, a bully, a shirk or a prig. He must work hard and play hard. He must be clean-minded and clean-lived, and able to hold his own under all circumstances and against all comers. It is only on these conditions that he will grow into the kind of American man of whom America can be really proud.

Theodore Roosevelt

403 **ROOSEVELT, THEODORE.**

TNS *("Theodore Roosevelt")*. One page, octavo, n.p., n.d. On tan colored paper. Signed in black ink. Matted and framed with a handsome sepia-toned photograph for an overall size of 12 x 21-1/2". Repair of the surface of the upper right affects five words of the text. Otherwise, in fine condition.

One could read this note, addressed to no one in particular, that Roosevelt has signed, as his treatise of the conditions and development of the American boy becoming a man; the kind of man, *"... of whom America can be really proud."*. $1000-1500


Lancaster County ss. July Term 1756.

Emanuel Herman late of York County Yeoman & Emanuel Herman in the Township of Manchester in the County of York and Province of Pennsylvania Yeoman Westmoreland Jacob Sarah & Sarah that hereinafter mentioned by their Bond or Writing Obligatory Sealed & Delivered Unto the said Jacob by George Ross his Attorney — Saith that whereas the said Emanuel

the Thirty first Day of May

in the year of our Lord one thousand Seven hundred & fifty Seven at York County aforesaid by his Certain Writing obligatory Did grant himself to be held & firmly bound unto the said Jacob

in the aforesaid two Hundred & fifty four Pounds to be paid to the said Jacob when he should

Be thereunto afterwards requested Nevertheless the said Emanuel — altho often requested the aforesaid Two Hundred & fifty four Pounds to the said Jacob

Yet hath not paid but the same hitherto hath Refused & still doth Refuse to the Damage of the said Jacob Twenty Pounds

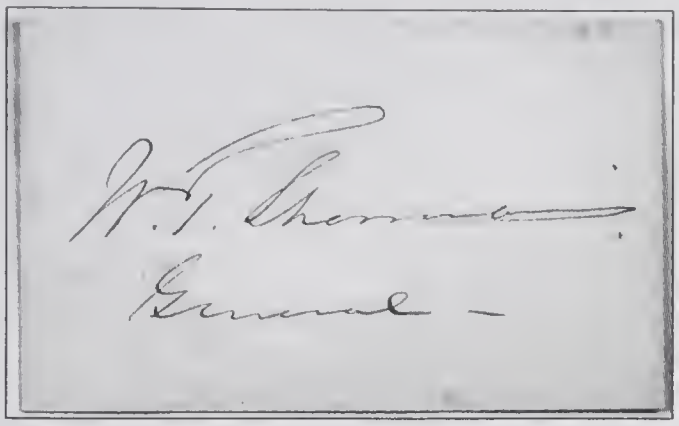
and thereupon Brings Here into Court the aforesaid Writing obligatory aforesaid &

Pledges &c John Doe & Richard Roe

404 **ROSS, GEORGE** [1730-1779]. American Revolutionary patriot. He was a member of the Continental Congress and a signer of the Declaration of Independence.

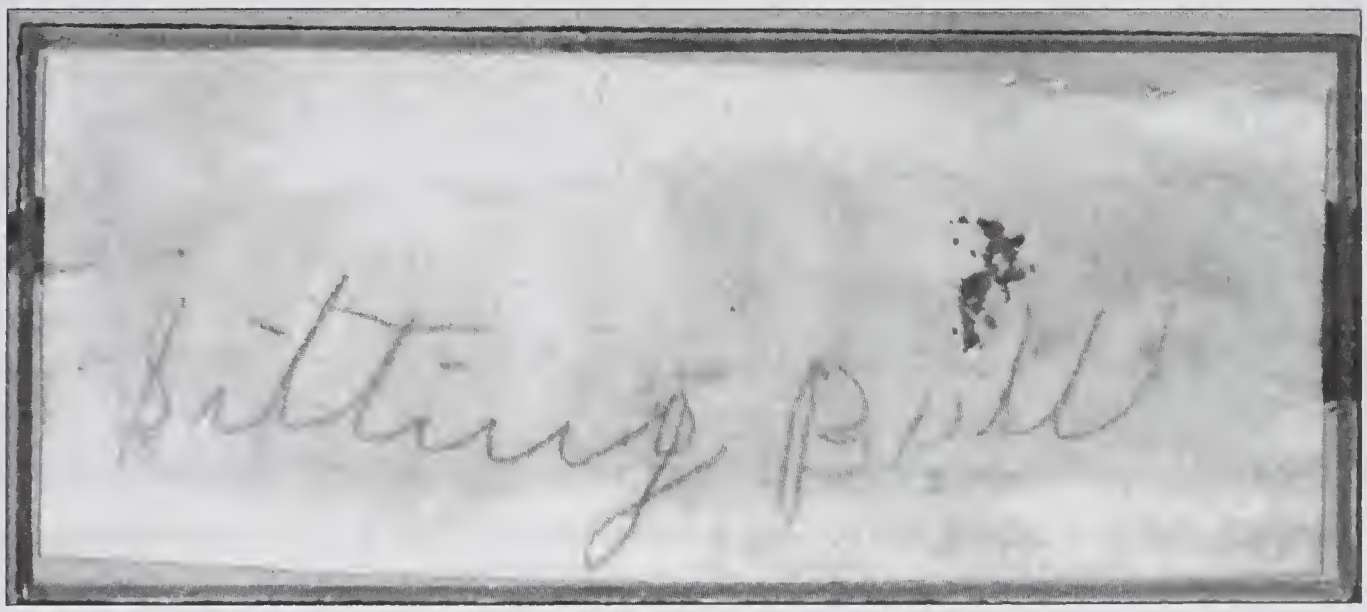
DS *("G. Ross")*. Partially in manuscript, accomplished in autograph. One page, folio, Lancaster county, Pennsylvania, July, 1756. Contained within a handsome leather case, and aside from some very slight discoloration at the folds, in fine condition.

Ross signs as attorney for one *"Jacob"*, who was owed 254 pounds by one *"Emanuel Herman"*. $900-1000



405 **SHERMAN, WILLIAM TECUMSEH** [1820-1891]. The second-best known of the Northern Commanders during the Civil War. During the last two campaigns of the War, Sherman had earned a reputation for destruction and for the lack of discipline of his troops — his marauding stragglers being known as "Sherman's bummers." Also, he was the only man to twice receive the Thanks of Congress during the Civil War — first for Chattanooga and second for Atlanta and Savannah. After the war, he remained in the service, replacing Grant as commander-in-chief and retiring in 1884. He was noted for his absolute refusal to be drawn into politics.

SIG *("W.T. Sherman General")*. On a single, sextodecimo sheet, n.p., n.d. In ink. Attractively matted with a brief biographical sketch and a portrait of the General for an overall size of 11 x 8-1/2". With two tiny pin holes along the right edge, neither of which affect the signature. In fine condition. $150-250

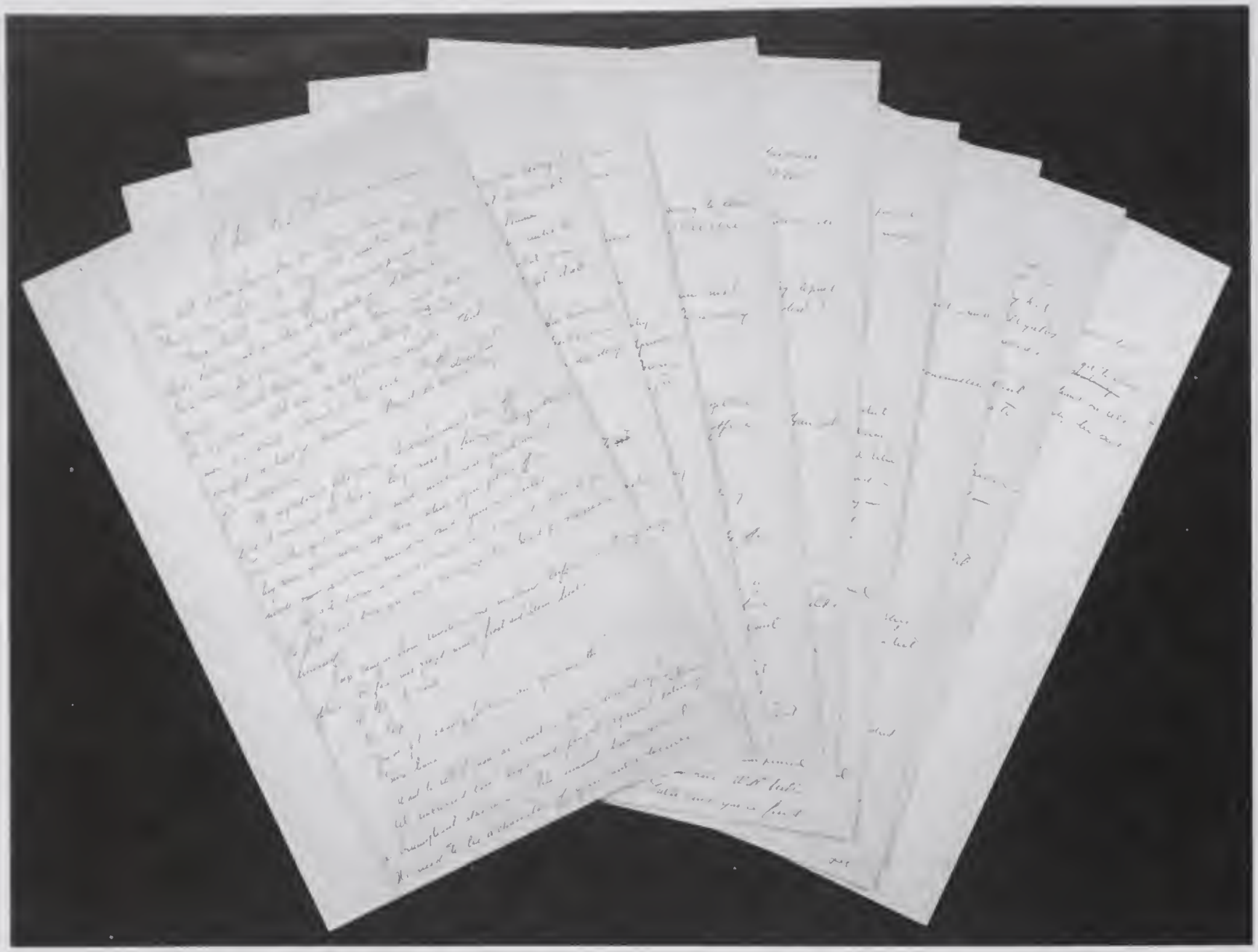


406 **SITTING BULL** [1831-1890]. Indian name: Tatanka Iyotake. An American Indian leader, member of the Hunkpapa Sioux tribe; made head chief of entire Sioux nation ca. 1867; a leader in the battle at Little Big Horn, where Custer and all his men were slain (June 25, 1876); forced to surrender eventually, he was placed on Standing Rock Indian reservation. In 1890, Sitting Bull was arrested and shot by Indian guards, after participating in further Indian resistance. His memory has lived on through legends ever since.

SIG *("Sitting Bull")*. Signature in violet pencil/crayon on a single 3-1/4 x 1-1/2" sheet, mounted on a duodecimo sheet, a page from a scrapbook marked "Autograph 'Sitting Bull' / Oct 18th 1881 / Fort Randall / D.T. [Dakota Territory]". Handsomely matted and framed with a black and white photograph of Sitting Bull and another item from the original scrapbook, an 1834 new clipping of reward for a runaway slave for an overall size of 13-1/4 x 16-1/4". Some spotting above *"Bull"* does not affect the signature, and is most likely due to the material used to affix the smaller signature sheet to the larger scrapbook sheet. In very good condition.

Sitting Bull learned to write his name by holding a writing implement in his closed fist, and moving it slowly across the paper. Because of his unusual technique, it was difficult for him to write with a fountain pen or ink of any kind, because the slow, precise motion would have resulted in blotting; hence, his signature in pencil/crayon. $8000-10,000

"THIS WASN'T HOLLYWOOD. NO NEED TO BE A CHARACTER IF YOU COULD DELIVER."



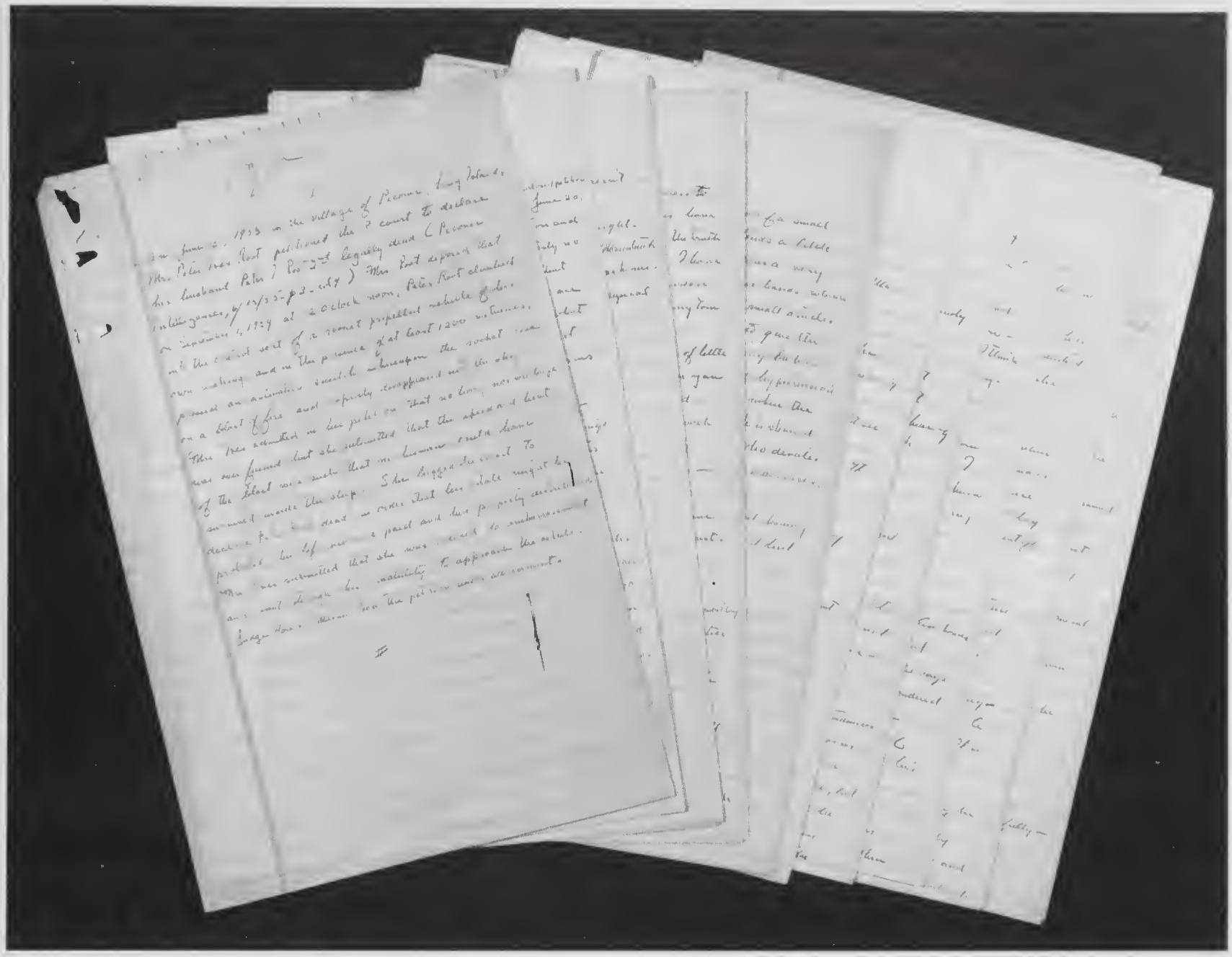
407 **STEINBECK, JOHN** [1902-1968]. American novelist. Awarded the Nobel Prize for literature in 1962. Some of his works include, *Of Mice and Men* and *The Grapes of Wrath* — winner of the 1939 Pulitzer Prize.

AMs From a work in progress entitled, *If This Be Treason.* Nine pages, folio, n.p., n.d. On yellow lined legal paper. Written in ink. Accompanied by a Letter of Authenticity from John F. Fleming, who purchased the manuscript from the estate of Elizabeth Otis, Steinbeck's literary agent. Enclosed in a custom protective — and decorative — case. Browned paper throughout, with a water spot at the upper left corner of the first page, but the text is still dark, clear and quite fine.

This work in progress story involves a writer, Al, who is working on a script for a television show and his boss, Veep. The scene takes place in Veep's office, where they discuss the business of television, hiring actors and other such things:

> *"Veep came in from lunch, one martini before, meeting after. His face was glazed ...*
> *'Hi Al,' he said.*
> *'Hi Veep.'*
> *'You've got canary feathers on your mouth.'*
> *'Sure have.'*
> *'Want to tell it now or coast in on a dirty story?'*
> *Al uncrossed his legs and fought against taking a triumphant stance. This wasn't Hollywood. No need to be a character if you could deliver.*
> *I'll try to keep it clean,' he said. 'You know the story?'"*

And so *the* story begins $15,000-20,000

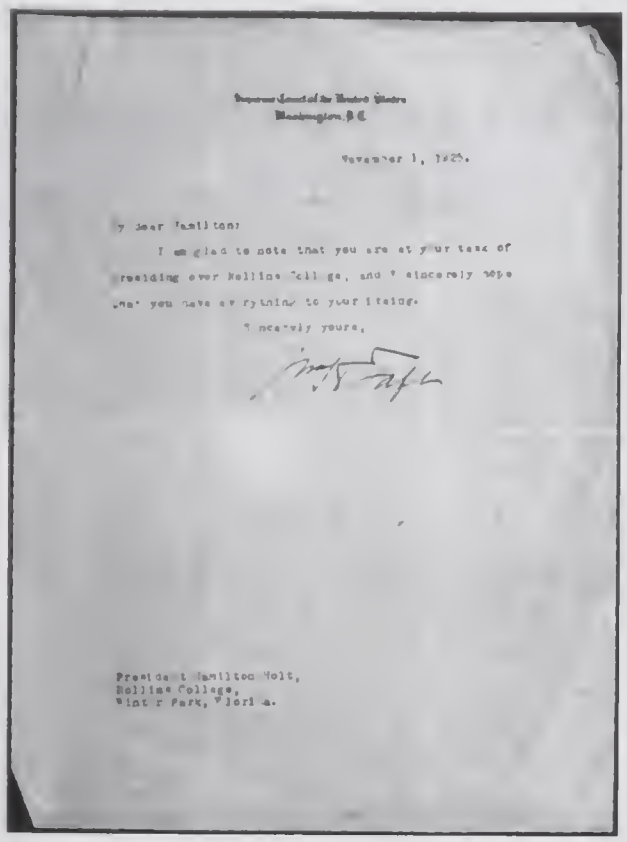


408 **STEINBECK, JOHN.**

AMs From a work in process entitled, *"Pi Root"*. Thirty-four pages, folio, n.p., [1956]. On yellow lined legal paper. Written in pencil. Accompanied by a Letter of Authenticity from John F. Fleming, who purchased the manuscript from the estate of Elizabeth Otis, who was Steinbeck's literary agent. Enclosed in a protective — and decorative — custom case. The first ten pages are torn at the upper left, where they appear to have been ripped from a notebook, and the first page has two thin black streaks at the lower right, not affecting the text. The overall condition is fine.

Steinbeck makes explicit mention of this work-in-progress in a letter to his agent, dated March 7, 1956, in which he writes: *"I sat down here to go on with 'Pi Root,' and what came out is this other thing. I resisted for a while and then decided that the only way to get rid of the mosquito was to write it. And that is what I am doing this week with great amusement. It is a long short story but in the form of an historical report. It hasn't any title yet although I think it might be called* All Your Houses. *Can't get it out of my mind without putting it down."*

The manuscript became *Peter Root Legally Dead*, a story that begins with a certain Mrs. Peter Ives Root petitioning the court to declare her husband legally dead. *"...Mrs. Root deposed that on September 1, 1954, at 12 o'clock noon, Peter Root climbed into the control seat of a rocket propelled vehicle of his own making, and in the presence of at least 1200 witnesses, pressed an activation switch whereupon the rocket rose on a blast of fire and rapidly disappeared into the sky ... She begged the court to declare Peter Root dead in order that his estate might be probated, his life insurance paid and his property distributed."* The last line of the final page of the manuscript reads, *"middle of #7"*, presumably leaving off midway through chapter seven. The drama will be left as is: the details spared. The true Steinbeck enthusiast will want to discover and enjoy the story for himself. $35,000-40,000



November 1, 1925.

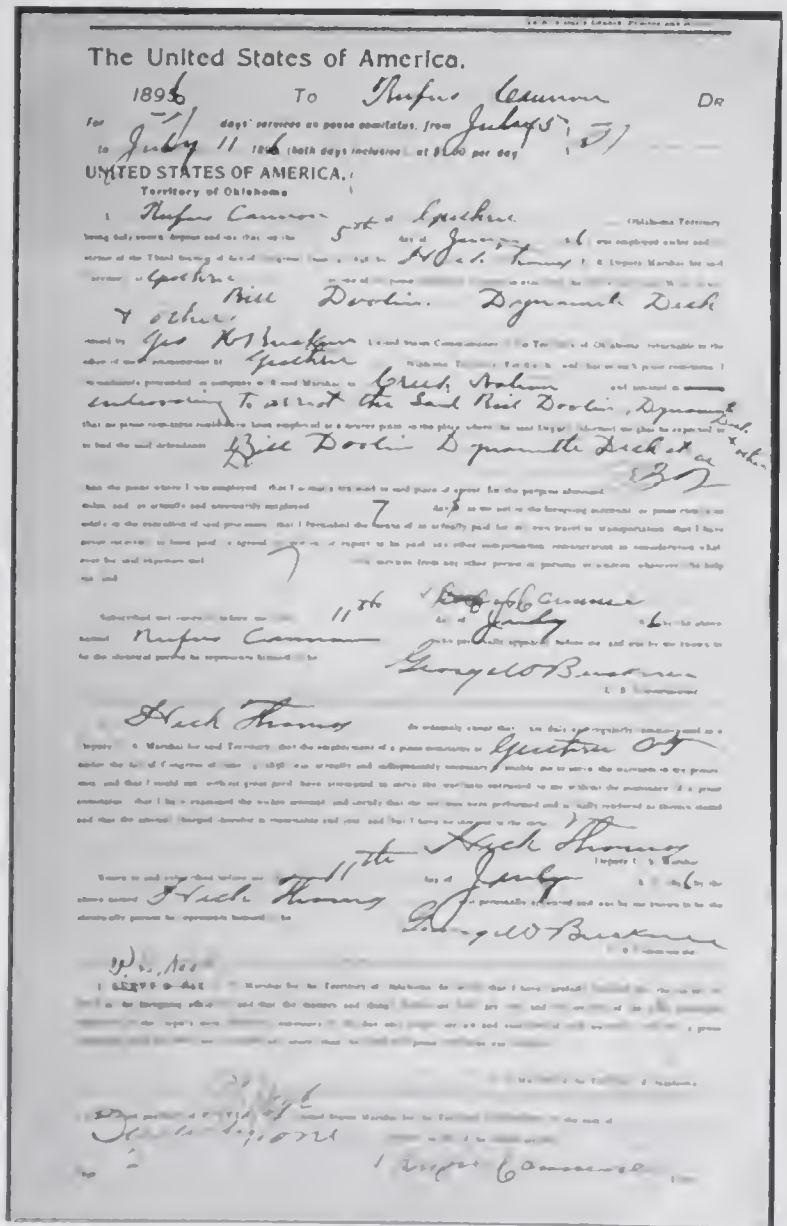
My dear Hamilton:

I am glad to note that you are at your task of presiding over Rollins College, and I sincerely hope that you have everything to your liking.

Sincerely yours,

President Hamilton Holt,
Rollins College,
Winter Park, Florida.

LOT 409



The United States of America.

1896 To Rufus Cannon Dr

for 7 days' services as posse comitatus, from July 5 to July 11 1896 (both days inclusive) at $1.00 per day

UNITED STATES OF AMERICA,
Territory of Oklahoma

Rufus Cannon 5th Lynchers

Hck Thomas

Bill Doolin. Dynamite Dick

Geo H Buckner Lynchers

Greek Nelson

Bill Doolin Dynamite Dick

Rufus Cannon 11th July

Geo H Buckner

Hck Thomas

Hck Thomas 11th July

Geo H Buckner

Rufus Cannon

LOT 410

409 **TAFT, WILLIAM H.** [1857-1930]. The 27th President of the United States, and Chief Justice of the Supreme Court.

Three TLSs *("William H. Taft")*. All one page in length, ranging from small octavo to quarto, and written from various places, including: New Haven, Connecticut; Cincinnati, Ohio; Washington, D.C. Dates include November 28, 1908, March 5, 1918 and November 1, 1925. One is written on "Supreme Court of the United States" letterhead and the other two are on his personal stationery. All are signed in black ink. All are addressed to Mr. Hamilton Holt. Two of the letters show minor wear near the edges and the other has some creasing at the corners. Otherwise, all three are in very good condition.

This mini-archive of Taft letters is accompanied by a printed black and white portrait of the one-time President, along with his printed signature below. Also included is a black and white signed photograph of Robert La Follete [1855-1925], dated December 6, 1905. The photograph was signed during the period in which he was Govenor of Wisconsin. $300-500

410 **THOMAS, HECK** [1850-1912]. One of the most famous of the old West lawmen, Thomas worked under "Hanging Judge" Isaac Parker out of Fort Smith. He was later made a deputy U.S. Marshal in the Oklahoma Territory (1893-1900), and became known as one of the "Three Guardsmen" who brought law and order to Oklahoma. Thomas inevitably went after the most dangerous outlaws, those who had the highest rewards offered for them; predictably, he was wounded several times in gunfights. He headed the posse that eventually caught and killed noted outlaw Bill Doolin and succeeded in breaking up the Dalton Gang. He continued his law enforcement until retiring, having arrested over 300 various outlaws, criminals and desperados in the course of his legendary career.

DS *("Heck Thomas")*. Partially printed, accomplished in autograph. One page, folio, Oklahoma Territory, July 11, 1896. Completed in ink and signed three times by Heck. The document is also signed by U.S. Marshal P.S. Nagle and posse member Rufus Cannon. Some very slight separation where the folds meet the edges; otherwise in fine condition. This rare and historically important document lists payment due to a member of a *"Posse comitatus"* who aided lawmen in tracking *"to Creek* [Indian] *Nation and assisted in endeavoring to arrest Bill Doolin, Dynamite Dick + others"*. Bill Doolin and Dynamite Dick, who had escaped jail and were on the loose, were eventually killed in shoot-outs with Thomas and his deputies. $2000-3000

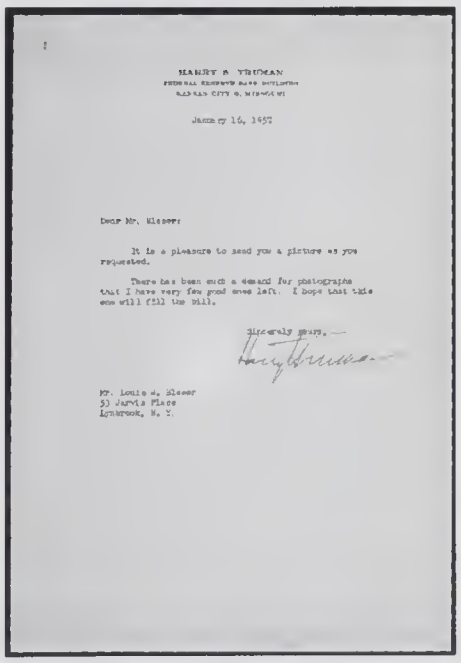
411 **TIFFIN, EDWARD** [1766-1829]. First Governor of Ohio.

DS *("Edward Tiffin")*. Partially printed, accomplished in autograph. One page, oblong octavo, Chillicothe, Ross County, North-west of the river Ohio, September 30, 1802. Docketed on the verso. With wax seal intact in the upper portion of the left margin. Slight separation at the folds along the edges, and somewhat creased at the upper and lower left corners; else very good to fine.

With this document, one Moses Hustan is commanded to be apprehended by the sheriff of Ross County and safely kept so that he may be brought before the Justices of the Court of General Quarter at Chillicothe at a later date to *"answer unto the United States"* in a claim brought against him. A fine example of budding legislature on the frontier. $100-150

412 **TRUMAN, HARRY S** [1884-1972]. The 33rd President of the United States.

IPS *("Harry S Truman").* Black and white, 8 x 10", n.p., n.d. Truman addressed this handsome likeness of himself to the photographer responsible for it; he lends his personal inscription, *"Kindest regards to H.M. Schawang"*, followed by his well-known signature, to the lower margin. Stamped on the verso with the studio name and address. In very fine condition. . . . $200-400



HARRY S. TRUMAN
FEDERAL RESERVE BANK BUILDING
KANSAS CITY 6, MISSOURI

January 16, 1957

Dear Mr. Bleser:

It is a pleasure to send you a picture as you requested.

There has been such a demand for photographs that I have very few good ones left. I hope that this one will fill the bill.

Sincerely yours,

Harry Truman

Mr. Louis W. Bleser
53 Jarvis Place
Lynbrook, N. Y.

413 **TRUMAN, HARRY S.**

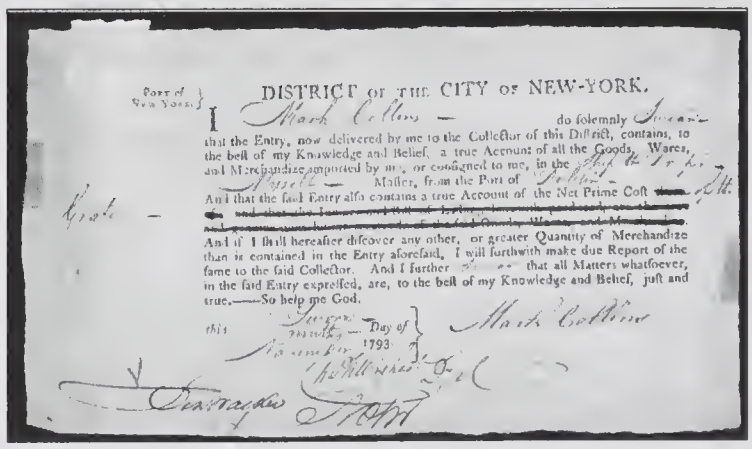
TLS *("Harry Truman").* One page, quarto, Kansas City, January 16, 1957. On his personal, embossed address stationery. To Mr. Louis W. Bleser of Lynbrook, New York. With a very tiny rust stain at the upper left corner; Otherwise, in fine condition.

Truman responds to an admirer who has requested a photograph: *"It is a pleasure to send you a picture as you requested. There has been such a demand for photographs that I have very few good ones left. I hope that this one will fill the bill."* $400-500

414 **CHIEF TWO GUNS WHITE CALF.**

Sepia-toned, 8 x 10", Chicago, [October 26-27], n.y. Slight wear to the photograph. Otherwise in fine condition.

A cat may look upon a king! That's easily done, but it requires considerable formal arrangement when a queen wants to look upon real Indians in their own native environment. This photo shows Chief Two Guns White Calf of Glacier National Park reservation who will be host to Queen Marie upon her arrival at the Great Divide of America's erstwhile frontier, on his reservation in the Rocky Mountains. $500-700



Port of New York } DISTRICT OF THE CITY OF NEW-YORK.

I Mark Collins — do solemnly Swear that the Entry, now delivered by me to the Collector of this District, contains, to the best of my Knowledge and Belief, a true Account of all the Goods, Wares, and Merchandize, imported by me, or consigned to me, in the Draper — Master, from the Port of Dublin — And that the said Entry also contains a true Account of the Net Prime Cost thereof. And if I shall hereafter discover any other, or greater Quantity of Merchandize than is contained in the Entry aforesaid, I will forthwith make due Report of the same to the said Collector. And I further Swear that all Matters whatsoever, in the said Entry expressed, are, to the best of my Knowledge and Belief, just and true.—So help me God.

this Twelfth Day of November 1793.

Mark Collins

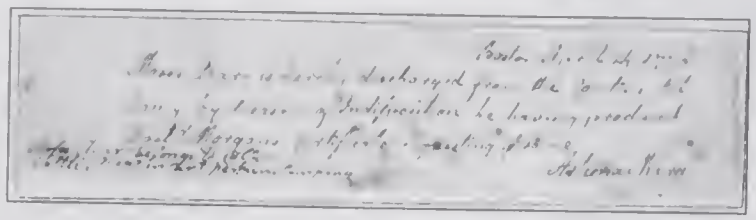
Tho Willing Jun

Tho Willing

415 **WALKER, BEN** [1753-1818]. Continental officer and official who sided with the colonies and took a commission as captain of the 2nd New York . He later served on the staff of Frederick von Steuben as an aide. In 1781 and 1782, he was an aide to commander in chief George Washingotn. Following the war, he served as secretary in the New York state government and as a federal navy officer in the Port of New York.

DS *("Ben Walker").* One page, oblong octavo, New York, November 9, 1793. Endorsed by Walker on the lower portion. The original wax seal is attached at the upper left, on the verso. With a light strip of toning along the left edge and two small pieces of tape at the margins; else very good.

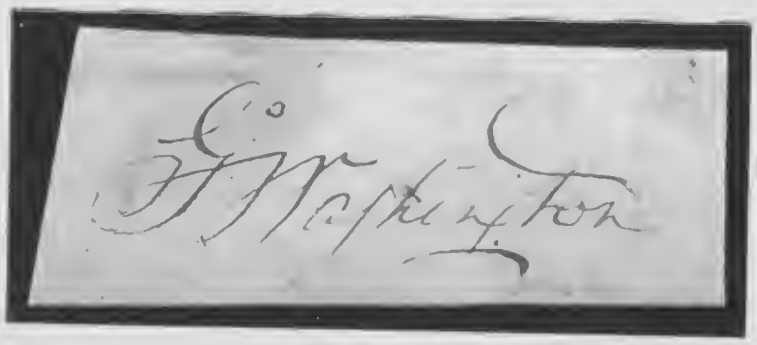
This document is a simple declaration of the goods imported from the Port of Dublin, aboard the ship Draper, docked in the port of New York. $150-250



416 **WARD, ARTEMAS** [1727-1800]. Storekeeper, Massachusetts colonial legislator and Revolutionary general. Ward was reduced to second-in-command of Massachusetts troops, with the rank of major general, after the appointment of George Washington to supreme command.

ADS *("Artemas Ward")*. On a single, 6-1/2 x 1-1/2" sheet, Boston, April 24, 1776. Elaborately matted and framed with an engraved portrait of the General for an overall size of 22 x 18". Mounted on a larger sheet which displays some spotting. The signature and text remain bold. In very good condition.

This Revolutionary War Discharge was written the day after Congress accepted Ward's resignation: at the request of George Washington, Ward continued on duty.. . . . . $500-700



417 **WASHINGTON, GEORGE** [1732-1799]. The 1st President of the United States.

SIG *("G. Washington")*. On a single sheet measuring 2-1/2 x 1", n.p., n.d. Clipped from a larger manuscript.The paper is somewhat browned but the signature remains clear and bold. In fine condition. $2500-3500

418 **WASHINGTON, GEORGE.**

ALS *("G. Washington")*. One page, 7-1/2 x 7", Mount Vernon, July 29, 1784. Written in ink. To *"Dear Sir"* [Tench Tilghman]. In remarkably fine condition.

Washington writes, *"Your favor by Capt. Bradstreet came to hand too late in the afternoon of yesterday to send up for the carpenter. The bearer now comes for him. Be so good as to let me know the amount of the expenses you may have been at, on his account and I will thankfully repay them at meeting or before, if an opportunity presents. With Sincere Esteem and Regard, I am Dear Sir yr. most obed. serv ...* " Although the addressee is not identified, related correspondance provided by the *Papers of George Washington* project identify the correspondent as Tench Tilghman, who was assisting Washington in getting tradesmen for various building projects at Mount Vernon.. . . . . $8000-12000

Mount Vernon July 29th -84.

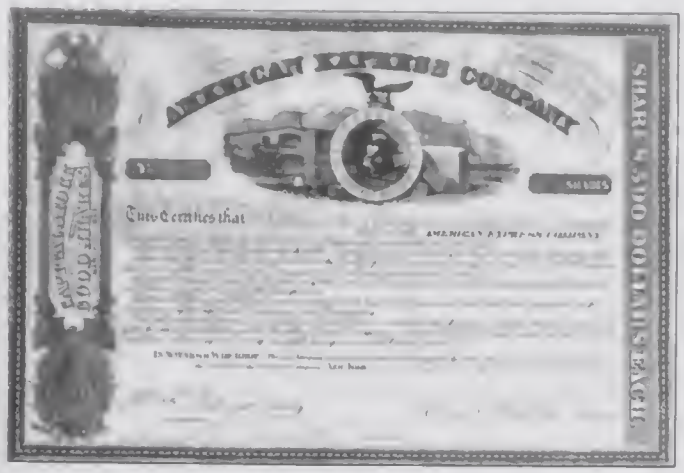
Dear Sir,

Your favor by Capt. Bradstreet came to hand too late in the afternoon of yesterday to send up for the Carpenter. — The bearer now comes for him. — Be so good as to let me know the amount of the expences you may have been at, on his acc.t and I will thankfully repay them at meeting, or before, if an opportunity presents.

With sincere esteem & regard I am — Dear Sir Yr. Most Obed. Serv.t

G. Washington

LOT 418



419 **WELLS-FARGO.**

Stock certificate for five shares in the American Express Company. Signed by Henry Wells [1805-1878], as President, and William G. Fargo [1818-1881], as Secretary. Partially printed, accomplished in manuscript. One page, oblong quarto, New York, April 27, 1863. Framed for an overall size of 20-1/2 x 24-3/4". Slightly creased along the upper edge, and with some minor age toning. Still, in very good condition.

A wonderful souvenir of the Old West. $500-700

420 **WISE, HENRY A.** [1806-1876]. Congressman, Governor of Virginia and Confederate General.

DS *("Henry A. Wise").* Partially printed accomplished in manuscript. One page, small quarto, Commonwealth of Virginia, September 1, 1856. Signed in bold black ink. Docketed on the verso. With an official seal of the Commonwealth. Creased three times horizontally with slight to moderate browning to the creases and edge. Otherwise, in very good condition.

With this document, Wise appoints one James R. Criger a *"Justice of the Peace for the fourth District in the County of Wythe."*

. . . . . $100-150

421 **WORDSWORTH, WILLIAM** [1770-1850]. English poet. Wrote *Lyrical Ballads* with Samuel Taylor, a collection of poems representing revolt against the artificial style and language. The volume is generally considered the first and one of the greatest works of the English Romantic movement.

Selections from the Poems of William Wordsworth. Hard cover, small octavo, copyright 1898, by American Book Company, New York. Edited by W.H. Venable, LL.D. Well used and signed on the front and back pages, in both ink and pencil, by previous owners.. . . . . $50-100

Collections

422 **[BLACK HISTORY].**

A group comprising of three items, all relating to Black American History, including: 1. *An Address to the People of the United States, on the subject of the Presidential Election; comprising a comparative view of the character and administration of Andrew Jackson by a Freeman of the United States.* 5 1/2 x 9", Washington, D.C., 1832. Originally issued in soft-cover, now in marble boards. Fine, with some foxing. 2. Two Civil War era slave song books, entitled *Old Uncle Ned.* and *Pop Goes The Weasel.* Each measuring 3 x 4" in size. Both in very good condition. $125-175

LOT 423

"THE KINGS"

423 **[BUSINESS].**

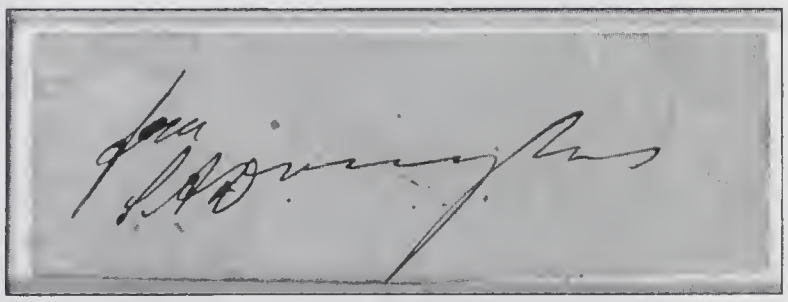
Here we offer a collection of 48 sepia tone silver prints, taken by Harvey Firestone's photographer, of: Firestone, Henry Ford, Thomas Edison, John Burroughs, Warren G. Harding, and more. Shows scenes of their much publicized vacations from 1916 to 1924.

Photographs are 7 x 5" each, offering a rare glimpse of great men at play and relaxation on their annual camping trips through the Adirondacks, Pennsylvania, West Virginia, Maryland, and Tennessee, usually lasting two weeks. Their wives, Edison, Burroughs, Firestone, Harding and Ford also went along. Edsel Ford, his wife, and Firestone's son, Harvey, Jr. are also featured in the photographs. All of the photos are gems: Edsel playing the piano for Henry Ford; Edison on horseback; Ford peeling potatoes, lacing his shoes, washing in a stream and starting a fire. Burroughs and Ford studying plants; the group saying grace over a meal; and many others. Firestone, an avid horseman, even took his prize Kentucky thoroughbred "Herbel" along. In very good condition. $1400-1600

424 **CARTER, JIMMY AND GERALD FORD.**

SP. Color, 8 x 10", n.p., n.d. Signed in black ink by both former Presidents. In very fine condition.

The amused Ford and Carter observe as Ronald Reagan and Richard Nixon are engaged in conversation. A rare occasion and great shot of these former Presidents, shown all together in an informal setting. $150-300



425 **CIVIL WAR RELATED FIGURES.**

This collection of participants in the war between the North and South includes: an ALS by Joseph Bradford Carr [1828-1895], Union Army General, dated August 7, 1863; a DS by Admiral George Dewey [1837-1917], who gained his first naval combat experience with the Union in the Civil War, dated February 8, 1899; the signature of Stephen Arnold Douglas [1813-1861], defeated by Lincoln in the 1860 election, on a 3-1/4 x 1" sheet; an ALS by Union General John G. Foster [1823-1874], dated August 31, 1863; the signature of James Harland [1820-1899], U.S. Senator and Secretary of the Interior under Andrew Johnson, on a sextodecimo sheet; the signature of Robert Todd Lincoln [1843-1926], son of Abraham, who served on U.S. Grant's staff during the final months of the war, on a sextodecimo card, dated January 27, [18]87; and the cut signature of William Henry Seward [1791-1872], a prominent anti-slavery advocate who was also Secretary of State under Lincoln and Johnson.

A fine collecton for the Civil War buff. $350-450

426 **[CIVIL WAR] A SOLDIER'S LETTERS.**

An archive consisting of 62 Civil War era letters, dating from 1861-1865. Written in both pencil and ink. Some are accompanied by their original transmittal envelopes. Overall, in very good condition.

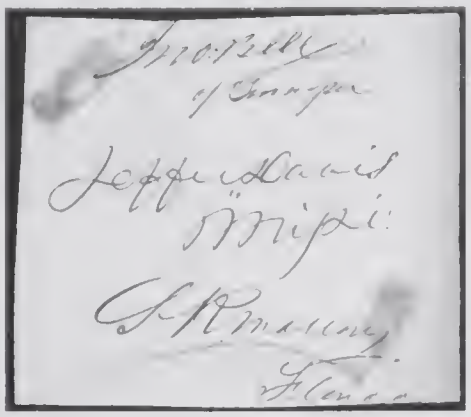
The Civil War, which lasted from 1861 to 1865, began when the South fired upon Fort Sumter. The only major battle in 1861 was First Manassas, where Confederate troops humiliated Union soldiers. Important events from 1862 include McClellan's Peninsula Campaign against Richmond Shiloh and the failed invasion of the North that ended at Antietam. Highlights of 1863 include Gettysburg, Chancellorsville, Chickamauga and the seige of Vicksburg. By 1864, the South was fighting a defensive war, as evidenced by the Wilderness Campaign, Cold Harbor and the siege of Petersburg. The war concluded when Lee surrendered to Grant. Major causes of the war include the fight over slavery, differing economic systems and political philosophies.

This amazing collection consists of 30 letters that chronicle a Union soldier's life from conscription until after his discharge, and 32 civilian letters from various family members and friends of the soldier. Through the writings of this soldier, Albert Church Brown of Houlton, the reader is given an eyewitness account of the Civil War, which includes the battle at Weldon Railroad and a Union soldier's view on Southern chances of defeat: *"Wont* [sic] *be on their way many days before Mr. Grant sets his hounds on their track and with Grant at their heels and Sherman at their head I think they will have about as much as they can well attend to"*. The other letters in this archive are just as interesting: deserving of closer examination. Included with the archive are two documents from the Civil War era and an amateur, hand made, written and drawn paper pamphlet of the same period. $2000-3000

427 **CLEVELAND, GROVER AND FRANCES F.**

Signatures of two separate duodecimo cards bearing the engraved image of the White House. Both are signed in ink, and both are in excellent condition. $100-200

CONFEDERATE HEROES

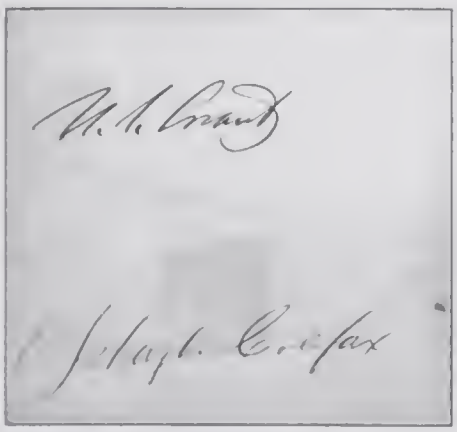


428 **DAVIS, JEFFERSON, JOHN BELL AND STEPHEN RUSSELL MALLORY.**

Here we offer a single, duodecimo sheet with the signatures of: Jefferson Davis [1808-1889], President of the Confederacy; John Bell [1797-1869], Congressman who lost to Lincoln in the Presidential race as the candidate for the Constitutional Union party; and Stephen Russell Mallory, political leader in the Confederacy. Mounting traces on the verso affect the "J" of John Bell's signature and the "Y" of Mallory's signature, but leave Davis' signature absolutely pristine. This piece is an excellent display item of considerable rarity. In very good to fine condition. $400-500

429 **FIRST LADIES.**

This terrific lot of mostly Free Franks of the women behind the men includes: Grace Coolidge, Mamie Eisenhower (TLS), Lucretia Garfield, Mary Lord Harrison, Edith Roosevelt, Eleanor Roosevelt, and Helen Taft. All are fine. $300-400

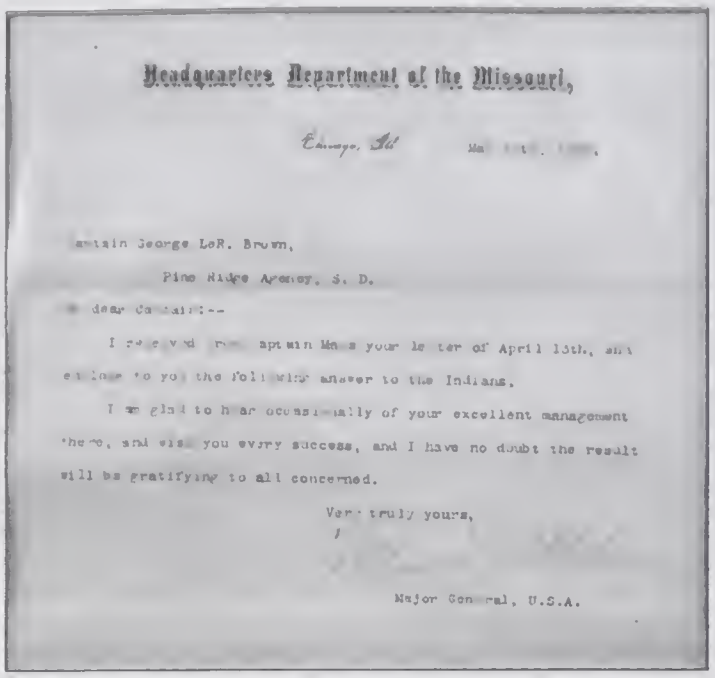


430 **GRANT, ULYSSES S. AND SCHUYLER COLFAX.**

Signatures together on a large duodecimo sheet *("U.S. Grant"* and *"Schuyler Colfax")*, n.p., n.d. Matted and framed with portraits of both men and brief biographical sketches for an overall size of 16 x 13-3/4". Some very slight discoloration and a single stain at the right margin, neither of which affect the signatures, which remain clear, bold and fine.

U.S. Grant and his Vice President, Colfax, lend their signatures to this sheet: the war hero and his scandalous sidekick.

. . . . . $300-400



Headquarters Department of the Missouri,

Chicago, Ill.

Captain George LeR. Brown,

Pine Ridge Agency, S. D.

My dear Captain:--

I received from Captain Miles your letter of April 13th, and enclose to you the following answer to the Indians.

I am glad to hear occasionally of your excellent management there, and wish you every success, and I have no doubt the result will be gratifying to all concerned.

Very truly yours,

Major General, U.S.A.

431 **GREELEY, HORACE AND NELSON MILES.**

1. Greely, Horace [1811-1872]. ALS *("Horace Greely")*. One page, 7-3/4 x 3", New York, September 9, n.y. With the original autograph transmittal envelope, which Greely has initialed, *"H.G."* at the lower left. Matted and framed with an engraved portrait of Greely and a brief biography for an overall size of 13-1/2 x 16-1/2". Some punctures appear along the left margin of the letter and the envelope, but the overall appearance is still very good. Greely writes, *"The good book says there is a time for war and a time for peace. I profoundly believe that the time has come for peace between our people, North and South."* 2. Miles, Nelson [1839-1925]. TLS *("Nelson A. Miles")*. As Major General. One page, short quarto, Chicago, May 11, 1802. On "Headquarters Department of the Missouri" letterhead. To Captain George Brown of the Pine Ridge Agency, South Dakota. Matted and framed with an engraved portrait for an overall size of 16 x 13-1/2". In fine condition. Miles sends a response to the Indians, and includes a brief note to the Captian: *"I am glad to hear occasionally of your excellent management there, and wish you every success, and I have no doubt the results will be gratifying to all concerned."*. $300-400

432 **HILTON, CONRAD AND PIERRE SALINGER.**

This lot includes: a TLS by Conrad Hilton, one page, quarto, New York, November 6, 1962, on "Hotel Waldorf-Astoria Corporation" letterhead, and addressed to Mr. Robert Kopple of the Mutual Admiration Society, New York; and a TLS by Pierre Salinger, one page, quarto, Washington, D.C., January 20, 1962, on "The White House" letterhead, and addressed to the same Mr. Kopple. Both are in very good condition. . . $50-100

433 **KENNEDY, ROBERT F. AND ADLAI E. STEVENSON.**

Lot includes: An envelope signed by Robert F. Kennedy [1925-1968], as Attorney General, dated August 30, 1962; and a TLS by Adlai E. Stevenson [1900-1965], one page large octavo, dated April 3, 1959. The Kennedy envelope is handsomely matted and framed with a printed photo of the promising politician. Both are fine. $100-200

434 **"LIFE".**

1. Nixon, Richard M. [1913-1994]. Signature on the cover of the March 16, 1962 cover of "Life" magazine, which featured an article entitled, "The stories I kept to myself". The cover image measures 10 x 13". Signed in ink at the left. Elaborately matted and framed for an overall size of 20 x 23". Aside from some very slight damage to the image surface at the lower left, where a mailing label was once affixed, the piece is in very good to fine condition. 2. Carson, Johnny. Signature on a large sextodecimo sheet, n.p., n.d. Matted and framed with the January 23, 1970 issue of "Life" magazine, featuring an article entitled, "Johnny Carson: The Lonesome hero of Middle America", for an overall size of 17-1/2 x 22". In fine condition. $100-200

435 **NIXON, RICHARD AND PATRICIA.**

SP *("Richard Nixon"* and *"Pat Nixon").* Color, 4 x 6", "La Casa Pacifica", n.d. (although, judging by their dress, the photo was most certainly taken in the 1970s). Signed in black ink on the lower margin. Elaborately matted and framed to make the recto — a photo of the couple, and the verso — a picture of the location, "La Casa Pacifica," visible. The overall size is 12-1/2 x 15". In excellent condition. $300-400

436 **NIXON, RICHARD AND PATRICIA.**

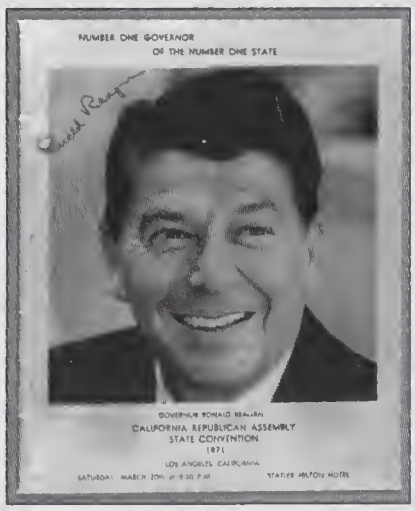
Lot includes: A. TLS *("Dick Nixon").* As Vice President. One page, quarto, Washington, D.C., January 13, 1961. On "Office of the Vice President" letterhead. To Mike Connolly of Hollywood, a writer for the "Hollywood Reporter." With some rust stains along the top, where paper clips once were, still very good to fine. Nixon writes a letter thanking Connolly for his support in an election which he lost. B. IPS *("Richard Nixon"* and *"Patricia Nixon").* Color, 8 x 10", n.p., n.d. Pat Nixon has penned the inscription, *"To Arlington Roland with our best wishes".* Slightly yellowed, but still fine. $400-600

437 **NIXON, RICHARD AND PATRICIA.**

Lot includes: a TLS *("Dick"),* with an autograph addition, by Richard Nixon, as Vice President, one page, quarto, Washington, D.C., July 17, 1953, on "Office of the Vice President / Washington" letterhead; a black and white, 5 x 6" photo signed in the margin by Richard Nixon; and a "White House Washington" card inscribed and signed *("Patricia Nixon")* in black ink by First Lady Pat Nixon. The ink of the signed card is slightly faded, but otherwise, the lot is fine. $600-700

438 **OBSOLETE STOCKS AND BONDS.**

Approximately 60 vintage certificates, includes several duplicates. Some unusual and worthwhile pieces including an early bond from the city of Philadelphia, dated July, 1886 with interesting vignettes; a Certificate of Attendance to the Louisiana Purchase Exposition of 1904. Lot worthy of examination. Condition is mostly poor. $100-UP



439 **VARIOUS POLITICAL FIGURES.**

This eclectic group of political personalities includes: two TLSs by J. Edgar Hoover [1895-1972]; an SP of Thomas F. Mayard [1828-1898], Secretary of State under Cleveland; a TLS by Richard Olney [1835-1917], Attorney General and Secretary of State under Cleveland; a program for the California Republican Assembly State Convention on March 20, 1971, inscribed and signed by Ronald Reagan [1911-]; and the signature of William Collins Whitney [1841-1904], Cleveland's Secretary of the Navy. Conditions range from very good to fine.. $250-350

440 **20TH CENTURY POLITICS.**

This varied collection of five items signed by modern political figures includes a TLS by J. Edgar Hoover, a TLS by Lady Bird Johnson, a TLS by Richard Nixon, a cut signature of Ronald Reagan, and a SP of Nancy Reagan. Conditions range from very good to fine. $400-600

441 **AMERICAN POLITICAL FIGURES.**

This cross-section of American politics includes: a black and white, 8 x 10" SP of Thomas Dewey; Herbert Hoover's signature on a sextodecimo card; a TLS by Hubert Humphrey, dated February 21, 1968, and written on his stationery as Vice President; tax reformer Howard Jarvis' signature with a brief inscription on the cover of the June 19, 1978 issue of "Time" magazine; and Lady Bird Johnson's signature on a "White House Washington" duodecimo card. All are fine. . . $250-350

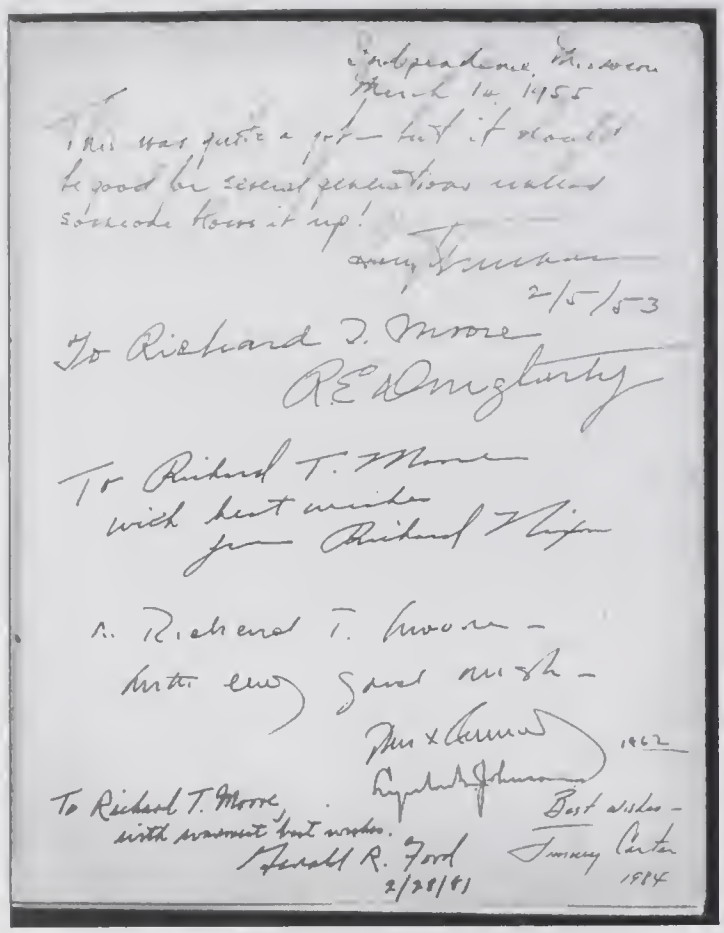
442 **AMERICAN POLITICIANS.**

Included in this vast collection of items signed by American political figures are: Schuyler Colfax [1823-1885], Charles Curtis [1860-1936], Charles G. Dawes [1865-1951], Charles W. Fairbanks [1852-1918], Gustavus V. Fox [1821-1883], Thomas A. Hendricks [1819-1885], Thomas R. Marshall [1854-1925], Levi P. Morton [1824-1920], Daniel Thompkins [1774-1825], Henry Wilson [1812-1875] and William A. Wheeler [1819-1887]. All but the Gustavus V. Fox are attractively matted with portraits of the men for an overall size of 12 x 16". Conditions range from very good to very fine. $300-400

443 **REPUBLICAN POLITICIANS.**

This lot of conservative American political figures includes: the signatures of George Bush [1924-] and Dan Quayle [1947-]; and TLS's by Gerald Ford [1913-] and Barry Goldwater. Bush and Quayle are elaborately framed together with an invitation to the 1989 inauguration, Ford's letter is matted and framed with a color photo, and Goldwater's letter is on a quarto sheet. All are in fine condition. $100-200

"...IT SHOULD BE GOOD FOR SEVERAL GENERATIONS UNLESS SOMEONE BLOWS IT UP!"

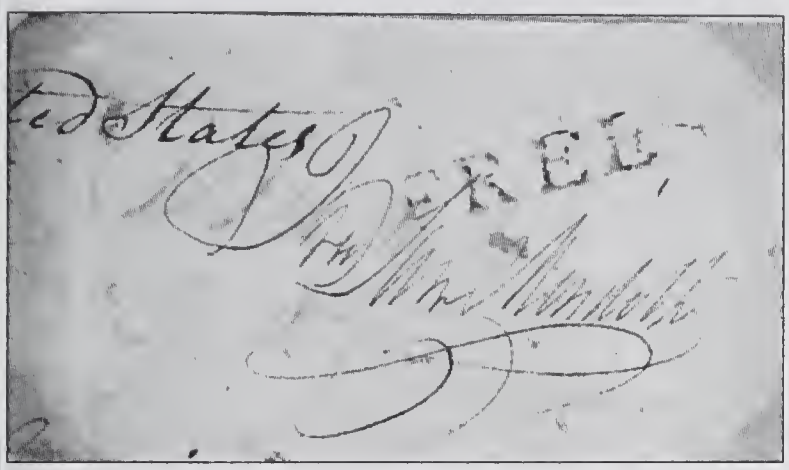


444 **PRESIDENTS.**

DS. *Report of the Commission of the Renovation of the Executive Mansion.* Signed by Jimmy Carter (1984), Gerald R. Ford (1981), Lyndon B. Johnson, Richard Nixon and Harry S Truman as president (1953) on the recto of the front flyleaf. Published in 1952. The binder is slightly worn on the edges, as are the corners of the book. Inside, the pages are well preserved and pristine. In fine condition.

Commissioned during the presidency of Harry S Truman, this impressive book of the Executive Mansion, known to the world as the White House, includes: pictures of the Commission, color illustrations of the famous color themed rooms and others, as well as pictures of the in-progress renovations. It is a thorough account of the history of the White House and of the plans for the renovation that took place between the years 1948-1952, due to the growing concern of the structural weakening of the White House. The signature of Richard E. Dougherty, one of the original men of the Commission, appears with the presidential signatures. Truman signed the book in such a way that reveals his sense of humor and relief that the project had been completed, *"This was quite a job, but it should be good for several generations unless someone blows it up!"*

A rare historical document of great importance to anyone interested in the Presidents of the United States and/or the White House. $10,000-15,000



LOT 445

LOT 447

445 **REVOLUTIONARY WAR GENERALS.**

1. Huntington, Jedediah [1743-1818]. DS *("Huntington")*. As Major General. Partially printed, accomplished in manuscript. One page, small oblong octavo, Connecticut, April 16, 1783. Just three days before the end of the Revolutionary War, Huntington lends his signature to this warrant ordering the State Treasurer of Connecticut to make payment of six pence on the pound granted in May of the previous year. 2. Meredith, Samuel [1741-1817]. Probably signed as Treasurer of the United States, a post which he was the first ever to hold. Free Frank cut from an envelope *("Samuel Meredith")*. One sextodecimo sheet, n.p., n.d. "[Uni]ted States" written above Meredith's signature, and "Free" stamped above, through one letter of his name. Mounted on a sheet listing his accomplishments, and framed for an overall size of 4-3/4 x 6-1/2". Both are in very good condition. $200-300

446 **[REVOLUTIONARY WAR].**

Includes four war-date documents, three handwritten and one partially printed, accomplished in manuscript, signed by Benjamin Huntington [1736-1800], in 1776 and others, dated from 1778 to 1794 . Sizes range from large duodecimo to folio. In very good to fine condition. $200-300

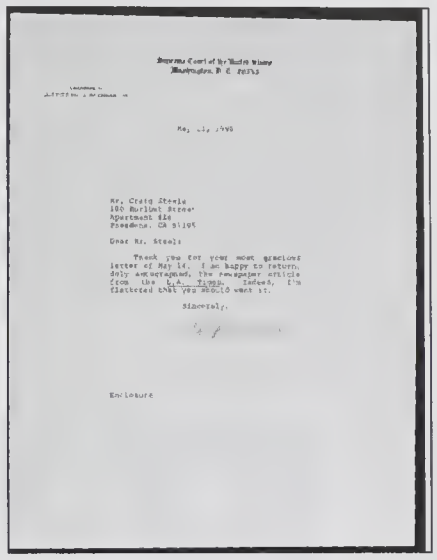
ROOSEVELT'S SUPREME COURT

447 **ROOSEVELT, FRANKLIN D.**

Commemorative Envelope Signed. 6-1/2 x 3-1/2", New York, September 24, 1932. Signed in black ink by Franklin D. Roosevelt, Chief Justice Charles Evans Hughes, and Associate Justices: Louis D. Brandeis, George Sutherland, Pierce Butler, J.C. McReynolds, Willis VanDevanter, Benjamin N. Cardozo, Harlan F. Stone and Owen J. Roberts. With a "New York George Washington Bicentennial" commemorative ink cachet, a George Washington postal stamp and a postmark from New York, September 24, 1932. A Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire is included. Light overall age toning. The postal stamp touches VanDevanter's signature. Hughes, Roberts, Sutherland and Butler sign over the ink cachet. Separation, light creasing and soiling to the edges of the envelope. Otherwise, in fine condition. This rare commemorative envelope was made to honor George Washington for signing the act which created judicial courts.

. . . . . $1500-2000

LOT 448



LOT 449

448 **SUPREME COURT.**

This lot of five items signed by members of the U.S. Supreme Court includes a TLS by Hugo L. Black, a card signed by William J. Brennan Jr., a TLS by Abe Fortas, an IPS by Arthur J. Goldberg, and a U.S. Supreme Court pamphlet signed by William H. Rehnquist. All are fine. $300-400

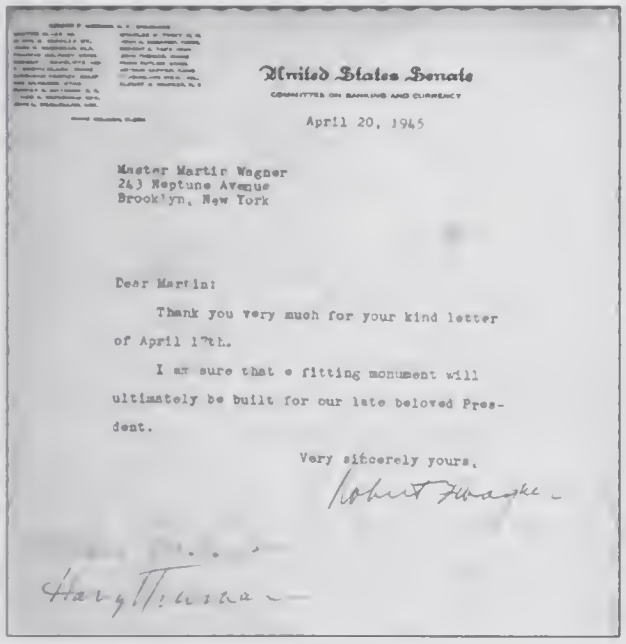
449 **SUPREME COURT COLLECTION.**

This seven-piece collection of Supreme Court Justice signatures includes:

1. Brennan, William J. TLS *("Wm J. Brennan")*. As Supreme Court Justice. One page, quarto, Washington, D.C., May 23, 1990. 2. O'Connor, Sandra Day. Signature*("Sandra Day O'Connor")* on an invitation to USC Building Dedication and Annual Dinner Dance. Four pages, recto and verso, folded to octavo, Los Angeles, May 4, 1990. 3. Souter, David H. Signature *("David Souter")* on a duodecimo chambers card, Washington, D.C., September 17, 1991. Accompanied by a letter from Souter's Assistant Secretary. 4. Waite, Morrison R. [1816-]. Signature *("M.R. Waite")* on a sextodecimo card. 5. Warren, Earl. Signature *("Earl Warren")*, as Governor of California, on a large duodecimo card. 6. White, Byron. Signature *("Byron White")* on a program for the 1991 USC Law Center Annual Dinner Dance, folded to octavo. 7. White, Edward D. Signature *("E.D. White")* on a duodecimo card, as Associate Justice of the Supreme Court. Accompanied by a fine engraving of Justice White. All are in fine condition. $300-400

450 **TRUMAN, HARRY S AND BESS.**

Printed Program Signed *("Harry S Truman"* and *"Bess W. Truman")*. Four pages, large octavo, New Orleans, November 5, 1955. Harry and Bess have both signed on the front cover, as well as the first page of the program for the "National Federation of Temple Brotherhoods". Harry has signed in blue ink and the signature of Bess appears in black ink. Creased twice horizontally. Nearly flawless with very slight browning around the edges. In fine condition. $100-200


United States Senate
COMMITTEE ON BANKING AND CURRENCY

April 20, 1945

Master Martin Wagner
243 Neptune Avenue
Brooklyn, New York

Dear Martin:

Thank you very much for your kind letter of April 17th.

I am sure that a fitting monument will ultimately be built for our late beloved President.

Very sincerely yours,

451 **TRUMAN, HARRY S AND ELEANOR ROOSEVELT.**

TLS *("Eleanor Roosevelt", "Harry S Truman"* and *"Robert Wagner")*. One page, quarto, New York, April 20, 1945. On the "United States Senate" stationery. To *"Martin Wagner"* of Brooklyn, New York. Framed for an overall size of 9 x 11-1/2". Very minor brown spots do not detract from the overall appearance, which is fine.

The letter is written by the Senator Robert F. Wagner to his son, Martin. It is signed by the recently widowed Eleanor Roosevelt and the very new President, Harry S Truman, dated just eight days after the death of FDR. Truman's signature here is one of his first as President, and this makes the document both rare and desirable. Truman and Mrs. Roosevelt express their gratitude to the addressee, who had previously written a letter of condolence.

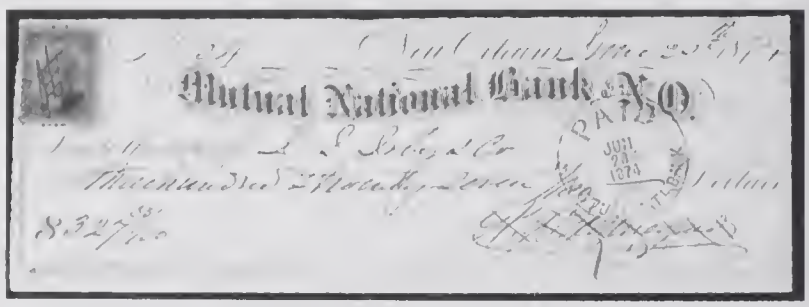
. . . . . $700-900

452 **WARREN COMMISSION, THE.**

SP *("Gerald R. Ford"* and *"Earl Warren")*. Black and white, 10 x 8", n.p., n.d. Ford signs this photo of the Warren Commission in blue ink at left on the lower margin, while Warren pens the inscription, *"For Dr. Cornelius Greenway. With the best wishes of"* and signs in black ink, also in the lower margin. With some creasing: in very good condition.

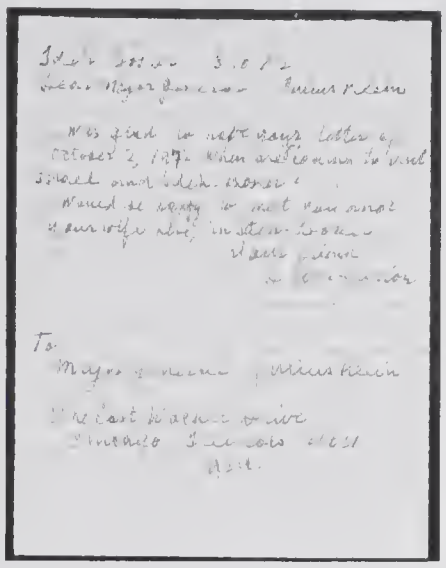
An excellent example and stately portrait of two main principles in the Kennedy assassination. $150-250

World History


Mutual National Bank N.O.

453 **BEAUREGARD, PIERRE G.T.** [1818-1893]. American army officer. Served in Mexican War. Superintendent, U.S.M.A., West Point, on eve of Civil War (1861); resigned to enter the Confederate Army as a brigadier general. In command at bombardment at Fort Sumter (April 12, 1861); commanded at Bull Run; general (1861); commander, Army of the Mississippi; in command at Shiloh (1862); engaged in costal defense (1862-1864), defense of Richmond, Va. (1864-65).

Check Signed *("G.T. Beauregard")*. Partially printed, accomplished in autograph. 7-3/4 x 2-3/4", New Orleans, June 23, 1874. Drawn on his account at the Mutual National Bank of N.O. and made payable to *"S.I. Isley + Co."* in the amount of $327.33. The number "35" is written in pencil at the lower left corner, a cancellation stamp appears at the right, affecting only the first four letters of *"Beauregard"*, and the signature has been crossed through with several lines of ink. Still, the check is in good condition. $500-600



454 **BEN-GURION, DAVID** [1886-1973]. The first Prime Minister of Israel. Born before he had a homeland, he was a leader in a war before he had an army, and became a statesman before he had a state.

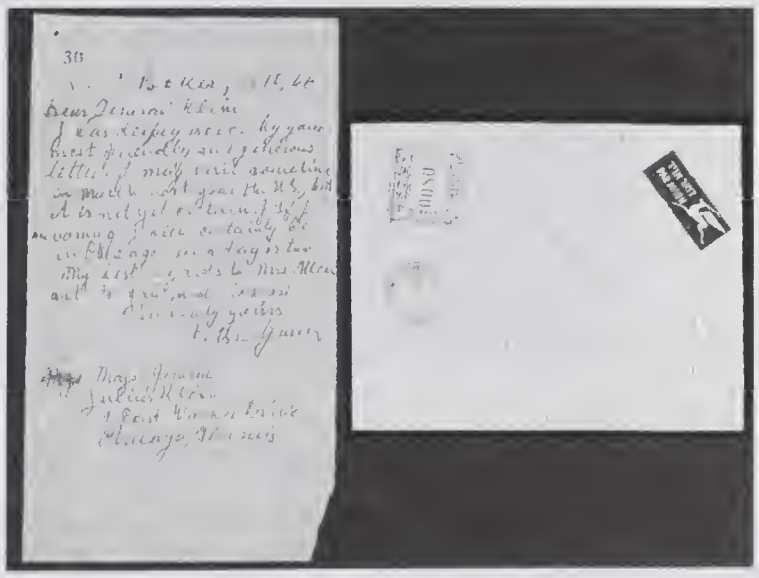
ALS *("D. Ben-Gurion")*. One page, octavo, *"Ideh Boker"*, August 16, 1972. Written in blue ink. To Major General Julius Klein of Chicago. With the original transmittal envelope. Creased once horizontally to accommodate an envelope, but still fine.

Ben-Gurion pens a friendly letter in response to another sent by the addressee: *"I was glad to have your letter of October 2, 1972. When are you coming to visit Israel and Ideh-Boker? I would be happy to meet you and your wife here, in Ideh-Boker"*. $800-1000

455 **BEN-GURION, DAVID.**

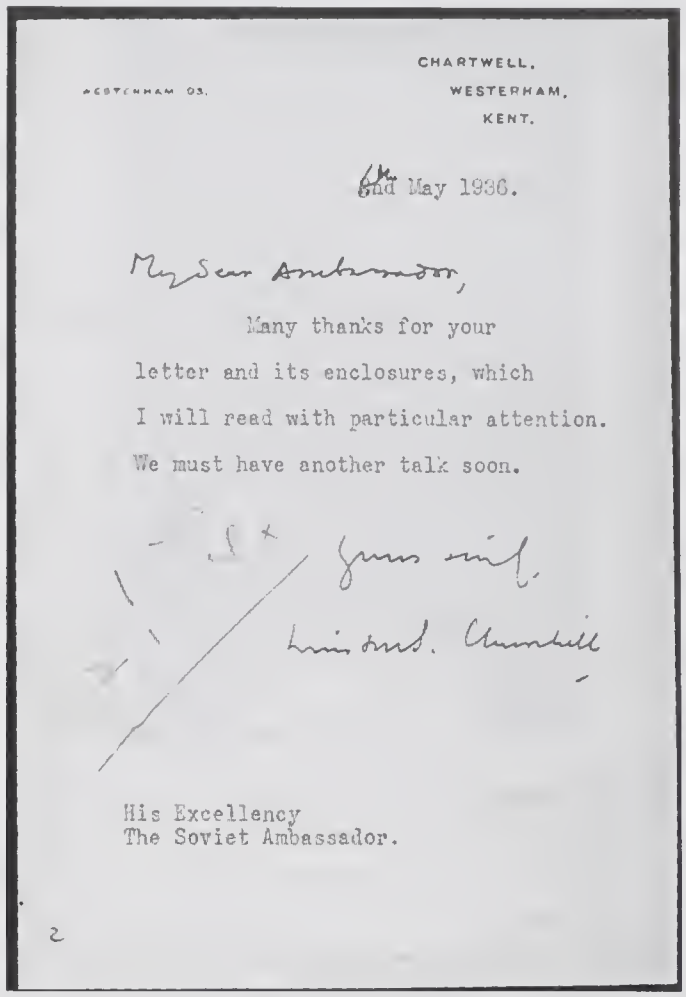
SIG *("D. Ben-Gurion")*. On a first day cover commemorating Memorial Day, April 24, in Israel, 1968. In ink. Attractively matted with a printed black and white photograph of the Israeli leader for an overall size of 11 x 14".

In fine condition. $200-300



456 **BEN-GURION, DAVID.**

ALS *("D. Ben-Gurion")*. One page, narrow octavo, *"Ideh Boker"*, October 13, 1966. On fine lined paper. To Major General Julius Klein of Chicago. There is some slight water damage, a small hole at the upper left corner, and the lower right corner has been torn away; still, the letter is quite attractive. In very good condition. Ben-Gurion writes a brief but friendly letter in response to one he had received from Mr. Klein. $800-1000



WESTERHAM 03. CHARTWELL, WESTERHAM, KENT.

6th May 1936.

My Dear Ambassador,

Many thanks for your letter and its enclosures, which I will read with particular attention. We must have another talk soon.

Yours ever,
Winston S. Churchill

His Excellency
The Soviet Ambassador.

2

457 **CHURCHILL, WINSTON** [1874-1965]. Prime Minister of England during World War II and the most dominant British political figure of the twentieth century. Churchill was first elected to the House of Commons in 1900, served as the First Lord of the Admiralty and minister of Munitions during World War I, was Chancellor of the Exchequer in the 1920s, and opposed appeasement in the 1930s. Elected as Prime Minister in 1940, he bravely led England through the battle of Britain. After the war, his party was defeated but he was re-elected Prime Minister from 1951 to 1955, the year he resigned from politics at age 81.

TLS *("Winston S. Churchill")*. With autograph correction, greeting and closing. One page, small octavo, Kent, England, May 6, 1936. On his personal stationery. Signed in black ink. To the Soviet Ambassador. Two punch holes appear on the left side where there are also some indecipherable markings in pencil, although neither affect the text nor signature. The letter has been attached to a slightly larger sheet. In fine condition.

Churchill sends a friendly letter to the Ambassador, thanking him for his letter. He writes: *"We must have another talk soon."* As was his custom, Churchill penned *"My Dear Ambassador"* at the top of the letter. The significance of the letter is that it was written during an especially crucial period — the formation of the World War II alliances. Nazi Germany and Russia were at odds at the time, although they signed a non-aggression pact three years later. England considered both the Soviet and Nazi threats and totalitarian governments a possible threat: Churchill needed to determine which one was less hostile to England. In the end, England allied itself with Russia during World War II and this letter was part of the effort to improve British diplomatic relations with the Soviets.

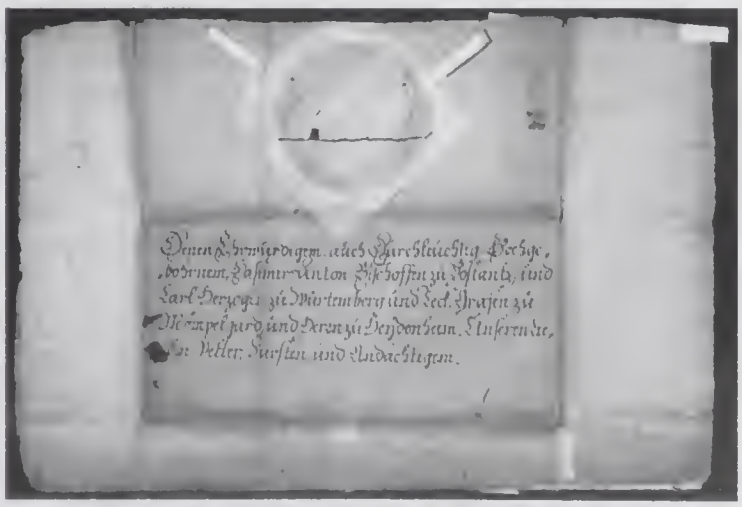
. . . . . $1300-1400

458 **DREYFUS, ALFRED** [1859-1935]. French Jewish army officer wrongfully convicted of treason and sent to Devil's Island. Known as a *cause célèbre*, he was finally vindicated in 1906.

SP *("A. Dreyfus")*. Black and white, 3-1/2 x 5-1/2", n.p., n.d. Signed in ink on the lower margin, where the printed words, "Collection C. Coquelin" also appear. In excellent condition.

A stately portrait of the officer in full dress uniform.

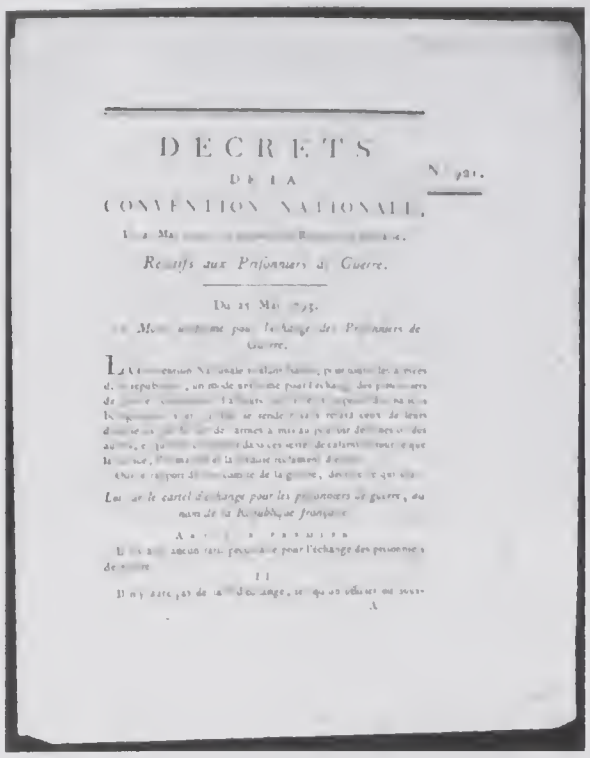
. . . . . $1000-1500



459 **FRANCIS I** [1709-1765]. Holy Roman Emperor (1745-1765).

DS *("Francis")*. In German. Three pages, recto and verso, folio, n.p., 1740. With the original transmittal envelope, bearing the offical wafer seal. Also included is a fine engraved portrait of the Emperor. Accompanied by a Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire. Bound with decorative gold and black twine. With some age toning, slight separation at the folds which has been partially repaired with archival tape, various nicks and small tears along the edges, and some paper loss at the corners, none of which affect the signature, which is clean and bold.

In very good condition. $400-500



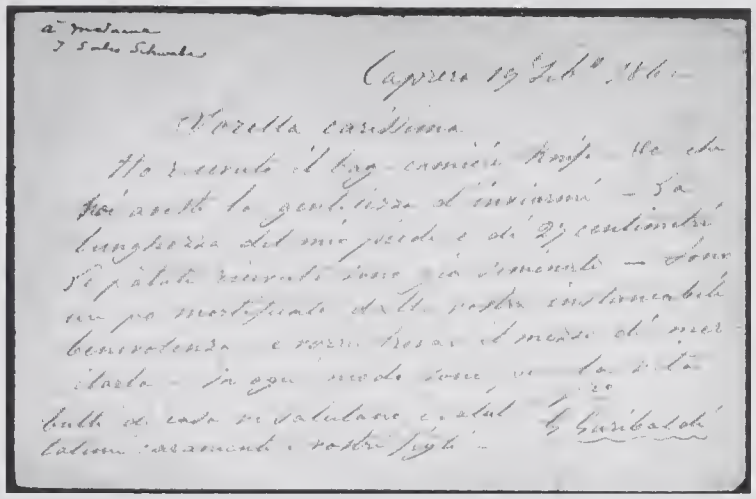
DECRETS
DE LA
CONVENTION NATIONALE,
Relatifs aux Prisonniers de Guerre.
Du 25 Mai 1793.

460 **[FRENCH REVOLUTION: PRISONERS OF WAR].**

This eight-page, recto and verso, printed document, dated May 25, 1793 and signed by one "Manez", a French official, is a Decree of the National Convention regarding standards of practice in the exchange of prisoners of war. It shows mild age-toning and creased corners; however, the overall appearance is still very good to fine. $100-200

461 **GANDHI, INDIRA** [1917-1984]. Indian politician elected to the office of Prime Minister in 1966 and 1980.

SP *("Indira Gandhi")*. Black and white, 3-3/4 x 6", n.p., n.d. Signed in blue ink. Some residue of rust appears at the top left from a paper clip. Otherwise, in fine condition. $100-200



462 **GARIBALDI, GIUSEPPE** [1807-1882]. Italian military and nationalist leader

ALS *("G. Garibaldi")*. In Italian. One page, oblong octavo, Caprera, Feburary 19, 1862. In ink. To *"T. Salis Schwabe."* With slight separations at the folds and some minor creasing. Otherwise, in very good to fine condition.

The year in which Giuseppe wrote this personal letter is the same year that he organized an expedition to attack Rome and was defeated. $300-400

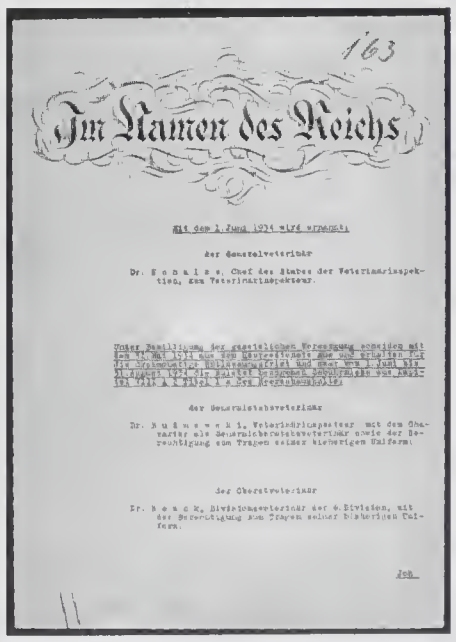
463 **GEORGE VI.** [1895-1952]. King of England (1936-1952) and Emperor of India (1936-48).

SP *("Albert")*. As Prince. Our 6 x 8" black and white vintage photo pictures a young George VI in full military dress. Prince Albert also dated the photo *"15.10.22"* A fabulous portrait photo of a future king. Double-matted and framed within a brown leather frame for an overall sized 8-1/4 x 10-3/4". In excellent condition. *Size:* 8-1/4 x 10-3/4". $600-800

464 **GORBACHEV, MIKHAIL** [1931-]. Soviet politician and leader.

SP *("M. Gorbachev")*. Color, 8 x 11", n.p., n.d. In black ink. Handsomely matted surrounding the framed photograph of Gorbachev, for an overall size of 14-1/2 x 18-1/2". Below the picture is a small plaque with Gorbachev's full name. Without a flaw, in very fine condition.

Mirroring his aspirations for the Soviet Union and his public policy of "Glasnost" — defined as openness, here is a glimpse of the former Soviet President who evidently *believed* in his own philosophy. $500-700

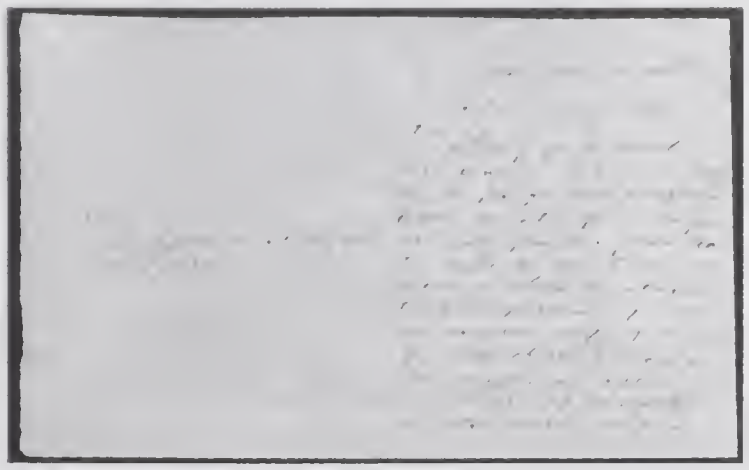


465 **HINDENBERG, PAUL VON** [1847-1934]. German general and politician during World War I.

TDS *("von Hindenberg")*. As *"Reichsprasident"*. In German. Two pages, recto and verso, large quarto, Berlin, May 7, 1934. With an embossed stamp of an eagle at the upper left on the verso, beneath the *"von"* of *"von Hindenberg"*. With "163" written in red pencil at the upper right of the recto, a rusted paperclip stain at the lower left of the recto, and some minor pencil scribbles at the lower right corner of the verso; still, the overall appearance is fine. $400-500

466 **JELZIN, BORIS.**

SP (*"Boris Jelzin"*). Color, 4-1/2 x 6", n.p., n.d. Signed on the white portion at left, approximately the same size as the photo. A brief message has been printed in German at the top, and then rewritten in Russian by hand in blue ink. Jelzin signs below in black ink. The whole is mounted on a larger sheet of construction paper for an overall size of 12 x 8-1/2". In excellent condition. $100-150

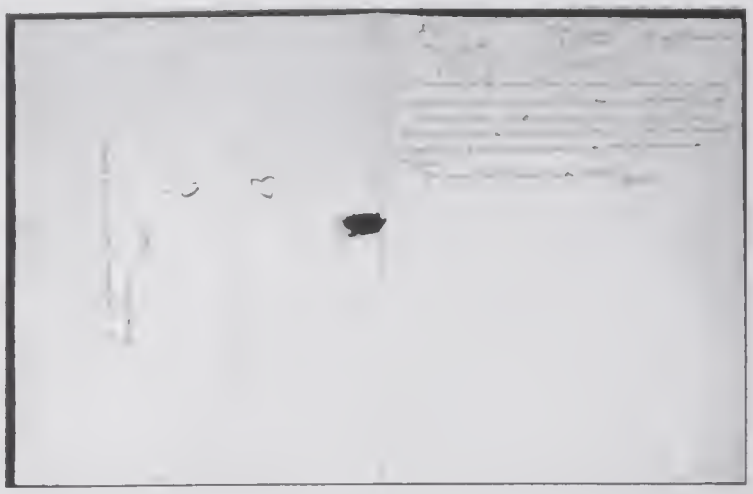


467 **JUAREZ, BENITO** [1806-1872]. Mexican national hero and politician.

ALS (*"B.J."*). As President. In Spanish. Two pages, small oblong octavo, recto and verso, n.p., September 22, 1864. With an integral address leaf. On very fine light blue paper. In black ink. To *"Mi amada Margarita"*. Creased twice horizontally and three times vertically. The ink is slightly faded. Otherwise, in fine condition.

Juarez lovingly writes to his dearly missed wife: *"Although I've already written a letter to you and 'Santa', I write these lines to you to tell you not to worry about me, well to this moment I have nothing new to tell you about. Only that your separation and that of our daughters torment me, and more than anything not knowing how you all are. Perhaps, one of these days I will receive favorable news of you indicating you are well, and this would be my greatest consolation. Give a hug to my dear daughters and to my 'Beno' and many kisses to the 'Negrito', to the twins and to 'Antonito' and 'Maria Dolores.' Receive your husband's heart who doesn't forget you."*

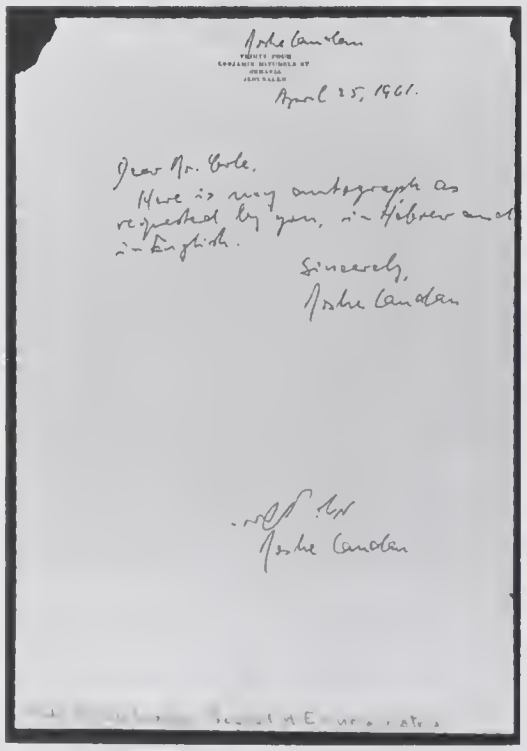
. . . . . $1000-2000



468 **LAFAYETTE, MARQUIS DE** [1757-1834]. French statesman who championed the "Glorious Cause," serving as a General in the Continental Army.

ALS (*"Lafayette"*). In French. One page, quarto, La Grange, September 8, 1811. With integral adress leaf. In ink. To *"Monsieur Le Conte de Montaliver"*, Minister of the Interior. The wax seal has been torn away, leaving a small visible tear. Creased twice horizontally and twice vertically, with moderate creasing to the right side and slight creasing overall. Otherwise, the letter is in very good condition.

Lafayette writes, in a somewhat discursive manner, to an official, concerning the issues: of a debt that he shares with a certain Madame, and of a brave soldier whose services were greatly appreciated by the Marquis. Lafayette believes that the soldier and his family deserve the goodwill of the government. A revealing look into the varied life of Lafayette. $700-800



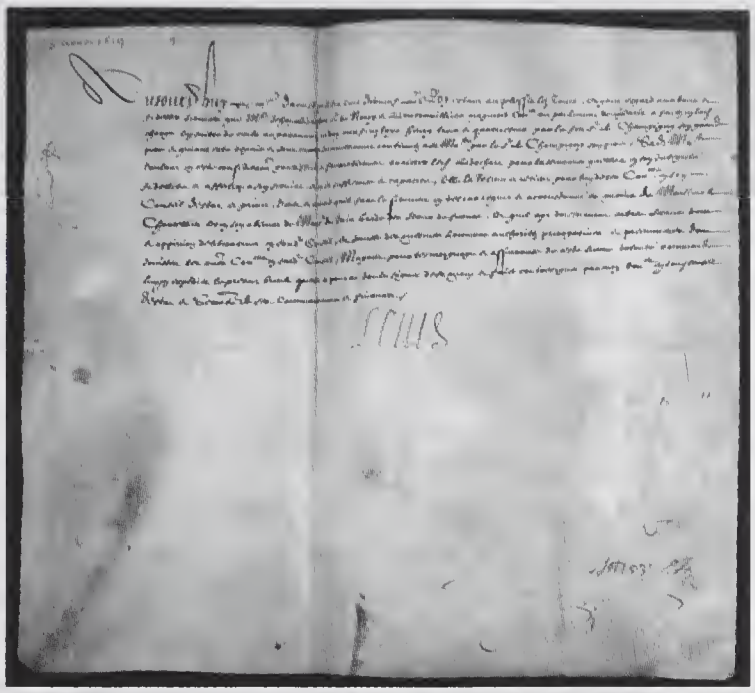
April 25, 1961.

Dear Mr. Cole,
Here is my autograph as requested by you, in Hebrew and in English.
Sincerely,
Mosh Landau

469 **LANDAU, MOSH.**

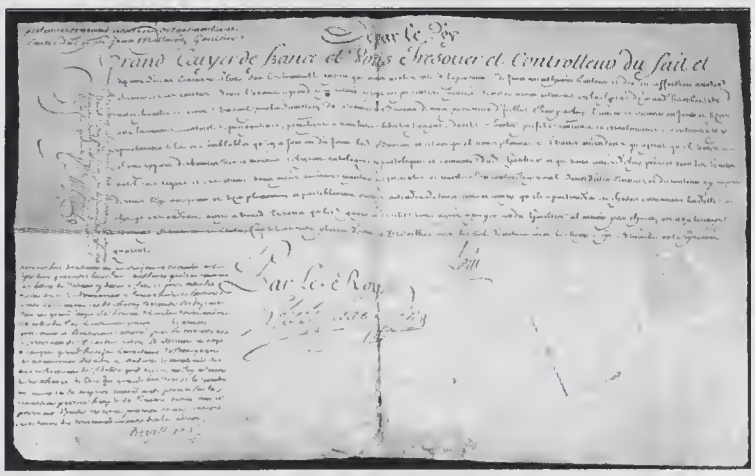
ALS (*"Mosh Landau"*). One page, small quarto, Jerusalem, April 25, 1961. On his personal stationery. In blue ink. Slight tears and creasing at the top. Otherwise, in very good condition.

Here we offer a fine letter from the man who presided over the trial of Nazi war criminal, Adolf Eichmann.. . . . . $200-300



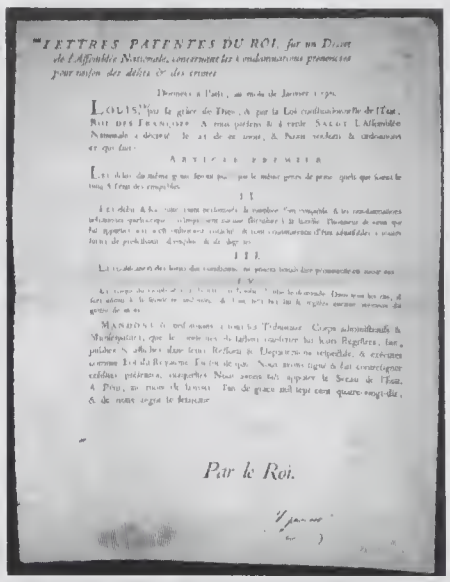
470 **LOUIS XIII** [1601-1643]. King of France under the influence of Richelieu. Reined during Thirty Years' War.

DS *("Louis").* In French. One page, large oblong folio, August 23, 1619. On vellum. Creased vertically just left of center, with some very small holes and slight discoloration along the edges; the text and the signature remain clear and bold. In very good condition. $200-300



471 **LOUIS XV** [1710-1774]. Called *le Bien Aimè* (the Well-Beloved). He was the great grandson of Louis XIV and King of France 1715-1774. During his reign, France became involved in the War for Polish Succession (1733-1735), in which France gained the Lorraine region. France was also involved, during Louis' reign, in the Austrian Succession War, as an ally of Frederick of Prussia. However, France did not gain anything from this wartime alliance. After his Minister of Finance's death, Louis managed affairs personally, but France's disordered finances were never relieved. His administration steadily grew worse and the masses became ever more discontented with the King. Louis' love affairs did not help his cause one of his mistresses', Mme. de Pompadour, influence was long-running as well as the most harmful.

DS *("Louis").* One page, oblong folio, Versailles, n.d. On vellum. With a paper seal affixed at the lower right. Heavily creased at the horizontal and vertical centers, mild creasing throughout, and with some water damage where the vertical fold meets the lower edge. In good condition. $300-500



472 **[LOUIS XVI]** [1774-1793]. French king. The bankrupt government resulting from King Louis XV's reign and the poor leadership of King Louis XVI instigated the French Revolution. The revolt began, in part, when Louis XVI called on the States-General to provide money for his government. The King and Queen Marie Antoinette were tried for treason by the Revolutionary leaders, for which they were both guillotined.

Document. Partially printed, accomplished in manuscript. In French. One page, large quarto, Paris, January 21, 1790. On vellum. Signed in ink. With a small tear and minimal extraneous writing in pencil and ink. Overall, in very good condition.

Although this decree of the National Assembly is secretarial, its content is informative with regard to French law and executions. The irony of the document is that fairly soon after it was issued, the King met his fate by his own decree, which stated: "Article 1. Offenses of the same nature shall be punished with the same kind of penalty whatsoever may be the rank and condition of the guilty persons.". $200-300

473 **LOUIS XVIII** [1755-1824]. Self-declared King of France. His reign was interrupted by Napoleon in 1815 during the Hundred Days.

DS *("Louis").* In French. Partially printed, accomplished in manuscript. One page, large oblong folio, Tuileries Palace, Paris, October 1, 1821. On vellum. In black ink. With the embossed paper Legion of Honor seal affixed at the lower center. The number "2309" in ink appears at the bottom right corner. This attractive document has been creased once horizontally, three times vertically and there is slight creasing to the top left corner. Otherwise, in fine condition. The benefactor of this prestigious order has been given the title Knight of the Royal Order of the Legion of Honor for his services to the State.. . . . . $300-400

474 **MARIA THERESA** [1717-1780]. Archduchess of Austria and queen of Hungary and Bohemia who was the daughter of Emperor Charles VI. She married Francis Stephen, Duke of Lorraine in 1736, succeeded to the Hapsburg dominions in 1740, and in 1745, obtained the imperial crown for her husband, crowned Francis I. She was mother to Leopold II and Marie Antoinette.

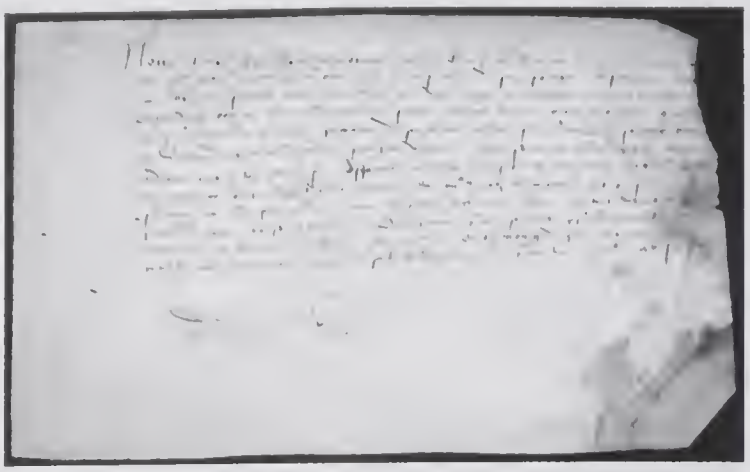
DS *("Maria Theresa")*. As Empress of the Holy Roman Empire. In Latin. Six pages, recto and verso, folio, July, 1758. On vellum. Bound with an ornamental cord of gold, peach, and ivory threads, and with the metal encased, imperial seal attached and perfectly intact. The document displays some foxing, particularly on the first page, but is otherwise fine and quite attractive.

A beautifully decorative item for the collector of items signed by royals. $400-500

475 **MEIR, GOLDA** [1898-1978]. Prime Minister of Israel (1969-1974).

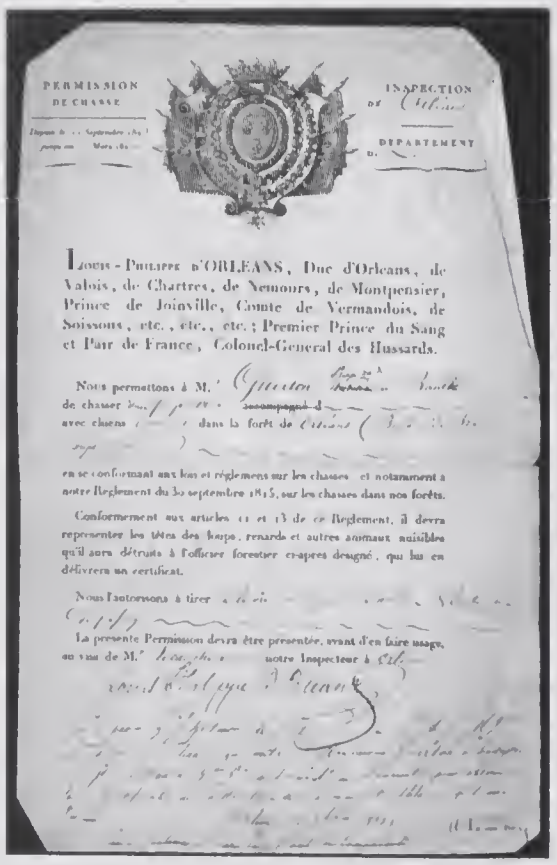
SP *("Golda Meir")*. Black and white, 5 x 7", n.p., n.d. In black ink. With some slight creasing; otherwise, in fine condition.

. . . . . $100-200



476 **MONTMORENCY, ANNE DUC DE** [1493-1567]. Became a marshall in 1522, and constable of France in 1538, only to fall from power in 1541 and then be restored in 1547 by Henry II.

DS *("Montmorency")*. In French. Two pages, recto and verso, oblong folio, n.p., 1567. In dark brown ink. Accompanied by a Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire. In very good condition; although the right side is rather stained, creased and partially missing, there are no stains around the signature, which is large and bold. $100-200



PERMISSION DE CHASSE

INSPECTION DE

DEPARTEMENT DE

LOUIS-PHILIPPE D'ORLEANS, Duc d'Orleans, de Valois, de Chartres, de Nemours, de Montpensier, Prince de Joinville, Comte de Vermandois, de Soissons, etc., etc., etc.; Premier Prince du Sang et Pair de France, Colonel-General des Hussards.

Nous permettons à M. de chasser avec chiens dans la forêt de

en se conformant aux lois et réglements sur les chasses et notamment à notre Reglement du 30 septembre 1815, sur les chasses dans nos forêts.

Conformement aux articles 11 et 13 de ce Reglement, il devra representer les têtes des loups, renards et autres animaux nuisibles qu'il aura détruits à l'officier forestier ci-apres designé, qui lui en délivrera un certificat.

Nous l'autorisons à tirer

La presente Permission devra être presentée, avant d'en faire usage, au vau de M. notre Inspecteur à

477 **ORLEANS, LOUIS-PHILIPPE D'** [1773-1850]. King of France who reigned from 1830-1848, became known as the "Citizen King" for his sympathetic attitude toward the democratic ideas of the French Revolution.

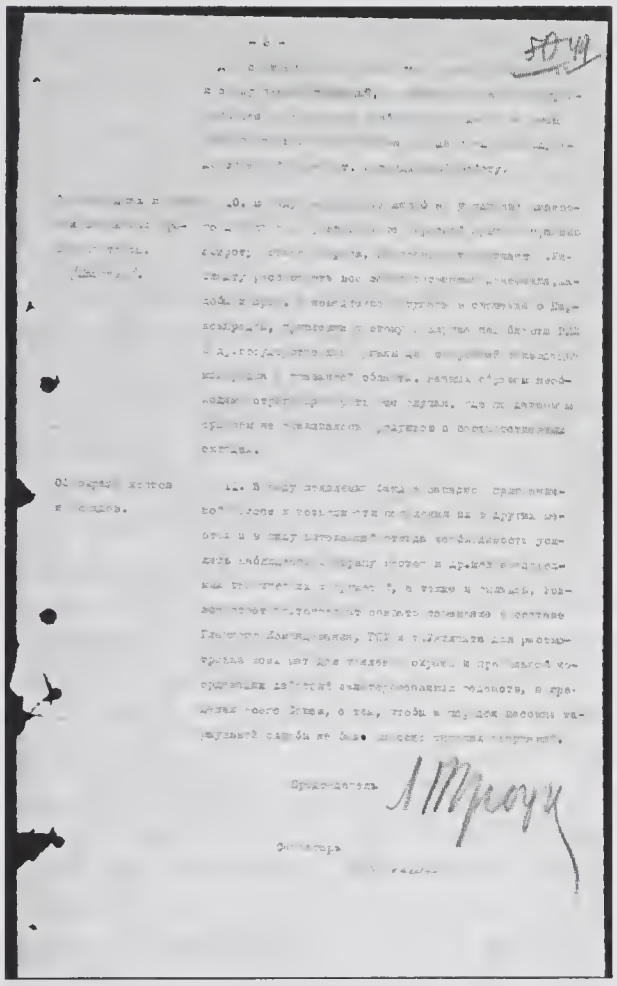
DS *("Louis Philippe D'Orleans")*. Partially printed, accomplished in manuscript. In French. One page, folio, Orleans, September 20, 1823. Creased at the corners, folded vertically at center and thrice horizontally. Still, in good to very good condition.

With this document, a certain Monsieur Guecton is granted permission to hunt wolves, foxes, and other such often harmful animals, providing he complies with certain regulations issued by the Forestry Office on September 30, 1815 with regard to hunting in local forests. $200-300

478 **PHILIP, PRINCE OF ENGLAND** [1921-]. King George VI conferred upon Philip, son of Prince Andrew of Greece, the title of Duke of Edinburgh the day before he married Princess Elizabeth of Great Britain, in 1947. In 1952, she became Queen Elizabeth II, and in 1957, she gave Philip the title of Prince of the United Kingdom.

DS *("Philip")*. One page, oblong quarto, United States Air Force Base at Burtonwood, England, May 22, 1953. In excellent condition.

The document reads, *"His Royal Highness Prince Philip, Duke of Edinburgh, Earl of Iberioneth, Baron Greenwich. Knight of the Garter, Knight of the Thistle, Knight Grand Cross of the British Empire, Privy Councillor."* $100-150

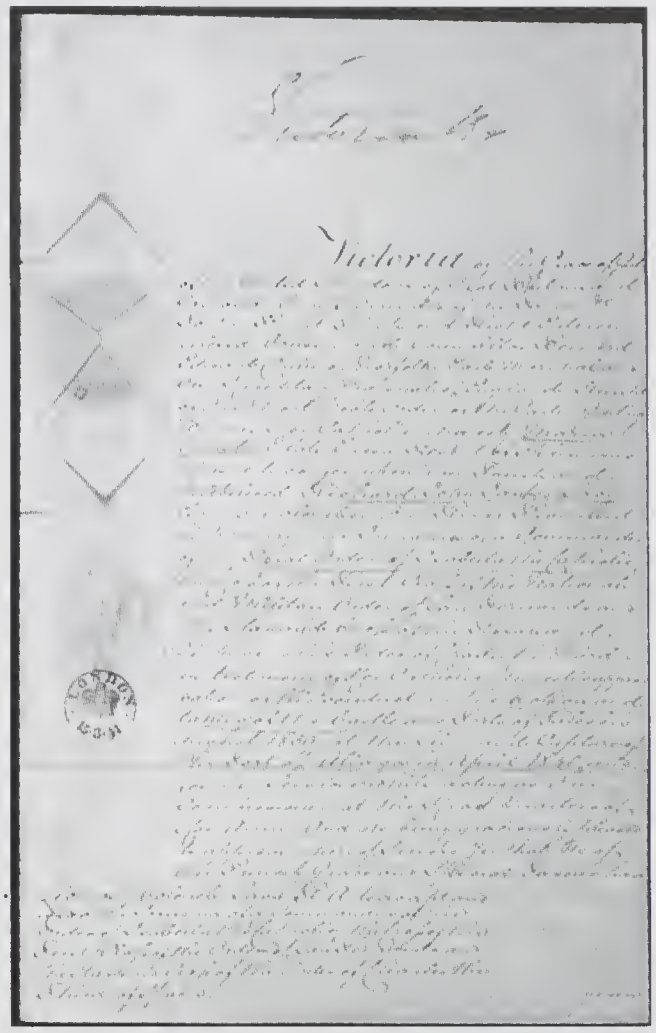


479 **TROTSKY, LEON** [1879-1940]. Russian Communist leader. He was associated with Lenin and organized Bolshevik seizure of power in the October Revolution (1917). After Lenin's death, Trotsky was defeated in a contest with Stalin for control of the Communist Party; eventually he was expelled from the party and banished from Russia. He found a haven in Mexico, where he was later murdered.

TDS *("L. Trotsky")*. In Russian. Three pages, folio, October 16, 1928. Signed in blue pencil on the third page. Punch holes along the left margin have torn to the edges, minimally affecting the text. Numbers have been scribbled in red and green pencil in the upper right corners of all three pages. Still, the overall appearance is very good.

Here we offer the minutes of a military meeting attended by Lev Borisovich Kanenev, Sergey Vasilyevich Llebedev, and others.

. . . . . $1300-1500

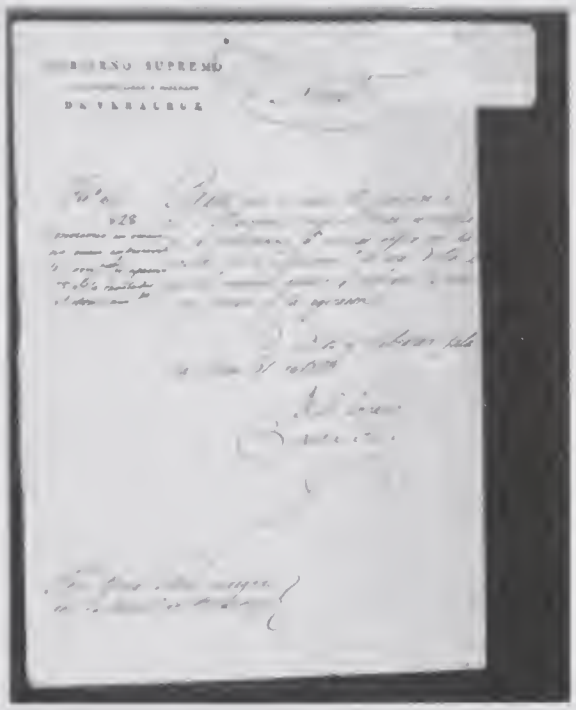


480 **VICTORIA** [1819-1901]. Queen of Great Britain, Ireland, and Empress of India. The longest reigning English monarch, she gave her name to an age.

DS *("Victoria R.I.")*. As Queen of the United Kingdom of Great Britain and Ireland. Two pages, recto and verso, folio, *"Court at St. James"*, London, March 9, 1841. With integral blank docketed on the verso. Boldly signed at the top of the first page in ink. With Victoria's embossed seal over wax affixed and intact at left margin of the first page. Some slight separation where the vertical and horizontal folds meet; otherwise, fine.

With this attractive document, Victoria confers upon a Colonel Lacy a special award for heroism and conquest, for *"His conduct in the action and taking of the Castle and Forts of Fales in August 1839, at the Siege and Capture of the Ford of Aliaga in April 1840, and for his services while acting as our commissioner at the Head Quarters of Her Army."*

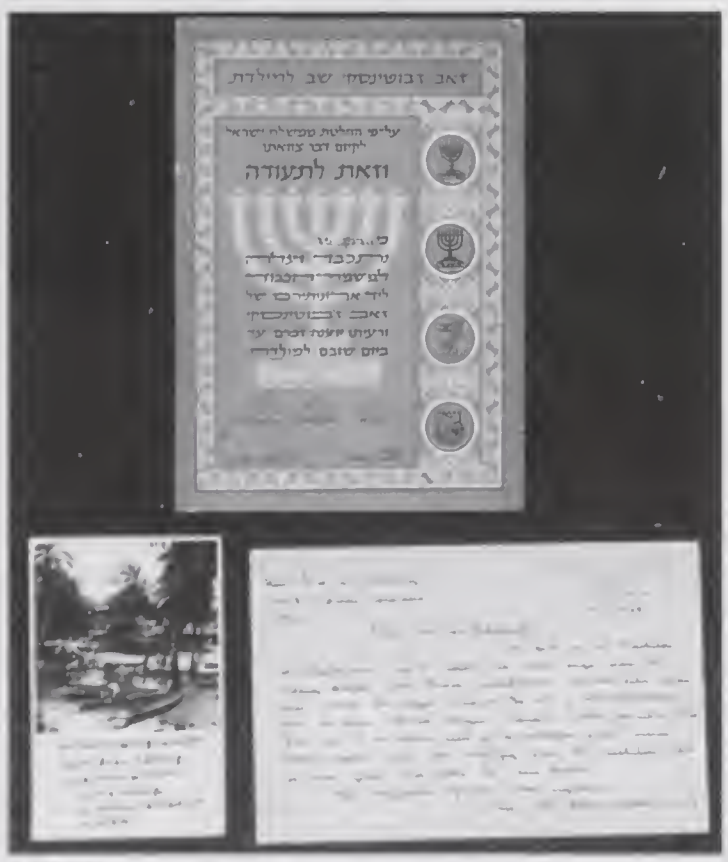
A wonderful piece for display. $600-800



481 **SANTA ANNA, ANTONIO LOPEZ DE** [1795-1876]. Mexican general and politician who ruled Mexico three times as a dictator-president. He was overthrown each time. Santa Anna is known for defeating the Texan army in the Battle of the Alamo at San Antonio.

ALS *("Ant. Lopez de Santa Anna")*. In Spanish. One page, quarto, Veracruz, Mexico, January 31,1828. On "Gobierno Supremo De Veracruz" letterhead. Written in black ink. A small punch hole appears at the top of the page. In fine condition.

Santa Anna sends a congratulatory letter to the Minister of Relations. In this well preserved document the General writes that he has the honor to include himself in the rejoicing and well-wishing of the successful defeat that occurred in the Municipality of the city. Santa Anna closes with, *"Peace and Freedom"* for the future. A superb example of a General's proud moment of triumph.. . . . . $1500-2000



LOT 482

Collections

482 **HAIR LOCKETS OF KENNEDY, LINCOLN, WASHINGTON, BARON VON RICHTOVEN, AND "MARILYN".**

Single strands of hair, from the above famed personalities, all encased in ornate golden lockets with portraits and certification by the World famous Charles Hamilton. A wonderful collectible of five very dear and sought after personalities. Each may be mounted and framed along with corresponding autograph material.

The lot is accompanied by some 17 pages of certification from Hamilton. In fine condition.. . . . . $1750-2500

483 **ISRAELI ARCHIVE.**

This collection is comprised of nine pieces, offering a glimpse of Israeli history. Included here are: two Signed Photographs, four Typed Letters Signed, one Typed Note Signed, one Document Signed, and one Signature on a piece of fabric.

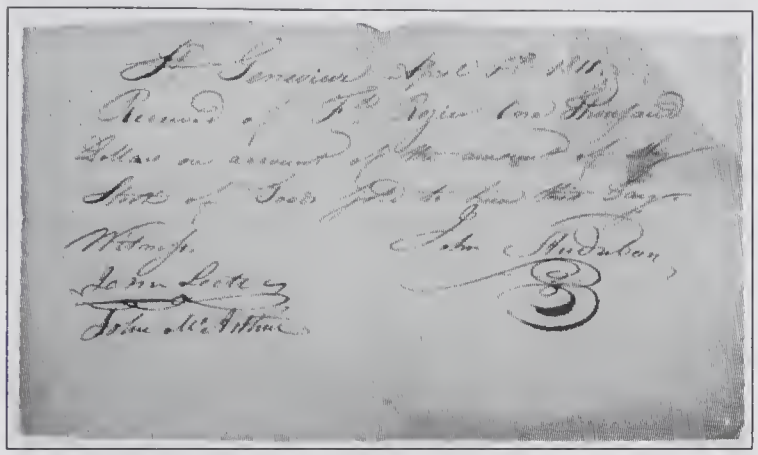
1. The first signed photo is of Israeli statesman and Foreign Minister during the 1960s, Abba Eban, also known for his participation in the provisional government when Israel became a Jewish nation. He served as the first Israeli ambassador to the United States. The black and white photograph is signed by Eban in blue ink, *"Abba Eban"*. 2. The second photograph is of Levi Eshkol, Israeli Prime Minister. Eshkol signs the black and white photograph in blue ink, *"L. Eshkol"*.

Three of the four letters were written by Mordechai R. Kidron. Throughout his career he served as: an Israeli diplomat, serving in the military government in Jerusalem in the years of 1948 and 1949; the First Secretary Counselor in the Israeli Embassy in London from 1949-1951; a Minister of Foreign Affairs; and a United Nations Representative. 3. One of Kidron's letters, from London, dated April 4, 1950, is addressed to a Mr. Fryman, Chairman of the United Nations Youth Federation. It states: *"many thanks for your kind letter of March 29th. I return herewith the piece of linen signed by myself in both Hebrew and English. I shall approach the President's office once again and try to get you your flags."* Kidron signs in ink, *"M.R. Kidron"*. 4. The signed fabric to which he refers is the very same piece included in this lot. 5. Two of the typed letters are also addressed to the same Mr. Fryman, both signed,*"R.M. Kidron First Secretary"*, both from London, the first dated July 14, 1949 and the second September 2, 1949. 6. The last letter was written in Hebrew, and signed in green ink by Levi Eshkol as Minister of Treasury. 7. Herbert Samuel, a British politician who was High Commisioner of Palestine and the first Jewish person to govern the area since Roman times, wrote the typed note of November 23, 1955 on what appears to be a religious document. Of the three signatures that appear on the document, one belongs to the Nobel Peace Prize winner in 1978, Menachem Begin. Printed and signed in Hebrew, the signatures appear on a decorative sky blue paper with pictures of menorahs throughout.

Together, all the pieces in the archive form a comprehensive and informative chronology of Israeli political history. Overall, the collection offered here is in very good to fine condition

. . . . . $1500-2000

Arts and Science

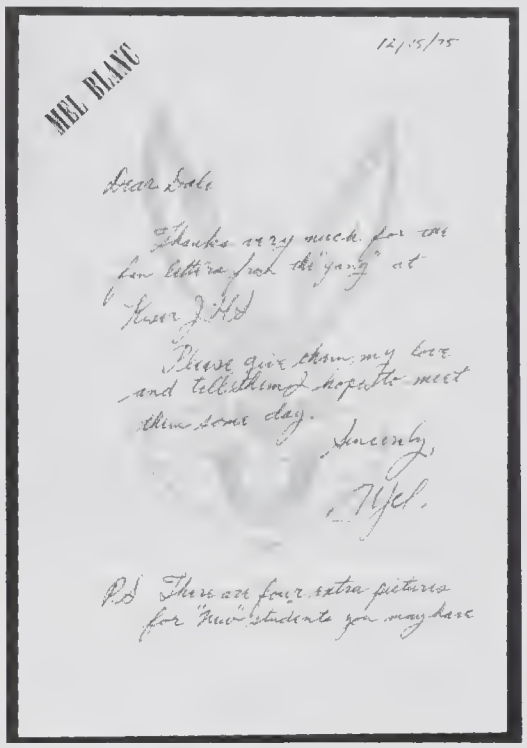


484 **AUDUBON, JOHN JAMES** [1785-1851]. American ornithologist and artist celebrated for his illustrated works, including *Birds of America* and *Synopsis of the Birds of North America*.

ADS *("John Audubon")*. One page, small oblong octavo, Philadelphia, September 19, 1806. Penned and signed by Audubon with a flourish of ink below his name. Some vertical creasing, and mounted on cardboard, but still in excellent condition.

This document once served as an IOU, reading, *"On demand we promise to pay to Peter S. Du Ponceau or order, without defalcation, Sixty Six Dollars, for value received."* With an addendum scripted at the lower right, in the hand of and signed by Mr. Du Ponceau, recording payment received less than a year later. Accompanied by a MsD with a secretarial signature of Audubon, with which he surrendered his share of interest in a joint business: "Received of Fa. Rozier One Thousand Dollars on account of the amount of my stock of Goods sold to him this Day."

It seems that Audubon had neither taste nor talent for commerce, preferring instead to occupy his time in the nearby forest, where he would hunt and paint the indigenous birds and fowl. Ironically, Audubon's failures as a merchant worked to his advantage, for after bungling his next financial enterprise, he was driven to seriously pursue ornithology, his true passion and calling. $1200-1500



485 **BLANC, MEL** [1892-1989]. In 1937 he joined the cartoon department of Warner Bros. as a voice specialist and over the years supplied the off-screen voices of dozens of cartoon characters, including Bugs Bunny, Porky Pig, Daffy Duck, Tweety Bird, Sylvester and the Roadrunner. In all, he provided voices for some 3,000 cartoon shorts, enriching American pop jargon with phrases like, "What's Up Doc?" "Th-th-th-th-that's all f-f-f-folks," and "I tawt I taw a puddy tat." He also performed regularly on radio, TV, and sporadically in films, in cameo roles.

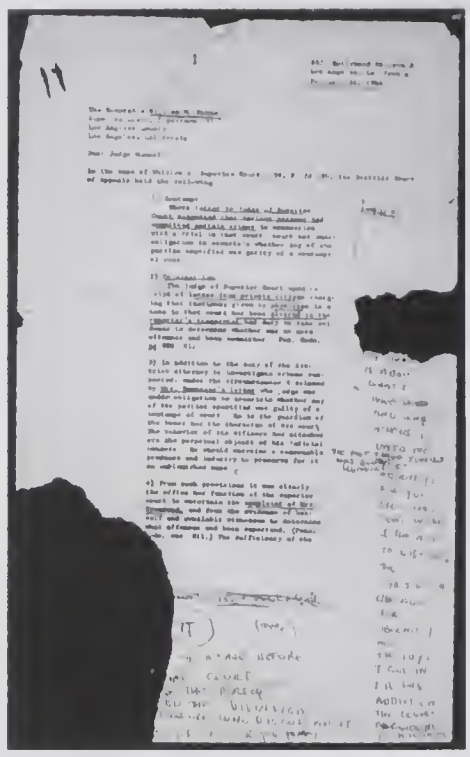
This collection of autograph materials by Blanc includes: two "Eh — What's up Doc" printed photograph cards signed; an ALS, one page, quarto, December 15, 1975, on his personal Bugs Bunny stationery, with the original autograph transmittal envelope; Blanc's signature on a form to allow his address to appear in "Classic Film Collector" so that fans might write him; and a black and white, 8 x 10" photo inscribed and signed, although quite faded.

Excepting the photo, all are fine. $200-300

A FINE LENNY BRUCE ARCHIVE

486 **BRUCE, LENNY** [1925-1966]. A legendary American comic, whose scathing and obscene humor has been copied by scores of younger comedians. He was imprisioned for obscenity in 1961 and died of a drug overdose in 1966.

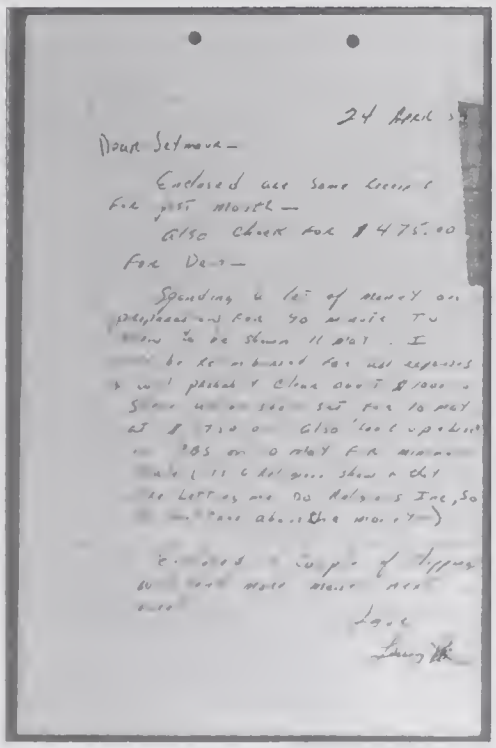
A fascinating archive of Lenny Bruce, consisting of seven copies or carbons of letters from talk show host Steve Allen, dated April 6, 1959 to July 24, 1959, mostly pertaining to Bruce's appearance on the show. This includes Allen's disturbance at the unpredictability of Bruce and his variance from the script. The letters are friendly and offer helpful advice, often using beatnik language like "hip" and "dig." One typescript of an Allen letter ,dated April 7,1959, offers this advice: "... I want to send this note to lay down a few ideas that I think might be instructive ... I think you understand that my tremendous admiration for your talent ... makes it possible for me to offer a few well-meant words of advice ... we are, in other ways, similar ... Some of the guys on our staff (all of who dig you completely) were a little miffed at your wanting to 'walk off the show'... In the past if anybody has ever given evidence of any similar sort of temperament our attitude has always been to say 'Bye!' ... Some of the guys...felt that you threw us a curve by doing material on the air that you had not cleared or rehearsed ..."



Also included are three Western Union telegrams from Bruce relating to his jokes about missiles, race relations and jazz singer Jackie Paris. The archive also has two thank you notes, three original photos, (two of Allen and Bruce) and one of a pensive Bruce alone. There are seven pages of photocopies of the script for the famous meeting of Bruce and Allen on the show.

Perhaps the most important piece is a ten page legal brief addressed to the Honorable William M. Munnell and dated February 24, 1964 — it outlines Bruce's defense. The first page has about a twenty percent loss but there are about 170 words and annotations in Bruce's hand and a full signature. On the first page, Bruce writes, *"My humor is about what I have done and what others do unto me...I am not to discuss the 1yr. I got in Chicago for obscenity or the ten years I got in L.A. for addiction ..."* On page four, Bruce writes: *"civil action (sueing)* [sic] *by an appellant court is absurd ... the news media of our country are 'privileged' and the action are* [sic] *not to be held liable to litigation ..."*

A fine and historic archive of the legendary comedian. $4000-5000

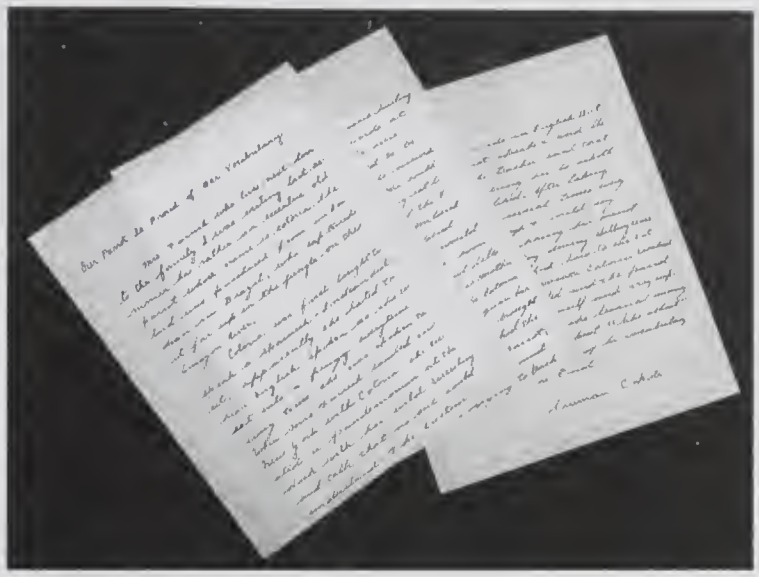


487 **BRUCE, LENNY.**

AL *("Lenny Bruce")*. One page, folio, n.p., April 24, 1959. On yellow lined paper. To *"Dear Seymour"*. A 3" stain along the upper right edge from a now absent piece of scotch tape affects the *"9"* of the date, yet leaves the text perfect. Matted along with the record and record jacket for his album entitled, "The Sick Humor of Lenny Bruce" for an overall size of 22 x 33-1/2". In fine condition.

In this letter, perhaps meant for his accountant, Bruce outlines some upcoming plans for television appearances, and expected monetary compensation: *"Spending a lot of money on preparation for 90 minute TV show to be shown 11 May. I will probably be reimbursed for all expenses & will probably clear about $1000.00. Steve Allen show set for 10 May at $1750.00 — also 'Look up and Live' on CBS on 10 May for minimum scale (its* [sic] *a religious show & they are letting me do the Religious Inc. so I don't care about the money)".* $2000-3000

"OUR PARROT IS PROUD OF HER VOCABULARY"

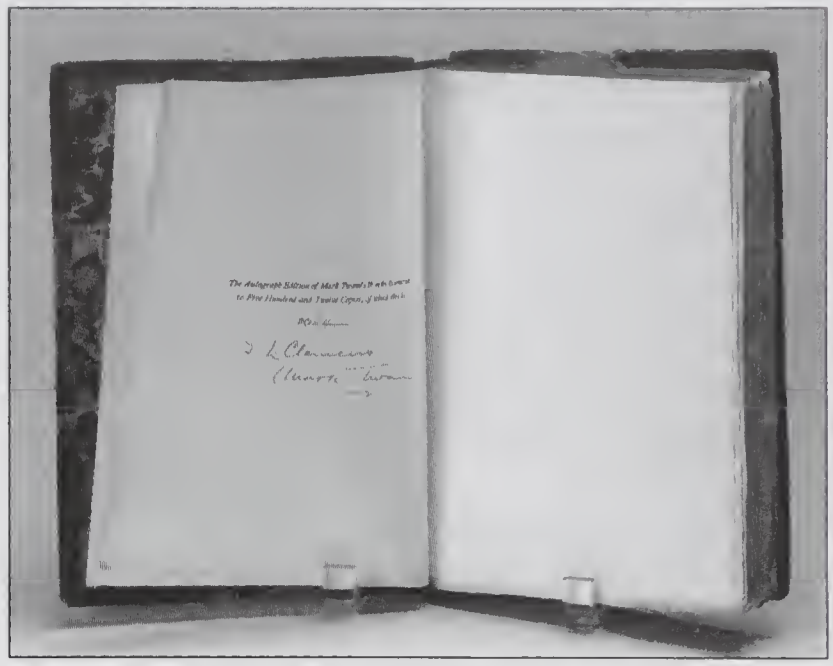


488 **CAPOTE, TRUMAN** [1924-1983]. American writer. Capote is known for such literary works as: *Other Voices, Other Rooms, Breakfast at Tiffany's, In Cold Blood* and *Thanksgiving Visitor.*

AMsS *("Truman Capote").* Three pages, short quarto, n.p., n.d. Entirely in ink. Laid in a crimson cloth case with gilt-lettered label on front. Aside from small tears at the upper left corner where the tips were folded to keep the pages together, this piece is in excellent condition.

Capote has penned a short story about his next door neighbor's pet parrot, Cotorra, whom he had recently encountered. Apparently the parrot, a Brazilian native, had formed quite a bond with the neighbor's daughter, Mildred. After accompanying the girl to school one day for show and tell, the bird became a regular attender. Once, when the teacher asked Mildred to spell "cat," Cotorra piped up, "C - A - T." *"Everyone laughed and the parrot started preening herself and ... after that she learned many word's* [sic]. *She can repeat 'like school' and is very proud of her vocabulary."* Very few Capote manuscripts have made their way into the market, and this one is a fine specimen.

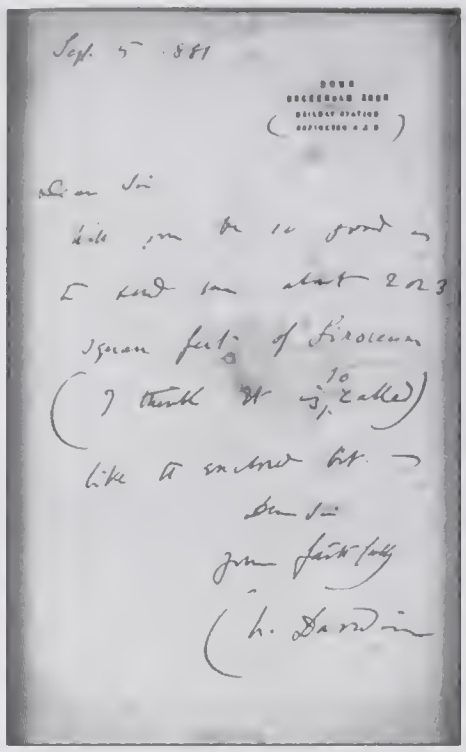
. . . . . $800-1200



489 **CLEMENS, SAMUEL LANGHORNE** [1835-1910]. American author with the more famous pseudonym of "Mark Twain." Famous for writing *The Adventures of Tom Sawyer* and *The Adventures of Hulckleberry Finn.* Tom Sawyer was such a popular character that Twain continued to write stories about him.

Volumes I, II, XVI and XXII of the autograph edition of *Writings of Mark Twain*; all part of number 84 in an edition of 512, with the first volume, the first half of *Innocents Abroad*, a.k.a. The New Pilgrims' Progress, signed *"S.L. Clemens (Mark Twain)".* Gilt lettering on spine. Bindings are worn and somewhat loose, but text is fine. $1500-2500

490 **NO LOT.**


Sep. 5 1881

Dear Sir

I want you to be so good as to send me about 2 or 3 square feet of Linoleum (I think it is so called)

Like to enclose bill.

Dear Sir

Yours faithfully

C. Darwin

491 **DARWIN, CHARLES** [1809-1882]. British naturalist who revolutionized biological theory by putting forward his theory of evolution based on natural selection. His views, formed after his comprehensive observations of fossils and the diverse plant and animal life during his voyage around South America (1831-1836) and the Pacific as a naturalist on the H.M.S. Beagle, were published in *On the Origin of Species*. His conclusions conflicted with traditional Christian opinion on the creation of the world and caused much controversy; especially where, as in his *The Descent of Man* (1871), evolutionary theories were applied to human origins.

Darwin's doctrine became what is now known as "Darwinism." It states that species of plants and animals develop through "Natural selection" of genetic variations that increase the organism's ability to survive and reproduce.

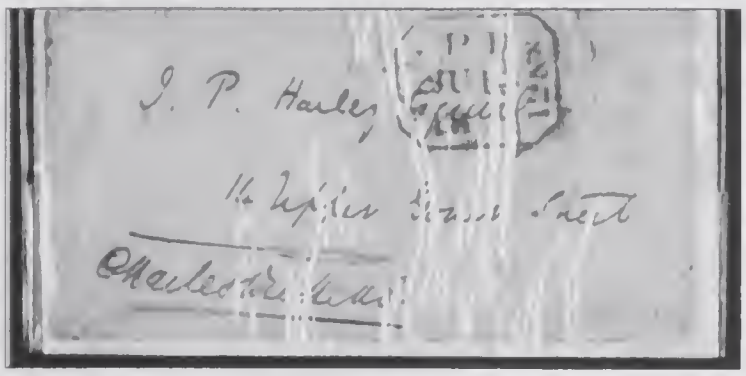
ALS *("Ch. Darwin")*. One page, octavo, Orpington, S.E.R., September 5, 1881. On "Down, / Beckenham, Kent" letterhead.

Darwin writes asking for, *"2 or 3 square feet of Linoleum (I think it is so called)."* A fantastic find, for before this letter, Darwin's laboratory had dirt and/or canvas floors. Here, the year before his death, he writes about upgrading his lab and this new invention. He probably believed it would surely be a wonderful change.

Linoleum had been invented in 1863 by Fredrick Walton, an Indian rubber manufacturer living in the north of England. In 1863, Walton was granted his patent covering the basic principle of making linoleum. The terms of the patent described linoleum as material composed of oxidized oil and gum intimately mixed with ground cork or wood flour, pressed on a back of burlap or canvas.

Darwin's framed letter and the story of the invention of linoleum (framed with a piece of linoleum) are mounted upon a 29-1/4 x 18-1/2" wooden frame with a beige suede background. Also mounted upon the background is a vintage black and white photo of Darwin, a 26 cent "Darwin" stamp, and an inscribed plaque.

This magnificent ensemble is in excellent condition. $1750-UP


J. P. Harley

492 **DICKENS, CHARLES** [1812-1870]. Great English novelist. Wrote such fine works as *Great Expectations,, Oliver Twist, David Copperfield* and many more.

SIG *("Charles Dickens")*. On a 4 x 2-1/2" envelope, "Devonshire St.", June 14, 1841. Addressed to the popular actor, John Pritt Harley, in autograph, and signed in the lower left corner by Dickens. Bearing a two-line "Devonshire St. 1d. Paid" stamp and an octagonal, "PD" handstamp in red. The overall condition is very good to fine. $700-800

493 **[DICKENS, CHARLES].**

Personal cameo ring worn and designed by the noted writer. It is fashioned of copper, with engraved geometric designs on either side of a small cameo, ground amber in color with a relief carving of a woman in cream. According to the Dickens family, the woman pictured was a person of note during the time the ring was made.

The ring was obtained from Georgia Abrahamson, great-great-great-great niece of Charles Dickens. Included in the lot is a two page, notarized, handwritten document describing the ring and its history, dated July 16, 1970. . . . . $700-UP

494 **EINSTEIN, ALBERT** [1879-1955]. German physicist who enunciated the "Theory of Relativity." He has become a symbol, throughout the world, of genius.

SP *("A. Einstein")*. Black and white, 8 x 6", n.p., n.d. Signed in ink. Mounted on heavy card stock for strength. Aside from some very slight discoloration at the upper left corner, this photo is fine.

Einstein lounges in a director's chair, sharing a moment with two other people. $2500-3000

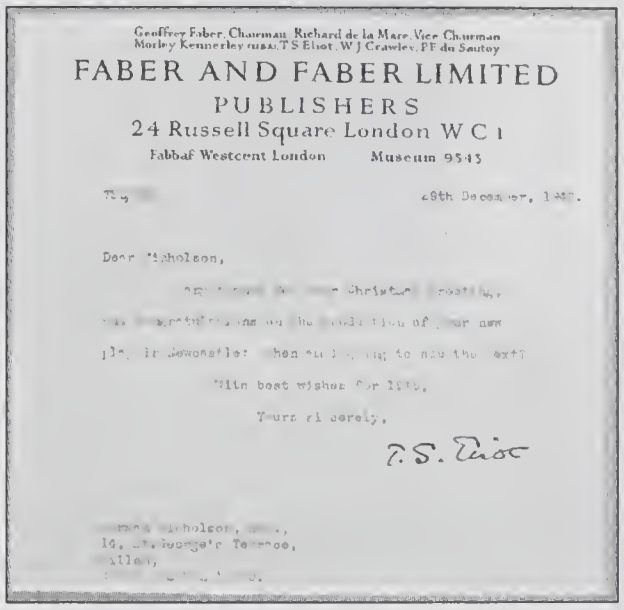
LOT 494

495 **ELIOT, THOMAS STEARNS** [1888-1965]. American-born English poet, critic and playwright.

TLS *("T.S. Eliot")*. One page, small quarto, London, December 29, 1948. On "Faber and Faber Limited Publishers" address letterhead. To Norman Nicholson, Esq., of Cumberland. Eliot signs in blue ink. Handsomely matted with a printed black and white photograph of the renowned author at work for an overall size of 17 x 10". With a very slight smudge on the *"S"* in *"T.S. Eliot"*. In fine condition.

Eliot tactfully solicits material for publication: *"Many thanks for your Christmas greeting, and congratulations on the production of your new play in Newcastle: when am I going to see the text?"*

. . . . . $500-700



Geoffrey Faber, Chairman Richard de la Mare, Vice Chairman
Morley Kennerley (USA) T S Eliot, W J Crawley, P F de Sautoy

FABER AND FABER LIMITED
PUBLISHERS
24 Russell Square London W C 1
Fabbaf Westcent London Museum 9543

29th December, 1948.

Dear Nicholson,

[illegible] Christmas greeting, [illegible] congratulations on the production of your new play in Newcastle: when am I going to see the text?

With best wishes for 1949,

Yours sincerely,

T. S. Eliot

Norman Nicholson, Esq.,
Ld. Lonsdale's Terrace,
Millom,
Cumberland.

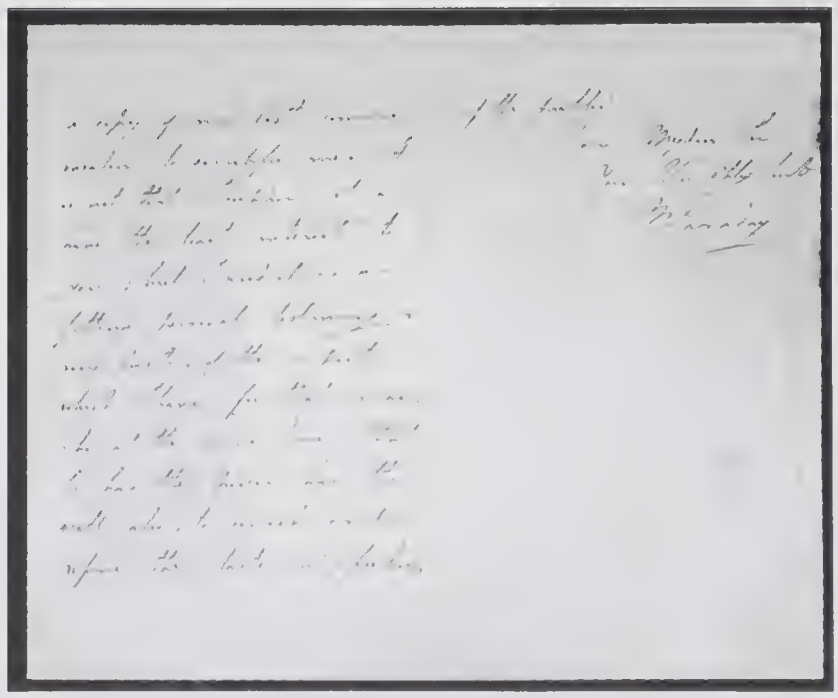
LOT 495

496 **FARADAY, MICHAEL** [1791-1867]. English chemist and physicist. Discovered two chlorides of carbon (1820) and benzene (1825); first to liquefy chlorine (1823); produced new kinds of optical glass. His discoveries relating to electricity included electomagnetic rotation (1821), electromagnetic induction (1831), laws of electrolysis (1833). Established identity of electricity generated in different ways, discovered rotation of the plane of polarized light by a magnetic field (1845); described properties of a diamagnetic substance (1845).

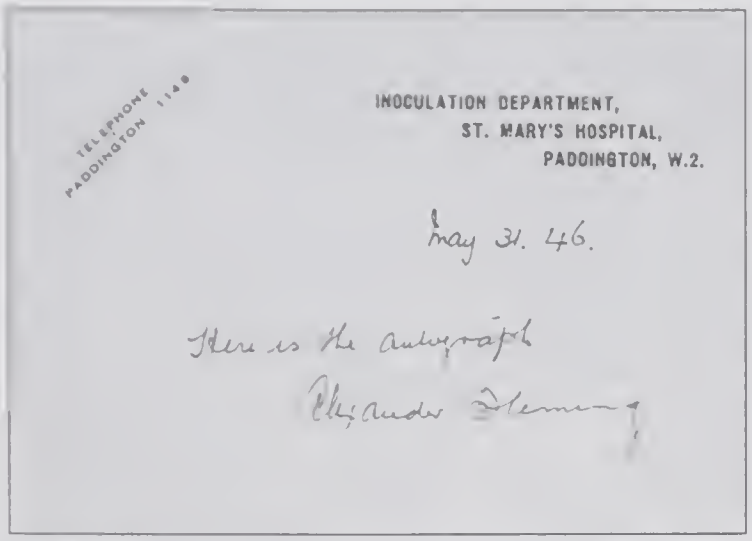
ALS *("M. Faraday")*. Three pages, recto and verso, small octavo, *"Royal Manhattan"*, March 27, 1898. To W.C. Macready, Esquire. Mounting traces on the verso of the third page along with "909/IE(1)" written in pencil, and a tiny scribble in pencil at the lower left corner of the first page. The overall appearance remains fine.

Faraday politely declines what was apparently only one of many such invitations: *"I am very much obliged to you and greatly honored by Mr. Macready's invitation to dinner but it is now several years since I have dined or gone out and I cannot break through my rut (which is a very strict one) without giving serious offense to many kind friends: so I trust you + Mr. Macready will excuse me."*

. . . . . $550-650



LOT 496


TELEPHONE PADDINGTON 1148

INOCULATION DEPARTMENT,
ST. MARY'S HOSPITAL,
PADDINGTON, W.2.

May 31. 46.

Here is the autograph
Alexander Fleming

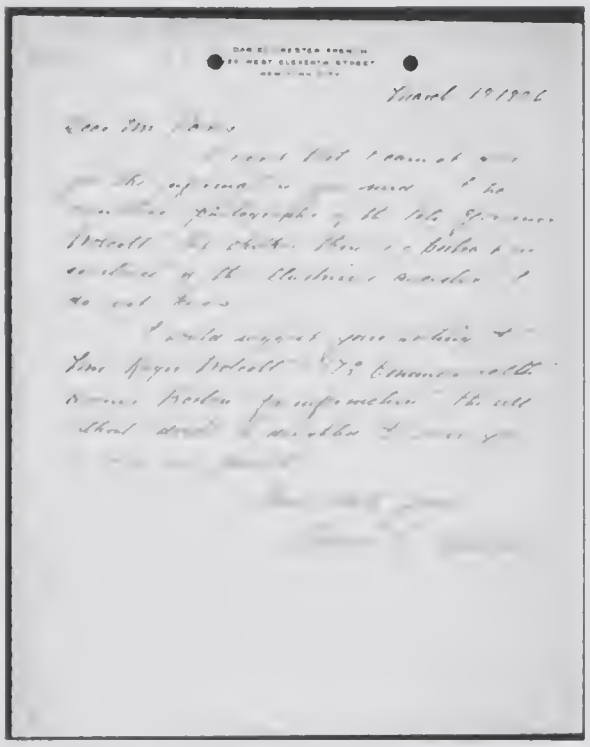
LOT 497

497 **FLEMING, ALEXANDER** [1881-1955]. Scottish bacteriologist who shared Nobel prize in medicine for the discovery and development of penicillin.

ANS *("Alexander Fleming")*. One page, octavo, Great Britain, May 31, 1946. In blue ink. On "Inoculation Department, St. Mary's Hospital" stationery. With the original transmittal envelope. In fine condition.

Fleming very succinctly writes, *"Here is the autograph"*.

. . . . . $500-600

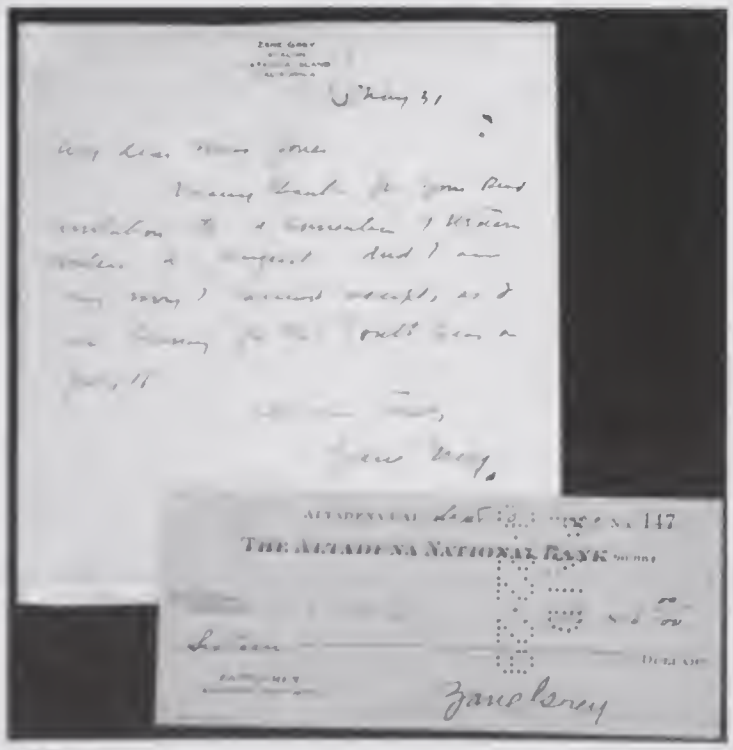


LOT 498

498 **FRENCH, DANIEL C.** [1850-1931]. American sculptor. Among his works were the "The Minute Man" at Concord (1873), "John Harvard" in Harvard University yard (1884), equesterian statues of Grant at Philadelphia (1898) and of Washington in Paris (1900), seated Lincoln in Lincoln Memorial at Washington D.C. (1922) and portrait busts (in the Hall of Fame) of Poe, Emerson, Hawthorne, and Phillips Brooks.

ALS *("Daniel C. French")*. One page, quarto, New York, March 19, 1806. On his personal address stationery. Written in pencil. To *"Mr. Paris"*. Two punch holes along the top edge, "French, D.C. ALS 3.19.06 30G4" written in pencil at the upper left corner, "99" at the lower left, and a bit of a rusted paper clip stain at the upper left. The overall appearance is still very good, the text bold and clear.

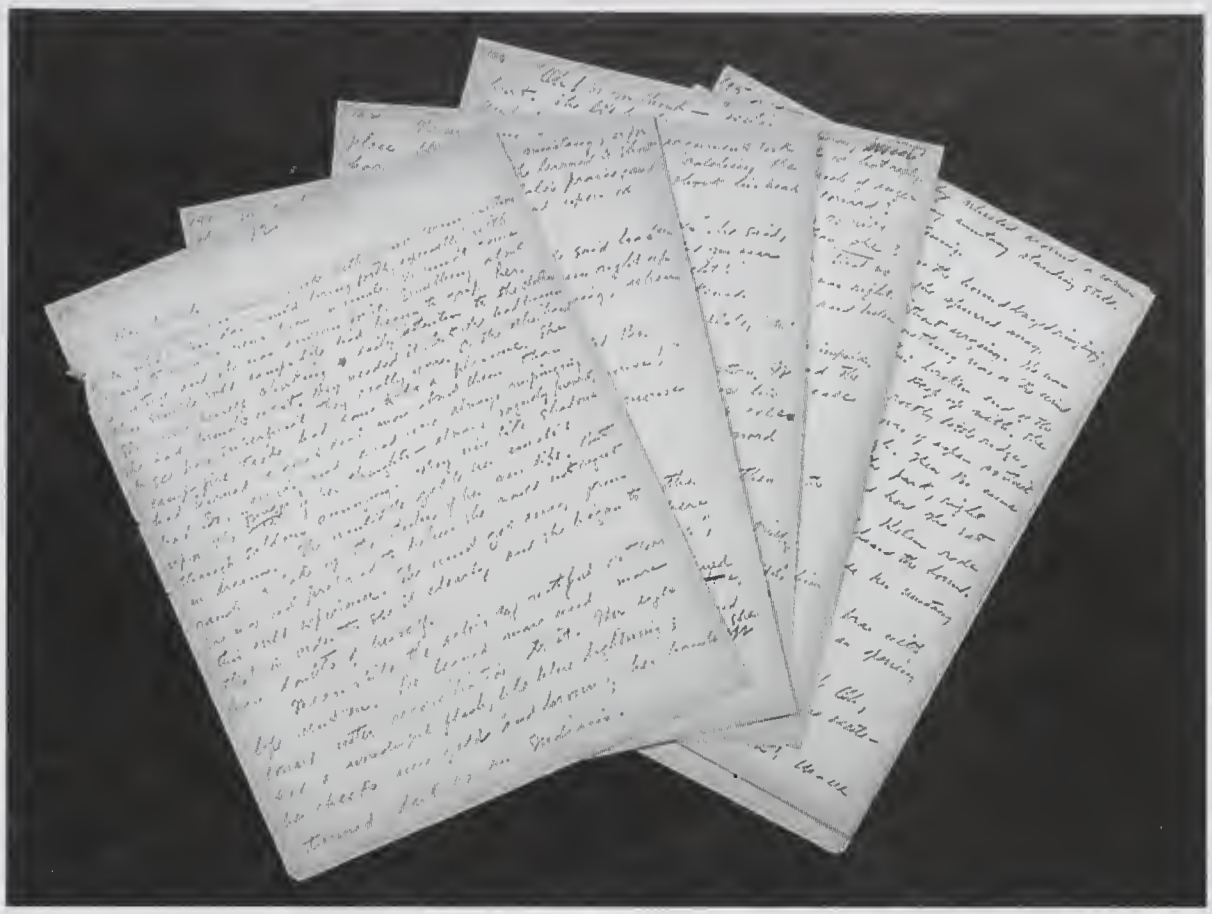
French responds graciously to a request which he finds himself unable to honor: *"I regret that I cannot give you the information you need. I have countless photographs of the late Governor Wolcott, but whether there is a portrait in existence of the illustrious ancestor, I do not know."* $250-350



LOT 499

499 **GREY, ZANE** [1875-1939]. American western novelist and outdoorsman.

A. Check Signed *("Zane Grey")*. Partially printed, accomplished in manuscript. 6-1/4 x 2-1/2", Alta Dena, California. Drawn on his account at The Altadena National Bank, and made payable to *"A.L. Chaffin"* in the amount of $16.00. Punch cancelling just right of center does not affect the signature, which is bold and clear. In fine condition. B. ALS *("Zane Grey")*. One page, short octavo, Avalon, Catalina Island, California, May 31, n.y. Written in ink. On his personal stationery. To *"My dear Miss Jones"*. With some very slight creasing at the lower left corner, and a stain at the top center from where a paper clip once was, but still very good to fine. Grey declines an invitation to a convention of *"Western Writers"* because of his plans to travel to the South Seas. $200-300



500 **HARTE, BRET** [1836-1902]. American novelist and poet. Harte is famous for writing tales of the California mining camps, such as, *The Luck of Roaring Camp and Other Sketches*; which gained him the adulation of audiences in both the East Coast and in England. His best known poem is "Plain Language from Truthful James", (also known as "The Heathen Chinee"), 1870.

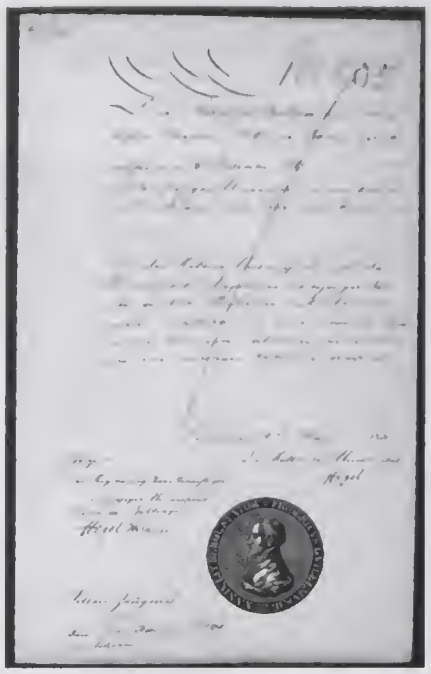
AMs. Chapter Eleven from his story, "The Man of the Forest." Twenty-three pages, quarto, n.p., n.d. In pencil. Paper browned and nicked along the edges. The final page is torn, resulting in some minor paper loss. Still, the overall condition is very good.

This excerpt from Harte's "Man of the Forest" is a story of adventure and self-awakening. Three pioneers — Dale, Bo and Helen — and their dog, Pedro, journey across the wild frontier, headed for Helen and Bo's uncle's ranch.

One day when the three encounter a wild grizzly, Helen experiences a personal revelation. Dale and Bo ride off to find the beast, and an uncharacteristically bold Helen sets out after them, driving her horse at top speed through forests, over rough terrain, even down mountains. She finds herself lost and totally unsure of her destination in more than one instance along the way, but rather than becoming discouraged, she is exhilerated. When at last she comes upon Dale and Bo, after having ridden down a perilously steep slope, she notices her clothes discheveled and wet with perspiration, her face and limbs bloody and bruised from the tough ride.

> *"'If — my horse'd been — any good — in the woods,' panted Helen, 'I'd not lost — so much time — riding down this mountain. — And I'd caught you — beat you.'*
>
> *'Girl, did you ride down this last slope?' queried Dale.*
>
> *'I sure did,' replied Helen, smiling.*
>
> *'We walked every step of the way and was lucky to get down at that,' responded Dale, gravely...*
>
> *Bo's incredulity changed to wandering speechless admiration. And Dale's rare smile changed his gravity.*
>
> *'... Helen, did you wake up today?'*
>
> *She dropped her eyes, not caring to meet the questioning gaze upon her. 'Maybe — a little,' she replied, and she covered her face with her hands."*

. . . . . $5000-7000



501 **HEGEL, GEORG WILHELM FRIEDRICH** [1770-1831]. Last of the great German Idealist system-building philosophers; broke dominance of Kant to create philosophy celebrating reason as spirit of man, capable of absolute knowledge; created monistic system reconciling opposites by means of dialectic process; viewed history as similar process. Exerted great influence on Kierkegaard and Existentialists, on Marx and on the Positivists.

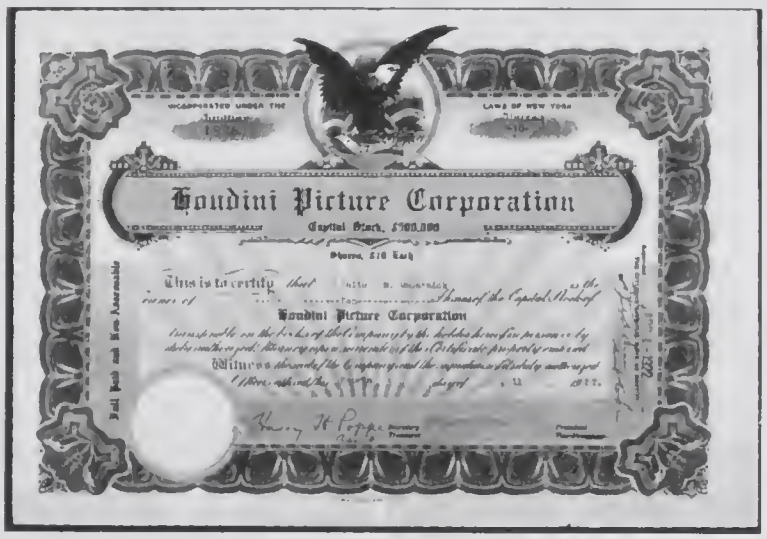
DS *("Hegel")*. Signed twice. Partially printed, accomplished in manuscript. As Professor of Theology at the University of Berlin. One page, folio, Berlin, March, 1830. Embossed pictorial seal of King Frederick William III of Prussia at lower center. Slight age-toning around the edges, but very attractive and in fine condition. A wonderful specimen of a very rare autograph!

Our document simply states that William Alexander Booss of Potsdam has successfully completed his theological studies at the University of Berlin.

. . . . . $1750-2500

---

502 **HOUDINI, HARRY** [1874-1926]. Dynamic and prodigiously talented, he was famed in his own time as a master magician, a man who could walk through a brick wall or make a live elephant disappear; as a daring performer; as a pioneer aviator; as a daredevil actor in silent films; as an unrelenting crusader against fake spiritualists; and — as the greatest escape artist the world had ever seen.



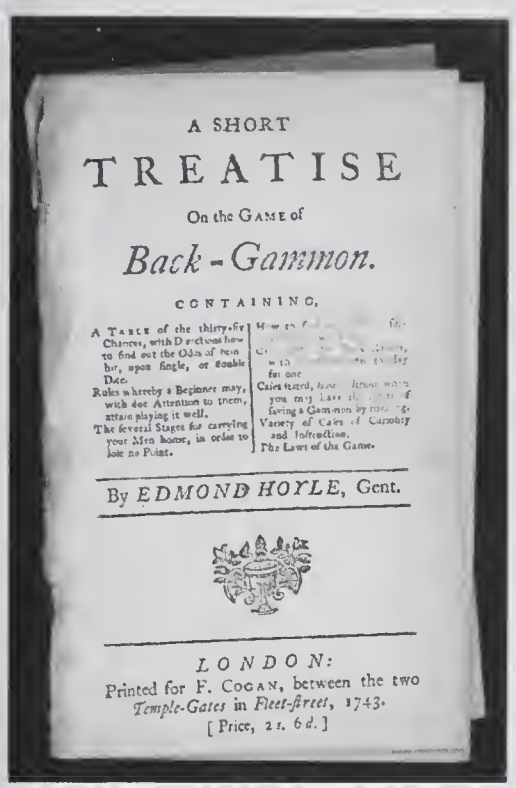
DS *("Harry Houdini")*. As President of the Houdini Picture Corporation. Partially printed, accomplished in typescript. One page, oblong quarto, New York, April 4, 1922. Co-signed by Harry H. Poppe as Assistant Treasurer. Ornately printed in brown and black, and with an intricate border design and engraved vignette of the American eagle, wings outspread, at the top. With some very minor nicks along the edges and a diagonal crease at the upper left corner. Still, the overall appearance is very good to fine; Houdini's signature is clear.

This document is a certificate for 25 shares of capital stock in the Houdini Picture Corporation, purchased by Joseph C. Bosch and *"transferable on the books of the Company by the holder thereof in person or by duly authorized attorney upon surrender of this Certificate properly endorsed..."*

The Houdini Picture Corporation, formed by Harry Houdini, began operations in 1920. Tired of vaudeville, Houdini directed his energy into the Corporation and wrote the scenario for his first movie, *The Man from Beyond*, in under two weeks. The action centered on a man who chips his way out of a block of ice where he had been trapped for a hundred years. The 20th century hazards which he encountered gave him ample opportunity for dangerous rescues and feats of extrication. Houdini was, of course, the principal actor; he also edited the film, supervised its promotion and — as President of the Corporation — managed its finances.

Finances were eventually the downfall of Houdini's film-making venture. When he began in 1920, he had very little in his own bank account to draw upon, and he soon found that production costs would be much higher than expected. He supplemented the meager funds available to him by accepting invitations to perform feats and by issuing stock in the corporation. By the time the picture was finished, however, Houdini felt that *The Man from Beyond* would be such a success that stockholders would have to decide whether to accept dividends or to allow the profits to be used in making more movies. In fact, he found it necessary to raise more funds through a "Special" stock issued a month after the New York premiere in April, 1922.

Houdini's personal appearances and the spectacular footage in *The Man from Beyond* assured the film's initial success. Sir Arthur Conan Doyle, Houdini's friend at the time, said that it was "one of the really great contributions to the screen." The Corporation soon made another film, *Haldane of the Secret Service*. The reviews for this production were so discouraging, however, that Houdini brought his film career to an abrupt end. The financial repercussions came some years later, in 1925, when a number of disgruntled stockholders were forced to resort to legal means in an effort to recover their money. The fact that this certificate was never endorsed by Bosch, however, suggests that for some reason he was one of those compelled to write off his investment as a total loss. . . . . $3000 UP



A SHORT

TREATISE

On the GAME of

Back-Gammon.

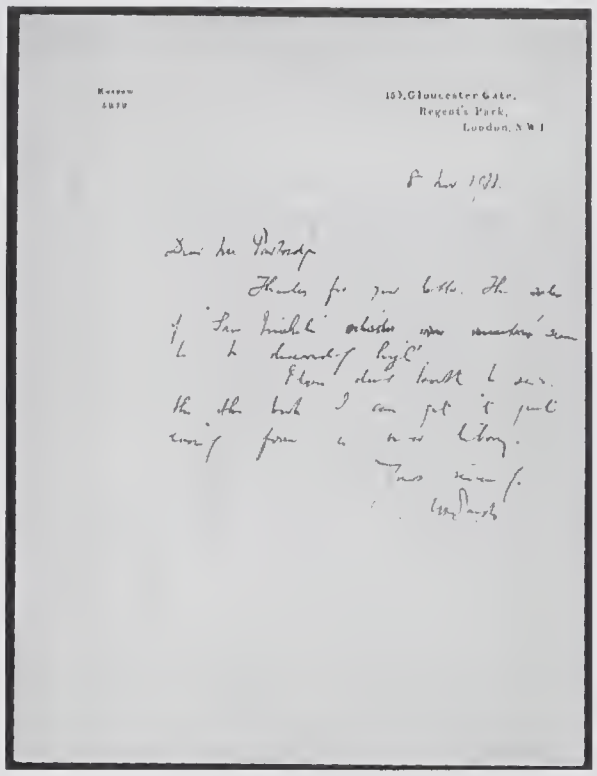
CONTAINING,

A TABLE of the thirty-six Chances, with Directions how to find out the Odds of each, upon single, or double Dice.
Rules whereby a Beginner may, with due Attention to them, attain playing it well.
The several Stages for carrying your Men home, in order to lose no Point.
Cases stated, [illegible] you may [illegible] saving a Gammon by [illegible] Variety of Cases of Curiosity and Instruction.
The Laws of the Game.

By *EDMOND HOYLE*, Gent.

LONDON:
Printed for F. COGAN, between the two *Temple-Gates* in *Fleet-street*, 1743.
[Price, 2*s*. 6*d*.]

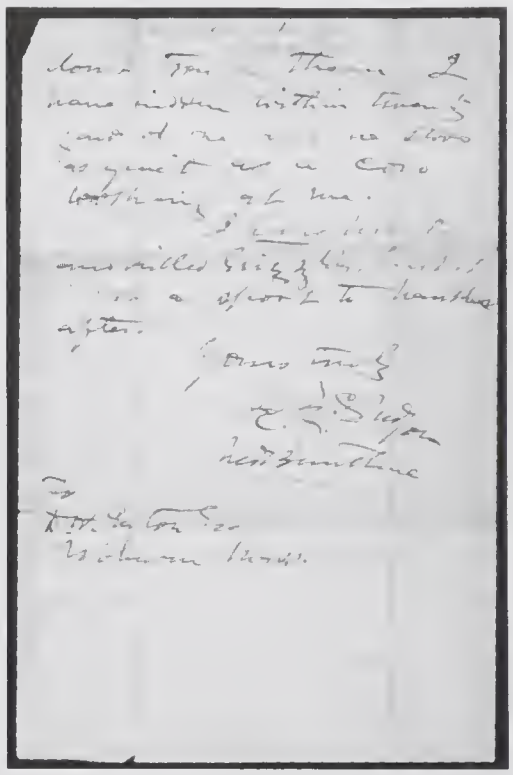
LOT 503



Museum
5879

163, Gloucester Gate,
Regent's Park,
London, N.W.1

LOT 504



LOT 505

503 **HOYLE, EDMOND** [1671-1769]. English writer on games of chance; particularly on rules of the game and guidelines for play. He codified the laws of backgammon.

A Short Treatise on the Game of Back-Gammon. Signed *("Edmond Hoyle")* in ink on the "To the Reader" page, or the verso of the title page. Seventy-six pages, tall duodecimo, London, 1743. The booklet lacks its proper cover, and the binding is, alas, somewhat tenuous; however, the signature is clear and dark, the text clean.

Hoyle's signature appears below a brief caveat to the reader: "The Author has thought proper to inform the Publick [sic], That no Copies of these Books are genuine, but such as are signed by him." $800-1500

504 **JACOBS, WILLIAM WYMARK** [1863-1943]. An English author, known for his sea stories.

ALS *("W. Jacobs")*. One page, octavo, London, 1933. On "Museum 5879" letterhead. In black ink. In fine condition.

Wymark hurriedly writes a letter thanking the receiver for having written him. Part of a sentence is scribbled, leaving the words unidentifiable, and consequently reflecting the haste in which the letter was written. $500-600

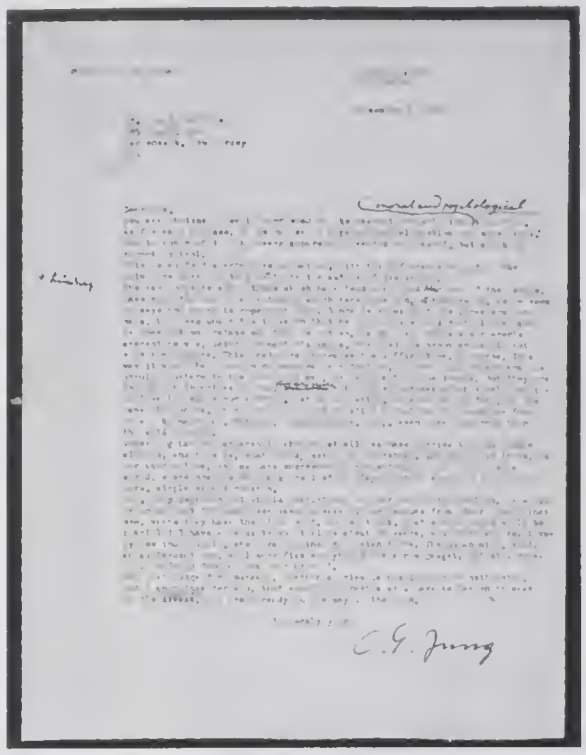
505 **[JUDSON, EDWARD ZANE CARROLL] NED BUNTLINE** [1823-1886]. American adventurer and writer. Buntline served in the navy and worked as a journalist in Cincinnati. He dubbed William F. Cody "Buffalo Bill" in a series of dime novels.

ALS *("E.Z. Judson Ned Buntline")*. Two pages, recto and verso, octavo, Stamford, New York, April 14, 1881. On "Headquarters, 'Ned Buntline'" stationery. Written in black ink. To *"D.H. Eaton Esq."* Slight separations at the creases and a very small tear on the upper right corner. There is some writing in purple ink along the top on the verso. Still, in very good condition.

Buntline satirizes the simple — or perhaps, *not* so simple — language of the American frontiersman: *"As to the grizzly when his temper is up there is no way to avoid him but to climb a tree. He is good on a hill ... but better on a level. As a general thing ... they'll let you alone if you dont* [sic] *trouble them. I have ridden within twenty yards of one and he stood as quiet as a cow looking at me. I have hunted and killed grizzlies, but it is not a sport to hanker after."*

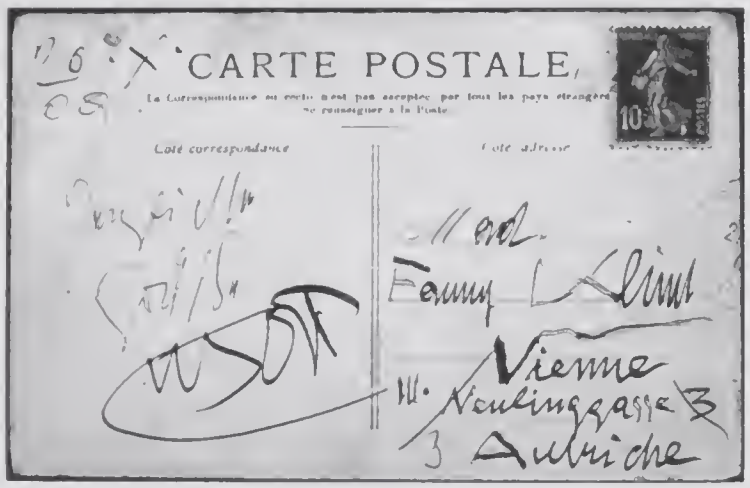
. . . . . $500-600

506 . **JUNG, CARL GUSTAV** [1875-1961]. Swiss psychologist and psychiatrist who founded analytic psychology. Unlike his predecessor, Freud, with whom his theories came to be associated, Jung denied sexual basis of neurosis.



TLS *("C.G. Jung")*. With autograph additions. One page, quarto, Zurich, November 6, 1960. On his personal letterhead. To Mr. Leo P. Holliday of Hackensack, New Jersey. Accompanied by the original transmittal envelope. With a light liquid stain measuring 1/2" in diameter at the upper right, which does not mar the text or the signature. In fine condition.

With this letter, Jung composes a thougthful treatise on the *"present non-political moral and psychological situation"*, in which he explains that while primitive man was forced to battle evil born of the world around him, modern man is *"the author of his demons."* He continues, *"The very objects and methods which have lead civilized Man out of the jungle, have now attained to an autonomy which terrifies Man, all the more so, as he sees no ways and means to cope with them. Since he knows that his Ogres are man-made, he lives under the illusion that he could and should control them and he does not understand why this is not so. He is like Goethe's sorcerer's apprentice who, using his master's magic, vivified his broom and could not stop him anymore... In a way it would be a much more manageable situation if Man could understand his unruly monsters in the primitive way, as being autonomous demons. But they are indeed not objective demons, they are more rational structures which simply and inexplicably escape our control... Something has not apparently changed at all: we have carried the old jungle with us, and this is, what nobody seems to understand. The jungle is in us, in our unconscious, and we have succeeded in projecting it into the outside world..."* $800-1000



507 **KLIMT, GUSTAV** [1862-1918]. Austrian painter and founder of the "Vienna Sezession" 1897, a school of painting that was known for a very decorative style. Klimt's most famous painting is "The Kiss", 1908.

ANS *("Gust")*. One page, large duodecimo, n.p., n.d. Klimt inscribes in ink, *"Best Regards"* to Fanny Klimt, on the verso of a postcard of Le Pont au Change in Paris. With slight overall soiling and minor wear to the extreme edges. Otherwise, in fine condition. $800-1000

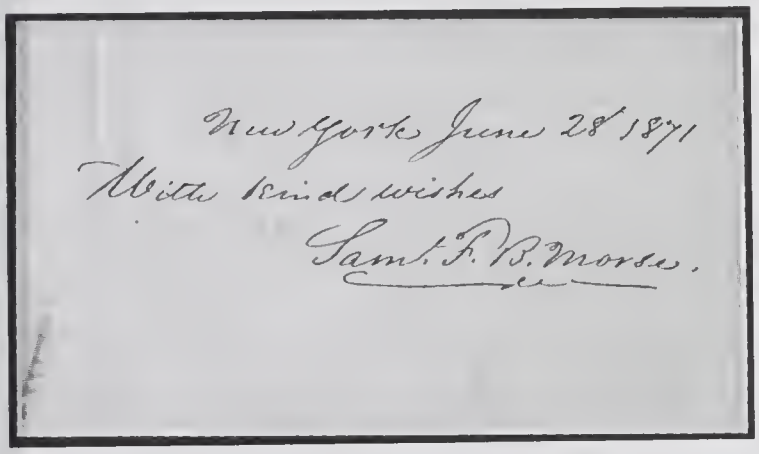
507A **KRAUSS, WERNER** [1884-1959]. A distinguished performer of the German and Austrian stage. In 1914 he entered films and became a leading interpreter of German expressionist cinema, appearing in more than 100 silent films. In recognition of his appearance in several propaganda films during the Nazi era, he was made an actor of the state.

SIG *("Werner Krauss")*. On the verso of a small sextodecimo printed card for "Fritz Raab" of Wien. The signature is bold, clean, and in excellent condition. $200-250

508 **LAUDER, SIR HARRY** [1870-1950]. Scottish music hall comedian.

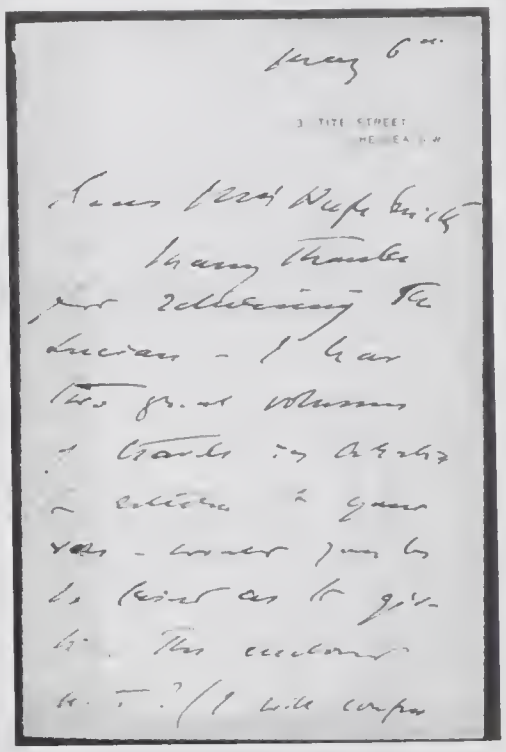
IPS *("Harry Lauder")*. Black and white, 3 x 5", n.p., n.d. Inscribed, *"Yours Sincerely, best wishes"*. Matted and framed for an overall size of 9 x 10". The comedian's name, along with some writing on the negative appears at the bottom of the photograph. There is a small crease at the top right corner. Otherwise, in fine condition. $40-80

LOT 509



LOT 510

LOT 511



LOT 512

509 **MILLER, HENRY** [1891-1980]. American author of autobiographical novels notable for sexual candor and concern for self-realization, including *Tropic of Cancer*(1934), *Tropic of Capricorn* (1939), both banned in U.S., as well as *Rosy Crucifixion* trilogoy comprising *Sexus, Plexus* and *Nexus.*

Tropic of Cancer. September 15, 1969. Miller inscribed, dated and signed the front leaf of the book. In blue ink. The autograph inscription reads, *"For Ray Williams chez Bronik jour de ping pong Henry Miller".* Grove Press Inc., New York, 1961. Hardcover, with the original printed dust jacket. Moderate wear on the cover otherwise, in very fine condition. The famous novel that was banned from Miller's homeland — America, where it took 27 years to be published, after it had been available in Paris since 1934. The preface is written by Anais Nin, famed author in her own right, and third party in the love triangle between Miller and his wife. Many consider this book to be part of the modern American classic canon. A must have for the decadent Miller enthusiast. $400-600

510 **MORSE, SAMUEL** [1791-1872]. American artist and inventor of the telegraph and Morse code.

ANS *("Sam F.B. Morse").* One page, large oblong duodecimo, New York, June 28, 1871. Decoratively matted and framed with a reproduction of Morse's notes on his invention, a picture of the telegraph, a printed etching of a young Morse, and a printed photograph of a bearded Morse in his later days for an overall size of 23 x 17". The note bears some slight discoloration along the left margin, but remains extremely attractive, the signature bold and clear. In fine condition. Morse writes, *"With kind wishes".* $1200-1500

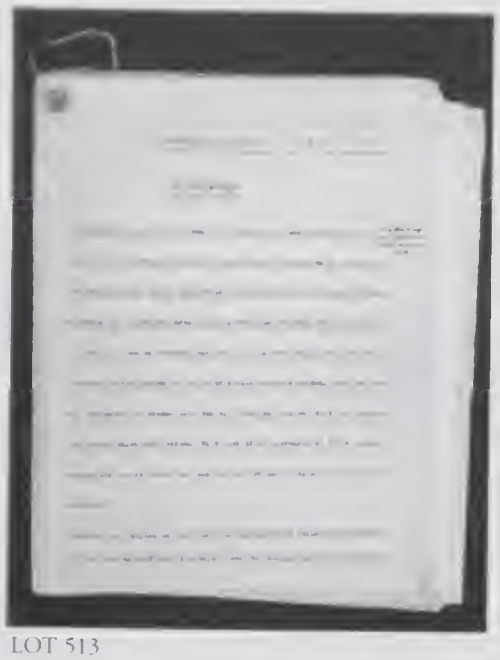
511 **PAVLOVA, ANNA** [1882-1931]. Great Russian Prima Ballerina. Making her debut in 1899, she worked with Diaghliev in 1909 and after 1914, she toured the world with her own company. Her most famous roles were in *Swan Lake* and *Les Sylphides.*

SP *("Anna Pavlova").* Black and white, 3-1/4 x 5", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 8-3/4 x 10-3/4". In very fine condition. Pavlova: the essence of grace, beauty and elegance. $400-500

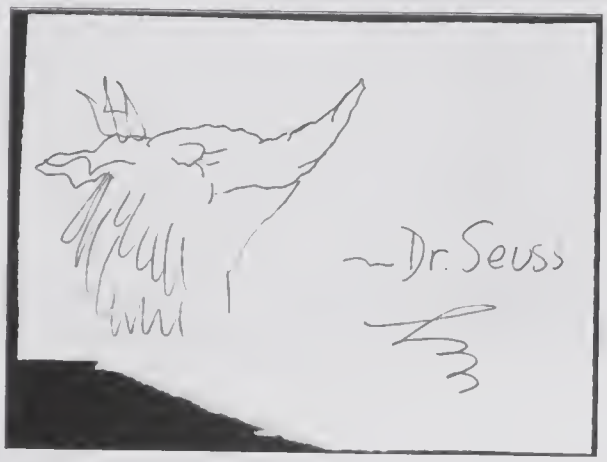
512 **SARGENT, JOHN SINGER** [1856-1925]. Important Impressionist and master of the bravura brush stroke, his work, along with Whistler's, was at one time in greater demand among high society than that of any other American artist.

ALS *("John S. Sargent").* Two pages, small octavo, [London], May 6, n.y. Sargent pens his closing and signature on the verso of the first page. Written in black ink. In fine condition.

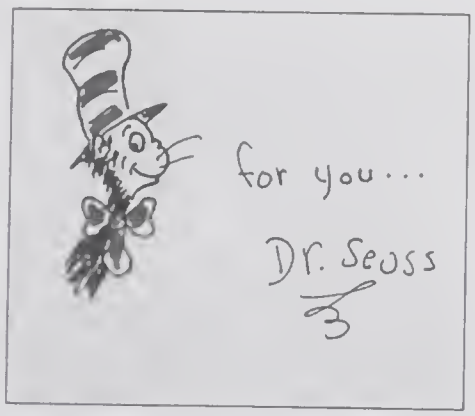
While Sargent's hand is virtually illegible, a few words prove decipherable. It is clear that this is a letter of thanks for, well, *something.* Perhaps a book by the Roman writer, Lucian, of whom Sargent writes, *"I have two great volumes..."* We challenge the buyer to unravel the remainder of this holographic conundrum. $400-500



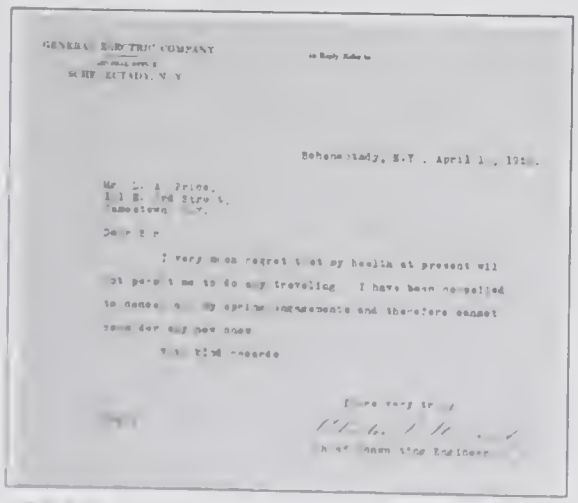
LOT 513



LOT 514



LOT 515



LOT 516

513 **SCHWEITZER, ALBERT** [1875-1965]. Medical missionary, theologian, musician and philosopher; Nobel laureate.

TMs. With numerous autograph additions: the numerous additions and chapter titles, which went unpublished, are written in the hand of Schweitzer himself, while many of the other corrections and omissions were written by his assistant, Mathilde Kottmann. One hundred five pages, quarto, Lambarene, autumn of 1925 to summer of 1927. Creased at the corners with some pages slightly torn, punch holes at the upper left corner of each sheet, and a length of string threaded through the holes and tied to keep the pages together.

This is the printer's manuscript for the third — and final — installment of his "Letters from Lambarene," originally written only for a few friends of his hospital. He wrote the letters in haste during his other occupations in Africa, having not planned to publish them, but when these same friends published them with the title, "Informations from Lambarene", Schweitzer could not avoid giving his assent. He wished them to be read in conjunction with another of his writings, "Between Water and Primeval." $400-500

514 **[DR. SEUSS] GEISEL, THEODORE S.**

Original Sketch Signed *("Dr. Seuss")*. On a single duodecimo sheet, n.p., n.d. Sketch in pencil and black ink, signature in black ink. The lower left corner of the sheet has been torn away, affecting neither the drawing nor the signature. In very good to fine condition. The Worax himself, in the very hand of his creator. . . $200-300

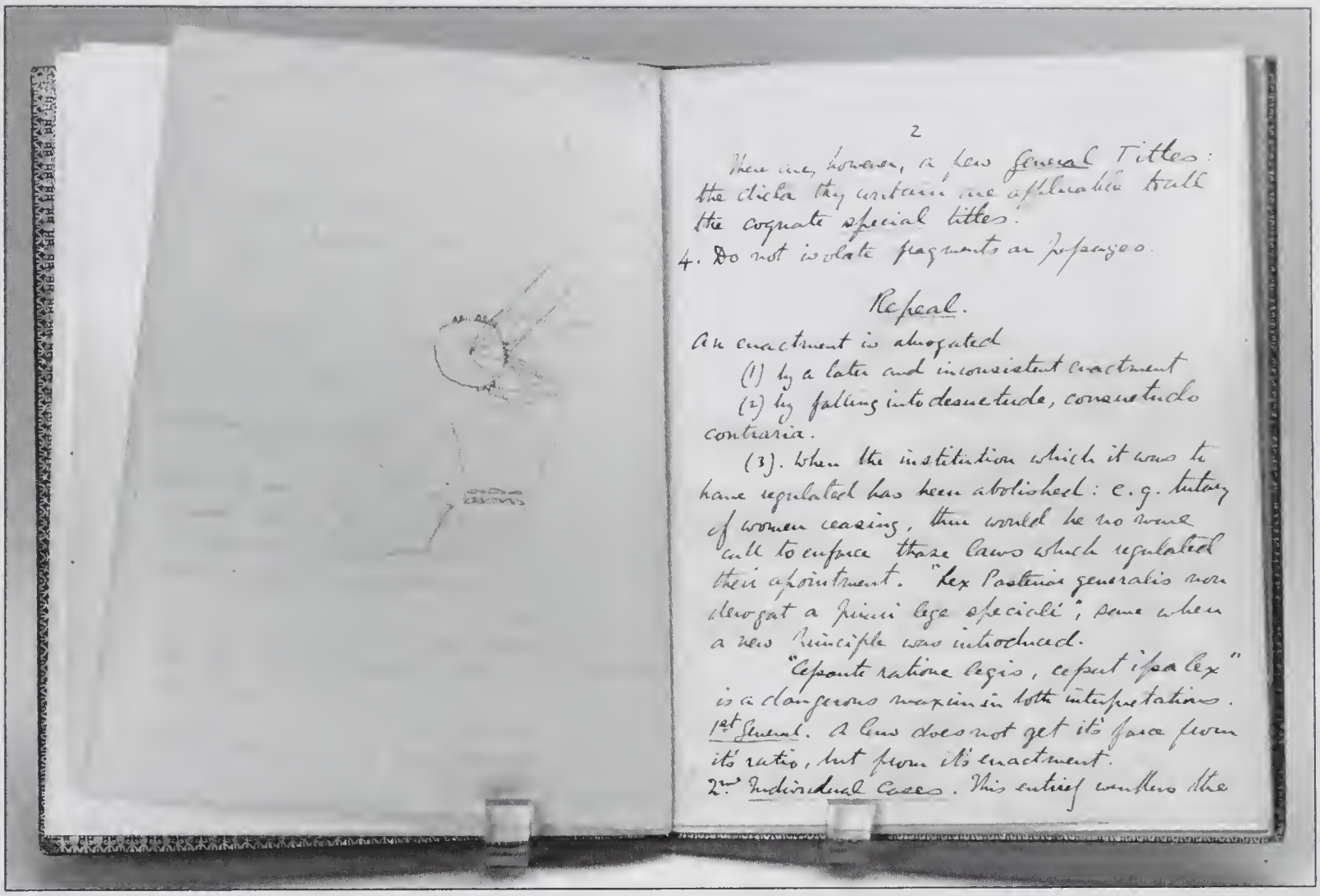
515 **[DR. SEUSS] GEISEL, THEODORE S.**

Original Sketch Signed *("Dr. Seuss")*. With an autograph sentiment. On a single 6-1/2 x 3-1/2" sheet, n.p., n.d. In ink. Seuss has drawn one of his more well-known creations, The Cat in the Hat, smirking at left, and has written, *"for you..."*, along with his famous pseudonymn. In excellent condition. A wonderful memento of the doctor who was — and still is — adored by children of all ages.. . . . . $250-500

516 **STEINMETZ, CHARLES** [1865-1923]. American electrical engineer. Derived mathematically the law of hysteresis; worked on theory and calculation of alternating-current phenomena; investigated electrical phenomena duplicating those of lightning; developed lightning arresters for high-power transmission lines; patented over 200 inventions, including improvements on generators and motors.

TLS *("Charles P. Steinmetz")*. One page, quarto, Schenectady, New York, April 16, 1923. To Mr. L.A. Price of Jamestown, New York. On blue "General Electric Company" letterhead. The letter has been matted and framed within an off-white wooden frame for an overall size of 12-1/2 x 15".Steinmetz writes, *"I very much regret that my health at present will not permit me to do any traveling. I have been compelled to cancel all my spring engagements and therefore cannot consider any new ones."* Even when ill, Steinmetz took the time to respond to letters. Accompanying the lot is a signed, 8 x 10" black and white photo of Wilemo Kolmf (the originator of the artificial kidney), and a one page TLS, dated May 14, 1975, and signed by Leon N. Cooper, Professor of physics at Brown University, discussing such important advances as DNA.

In excellent condition. $250-300



2

There are, however, a few General Titles: the clicha they contain are applicable to all the cognate special titles.

4. Do not isolate fragments as perspicuo.

Repeal.

An enactment is abrogated

(1) by a later and inconsistent enactment

(2) by falling into desuetude, consuetudo contraria.

(3). When the institution which it was to have regulated has been abolished: e.g. tutory of women ceasing, there would be no more call to enforce those laws which regulated their appointment. "Lex Posterior generalis non derogat a priori lege specialis"; some when a new principle was introduced.

"Cesante ratione legis, cesset ipsa lex" is a dangerous maxim in both interpretations.

1st General. A law does not get its force from its ratio, but from its enactment.

2nd Individual Cases. This entirely confers the

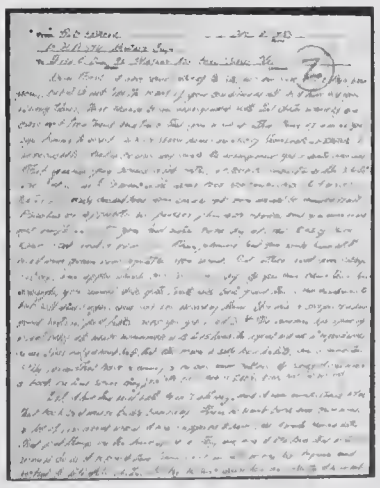
517 **STEVENSON, ROBERT LOUIS** [1850-1894]. Scottish essayist, novelist and poet.

AMs. Fifteen pages, quarto, n.p., n.d. [circa 1871-1875]. Written in pen and dark pencil, with various additions and corrections to the text. Bound in full brown Morocco, gilt. In fine condition. Stevenson has written legal notes under various headings which include *"Interpetation of Corpus Juris," "Principle and Accessory Rights," "Divisibility and Indivisibility of Rights," "Concurrence of Rights," "Creation of Rights,"* and *"Requisites of Negoti[ce] Juris."* Intended to follow the family profession of engineering, Stevenson gave this up in 1871 as his frail physical condition was such that he could not withstand the practical training necessary. Hence it was agreed at age 21 that he should read the law. Between 1871 and 1875 he attended law classes at the University of Edinburgh, these including Scots law and conveyancing, constitutional law, and history. Though called to the bar in the latter year, Stevenson never practiced. $6000-8000

518 **STROUD, ROBERT** [1890-1963]. American ornithologist who was imprisoned for murder and became known as "the Bird-Man of Alcatraz."

ALS *("Robert Stroud")*. Two pages, recto and verso, quarto, Alcatraz, December 8, 1955. To Fred E. Dare of Coral Tables, Florida. Aside from a pair of staple holes at the upper left corner, this letter is fine.

The "Bird-Man" writes about the possibility of his having been grossly deceived: *"Well I had that visit with Mark's attorney and I don't understand why that book deal was so badly bawled up. Then he went back and gave Mark a lot of lies about what I ... said. I wrote Mark a letter that put things on the line just as they are, and I told him that either he would do as I request this time or it would be my last request ... If Mark does what I want this time I will be out about the time of my birthday. If he does not there will be a complete rupture, for I will know that all of the boners of the past that have cost me such a heavy price were not boners but intentional and I will know why."* $300-400



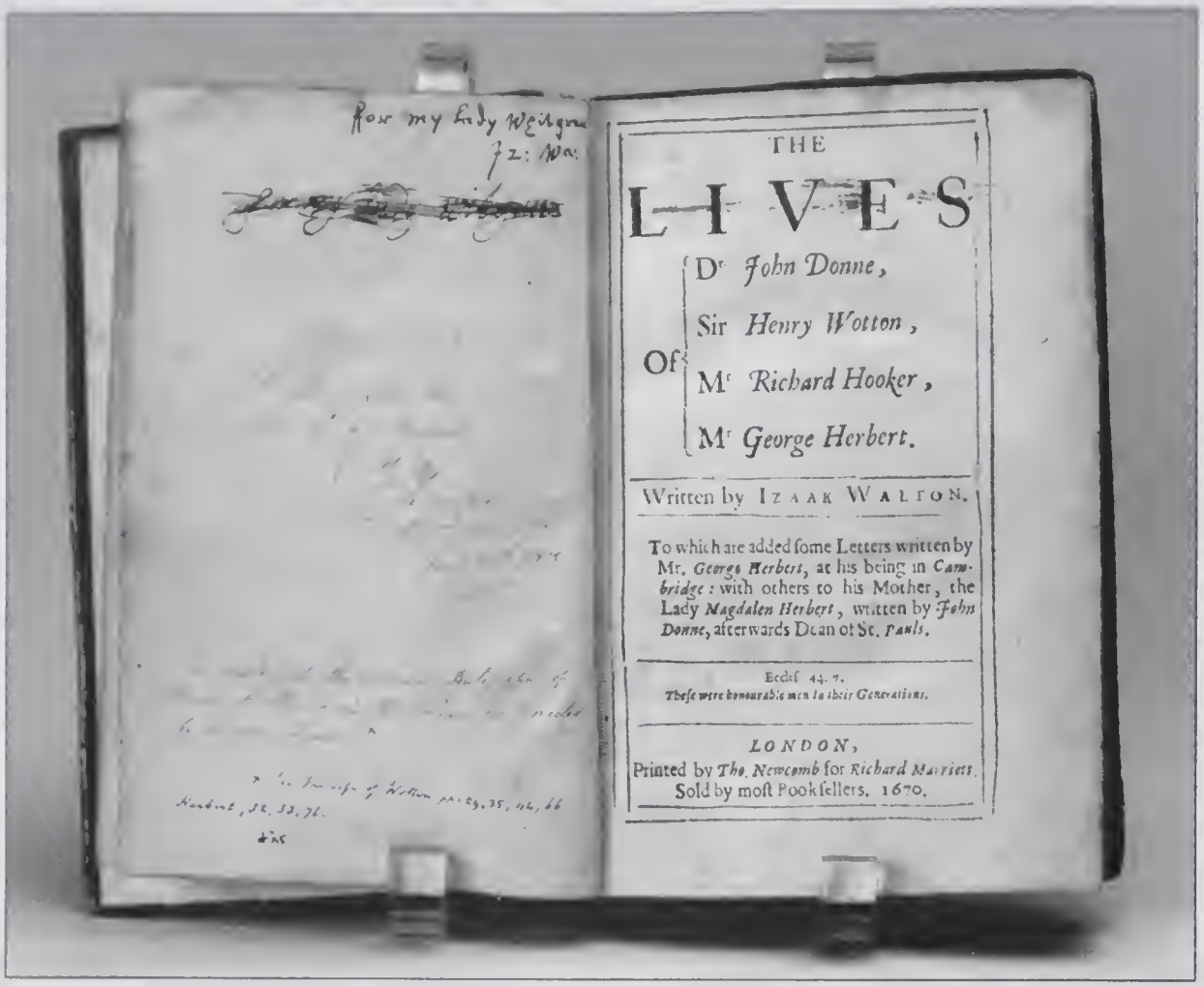
LOT 518

LOT 519

519 **TOTO.**

IPS *("Toto")*. Black and white, 8 x 10", n.p., *"1935"*. In black ink. Inscribed *"To Garry Laugh and the World laughs with you"*. A single ink smudge does not affect the text.

In fine condition. $100-150


For my Lady Whitgreave
Iz: Wa:

THE
LIVES
Of
Dr John Donne,
Sir Henry Wotton,
Mr Richard Hooker,
Mr George Herbert.
Written by IZAAK WALTON.
To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls.
Eccles 44. 7.
These were honourable men in their Generations.
LONDON,
Printed by Tho. Newcomb for Richard Marriott.
Sold by most Booksellers. 1670.

520 **WALTON, IZAAK** [1593-1683]. English biographer and author. Published biographies of John Donne (1640), Sir Henry Wotton (1651), Richard Hooker (1665), George Herbert (1670) and Bishop Robert Sanderson (1678). His masterpiece was *The Complete Angler, or the Contemplative Man's Recreation* (1st ed. 1653; 5th ed. 1676), made-up of dialogues between Piscator (angler), Venetor (hunter), and Auceps (falconer), with ancedotes, quotations, country scenery, snatches of verse, enlarged by appending of part of two by Charles Cotton on fly-fishing and making flies.

The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Inscribed and signed on the blank page facing the title, *"For my lady Whitgreave Iz:Wa:"*, with various errata corrected throughout in ink by Walton. First collected edition, presentation copy, octavo, London, T. Newcomb for R. Marriott, 1670. With four engraved portriats and a 19th century Whitgreave bookplate tipped to the inside front cover. $4000-6000

Provenance:

1. Whitgreave *(see above).*
2. Fran. Elde, 17th century inscription on fly-leaf.
3. Elizabeth Rosvile, 1693 inscription.
4. William Hamper [1776-1831], antiquary, gift inscription of January 18, 1818 on blank page facing title to
5. Henry Ellis [1777-1869], librarian of the British Museum, his notes beneath Hamper's inscription.

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521 **WILLIAMS, TENNESSEE** [1911-1983]. American playwright who introduced to the American theater such previously taboo subjects as homosexuality, nymphomania, castration and cannibalism.

TLS *("Tennessee Williams").* Two pages, quarto, n.p., June, 1975. With both handwritten corrections and typed cross-outs. Creased, with binder holes along the left margin of the first page, and some very minor tearing along the edges; still, very good.

Williams discusses an upcoming project, about which he seems particularly enthusiastic. In part: *"... I say it now as an exhortation that you go to see 'The Red Devil Battery Sign' and that you make as honest an attempt to understand its meanings as I made to write them, as the stars, Anthony Quinn and Claire Bloom, Katy Jurado and Stephen McHaddie and Annette Corvado are now making, with nothing short of genius — I* [sic] *word I don't* [sic] *like using — to bring these meanings to life ... And as for the director, Ed Sherin ... how is it possible for him to work twelve hours a day, six days out of the week, with such unflagging energy and such deep understanding, to make this difficult thing happen ...?"*

Accompanied by four Western Union telegrams sent by Williams, also during the month of June, 1975. . . . . $150-250

522 **WRIGHT, ORVILLE** [1871-1948]. American aviation pioneer, who with his brother Wilbur, was credited with the earliest motor-powered flight of a heavier than air machine.

SIG *("Orville Wright")*. Wright has signed on the upper margin plate number block of ten "International Civil Aeronautics Conference" U.S. airmail stamps, five cent face value, 1928. Signed in dark ink just above the plate number. This is a stunning display piece and a wonderful association as the Wrights were — of course — instrumental in the origin of airmail service. $1500-2000

Collections

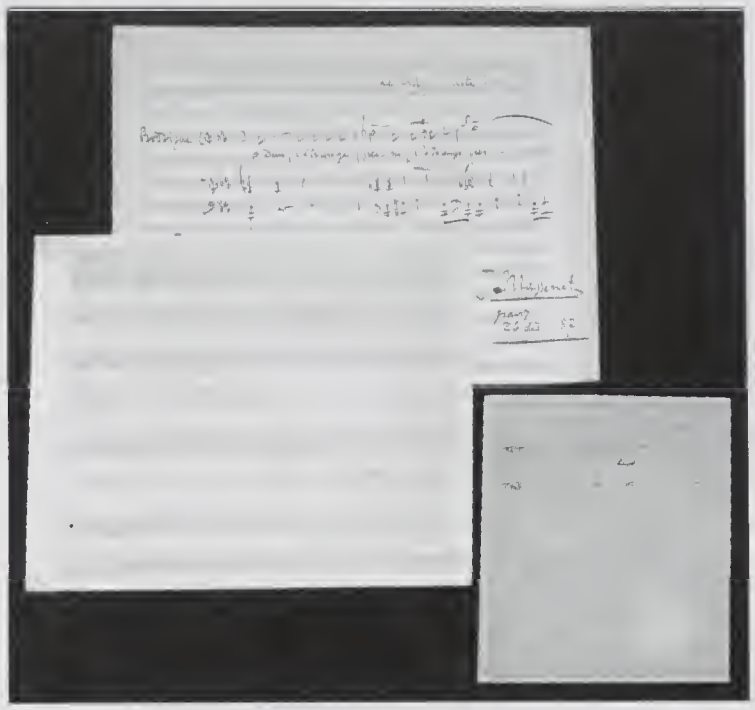
523 **BALLET DANCERS.**

1. Nureyev, Rudolf. SP *("R. Nureyev")*. Black and white, 7 x 9-1/4", n.p., n.d. Signed in blue ink. Matted and framed for an overall size of 12-1/2 x 15". In very fine condition. 2. Spessivitzira, Olga. IPS *("Olga Spessivitzira")*. In French. Black and white, 8 x 10", n.p., n.d., [1928]. With the autograph inscription, *"Nous nous souvenons de vous ici a Paris"*. Matted and framed for an overall size of 11-3/4 x 14". A lovely image of the first Russian dancer to perform in the United States. Rare and in fine condition. $400-500

524 **EUROPEAN OPERA STARS.**

This opera fan's fantasy lot includes the signatures of Lawrence Tibbett, Lauritz Melchior, Bruno Walter, including more than one hundred others, with two vintage photographs. Conditions range from good to fine. $400-500

THREE RENOWNED FRENCH COMPOSERS

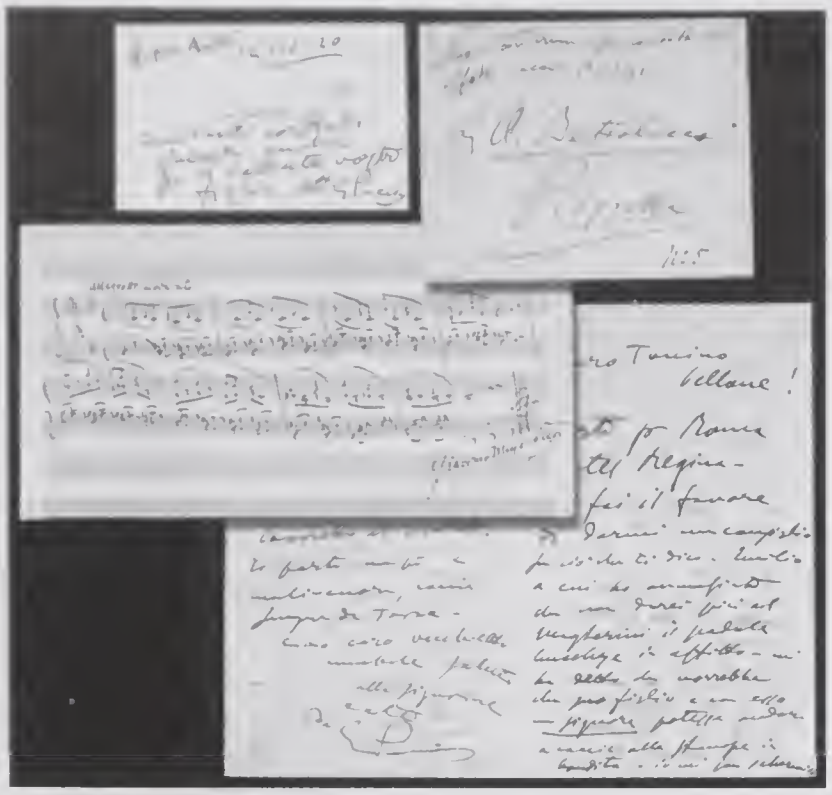


525 **GOUNOD, CHARLES, JULES MASSENET AND CAMILLE SAINT-SAENS.**

A collection of three 19th century French composers. Lot includes the following: 1. Gounod, Charles [1818-1893]. AMuMs. One page, oblong quarto, n.p., n.d. On lined composition paper. In pencil. Gounod has penned 16 bars of an unidentified composition, quite possibly as his working manuscript for a new song. Fine. 2. Massenet, Jules [1842-1912]. AMuQS *("Jules Massenet")*. Boldly penned on an oblong quarto leaf of lined music paper, Paris, December 26, 1887. A lengthy excerpt from his opera, "Le Cid," including lyrics, from the second act. A lovely exhibition piece, in excellent condition. 3. Saint-Saens, Camille [1835-1921]. ALS *("C. Saint-Saens")*. In French. Four pages, octavo, n.p., n.d. To a gentleman. Minor wear, else fine. He writes in part, *"...I tried again to read Rambet but I was stopped by incredible difficulties with which you obstructed it for love of the picturesque. It is impossible for anyone but the author to find a way in this labyrinth; perhaps a play with 30 characters is sufficiently complicated ..."* He suggests a schematic scenario would be better for submission to composers.

A terrific collection for the opera fan. $1500-2000

OPERATIC COMPOSERS



526 **MEYERBEER, GIACOMO AND GIACOMO PUCCINI.**

1. Meyerbeer, Giacomo [1791-1864]. AMuQS *("Giacomo Meyerbeer")*. On a single oblong octavo sheet, n.p., n.d. From one of the composer's unidentified works, the piece is comprised of eight bars, boldly penned on lined composition paper, headed *"Allegretto moderato"*. In excellent condition.

2. Puccini, Giacomo [1858-1924]. A. ALS *("G. Puccini")*. In Italian. Four pages, octavo, n.p., n.d. Docketed by the addressee on the verso, who dates receipt at November 16, 1911. To Antoniao Bettolacci Piaggetta, whom he addresses as *"Tomino"*. With the original transmittal envelope. Accompanied by a full English translation, and in fine condition. In this letter, the composer is concerned with permits for hunting on his land. He writes: *"I am leaving for Rome, Hotel Rigina. Could you do me the favour of giving me some advice on the following? Emilio, whom I informed that I was not going to rent out the Lucchese marshes anymore to Magherini, told me that he would like his son, together with another gentleman to be able to shoot in the private area. I avoided the issue but Emilio certainly felt slighted; at one and the same time I do not want to upset him, but nor do I want others (especially these so-called gentlemen) to go to the blind in the private area. What shall we do? I am asking you if there is any way of tying it down. Write me in Rome and send me the new letting contract. I should like it to be for six years, or at least five. Can you write the new terms in lightly, viz: the shoot from the house to the huts and surrounding area ... Greeting to Signora Lule; tell her that I shall deal with the car as soon as I am in Milan. Tomorrow my driver...will come to get a small job done on the Ricochet. I am leaving Torre somewhat reluctantly, as I always do ..."* Outside the field of music, sport was Puccini's great interest — cars, boats, shooting and fishing. B. ANS *("G. Puccini")*. In Italian. On a single duodecimo card, Hotel Bristol, October 12, 1920. On his name imprinted visiting card. Puccini sends his cordial good wishes. Very scarce in this format, and in fine condition. . $3000-4000

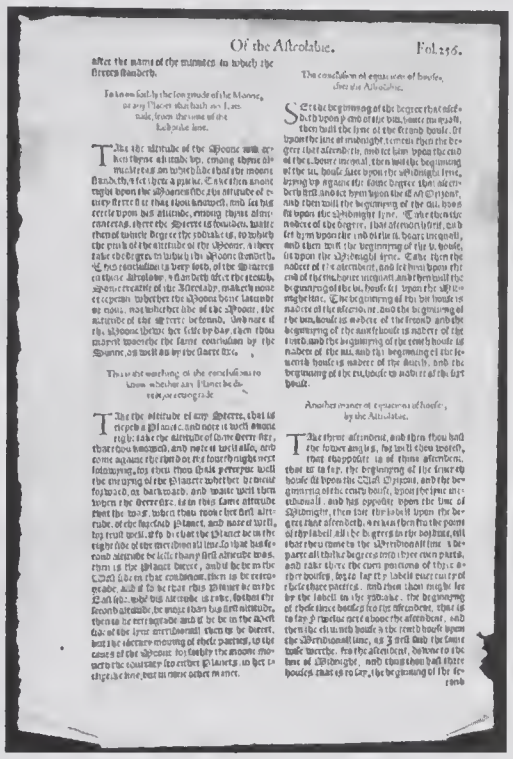
527 **[SCIENTISTS].**

Total of two letters from Nobel-Prize winning scientists.

1. Cram, Dr. Donald J. ALS *("D.J. Cram")*. One page, quarto, [Los Angeles], [near March 24, 1990]. In red ink. Cram responds to a letter sent to him by William Stanhope of New Mexico, by writing at the bottom of Stanhope's letter. Stanhope questioned Cram about the one piece of information that led to his Nobel Prize-winning discovery. Cram's response, in part: *"Although most Nobel Prizes are awarded because one major discovery or invention, mine was awarded because I created a new field of research, namely Host-Guest Complexation chemistry..."* Cram goes on to give a description of the field. 2. Mulliken, Robert S. TLS *("R S Mulliken")*. One page, quarto, Chicago, September 8, 1980. On "The University of Chicago" letterhead. To Mr. Robert Tom of Queens, New York. Here, Mulliken discusses a grant that was denied to Linus Pauling (the Vitamin C expert), *"....I suspect that Linus' denied proposal was for some pet ideas on nuclear structure (on which he is no expert)..."* Mulliken had been awarded the 1996 Nobel Prize for chemistry for his "Molecular-Orbital Theory," that he proposed in 1928, demonstrating how atoms combine to form a molecule. His expertise with regard to nuclear structure is possibly what prompted his condescending view of Pauling's research.

Both letters are fantastic insights into the minds of famous scientists. In excellent condition.. . . . . $150-200

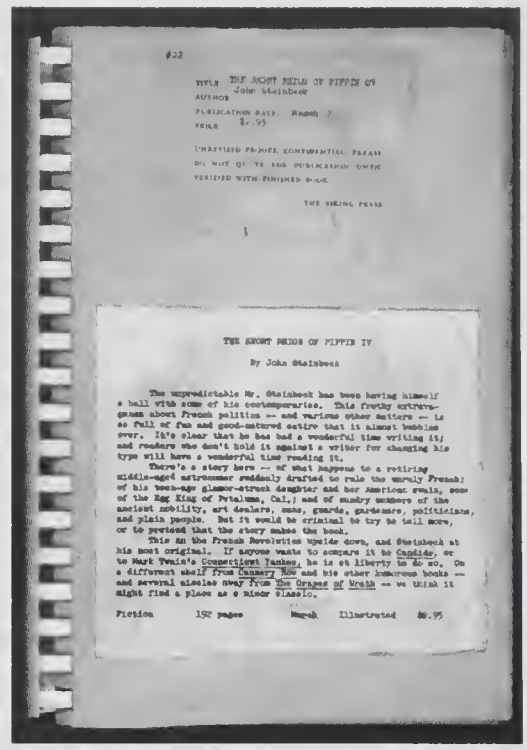
Rare and/or Signed Books



Of the Astrolabie. Fol.256.

528 **CHAUCER, GEOFFREY** [1340-1400]. Founder of the English poetic tradition. Chaucer is considered one of the greatest poets of all time and is most noted for *The Canterbury Tales*; a collection of stories written from the perspective of a party of pilgrims traveling from London to Canterbury.

An excerpt from *The Canterbury Tales*, type set single page, recto and verso, tall quarto, black letter edition, printed in London, 1602. Some minor aging and slight evidence of mounting, not affecting the text. In fine condition for a nearly 300 year old book page. $100-150



THE SHORT REIGN OF PIPPIN IV

By John Steinbeck

529 **STEINBECK, JOHN** [1902-1968]. American novelist. Awarded the Nobel Prize for literature in 1962. Some of his works include, *Of Mice and Men* and *The Grapes of Wrath* — winner of the 1939 Pulitzer Prize.

The Short Reign of Pippin IV. Author's original, unrevised printed proof in spiral bound book, measuring 7-1/2 x 11". The face bears a short description of the story and is marked "Unrevised Proofs, Confidential. Please do not quote for publication until verified with finished book. The Viking Press. Publication date: March (crossed out and "April 15" penciled in)." This is copy #22. A find for any book collector or Steinbeck fan.

Also included in the lot is a finished 1957 "public" copy of the book, complete with dust jacket. A difficult book to find.

In fine condition. $600-1000

530 ***THE LITTLE WEBSTER.***

Mini dictionary with its own attached leather cover and snap closure. Marked on leather exterior, "The Little Webster 18,000 Words." Written on the last page of the dictionary, "B. Muntigne, 1071 Florida St. Los Angeles, Calif, March 4th 1927." The leather is a bit worn but the pages are in excellent condition. *Size:* 1-1/2 x 2". $75-100

531 **EROTIC LITERATURE.**

A classic erotica book collection, all early 20th century, total of eight different volumes. Lot includes: 1. *Geschicte Der Erotichen Kunst.* Eduard Fuchs. Printed in Berlin, 1908. Folio, 412 pages in German text, 383 illustrations. Many full pages or double page sizes. 2. *Gamiani or Two Nights of Excess.* Alcide, Baron d'M**** , a.k.a. Alfred de Musset, famous French poet (1810-57), and the lover of George Sand. Book illustrated by Belgian artist Felecian Pops. Published by Dorian club 1923. 130 pages. Needs rebinding. 3. *1601.* Mark Twain. Special collector's limited edition, in slip cover. Privately printed by Lyle Stuart, New York. Written in 1876. Includes extremely scarce West Point edition in facsimile along with first printing; circa 1940. 80 pages. 4. *Justine.* Marquis de Sade. Trans. and edited by Harold Berman. Illustrated by Mahlon Blaine, New York, 1935. 206 pages. 5. *Venus in Furs.* Leopold von Masoch. Illustrated by Charles Raymond, New York, 1928. 208 pages. Printed for private circulation. Total of 1250 copies printed. This copy is number 106. In excellent condition. 6. *Casanova's Memoirs.* Privately printed 1930. Illustrated by Vincente Minnelli, husband of Judy Garland. Edited by Joseph Monet. 290 pages. In excellent condition. 7. *The Romance of the Queen Pedauque.* Anatole France. Illustrated by Alexander King, New York, 1931. 214 pages. Slip cover. Untrimmed leaves. 8. *The Lascivious Abbot.* L.H. Walker. Purchased in Copenhagen in 1966. 198 pages. This is probably a pirated edition, as there is no information included about publisher, date of publishing or other identification data. New condition.

A "desirable" lot that should be carefully examined. We expect it will bring hours of enjoyment to its new owner.. . . $800-1200

532 **NON-FICTION.**

A collection of 14 non-fiction books signed by the authors, including: *First Father, First Daughter* by Maureen Reagan; *The Turning Point* and *Living Faith* by Jimmy Carter; *Chutzpah* by Alan M. Dershowitz; and *The Search for Justice* by Robert L. Shapiro. All in excellent condition. $200-300

533 **ROMANTIC AND DRAMATIC NOVELS SIGNED.**

A collection of ten witty and romantic novels signed by the authors, including: *The Joy Luck Club*, by Amy Tan; *Striptease*, by Carl Hiassen; *The Three Novels: Bloodline, A Stranger in the Mirror, The Naked Face*, by Sidney Sheldon; and *The Lottery Winner* and *"I'll be Seeing You*, both by Mary Higgins Clark. All in choice condition. $100-300

534 **SCIENCE FICTION AND HISTORICAL FICTION.**

A miscellaneous collection of six novels, all signed by the authors, including: *The Eagle has Landed, Exocet* and *On Dangerous Ground* by Jack Higgins; *The Lost World* and *Airframe* by Michael Crichton; and *The Seeress Of Kell* by David Eddings. All in fine condition. $100-200

534A **SUSPENSEFUL NOVELS.**

A collection of 19 suspense novels signed by the authors, including: *The Evening News*, by Arthur Hailey; *Out of Sight*, by Elmore Leonard; *Midnight*, by Dean R. Koontz; and *The Scorpio Illusion, The Bourne Ultimatium*, and *The Bourne Supremacy*, by Robert Ludlum.

All in excellent condition. $100-300

End of Manuscripts Section

MUSIC MEMORABILIA

Documents, Letters and Signed Photos

535 **ARMSTRONG, LOUIS** [1900-1971]. Legendary jazz trumpeter. Armstrong's name has become synonymous with great jazz trumpet playing.

SIG *("Louis Armstrong")*. A philatelic sheet signed in black ink. Twice matted and framed including a black and white photograph, 6-1/4 x 7-3/4", for an overall size of 13 x 18-1/2".

In fine condition $150-250

536 **ARMSTRONG, LOUIS.**

IPS *("Louis Armstrong")*. Black and white, 8 x 10", n.p., n.d. Inscribed in green ink, *"Best wishes / To Harry from"*. Accompanied by a Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire. With tiny tack holes at each corner, and a small portion of the upper left corner missing, but still fine.

Armstrong strides energetically forward in this memorable scene from *Every Day's a Holiday* (1938), which also featured Hollywood legend, Mae West. $300-400

537 **ARMSTRONG, LOUIS.**

IPS *("Louis Armstrong")*. Sepia-toned, 8 x 10", New York, n.d. Inscribed in aqua-blue ink, *"To John"*. Slight wear and creasing to the edges. Otherwise, in fine condition.

A very young "Satchmo" is seen with trumpet in hand. His image is shown here twice in different poses, one of them in profile. A requirement for any collection featuring the great American musicians, or any fan of the legend. $400-600

538 **BAKER, JOSEPHINE** [1906-1975]. Legendary American jazz singer and entertainer. Deified in France.

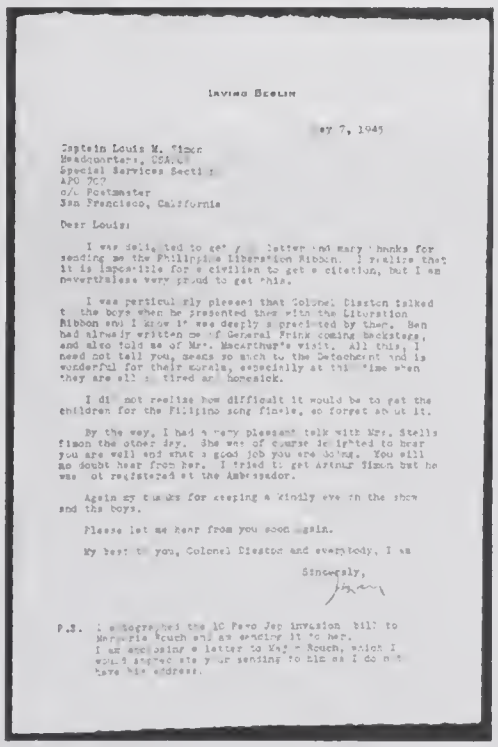
Program for the "Folies Bergere". In French. 10 x 12", Paris, 1937. The program has been creased in the center. Otherwise this lovely red velvet covered program is in fine condition.

The rare 36 page program features a gold cut-out star design that reveals a fine color lithograph of Miss Baker. Inside there are pictures of the entertainer, as well as various cast members of that year's edition of the Folies. A very worthy addition to any collection of the original, one and only, Diva — Miss Josephine Baker. $500-600

539 **BEATLES, THE.** The Beatles gave the 1960s its characteristic musical flavor and had a profound influence on the course of popular music, equaled by few performers. The release of "I Want to Hold Your Hand" in 1964 marked the beginning of the phenomenon known as "Beatlemania" in the United States.

Program signed by all four members of the band in black ink. All on one page, quarto, n.p., n.d. Framed and matted for an overall size of 13-1/4 x 16". The signatures have begun to fade slightly, but the program is still virtually pristine. In very good condition.

This program was created for a concert on "A Nationwide Tour Presented by Arthur Howes and Brian Epstein." All four bandmembers' signatures appear on the front cover beneath their photographed portraits as playing card aces. The program inside showed the Fab Four appearing last after such British entertainers as The Rusticks, Michael Haslam, Bob Bain, Sounds Incorporated, Mary Wells, The Remo Four, and Tommy Quickly. $2000-3000



Irving Berlin

May 7, 1945

Captain Louis M. Simon
Headquarters, CSAGP
Special Services Section
APO 707
c/o Postmaster
San Francisco, California

Dear Louis:

I was delighted to get your letter and many thanks for sending me the Philippine Liberation Ribbon. I realize that it is impossible for a civilian to get a citation, but I am nevertheless very proud to get this.

I was particularly pleased that Colonel Disston talked to the boys when he presented them with the Liberation Ribbon and I know it was deeply appreciated by them. Ben had already written me of General Frink coming backstage, and also told me of Mr. Macarthur's visit. All this, I need not tell you, means so much to the Detachment and is wonderful for their morale, especially at this time when they are all so tired and homesick.

I did not realize how difficult it would be to get the children for the Filipino song finale, so forget about it.

By the way, I had a very pleasant talk with Mrs. Stella Simon the other day. She was of course delighted to hear you are well and what a good job you are doing. You will no doubt hear from her. I tried to get Arthur Simon but he was not registered at the Ambassador.

Again my thanks for keeping a kindly eye on the show and the boys.

Please let me hear from you soon again.

My best to you, Colonel Disston and everybody, I am

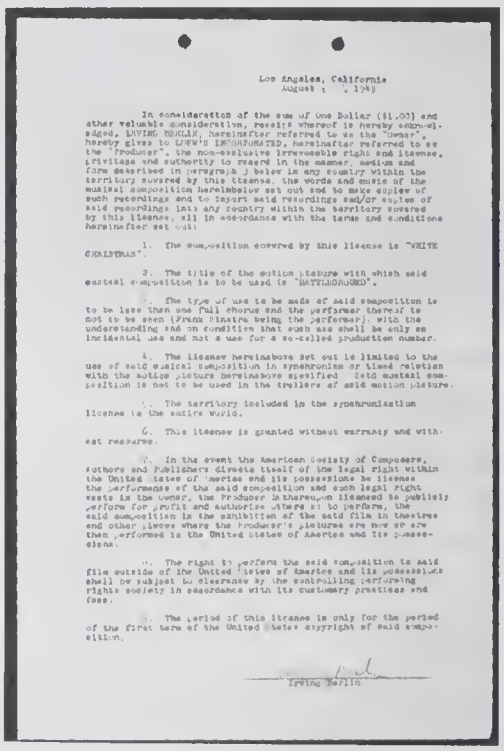
Sincerely,

P.S. I autographed the 1C Pero Jap invasion bill to Marguerite Kouch and am sending it to her. I am enclosing a letter to Kay - Kouch, which I would appreciate your sending to him as I do not have his address.

540 **BERLIN, IRVING** [1888-1989]. Legendary American composer and lyricist. As Jerome Kern once said, "Irving Berlin has no place in American music. He *is* American music."

TLS *("Irving")*. One page, quarto, n.p., May 7, 1945. Signed in black ink. On his personal stationery. To Captain Louis M. Simon of the Special Services. Accompanied by a Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire. In fine condition, with light, irregular toning.

A scant three months before the end of World War II, Berlin writes, *"I was particularly pleased that Colonel Disston talked to the boys when he presented them with the Liberation Ribbon and I know it was deeply appreciated by them ... All this ... means so much to the Detachment and is wonderful for their morale, especially at this time when they are all so tired and homesick."* . . . $500-750



Los Angeles, California
August 2, 1949

In consideration of the sum of One Dollar ($1.00) and other valuable consideration, receipt whereof is hereby acknowledged, IRVING BERLIN, hereinafter referred to as the "Owner", hereby gives to LOEW'S INCORPORATED, hereinafter referred to as the "Producer", the non-exclusive irrevocable right and license, privilege and authority to record in the manner, medium and form described in paragraph 2 below in any country within the territory covered by this license, the words and music of the musical composition hereinbelow set out and to make copies of such recordings and to import said recordings and/or copies of said recordings into any country within the territory covered by this license, all in accordance with the terms and conditions hereinafter set out:

1. The composition covered by this license is "WHITE CHRISTMAS".

2. The title of the motion picture with which said musical composition is to be used is "BATTLEGROUND".

3. The type of use to be made of said composition is to be less than one full chorus and the performer thereof is not to be seen (Frank Sinatra being the performer), with the understanding and on condition that such use shall be only as incidental use and not a use for a so-called production number.

4. The license hereinabove set out is limited to the use of said musical composition in synchronism or timed relation with the motion picture hereinabove specified. Said musical composition is not to be used in the trailers of said motion picture.

5. The territory included in the synchronization license is the entire world.

6. This license is granted without warranty and without recourse.

7. In the event the American Society of Composers, Authors and Publishers divests itself of the legal right within the United States of America and its possessions to license the performance of the said composition and such legal right vests in the owner, the Producer is thereupon licensed to publicly perform for profit and authorize others so to perform, the said composition in the exhibition of the said film in theatres and other places where the Producer's pictures are now or are then performed in the United States of America and its possessions.

8. The right to perform the said composition in said film outside of the United States of America and its possessions shall be subject to clearance by the controlling performing rights society in accordance with its customary practices and fees.

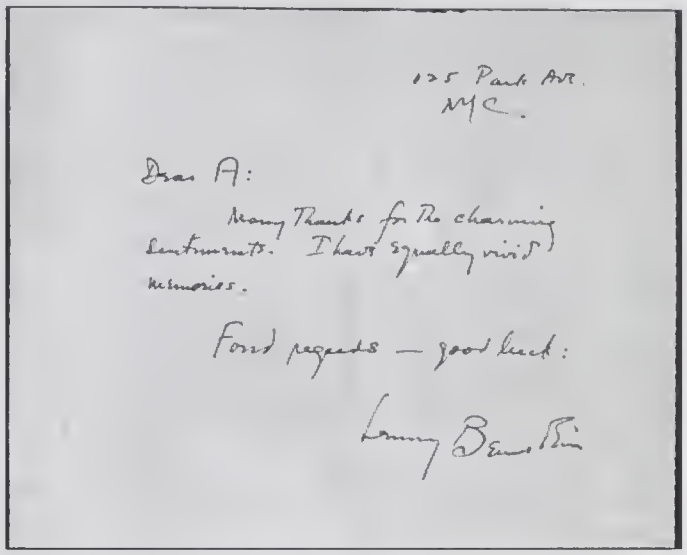
9. The period of this license is only for the period of the first term of the United States copyright of said composition.

Irving Berlin

541 **BERLIN, IRVING.**

TDS *("Irving Berlin")*. One page, folio, Los Angeles, August 2, 1949. Signed in pencil. With two punch holes along the top, otherwise, fine.

With this document, Berlin gives Loew's Incorporated *"Non-exclusive irrevocable right and license, privilege and authority to record in the manner, medium and form ... in any country within the territory covered by this license, the words and music of the musical composition ... 'White Christmas'"* to be used in the motion picture, *Battleground*. $700-800


125 Park Ave.
NYC.

Dear A:

Many Thanks for the charming sentiments. I have equally vivid memories.

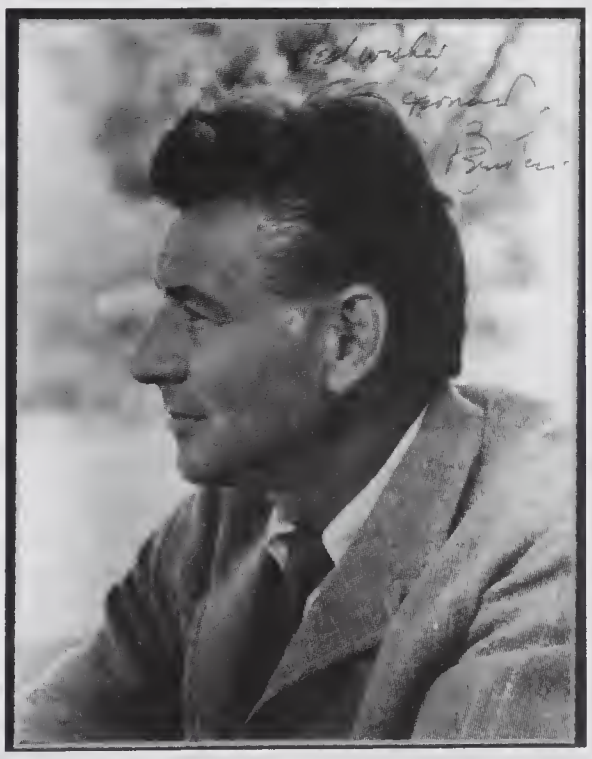
Ford regards — good luck:

Lenny Bernstein

542 **BERNSTEIN, LEONARD** [1918-1990]. Legendary American composer, conductor and pianist. From 1957 to 1970, Bernstein was the principal conductor of the New York Philharmonic. He composed symphonies, ballets and a Mass, in addition to his famous Broadway musicals *On the Town*, *Wonderful Town*, *Candide*, and *West Side Story*. His compositions are noted for their spontaneous and natural character. He is best known for his dramatic works, which has strongly influenced the course of American musical theater.

ALS *("Lenny Bernstein")*. One page, large quarto, New York City, n.d. Written in bold black ink. To *"Dear A"*. Accompanied by the original transmittal envelope. There is a trace of black ink close to Bernstein's signature; a result of the transfer of ink from his bold signature.

Bernstein writes, *"Many thanks for the charming sentiments. I have equally vivid memories."* $200-250



543 **BERNSTEIN, LEONARD.**

IPS *("Leonard Bernstein")*. Black and white, 7 x 9", n.p., n.d. Inscribed in blue ink, *"Best wishes"*. Matted and framed for an overall size of 12 x 14". In very fine condition.

Any fan of the prolific Bernstein could appreciate this photograph. It is a perfect portrait of a handsome, serene and accomplished man. $200-250

544 **CALLAS, MARIA** [1923-1977]. American opera singer. Soprano. She is known internationally for her dramatic force and the bel canto repertoire which she helped restore.

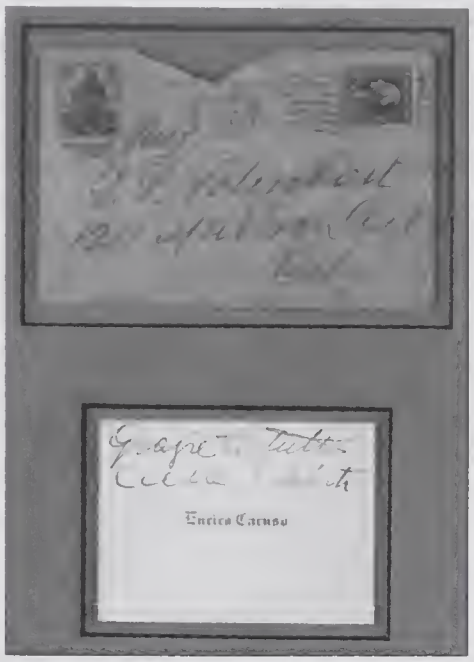
SP *("Maria Callas")*. Black and white, 4-3/4 x 7", n.p., 1974. Signed in black ink. Matted and framed for an overall size of 10-1/4 x 12-1/4". In very fine condition.

Callas has signed this dramatic portrait in the lower margin, along with the year. A stunning souvenir of a renowned operatic vocalist. $600-800

545 **CALLAS, MARIA.**

IPS *("Maria Meneghini Callas")*. Black and white, 4 x 5-1/2", n.p., *"1977"*. Inscribed to Anton Dolin in black ink. Double matted and framed for an overall size of 9-1/2 x 11-1/4". Two small and very faint brown spots; otherwise, in fine condition.

Callas, known for her dramatic performances, is pictured here as Madame Butterfly, clad in a decorative kimono costume. Her holograph inscription, *"To Anton Dolin with best wishes"* is significant: Anton Dolin [1904-1983], an English dancer with Diaghilev's Ballets Russes (1924-1929) and Ballet Theater, was one of Britain's first danseurs nobles. He began the Royal Ballet in London. Further, this photograph was signed the very year of Callas' death. $750-1250



546 **CARUSO, ENRICO** [1873-1921]. Great Italian tenor; the first singer to make creditable gramophone records.

Autograph Sentiment Unsigned. In Italian. On a sextodecimo, printed calling card, New York, February 28, 1914. In ink. With the original autograph transmittal envelope. Beautifully matted and framed with two black and white photographs of Caruso for an overall size of 25-1/2 x 18". In excellent condition.

Caruso hand writes, in his native language, *"Thanks for everything!"* $250-350

547 **CARUSO, ENRICO.**

Self Caricature Signed *("Enrico Caruso")*. On a single upright duodecimo sheet, *"London"*, *"1906"*. In pencil. Matted and framed for an overall size of 8-3/4 x 9-3/4". There is some slight spotting which neither affects the signature, nor distracts from the rest of the drawing. In very good condition.

Any fan of Caruso will appreciate this wonderful likeness of the vocal master. $2000-2500

548 **COLE, NAT "KING"** [1919-1965]. American pianist and singer. Nat King Cole was the first black singer of popular ballads who was successful with both black and white audiences. In 1956-57 he was the only black entertainer with a television series. In the 1960s his film, "Nightclub," and his many concert appearances made him internationally known.

IPS *("Nat King Cole")*. Black and white, 8 x 10", n.p., n.d. Inscribed at the top, in ink, and in Cole's hand, *"To Sam + Eddie With all our best wishes King Cole Trio"*, and then signed as well, with his full name at the lower center. Also signed by Dean Moore and Johnny Miller, the additional two members of the group. In excellent condition. $200-300

549 **DAVIS, MILES** [1926-1991]. Prolific jazz trumpeter and bandleader. He played be-bop with Charlie Parker (1945-48), before leading his own bands. Throughout his career, Davis focused on his unique melodious style and fine nuances of rhythmic placement and pitch. An innovator in the jazz world, his nonet — a nine piece instrumental composition — from 1949-50, pioneered cool jazz. His playing was noted for its brooding tone, which was achieved with a stemless harmon mute from 1954, and his use of the flugel-horn, which has been widely imitated. Davis is known and remembered for his originality and artistry, someone who explored the boundaries of music.

Album Cover Signed *("Miles Davis!")*. On his 1972 LP release, "On the Corner," Columbia Records. In black ink. Enclosed is the original record album. The cover, featuring various caricatures, is rough and torn in one spot along the opening; still, it is in very good condition. $150-250

550 **DEL MONACO, MARIO** [1915-1982]. Italian Tenor. Revered for his dramatic Verdi roles such as Radames, Alvaro and Otello.

SP *("Mario Del Monaco").* Black and white, 4 x 5-3/4", n.p., n.d. Attractively double matted and framed for an overall size of 9-3/4 x 11-1/4". In very fine condition.

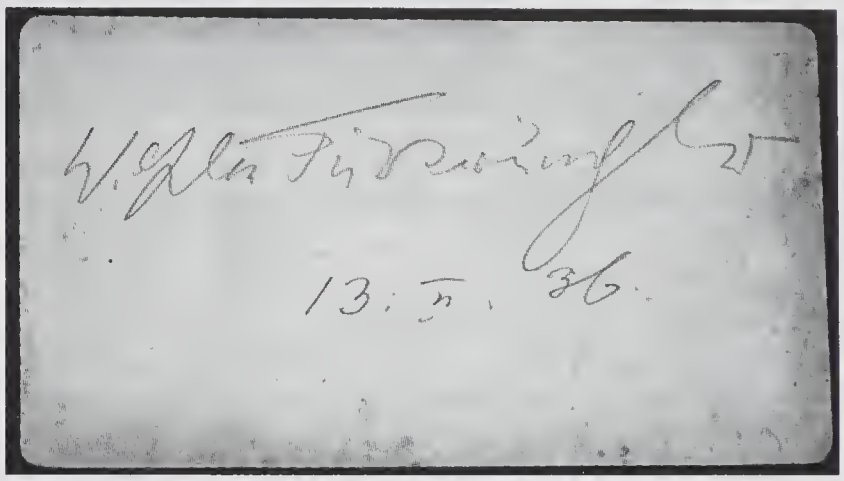
A regal Del Monaco turns slightly to the side, revealing a dramatic profile. $100-200

LOT 550

LOT 553

551 **FURTWANGLER, WILHELM** [1886-1954]. German opera conductor known for his passionate, romantic style.

SIG *("Wilhelm Furtwangler").* On a large, oblong duodecimo sheet, n.p., May 13, 1936. In pencil. Paper is spotted and slightly discolored around the edges, but the signature is clean. In very good condition. $250-300

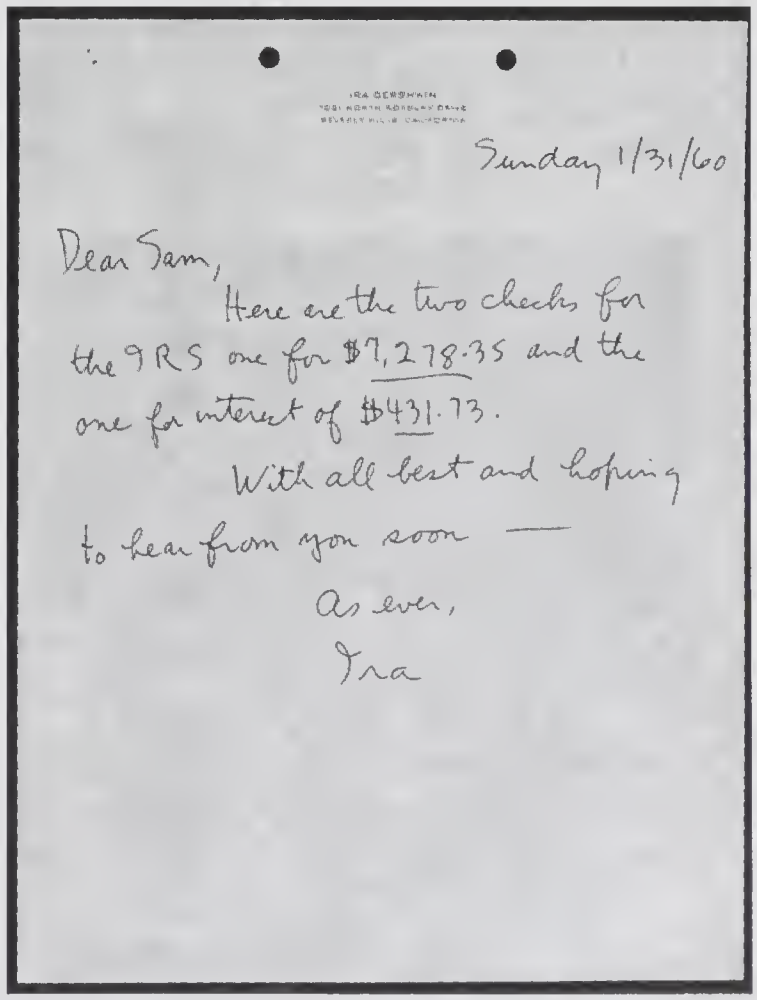


LOT 551

552 **GERSHWIN, IRA** [1896-1983]. American lyricist. In the 1920s Gershwin wrote lyrics for songs composed by his brother George. He also composed lyrics for all the Gershwin brothers' stage shows. A winner of the first Pulitzer prize awarded to a lyricist for *Of Thee I Sing* (1931). After George's death he went on to collaborate with many other famous composers

ALS *("Ira").* One page, quarto, Beverly Hills, January 31, 1960. On his personal address stationery. To *"Dear Sam".* Two holes punched at the top and a staple mark at the top left, otherwise in fine condition.

Here, Gershwin informs *"Sam"* that he is enclosing two checks for the IRS, *"one for $7,278.35"* and one for interest due in the amount of 431.73. He closes, *"With all best and hoping to hear from you soon — "*. $250-350



IRA GERSHWIN
1631 NORTH ROBERTSON DRIVE
BEVERLY HILLS CALIFORNIA

Sunday 1/31/60

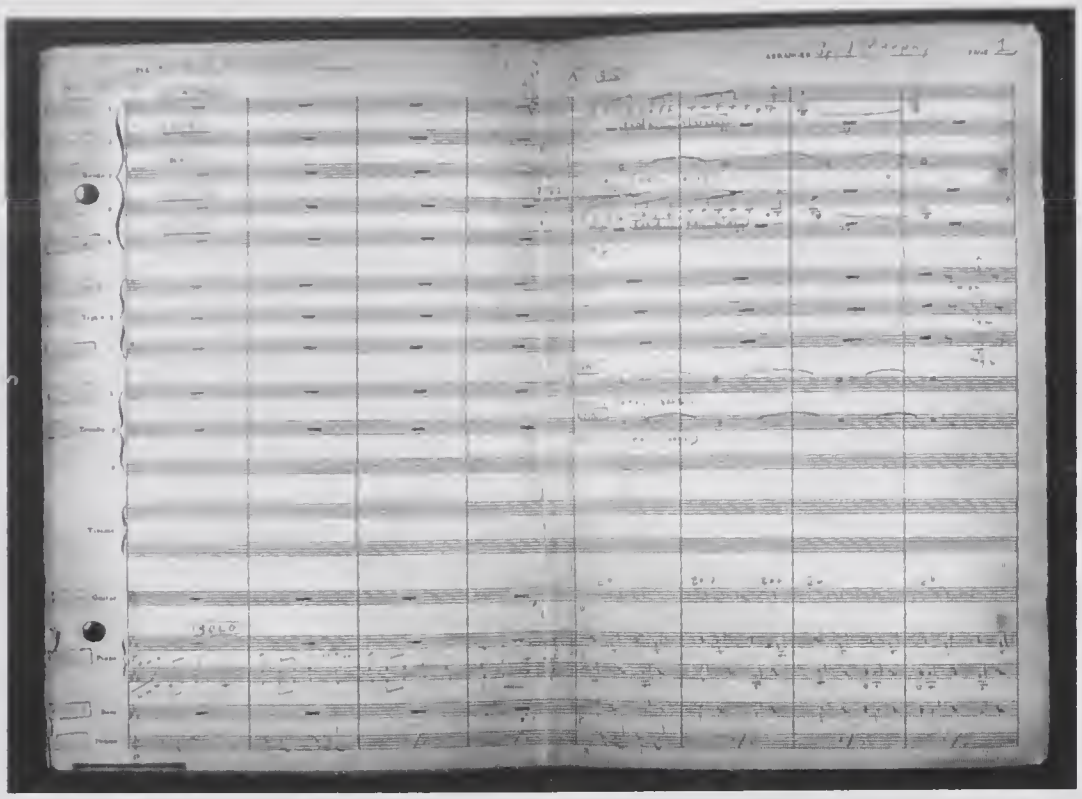
Dear Sam,
Here are the two checks for the IRS one for $7,278.35 and the one for interest of $431.73.
With all best and hoping to hear from you soon —
As ever,
Ira

LOT 552

553 **GIGLI, BENIAMINO** [1890-1957]. Italian operatic tenor. Made six films in Germany and Italy, as well as appearing in concert performances in Europe and South America.

IPS *("Beniamino G").* Black and white, 5-3/4 x 7-3/4", n.p., *"1942".* Inscribed in black ink, *"Al Alfredo Morelli sinceramente."* Double matted and framed for an overall size of 11-1/4 x 13-1/4". In very fine condition.

A fabulous addition to any collection of photographs from the world of opera. $150-250



LOT 554

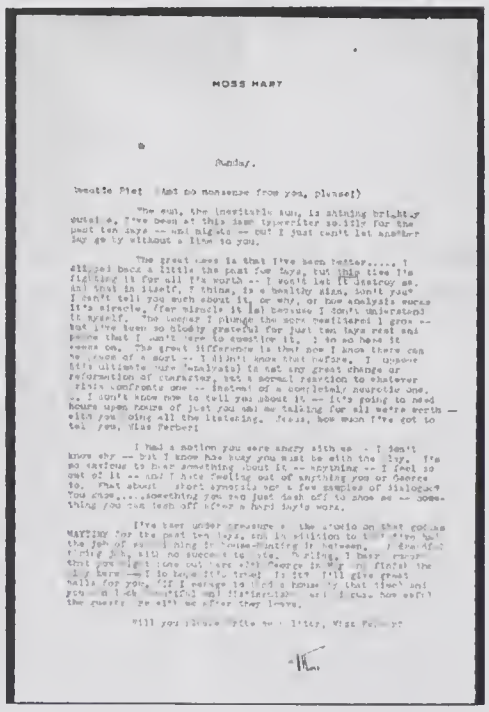
554 **GOODMAN, BENNY** [1909-1986]. American bandleader and jazz virtuoso. "The King of Swing" needs no introduction here — or anywhere else.

A fabulous Benny Goodman collection that includes a rare, original handwritten musical manuscript, 23 pages, 18 x 13", first draft, entitled "Dodging a Divorcée", dated March 26, 1935, complete with parts for the whole band. Written for a radio show performance on that date and stamped on the cover "Property of Benny Goodman". Also included are three sepia-toned, 8 x 10" signed and framed photos of: Benny Goodman with his clarinet, Frankie Chase on sax and Arthur with his clarinet. The photo of Arthur has some creases and an edge tear; otherwise, the lot is in fine condition.

A rare opportunity to acquire an important Benny Goodman archive, an icon of the Big Band era. $1000-UP

555 **GUNS N' ROSES.**

SP. Black and white, 10 x 8", n.p. , *"'89"*. The names of each of the band members, their record company — "Geffen Records", and the band's name are all printed along the lower margin of the photograph. Signed in blue ink by all five members of the rock supergroup: Duff "Rose" McKagan, Slash, W. Axl Rose, Steven Adler, and Izzy Stradlin. Simply framed, adding only a quarter of an inch in height and width to the ensemble. In fine condition. $50-100



MOSS HART

556 **HART, MOSS** [1904-1961]. American librettist and playwright; collaborator with Irving Berlin in *Face the Music* (1932) and with George S. Kaufman in: *Once in a Life-time* (1930), *You Can't Take It With You* (awarded Pulitzer prize, 1936), *I'd Rather be Right* (1937), *The Fabulous Invalid* (1938), *The American Way* (1939).

TLS *("Moss")*. One page, quarto, Beverly Hills, March 30, 1936. On his personal letterhead. To Edna Ferber of New York City. Accompanied by the original transmittal envelope. In fine condition.

Excellent content, as Hart talks about his work, his battles with mental anguish and his love for Ferber. In part: *"Sweetie Pie! (And no nonsense from you, please!) ... I just can't let another day go by without a letter to you. The good news is that I've been better ... This time I'm fighting it for all I'm worth ... that in itself, I think, is a happy sign ... I heard rumors that you might come out here ... in May ... I do hope it's true!"* $500-600

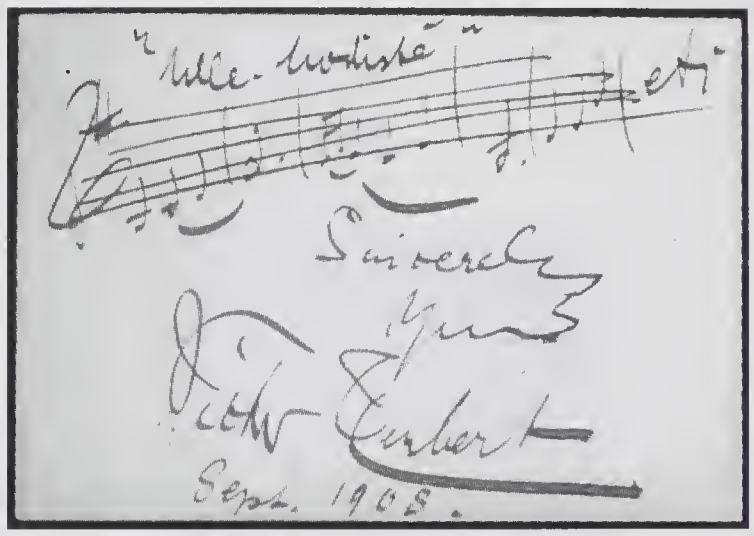
557 **HEIFETZ, JASCHA** [1901-1986]. Russian-born violinist.

SIG *("Jascha Heifetz")*. Twelve pages, large quarto, Chicago, February 27, 1944. Heifetz signed the cover of this program for the Civic Opera House in blue ink. Creased both horizontally and vertically with some weakening along the horizontal fold. The pages of the program are complete but they are loose, somewhat creased and nicked along the edges. Otherwise, in very good condition. $100-200

LOT 557

558 **HERBERT, VICTOR** [1859-1924]. American composer. Herbert was the first classically trained composer to involve himself in popular music in America, thus the first important composer of the American musical stage; including "Babes in Toyland" (1903), "The Red Mill" (1906), "Naughty Marietta" (1910).

AMuDS *("Victor Herbert")*. One page, sextodecimo, n.p., September, 1908. Addressed to a mademoiselle whose name was indecipherable, Herbert signs, *"Sincerely Yours"* in black ink. Slight browning and fading of the ink. Otherwise, in fine condition. $300-400



LOT 558

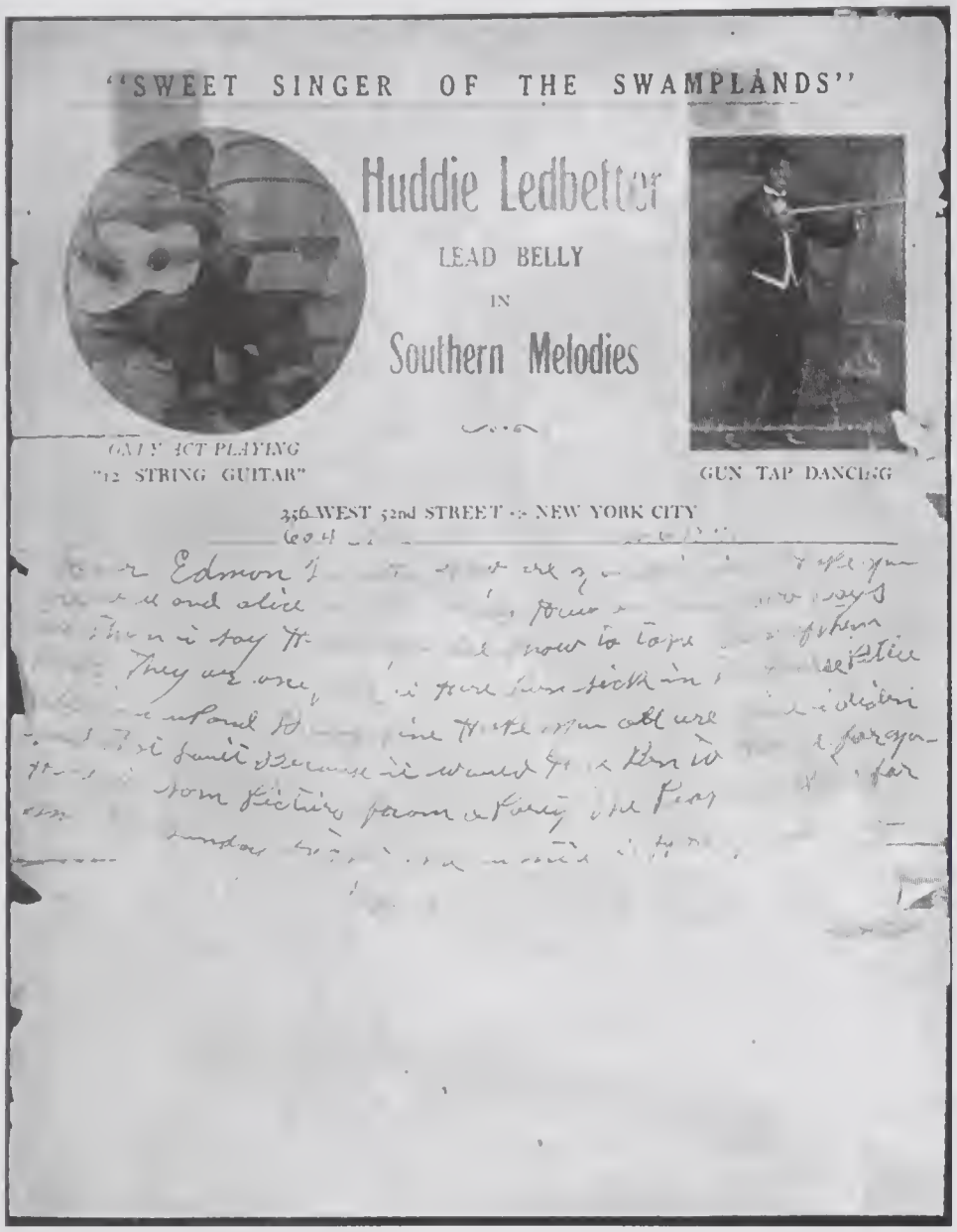
559 **KARAJAN, HERBERT VON** [1908-1989]. Notorious Austrian conductor. A member of the Nazi party, he was banned by the Allies from 1938 to 1945, during which time he appeared at the Berlin State Opera. His U.S. debut took place in 1955 amid protests of his wartime activities: that same year he succeeded Furtwangler as music director for life of the Berlin Philharmonic.

SP *("Herbert von Karajan")*. Black and and white, 5 x 7", n.p., n.d. Signed in black ink. Double matted and framed for an overall size of 9-1/2 x 11-1/2".

Scarce and in excellent condition. $450-550

LOT 559

560 **NO LOT.**


"SWEET SINGER OF THE SWAMPLANDS"

Huddie Ledbetter

LEAD BELLY

IN

Southern Melodies

ONLY ACT PLAYING "12 STRING GUITAR"

GUN TAP DANCING

356 WEST 52nd STREET -:- NEW YORK CITY

561 **LEDBETTER, HUDDIE** [1885-1949]. "Leadbelly", blues singer and songwriter, perhaps one of the greatest of all time, discovered in 1933. His more well-known songs include, "Good Morning Blues", "Rock Island Line", and "Good Night Irene."

AL. One page, quarto, New York, November 6, 1941. Written in ink. On Leadbelly's illustrated, red and black printed "Sweet Singer of the Swamplands" letterhead, showing two photographs of himself, one "Gun Tap Dancing", and the other seated, playing "12 String Guitar". To his first cousin, Edmon Ledbetter. In delicate condition, with weak folds and some marginal tears, creasing throughout, two tape stains at top, and slight toning, yet still remarkably acceptable, and extremely rare!

Leadbelly writes to his close friend and cousin, the man who taught him how to play the six-string guitar, *"How are you this time? I hope your are well and Alice and the kids. Hows are them two boys?* [sic] *Tell them I say hello. You be sure to take care of them boys. They are onefull* [sic] *I have been sick in the hospital but I am up and doing fine. Hope you are all fine."* Perhaps feeling guilty for not sending an old suit as promised in a previous letter, he continues, *"I didn't send that suit because it would have been too large for you. Here is some pictures from a party the peoples gave for me las Sunday* [sic]. *Write me. Until I hear from you. So long."*

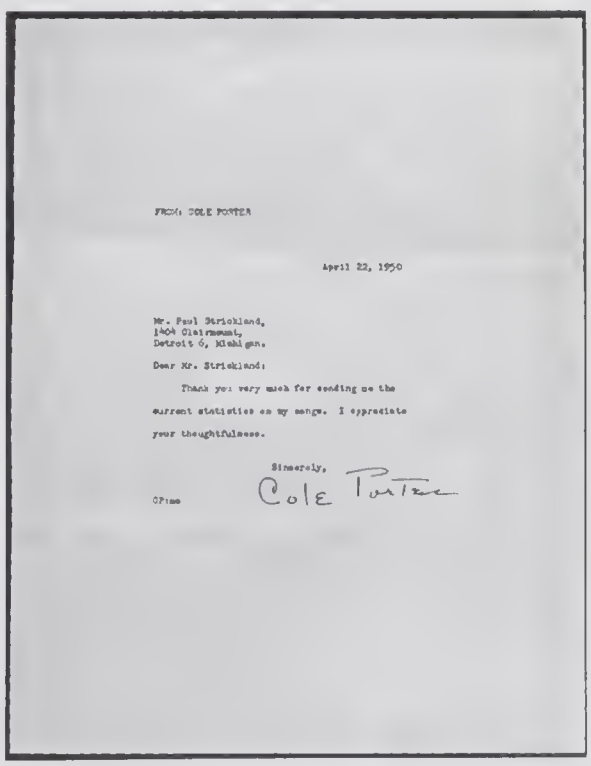
. . . . . $4000-5000

562 **PINZA, EZIO** [1892-1957]. Opera singer. Bass. He played roles such as Don Giovanni and Boris Godunov, appeared in films and had a major success in *South Pacific,* on Broadway.

SP *("Ezio Pinza").* Black and white, 7 x 9", n.p., n.d. Double matted and framed for an overall size of 12-1/2 x 14-1/2". In very fine condition.

An attractive photograph of the handsome performer.

. . . . . $150-250



FROM: COLE PORTER

April 22, 1950

Mr. Paul Strickland,
1404 Clairmount,
Detroit 6, Michigan.

Dear Mr. Strickland:

Thank you very much for sending me the current statistics on my songs. I appreciate your thoughtfulness.

Sincerely,

Cole Porter

CPtmo

563 **PORTER, COLE** [1891-1964]. Great American composer and lyricist. Among his most famous musicals are "Anything Goes" and "Kiss Me Kate." Porter also wrote music for films and composed popular songs such as "Begin the Beguine."

TLS *("Cole Porter").* One page, quarto, Los Angeles, April 22, 1950. To Mr. Paul Strickland of Detroit. With the original transmittal envelope. In very fine condition.

Porter sends a simple note of thanks: *"Thank you very much for sending me the current statistics on my songs. I appreciate your thoughtfulness."* $300-400

564 **PORTER, COLE.**

SP *("Cole Porter").* Sepia-toned, 5 x 7", n.p., n.d. "Hal Phyfe" embossed at the lower left with a Phyfe stamp on the verso that includes the studio location,"867 Madison Ave.", presumably in New York City. Porter signs in black ink. In excellent condition

. . . . . $500-700

565 **PUCCINI, GIACOMO** [1858-1924]. Italian operatic composer. The theme of tragic love predominates his operas. Some of his well known works include: *La Boheme* (1896), *Tosca* (1900), *Madama Butterfly* (1904), and *La rondine* (1917).

SP *("Giacomo Puccini").* Black and white, 3 x 4-1/4", Vienna, n.d. In blue ink. Double matted and framed for an overall size of 9 x 11". Some slight fading to the signature; still, the piece is in very good to fine condition. $1250-1750

566 **RODGERS, RICHARD** [1902-1979]. American composer. Most famous for his collaboration with Oscar Hammerstein II on such musicals as: *Oklahoma!* (1943, Pulitzer prize), *Oh, What a Beautiful Morning, The Surrey with the Fringe on Top, People Will Say We're in Love, The King and I, The Sound of Music* and many others.

TLS *("Dick")*. One page, quarto, New York, March 1, 1967. Signed in ink. On his personal address letterhead. To novelist Edna Ferber, also of New York. In perfect condition.

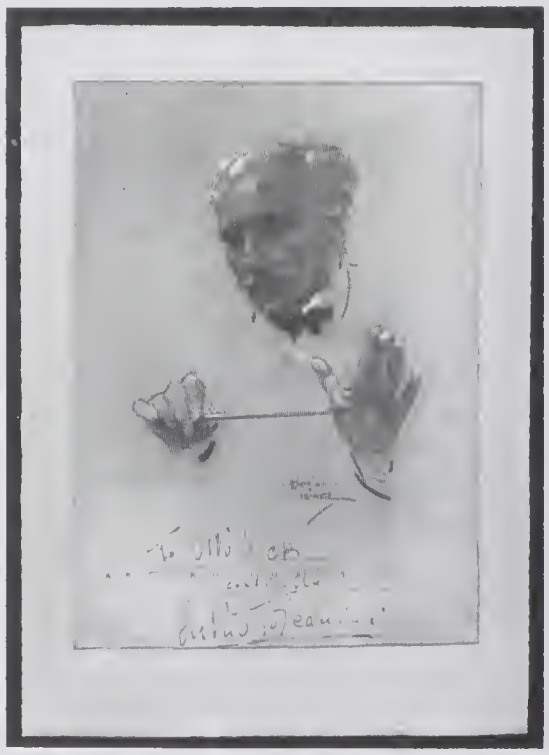
Rodgers writes about finding a writer who can turn a novel into a stage musical, as he says, *"That won't be easy because, as you know, you can count gifted book writers on the nail of one finger of one hand."* A nice association item as a letter from one theater great to another. $450-550

567 **ROSS, DIANA** [1944-]. Beginning with her success with The Supremes, Miss Ross has reigned, well, *supreme,* as one of pop music's most beloved and enduring divas.

SPs *("Diana Ross")*. Here we offer two black and white, 8 x 10" photographs signed by the original diva, Diana Ross. Both are extremely attractive and in excellent condition. $50-100

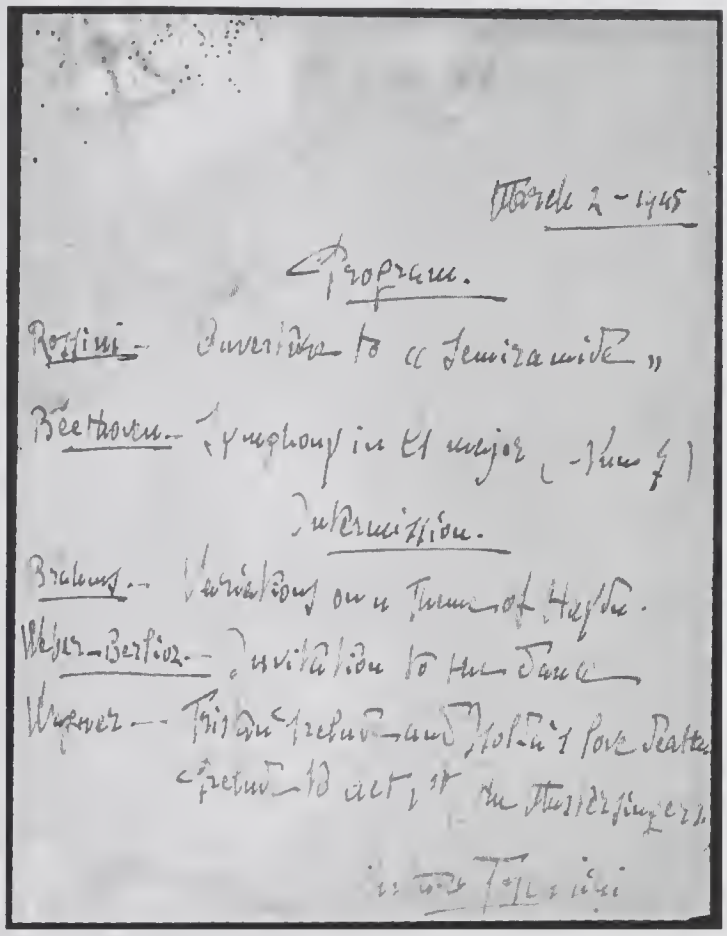
568 **ROSSINI, GIOACCHINO** [1792-1868]. Italian composer. Best known for *Otello* (1816). Leading representative of bel canto school of opera. Rossini had a prolific career that included 39 operas.

SP *("G Rossini")*. Black and white, 2-1/4 x 3-1/2", France, 1868. To *"Mr. Pickaert"*. Double matted and framed for an overall size of 8-1/4 x 11". Some fading with browning. Despite these minimal flaws, the photo is in fine condition. $1250-1750



569 **TOSCANINI, ARTURO** [1867-1957]. Great Italian conductor; noted for his absolute fidelity to the score, and for his legendary tantrums in rehearsals.

SIG *("Arturo Toscanini")*. Toscanini's signature appears on a handsome 8 x 11" drawing of the legendary conductor. He signs in red ink below his image. Matted for an overall size of 10 x 13-1/2". In fine condition.. . . . . $200-300

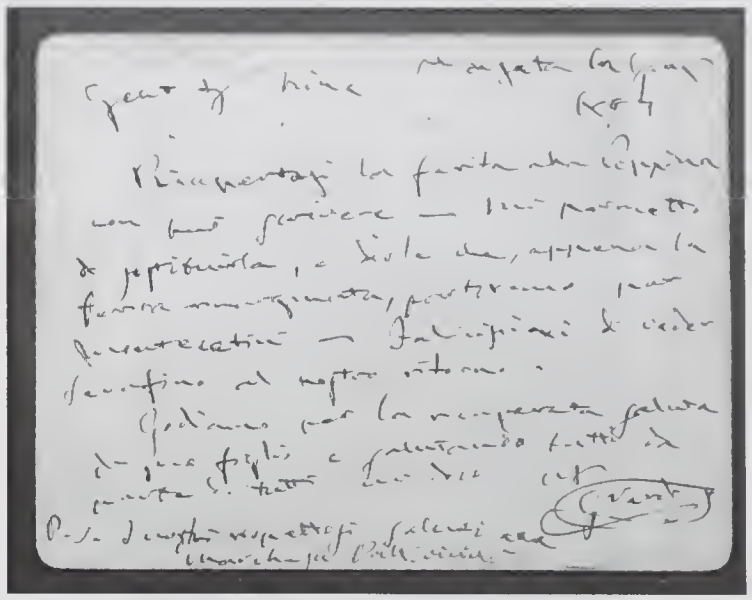


570 **TOSCANINI, ARTURO.**

Autograph Program Signed *("Arturo Toscanini")*. One page, quarto, n.p., March 3, 1945. This rare autographed program has been boldly penned, and boldly signed by Toscanini at the lower right. Overall minor age-toning with a small area of mildew at the upper left corner, not affecting the text. In very good condition.

Prior to a performance, the great conductor inscribed and signed this program of pieces to be performed, including: *"Rossini — Overture to Lemizawide. Beethoven — Symphony in C Major (Num. 9). Intermission. Brahms — Variation on a Theme of Haydn. Weber-Berlioz — Invitation to the Dance. Wagner — Tristan Prelude and Isolda's Love ... Prelude to Act 1st..."*

A real musical rarity!. $750-1000



571 **VERDI, GIUSEPPE** [1813-1901]. Great Italian composer of operas. Today his works are performed more than any other composer of operas. His most prolific period was between the years of 1851 and 1871, when he created many of his masterworks, including: *La Traviata* (1853), *Les Vepres siciliennes* (1855), *La Forza del destino* (1862), *Don Carlos* (1867), and *Aida* (1871). After 1871 Verdi decided to retire due to illness and age. In the mid- to late-1800s Verdi, with the urging of his friend Arrigo Boito, a noted Italian poet and composer, returned to opera composing and produced his tragic and comic masterpiece *Otello* in 1887. Some consider *Otello* the greatest of all Italian operas.

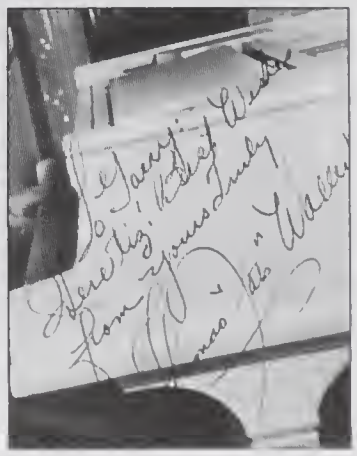
ALS *("G. Verdi")*. In Italian. One page, duodecimo, *"San Agata"*, Italy, November 4, 1887. In black ink. To *"My dear Madam Nina."* Double matted and framed along with a photograph of Verdi for an overall size of 16 x 12-1/4". There are some slight, small holes that have no bearing on the text. In fine condition.

This letter was written in the year that Verdi returned to composing operas, after a 16 year hiatus. Verdi writes from Sant' Agata where he had a farm: *"Since Pepina's wound has opened again she is unable to write. I am therefore, taking her place to let you know that as soon as the wound has healed, we will leave for Montecatini. We shall be happy to see Serafino upon our return. We also rejoice that your daughter has recovered. Everyone here sends greetings to all of you there."* $1500-2000

LOT 572

572 **WALLER, THOMAS "FATS"** [1904-1943]. Jazz and popular pianist, organist, singer, bandleader and composer. From 1934 he broadcast, toured and recorded with a swing combo, Fats Waller and his Rhythm. He achieved fame performing material that was joyful, witty or laced with sarcasm.

IPS *("Thomas Fats Waller")*. Black and white, 8 x 10", n.p., n.d. In black ink. Inscribed *"To Garry: Here tiz! Best Wishes from yours truly"*. Very slightly creased at the upper right and lower left margins. In fine condition. $350-450



Dear Mr. Strickland,

thank you very much for your letter. Your private check-up on the popularity of the different songs is quite amusing, and I appreciate your letting me know about the rating you have given my songs.

Yours sincerely,

Kurt Weill

Kurt Weill

573 **WEILL, KURT** [1900-1950]. American composer born in Dessua, Germany. Gained position in theater in operas *Der Protagonist* and *Mahagonny* (with Bertolt Brecht). Fled to Paris to escape the Nazi regime in Germany. He composed *Die sieben Todstunden* for George Balanchine (1933). Composed Broadway shows, *Knickerbocker Holiday* (with Maxwell Anderson, 1938), and *One Touch of Venus* (with Ogden Nash, 1943).

TLS *("Kurt Weill")*. One page, quarto, New York City, April 3, 1947. To Mr. Paul Strickland of Detroit. Accompanied by the original transmittal envelope. In excellent condition.

Weill sends a simple note of appreciation: *"thank you very much for your letter. Your private check-up on the popularity of the different songs is quite amusing, and I appreciate your letting me know about the rating you have given my songs."* $300-500

REMINDER

Mail or Fax your bids as soon as possible!

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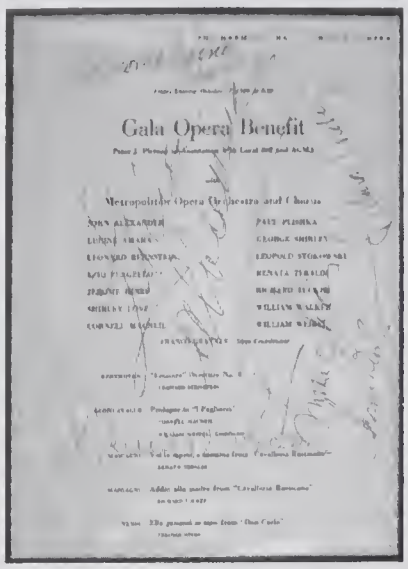
Collections

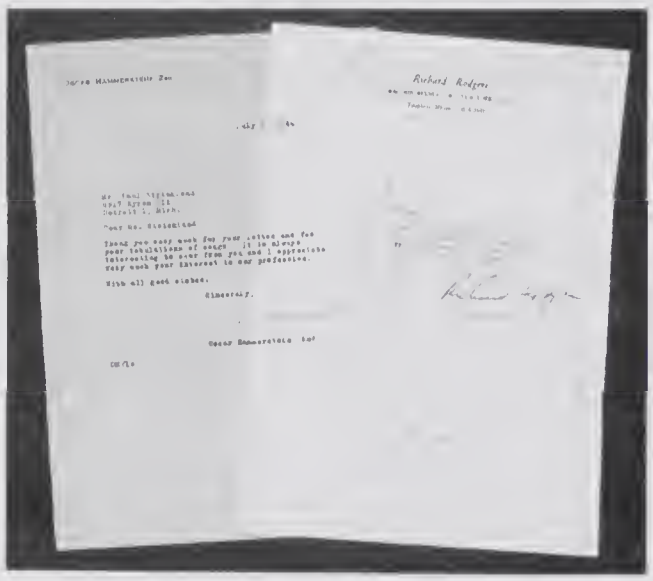


Gala Opera Benefit

Metropolitan Opera Orchestra and Chorus

574 **GALA OPERA BENEFIT AT THE LINCOLN CENTER.**

Here we offer a quarto size program for the Gala Opera Benefit with the Metropolitan Opera Orchestra and Chorus, which took place on Friday, October 17, 1969, at the Philharmonic Hall of the Lincoln Center. Included are the signatures of many of the evening's performers, featuring: Licia Albanese [1913-], Leonard Bernstein [1918-1990], Jerome Hines, Renata Tebaldi [1922-], Richard Tucker [1913-1975], and others. Attractively matted and framed for an overall size of 12-1/4 x 15-1/4". Quite rare and in fine condition. $300-400



575 **RODGERS AND HAMMERSTEIN.** In the early 1940s Oscar Hammerstein and Richard Rodgers began a long and productive collaboration which resulted in many sucessful musical plays and films such as *Oklahoma* and *The King and I*.

Richard Rodgers [1902-1979], was the brilliant composer and Oscar Hammerstein [1895-1960], the poetic lyricist. Included in this lot are: two TLSs by Richard Rodgers, one page each, dated June 27, 1945 and February 15, 1967, both on his personal address stationery, both addressed to Paul Strickland and both with their original transmittal envelopes; a TLS by Oscar Hammerstein, one page, dated July 9, 1946, on his personal stationery, also addressed to Paul Strickland and accompanied by the original transmittal envelope; and sheet music for songs from *Annie Get Your Gun, Oklahoma* and *South Pacific*; only a sampling from the prolific duo's extensive repertoire of musical productions. All are fine. $400-600

576 **COMPOSERS AND SONGWRITERS.**

An extensive collection of typed and autograph letters signed, as well as signed photographs, sheet music, and various other mementos of bandleaders, songwriters, lyricists, composers and more! Lot includes signed items by: Harold Arlen, Leroy Anderson, Burt Bacharach, Sammy Cahn, Irving Caesar, Hoagy Carmichael, J. Fred Coots, Sam Coslow, Xavier Cugat, Rudolph Friml, Ira Gershwin, Benny Goodman, Johnny Green, Jack Haley, E.Y. Harburg, Otto Harbach, Sammy Kaye, Walter Kent, Guy Lombardo, Johnny Marks, Harry Ruby, Jimmy Van Heusen, and Paul Francis Webster. A music fan's fantasy, for certain! $1000-UP

577 **MUSICAL ARTISTS.**

This terrific collection of musical greats includes the signatures of: George M. Cohan [1878-1942], Andre Kostelanetz [1901-1980], Glenn Miller [1904-1944], and Zero Mostel [1915-1977]. All three have signed on large duodecimo sheets (Kostelanetz and Miller on either side of one sheet); probably removed from similarly sized autograph books, as all bear the same holes along the left margin, where they were once bound. Conditions range from very good to fine. $175-250

578 **A MUSIC LOVER'S DELIGHT.**

Here we offer a collection of some 23 photographs signed by the best of the music business, including: Tony Bennett, James Brown, David Byrne, Neil Diamond, The Go Go's, Herbie Hancock, Heavy D. & The BOYZ, Ice-T, Tom Jones, B.B. King, Eartha Kitt, Patti LaBelle, Branford Marsalis, Dolly Parton, Lou Reed, Diana Ross and Mel Torme. In very good to fine condition. $200-400

579 **LEGENDS OF MUSIC.**

This collection of some 19 photographs signed by the leaders of the music industry, both past and present, includes: Bryan Adams, Tony Bennett, James Brown, David Byrne, Neil Diamond, The Go Go's, Herbie Hancock, Ice-T, Tom Jones, B.B. King, Eartha Kitt, Patti LaBelle, Branford Marsalis, Dolly Parton, Lou Reed and Diana Ross. In very good to fine condition. $200-400

End of Music Memorabilia

HOLLYWOOD MEMORABILIA

Costume Design

The Charles LeMaire "Dress Rehersal" Collection of Costume & Clothing Design

LEMAIRE, CHARLES
[1897-1985]

A former vaudeville performer, LeMaire began creating wardrobes for Broadway shows. His first major commision as a designer came in 1919, when he created a costume sequence for *The Ziegfeld Follies*. Subsequently, from 1919 to 1925, LeMaire designed costumes for a string of Arthur Hammerstein operettas, including *Rosemarie*. Other credits from the '20s include *The George White Scandals* and *The Earl Carroll Vanities*. In addition, from 1924 to 1929, he was the head designer at Brooks Costume. He worked free-lance for a while, and then, in 1931, he opened his own firm, LeMaire Studio Design, designing, among other projects, a spectacle for John Ringling North's circus. After he was discharged from the army in 1943, LeMaire began his career as Wardrobe Director at Twentieth Century-Fox, specializing in the Betty Grable films as well as the famous flamboyant Technicolor musicals of the '40s and the '50s. He was the first of his colleagues to insist that costume designers be included in the annual awards of The Academy of Motion Picture Arts and Sciences. He and his fellow collaborators, then, received an Academy Award for *All About Eve* (1950), *The Robe* (1953) and *Love is a Many-Splendored Thing* (1955). LeMaire will always be remembered for his crowning achievements in costuming, but he will also be remembered as the man who won a place for costume design's honor.

Superior is happy to present this "dress rehearsal" of LeMaire originals. All of the LeMaire sketches bear a stamp of authenticity.

580 **"ANOTHER SENORITA".**

This 17-3/4 x 23-1/2" sketch features a senorita wearing a sombrero and full layered hoop skirt. LeMaire uses soft pencils and paint to bring out the beauty of the woman. The sketch has been drawn on thin paper and, thus, has slight wrinkles in the middle. Overall, in excellent condition. $600-800

581 **"THE BOAR CEREMONY".**

This collection of three 15 x 20" sketches features a design of the "Negro female dancer" for the "Boar Ceremony" scene in *South Pacific* (1938). The costumes are detailed on the right-hand side of the model. Jeakins used pencil and paint to bring out the excitement of the design, which was drawn on cardstock board. In excellent condition. $450-600

LOT 581

582 ***THE EGYPTIAN*** (1954, 20th Century-Fox). Directed by Michael Curtiz. Starring Jean Simmons, Victor Mature, Gene Tierney, Michael Wilding, Bella Darvi, Edmond Purdom and John Carradine. The plot concerns the adventures of a young doctor (Purdom) in pre-Christian times, who, through suffering and exile, gains faith in the concept of One God and is gradually enabled by it. Called to attend the epileptic Pharaoh (Whilding), he also comes into contact with a Babylonian courtesan, Nefer (Darvi), with whom he has a fling. Tiring of her wiles, he goes back to his faithful girlfriend (Simmons), who is later slain for her religous convictions.

Offered here are three 10 x 12" soft pencil sketches from *The Egyptian*: an Egyptian soldier with a Roman soldier style outfit; a woman with a slashed outfit and sandals; and another wearing a uniform with a large ankh on his chest.

All the sketches have detailing notes and/or drawings surrounding the model. $300-450

LOT 582

583 **"KIMONO DRESSES".**

Total of two 12-1/4 x 19" sketches. A. Signed and dated (1955) by LeMaire, this sketch features a white kimono with a matching collarless jacket. The sketch also contains a view of the dress without the jacket, located at the bottom right. B. This sketch (circa 1955) features a green kimono dress and also contains a small sketch at the bottom left. $350-500

LOT 583

584 "THE MIRROR".

(1935). Signed and dated by LeMaire, this 11 x 14" sketch, possibly from "The Mirror" number *Scandals*, features a woman wearing a black and white roll-out dress with gloves. The back of the dress is also shown at the bottom-left. LeMaire uses pencil and watercolors to bring out the full beauty of the dress. The sketch has been stapled onto cardboard, by LeMaire. In excellent condition. *Size:* 15 x 12". $300-400

585 ***THE ROBE*** (1953, 20th Century-Fox). Directed by Henry Koster. Photographed in Technicolor and CinemaScope by Leon Shamroy. Starring Richard Burton, Jean Simmons, Victor Mature and Michael Rennie. *The Robe* was the first CinemaScope film, and a lavish, spectacular pageant of the story of Christ and his conflict with the Roman Empire. The story is that of a Roman tribune (Burton) who supervises the crucifixion and wins Christ's robe in a dice game. The garment has a mysterious quality, which slowly turns the tribune into a believer, but only after much agonizing. In the meantime, he partakes of military campaigns, indulges in Roman pleasure and the love of a childhood sweetheart (Simmons), who helps him arrive at his salvation. Also helping him is his man servant, Demetrius (Mature), a follower of Christ, and the disciple Peter (Rennie).

The CinemaScope process is aided by fabulous sets and costumes, one of which is offered here, an original costume sketch by Charles LeMaire. Signed and labeled by LeMaire, this 10 x 12" sketch displays a costume for the slave market scenes. The edges have darkened and there are slight paint smudges at the bottom right. Overall, in excellent condition. $350-450

End of
The Charles LeMaire "Dress Rehersal" Collection of Costume & Clothing Design

LOT 586

Signed Photographs

586 **ASTAIRE, FRED** [1899-1987]. Actor, dancer and choreographer. Best known for his partnership with Ginger Rogers which produced some of the most magical moments in screen musical history. After they parted he continued to dominate the film scene with such partners as Cyd Charisse and Rita Hayworth. Astaire almost single-handedly restyled the song-and-dance film genre, leaving his graceful mark on all musical movies to come.

SP *("Fred Astaire")*. Black and white, 7-1/4 x 9-1/4", n.p., n.d. In black ink. Framed for an overall size of 8-1/2 x 10-1/2".

Very slight pen marks near the signature. Otherwise in fine condition. $125-175

LOT 587

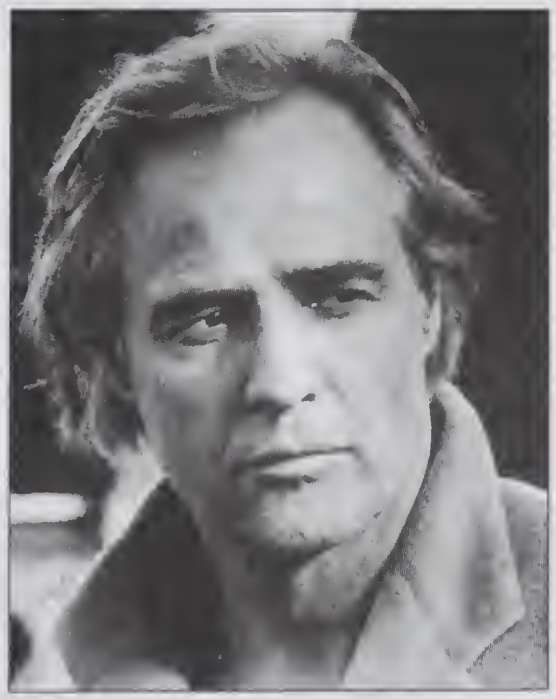
587 **BALL, LUCILLE** [1911-1989]. American actress and comedienne.

IPS *("Lucy")*. Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink, *"For Thelma "*. In very fine condition. $150-250

588 **BRANDO, MARLON** [1924-]. One of the founding members of the Actor's Studio in the 1950s and the first to bring the Method acting technique to the big screen. Famed for his role of Stanley Kowalski in *A Street Car Named Desire* (1951), under the direction of Eli Kazan. He was nominated for an Academy Award for that role, but did not win one until 1954, for his portrayl of Terry Malloy in Kazan's *On the Waterfront*. Many consider him the greatest actor the American screen has ever known.

IPS *("Marlon Brando")*. Black and white, 8 x 10", n.p., n.d. Inscribed in pencil, *"To Dan Best wishes"*. Slight creasing and some minimal scratches. Overall, in very good condition.

Brando is shown as he appeared in the 1967 film *Reflections in a Golden Eye*. $200-300



LOT 589

589 **BRANDO, MARLON.**

SP *("Marlon Brando")*. Black and white, 8 x 10-3/4", n.p., n.d. Brando has signed this printed photo in ink at the lower left, against the light background. In fine condition.

A mature Brando dodges the camera with his eyes. . $300-400

590 **BRANDO, MARLON.**

IPS *("Marlon Brando")*. Black and white, 3-1/4 x 4-3/4", n.p., n.d. Inscribed in black ink, *"To Larry"*. Matted and framed for an overall size of 12-1/2 x 13-1/2". In very fine condition.

A rare photograph of a young, handsome Brando without the infamously worn leathers or dirty T-shirt. The smoldering actor still manages to look dangerous and sexy in a gingham shirt.

. . . . . $400-600

LOT 590

591 **BURKE, BILLIE** [1885-1970]. Actress who is probably best remembered as Glinda, the Good Witch in *The Wizard of Oz* (1939).

SP *("Billie Burke")*. Black and white, 3-1/2 x 5-1/2", n.p., n.d. In black ink. Framed for an overall size of 6-1/4 x 8-1/4". In fine condition. $35-65

592 **CHAPLIN, CHARLIE** [1889-1977]. Film actor who started United Artists Studios with fellow thespians. He was also banned from the United States in the early 1950s because of his political beliefs.

IPS *("Charlie Chaplin")*. Black and white, 8 x 10", n.p., n.d. Chaplin has inscribed this dapper image of himself *"To Corpl Martin Weines / with best wishes"*, along the lower portion in bold, black ink. Simply framed to add a mere quarter of an inch to the width and height. In excellent condition. $500-700

LOT 592

593 **COLLINS, JOAN** [1933-]. Sultry star of "Dynasty".

This extensive collection — eight in all — of signed photographs by the famed screen vixen is a must for the one-time "Dynasty" addict. Also included are two TLSs, both dating back to 1961. All are fine. $100-200

LOT 593

LOT 594

594 **CRAWFORD, JOAN** [1904-1977]. In the roaring '20s, she rivaled even Clara Bow as that era's personification of youth and vigor; in the '30s, she represented the Depression-wise working girl; in the '40s, after being deemed "box-office poison," she revived her career with her Academy Award-winning performance in *Mildred Pierce;* in the '50s, she played mature femme fatales; and in the '60s, again thought to be finished in the business, she re-emerged in the horror genre as the co-star of her former rival, Bette Davis, in the box-office hit *What Ever Happened to Baby Jane?* This Hollywood legend, talented and glamorous, was perhaps the most enduring star of her lifetime.

Lot includes: a black and white, clipped 8 x 10" IPS; two black and white, 5 x 7" IPSs; and five TLSs, dated between January 28, 1971 and June 5, 1975. All are addressed to *"Rosendo"*, clearly a devoted and persistent fan. Conditions range from very good to fine. $800-900

LOT 595

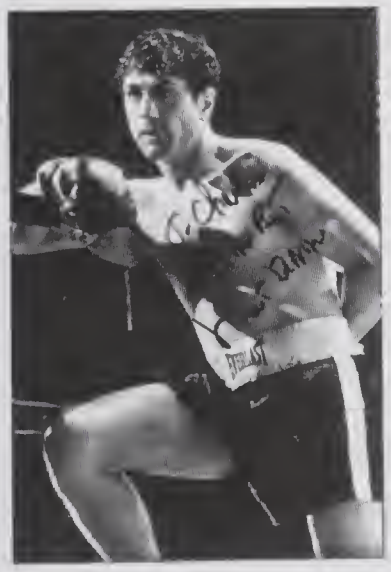
595 **CRAWFORD, JOAN.**

Doubtless a real find for the serious Crawford fan, this lot includes a black and white, 8 x 10" photo of Joan, inscribed in ink *"Hello to Nanalee from Joan Crawford"* with her familiar flourish of ink, and an extremely warm, one-page, small octavo TLS by Joan, dated August 31, 1963, and addressed to *"My dear Julia"*, accompanied by the original transmittal envelope. The corners of the photo are somewhat creased and slightly stained, but still very good. The letter is fine. $150-200

596 **CROSBY, BING** [1904-1977]. American singer and actor.

IPS *("Bing Crosby").* Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink, *"To Rob Morris / Every good wish".* In excellent condition. $75-125

LOT 596



LOT 597

597 **DE NIRO, ROBERT** [1943-]. Academy Award winning actor.

IPS *("Robert DeNiro").* Black and white, 7 x 9", n.p., n.d. Inscribed in black ink, *"To Charles All the best".* Matted and framed for an overall size of 10-1/2 x 12-1/2". Flawless, and in very fine condition.

De Niro is pictured here as Jack La Motta from *Raging Bull* (1980), the role that garnered him his second Academy Award.

. . . . . $50-100

598 **DIETRICH, MARLENE** [1901-1992]. Reclusive actress and cinema icon.

SP *("Marlene Dietrich")*. Black and white, 7-1/2 x 9-1/2", n.p., n.d. In black ink. Framed and matted for an overall size of 10-1/2 x 12-1/2". Some slight scratches to the bottom left, otherwise the photograph is in fine condition. $75-125

LOT 598

599 **DIETRICH, MARLENE.**

SP *("Marlene Dietrich")*. Black and white, 8 x 10", n.p., n.d. In black ink. In very fine condition.

A beautifully shot picture of a pensive young actress; uncharacteristic for Dietrich she is shown elaborately jeweled, wearing feathers. $75-125

LOT 599

600 **DIETRICH, MARLENE.**

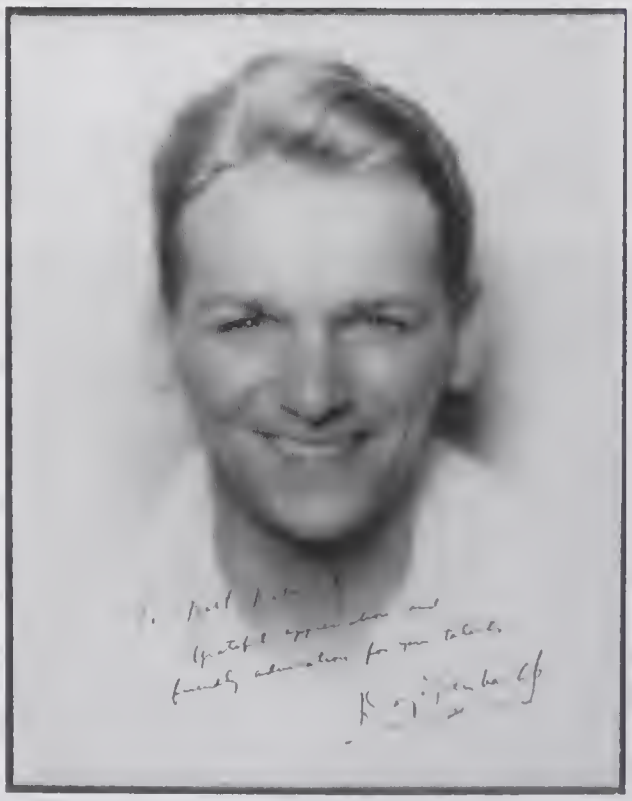
SP *("Marlene Dietrich")*. Black and white, 5 x 7", n.p., n.d. Attractively framed and matted. In fine condition.

One of the women who set the standard for Hollywood glamour and mystique, with this photo Dietrich is ravishing as ever.

. . . . . $200-250

601 **FAIRBANKS, DOUGLAS JR** [1909-]. Son of Douglas Fairbanks Sr., the well-known silent film star, and his first wife, Anna Beth Sully, Douglas Fairbanks Jr. is probably more well remembered for his brief marriage to Joan Crawford than any of his own work as an actor. Unlike his celebrated namesake, Fairbanks Jr. established himself with his eminent social and political connections, in England as well as in the U.S., which included an intimately close relationship with the British royal family.

IPS *("Doug Fairbanks Jr.")*. Sepia-toned, 10 x 13", Hollywood, n.d. Inscribed boldly in black ink *"To Bert Kaline Jr. / Grateful appreciation and friendly admiration for your talents —"*. Photo taken by "Elmer Fryer", whose name is embossed on the lower right corner of the photograph. Matted and framed for an overall size of 18-3/4 x 21-1/4". Some slight fading below Fairbank's left eye, otherwise this photograph of a youthful and debonaire Fairbanks is in fine condition. $500-600



LOT 601

LOT 602

LOT 603

602 **GISH, LILLIAN** [1896-1993]. The actress who is widely known as, "The First Lady of the Silent Screen" was discovered by D.W. Griffith in 1912. She insisted on and was given creative control over many of her movies at a time when women did not have that privilege. In 1928, she left Hollywood to go back to the theater only to return occasionally for character parts. She appeared in over 100 films.

IPS *("Lillian Gish")*. Black and white, 8 x 10", n.p., n.d. Inscribed in green ink, *"In rembrance of Hester Prynne"*. In excellent condition.

Here we offer a photograph of Gish as Hester Prynne in Victor Sjostrom's, *The Scarlet Letter* (1926), described by film critic Pauline Kael as "One of the most beautifully sustained performances in screen history.". $75-85

LOT 604

603 **GRABLE, BETTY** [1916-1973]. With her peachy complexion glowing in Technicolor and her shapely legs displayed abundantly in lush musical films, Miss Grable bloomed into a top box office star. Her popularity was at its peak during the WW II years, when GI's chose her as their number one "pin-up girl."

IPS *("Betty Grable")*. Black and white, 8 x 10", n.p., n.d. Inscribed in ink, *"To Cliff Nick Every good wish"*. In excellent condition.

America's most celebrated pin-up smiles demurely — striking, as always. $150-200

LOT 605

604 **HAYWARD, SUSAN** [1918-1975]. American actress best known for her portrayals of a fallen woman courageously struggling to recover. In 1958, she won the Academy Award for her role in *I Want to Live*.

IPS *("Susan Hayward")*. Black and white, 11 x 14", n.p., n.d. Inscribed in ink *"To Cliff All my very best wishes for your happiness"*. In fine condition.. . . . . $200-300

605 **HAYWORTH, RITA** [1918-1987]. Glamorous star and "Love Goddess" of the '40s, best known for her roles in such memorable films as *Blood and Sand* (1941) and *Gilda* (1946).

IPS *("Rita Hayworth")*. Black and white, 11 x 14", n.p., n.d. Inscribed in ink *"To Nick with Best wishes and many thanks"*. Slightly creased at the upper right and lower left corners, with a single tear at the lower center, measuring about 1/2". Otherwise, in very good condition. $150-250

606 **HEPBURN, AUDREY** [1929-1993]. An actress who was known to be fragile and radiant, projecting both child-like and feminine qualities. Her most notable films were *Roman Holiday* (her first), *Breakfast at Tiffany's* and *My Fair Lady*. Her greatest achievement however was outside Hollywood when she was named a Special Ambassador for UNICEF.

SP *("Audrey Hepburn")*. Black and white, 8 x 10", n.p., n.d. Hepburn has signed in ink at the lower right. In fine condition.

The perpetually elegant Hepburn, dressed in character as the transformed Liza from *My Fair Lady* (1964). $175-250

LOT 606

LOT 607

607 **HEPBURN, AUDREY.**

SP *("Audrey Hepburn")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. In excellent condition.

In this still from the 1954 classic, *Sabrina*, a leggy Hepburn, in the title role, grins charismatically for the camera. . . $150-250

608 **HITCHCOCK, ALFRED** [1899-1980]. As a master film director and Academy Award winner, Hitchcock was acknowledged as the king of the suspense thriller. With films such as *Rebecca, Notorious, Dial M for Murder, Rear Window, Vertigo,* and *Psycho*, Hitchcock also pioneered several innovative camera and film techniques, changing the look of film forever.

IPS *("Alfred Hitchcock")*. Black and white, 10-3/4 x 13-3/4", n.p., n.d. Inscribed in white, *"To Rob"*. Some slight creasing that doesn't affect the inscription or his likeness.

In fine condition. $600-800

LOT 608

609 **HOLLIDAY, JUDY** [1922-1965]. Spirited American actress who played variations of the "dumb blond" role in a number of comedies from the '40s and '50s.

IPS *("Judy Holliday")*. Black and white, 2-1/2 x 4", n.p., n.d. Inscribed in ink, *"Sincerely"* at the lower right, against a light background. In fine condition. $100-200

610 **LOMBARD, CAROLE** [1908-1942]. American actress. This sophisticated comedienne was one of the most glamorous stars of the 1930s.

IPS *("Carole Lombard")*. Sepia-toned, 7-1/2 x 9-1/2", n.p., n.d. Inscribed in ink, *"Cebullah — Cordially"* at the upper left, against a light background. Mounted on heavy card stock and trimmed. There is some slight scratching at the upper left and lower right corners, and the ink has begun to fade slightly. Despite this, the condition is still very good and the overall appearance is striking.. . . . . $350-450

LOT 610

LOT 611

611 **MAGNANI, ANNA** [1908-1973]. Earthy, sensual, passionately forceful star of Italian and international films. She achieved fame in 1946, in Roberto Rossellini's *Open City* and in 1955 she recieved a best actress Academy Award for her performance in *The Rose Tattoo.*

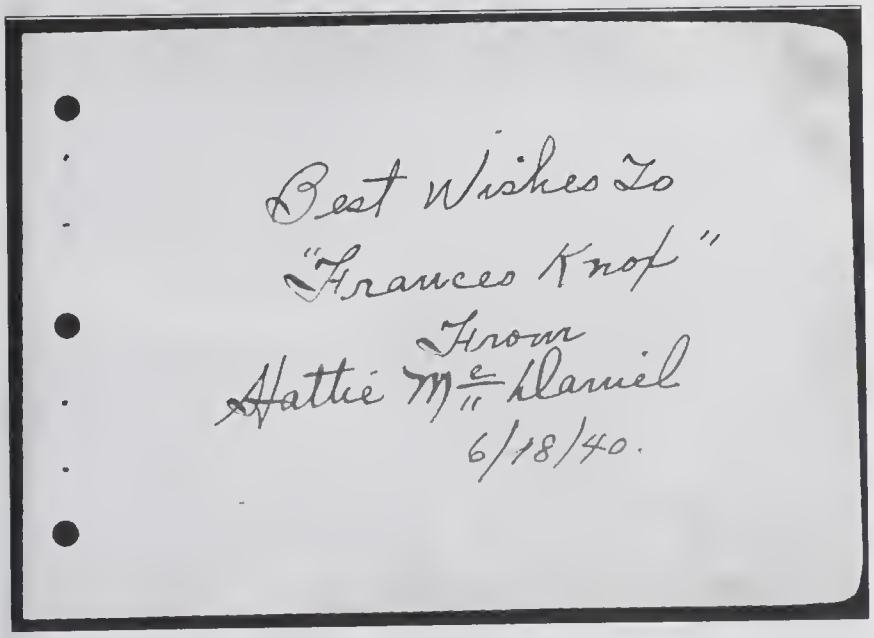
IPS *("Anna Magnani").* In Italian. Black and white, trimmed to 5-3/4 x 9-1/4", n.p., May 1971. In ink. In fine condition.

Magnani has signed this charming photograph of herself and her cat along the light background, and has included the date, *"maggio 71".* $300-400

612 **MC DANIEL, HATTIE.**

ANS *("Hattie McDaniel").* On a single, duodecimo sheet, n.p., June 18, 1940. In ink. Three punch holes along the left margin suggest that this page was once bound in an autograph book. In excellent condition. With a black and white 8 x 10" of McDaniel, as well.

Hattie writes, *"Best Wishes To 'Frances Knox'"*, signing her name and recording the date. $400-600



LOT 612

613 **MERMAN, ETHEL** [1908-1984]. Actress and popular singer. For three decades she was known as the "queen of Broadway." Some of her film appearances include: Cole Porter's *Anything Goes* (1934), Irving Berlin's *Annie Get Your Gun* (1946), and the infamous *There's No Business Like Show Business* (1954), her signature tune and role.

IPS *("Ethel Merman").* Black and white, 9-3/4" x 12-1/4", n.p., n.d. Inscribed in blue ink, *"For Anton Dolin With My Best Wishes".* Doolin was the renowned ballet master and dancer responsible for beginning the Royal Ballet in London. Double matted and framed for an overall size of 15-1/2 x 18". The backing of the frame is made of glass and matted to reveal comments written, perhaps by Doolin: "Merman. I never called her Ethel. 'God Tho' what a performer". It is rare to see such an attractive photograph of Merman at such an early age. Without flaw. In very fine condition.

A young and glamorous Merman, bejeweled and with a floral adornment in her hair, poses charmingly for the camera.

. . . . . $250-300

LOT 613

LOT 614

614 **MINEO, SAL** [1939-1976]. American actor of stage and film, with credits including Oscar nominated supporting roles in *Rebel Without a Cause* (1955) and *Exodus* (1960).

SP *("Sal Mineo").* Black and white, 8 x 10", n.p., n.d. Signed in black ink. In very fine condition.

An eternally young Sal Mineo at the height of his career. A must for any Sal Mineo fan or collector of photographs of the seemingly "cursed" cast of *Rebel Without a Cause.* $150-250

615 **MIRANDA, CARMEN** [1909-1955]. Dynamic, flamboyant, temperamental entertainer who enlivened Hollywood films of the '40s with her staccato singing and frantic dancing. Billed as "The Brazilian Bombshell" she added exotic spice to more than a dozen Hollywood musical films, typically performing in extravagant costumes and high headgear, usually adorned by an assortment of tropical fruit.

IPS *("Carmen Miranda")*. Black and white, 7 x 9", n.p., 1943. Inscribed in purple ink *"Sincerely"*. Matted and framed for an overall size of 11-3/4 x 14". Moderate creasing on photograph. In fine condition.

A beguiling Miranda, clad in her signature flamboyant costume, gesticulates nearly out of the picture frame. A wonderfully characteristic likeness. $200-300

LOT 615

616 **ROGERS, GINGER** [1911-1995]. A lively and versatile star of Hollywood films of the '30s, '40s and '50s. She is most remembered for her on screen partnership with Fred Astaire. The duo's elegant, graceful, flawlessly fluid dance numbers provided film audiences from the '30s to this day with many moments of aesthetic delight. In 1940 she went on to win an Oscar for her performance in *Kitty Foyle*.

This terrific lot includes: a black and white, 8 x 10" IPS, n.p., n.d., inscribed *"To Nick — My very kindest regards — always"* in green ink; and an ALS to accompany the photo, also written in green ink, on her personal stationery, which reads, *"Thanks so very much Nick to your great kindness ... Hope you like this photograph — ."* The letter has some very slight staining from a rusty paper clip along the upper edge, but otherwise, both pieces are in fine condition.

A lovely pair, perfect for display. $100-200

LOT 616

617 **TAYLOR, ELIZABETH** [1932-]. A great American actress who blossomed from a pretty child star into, in the opinion of many, the world's most beautiful woman, and one of the most popular screen personalities of all time. She recieved an Academy Award for best actress for her roles in *Butterfield 8*, (1960) and *Who's Afraid of Virginia Woolf?* (1966); as well as a nomination for her performance in *Cat on a Hot Tin Roof* (1958).

IPS *("Elizabeth Taylor")*. Black and white, 8 x 10", n.p., n.d. Inscribed in blue ink, *"To Officer 'Nick' My very best wishes to you always"*. In excellent condition.

A stunning profile shot of the young Elizabeth Taylor.

. . . . . $150-200

LOT 617

618 **VON STROHEIM, ERICH.**

IPS *("Erich Von Stroheim")*. Sepia-toned, 6 x 9", n.p., n.d. Inscribed in black ink *"Sincerely Yours"*. Framed and handsomely matted for an overall size of 11-3/4 x 15". In very fine condition. $150-200

LOT 618

LOT 619

619 **WAYNE, JOHN** [1907-1979]. Known as "The Duke," Wayne was the American film hero who starred in such classics as *Fort Apache* (1948) and *True Grit* (1969), for which he won an Oscar.

IPS *("John Wayne")*. Black and white, 7 x 5", n.p., n.d. Inscribed in ink, *"Good luck"* against the light background of the upper right corner. In excellent condition.

Wayne is pictured as the hard-drinking Marshal, Rooster Cogburn, of *True Grit* (1969) and *Rooster Cogburn* (1975).

. . . . . $300-500

LOT 620

620 **WELLES, ORSON** [1915-1985]. American director, producer, screenwriter and actor. His 1938 radio broadcast of "The War of the Worlds" made him a household name. Three years later, at age 25, he directed, co-wrote and starred in one of the American film industry's finest achievements, *Citizen Kane* (1941).

IPS *("Orson Welles")*. Black and white, 8 x 10", n.p., n.d. Inscribed in ink, *"For Bob Morris"*. In excellent condition.

Welles strikes a dramatic pose in this scene from the film classic, *Citizen Kane*. $175-225

LOT 621

621 **WEST, MAE** [1892-1980]. American actress and sex symbol of the 1930s and '40s known for her brilliant use of innuendo and double entendre. She often wrote her own lines and frequently collaborated on dialogue in her films. Her witticisms, including such familiars as "It's better to be looked over than over looked," became part of national folklore.

IPS *("Mae West")*. Black and white, 8 x 10", n.p., 1971. Inscribed in ink *"To Rob / Best Wishes"*. In fine condition.

West in costume from the film, *Myra Breckenridge* (1970), based on the novel by Gore Vidal. $75-125

Collections

LOT 622

622 **ASTAIRE, FRED AND MAURICE CHEVALIER.**

1. Astaire, Fred [1899-1987]. SP *("Fred Astaire")*. Sepia-toned, 5 x 7", n.p., n.d. Astaire has signed this characteristically debonair, and surprisingly early image of himself in black ink. Matted and framed for an overall size of 9-1/2 x 11-1/2". 2. Chevalier, Maurice [1888-1972]. IPS *("Maurice Chevalier")*. Sepia-toned, 5 x 7", n.p., n.d. Inscribed, in French, *"Pour l'Harry Jaune"*, in black ink. Matted and framed for an overall size of 11-1/4 x 12-3/4". Both are very fine and devastatingly handsome.

. . . . . $300-400

623 **COOPER, GARY AND LAURENCE OLIVIER.**

1. Cooper, Gary [1901-1961]. SP *("Gary Cooper")*. Black and white, 3 x 5", n.p., n.d. In black ink. Handsomely matted and framed for an overall size of 12 x 14". 2. Olivier, Laurence [1907-1989]. IPS *("Laurence Olivier")*. Black and white, 10-1/2 x 13-3/4", n.p., n.d. Inscribed in black ink, *"For Robert All Good Wishes"*. Framed for an overall size of 18 x 21". Both are in fine condition. $75-125

624 **CRAWFORD, JOAN AND MARION DAVIES.**

1. Crawford, Joan [1904-1977]. IPS *("Joan Crawford")*. Black and white, 8 x 10", n.p., n.d. Inscribed in black ink *"To J.H. Baker"*. Matted and framed for an overall size of 12-1/2 x 14-1/2". Fine. A beautiful shot of an enduring star at the beginning of her extensive career. 2. Davies, Marion [1897-1961]. IPS *("Marion Davies")*. Sepia-toned, 10-1/4 x 13-1/2", n.p., n.d. Inscribed in black ink *"To Wally Pike Sincerely yours"*. Photographer's name, "James Manatt", embossed at the lower right. Rough along the edges, particularly at the corners. Handsomely matted and framed for an overall size of 15 x 18". Overwhelmingly beautiful and in fine condition. . . . $400-600

625 **DIETRICH, MARLENE AND JAMES STEWART.**

SP *("Marlene Dietrich"* and *"James Stewart")*. Black and white, 10 x 8", n.p., n.d. A still from the film, *Dusty Rides Again* (1939). Signed in ink by each celebrity on or around her/his image. In excellent condition. $125-150

SOUVENIRS OF A HOLLYWOOD ROMANCE

626 **FORD, GLENN AND ELEANOR POWELL.**

This fantastic lot of three signed photographs includes the following: a black and white, 8 x 10" IPS by Eleanor Powell [1910-1982], n.p., n.d., inscribed in ink, *"To 'Nick' a grand fellow good luck from your dancing friend"*; a black and white, 8 x 10" IPS by Glenn Ford [1916-], n.p., n.d., inscribed in ink, *"To Nick — Every good wish"*; and a black and white, 10 x 8" IPS by Powell, picturing Ford, their son Peter, and herself, inscribed in ink, *"To 'Nick' — Good luck from the Ford's* [sic]".

All three are pristine. $100-150

627 **FRED AND GINGER.**

Here we offer a pair of photographs signed by Hollywood's favorite dancing team. The lot includes a black and white, 8 x 10" photo signed by Fred Astaire [1899-1987] and a sepia-toned, 11 x 14" photo signed by Ginger Rogers [1911-]. Both are signed in black ink, and are in excellent condition. Evidence of the unbridled glamour and charm of classic Hollywood.

. . . . . $150-200

628 **FRED AND GINGER.**

SP *("Fred Astaire"* and *"Ginger Rogers").* Black and white, 8-1/2 x 7", n.p., n.d. Fred signs in black ink, Ginger in purple. The photograph, which shows the celebrated dance team doing what they do best, has been trimmed to its present size, and has a single diagonal crease at the lower right corner, but remains in very good to fine condition. $200-300

629 **FRED AND GINGER.**

IPS *("Fred Astaire"* and *"Ginger Rogers").* Black and white, 9-1/4 x 12-1/4", n.p., 1981. Both celebrities sign in ink, Astaire signing only his name, with Rogers handwriting the inscription, *"To Rob Morris — With my warmest good wishes / Sincerely"* and the year, *"1981".* In fine condition.

A lovely shot of the dynamic duo on the dance floor.

. . . . . $250-350

630 **GARDNER, AVA, AND HEDY LAMARR.**

1. Gardner, Ava [1922-1990]. SP *("Ava Gardner").* Black and white, 8 x 10", n.p., n.d. Signed in silver ink in the lower right corner. Matted and framed for an overall size of 12-1/4 x 14-1/4". Very sultry, very fine. 2. Lamarr, Hedy [1913-]. IPS *("Hedy Lamarr").* Black and white, 8 x 10", n.p., n.d. Inscribed in black ink, *"To Sgt. Joseph Corrigan my best wishes".*

Double matted and framed for an overall size of 13-1/2 x 15-1/2". A striking image of the glamorous actress in excellent condition. $300-400

631 **GLEASON, JACKIE AND ART CARNEY.**

This lot of two signed photographs, both black and white, 8 x 10", includes a still from the classic television comedy series, "The Honeymooners," signed and inscribed by Gleason and Carney. Gleason writes, *"To Rob — My Best Wishes"* and Carney, similarly writes, *"To Rob Best wishes"*. This attractive photograph is accompanied by another, a picture of Gleason in a still from *Smokey and the Bandit,* in which he played Sheriff Buford I. Justice. Gleason has inscribed this one exactly as he did the previous. Both photos are in fine condition. $100-150

632 **HOLDEN, WILLIAM AND GLORIA SWANSON.**

SP *("Gloria Swanson"* and *"William Holden").* Black and white, 5-1/2 x 6-3/4", n.p., n.d. Beautifully matted and framed for an overall size of 12-1/2 x 16-3/4". This attractive photo of the stars of *Sunset Boulevard* is in fine condition. $75-125

633 **FAVORITES OF THE ENTERTAINMENT WORLD.**

This assemblage of some 38 photographs signed by various actors and actresses include: Tim Allen, Bill Bixby, George Burns, Michael Caine, David Carradine, Richard Chamberlain, Leonardo DiCaprio, Donna Douglas, Kirk Douglas, Peter Falk, Mia Farrow, Joel Grey, Jay Leno, Shirley MacLaine, Ann Miller, Mary Tyler Moore, Leslie Nielson, Edward James Olmos, Jack Palance, Burt Reynolds, Buddy Rogers, James Stewart, Meg Tilly and Sean Young.

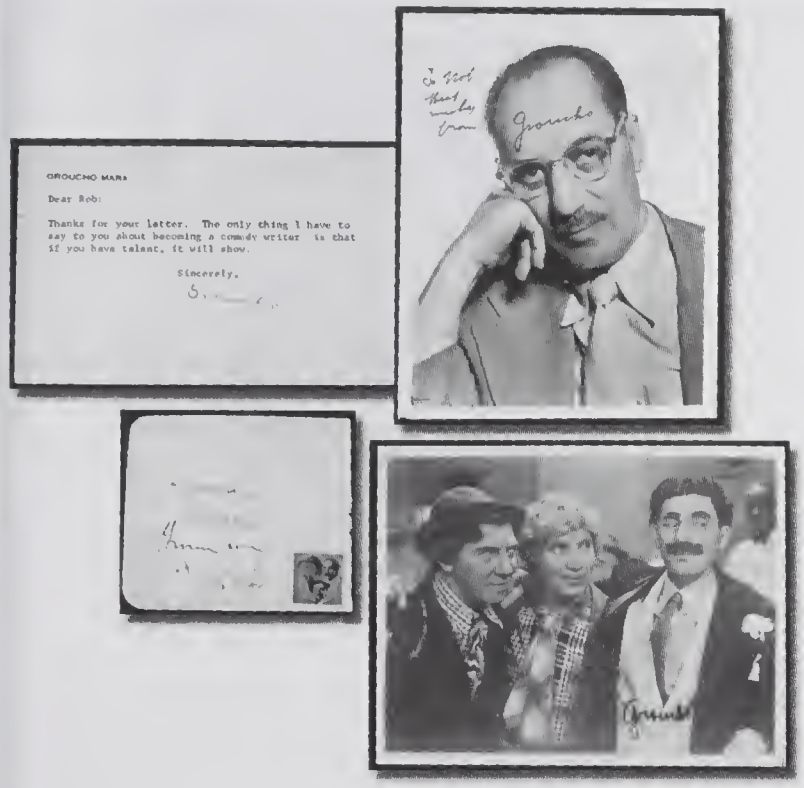
In very good to fine condition. $250-500

634 **LEGENDARY LADIES OF THE SCREEN AND STAGE.**

This extensive lot includes signed photos of Joan Bennett [1910-1990], Shirley Temple Black [1928-], Arlene Dahl [1924-], Gloria DeHaven [1924-1993], Maureen O'Sullivan Farrow [1911-], Bonita Granville [1923-1988], Virginia Grey [1917-], Piper Laurie [1932-], Constance Moore [1919-], Debra Paget [1933-], Eleanor Parker [1922-], Elizabeth Scott [1922-], Marta Torey, Shelley Winters [1922-]. Conditions range from very good to fine, except for the 14 x 11" of Elizabeth Scott, which is creased throughout, and slightly torn along the edges. $150-250

635 **LUCY AND DESI.**

IPS *("Lucy"* and *"Desi Arnaz").* Black and white, 8 x 10", n.p., n.d. Lucy has written at the lower right corner in blue ink, *"Love Lucy"*, while Desi has inscribed in black ink, *"For Rob Felicidades!"* In fine condition. America's favorite, funny redhead embraces her television partner. $300-400



636 **THE MARX BROTHERS, FEATURING GROUCHO.**

This fabulous collection of Marx Brothers signed material includes: a black and white, 8 x 10" photo signed and inscribed by Groucho; a black and white, 10 x 8" black and white photo of all three brothers signed by Groucho; a short typed noted signed by Groucho; and a 5 x 4-1/4" sheet signed by Groucho and Chico Marx. All in blue ink. Conditions range from very good to fine. $800-1000

637 **NEWMAN, PAUL AND ELIZABETH TAYLOR.**

1. Newman, Paul [1925-]. IPS *("Paul Newman")*. Black and white, 8 x 10", n.p., n.d. Inscribed in black ink, *"To Larry — Best wishes"*. Matted and framed for an overall size of 11-3/4 x 13-3/4". 2. Taylor, Elizabeth [1932-]. IPS *("Elizabeth Taylor")*. Black and white, 8 x 10", n.p., n.d. Inscribed in purple ink, *"Best wishes always"*. Matted and framed for an overall size of 11-3/4 x 13-3/4". The steamy stars of *Cat on a Hot Tin Roof* (1958) are together, once again, in this desirable lot, which pictures both stars long before they achieved their current status of Hollywood royalty.. . . . . $500-600

638 **POWELL, WILLIAM AND MYRNA LOY.**

Here we offer a pair of signed photos, one solo portrait of the debonair star, a black and white 8 x 10" signed *("William Powell")* along the lower portion against a light background; the second, a black and white, 9-1/2 x 13", signed by both Powell *("Wm. Powell")* and his lovely costar, Myrna Loy *("Sincerely Myrna Loy")*. The first is excellent, the second somewhat creased along the corners and edges, but still in very good condition.

. . . . . $250-350

639 ***THE WIZARD OF OZ*** (1939, MGM).

This collection of signatures by the stars of the 1939 classic includes: a black and white, 10 x 8" still from the film, picturing the Scarecrow, Dorothy and the Tinman, signed by Jack Haley [1899-1979] on his image; a black and white, 10 x 8" still from the film featuring Dorothy, the Wicked Witch of the West and one of her flying monkeys, with a lengthy inscription by Margaret Hamilton [1902-1985], signed with her initials; a black and white, 10 x 8" still from the film, showing the Scarecrow and Dorothy, inscribed and signed by Ray Bolger [1904-1987]; and a very early, black and white, 3 x 5" IPS by Billie Burke [1885-1970], who played Glinda the Good Witch. Hamilton's inscription is slightly smudged, but otherwise, this delightful collection is in fine condition. $300-400

640 **ATTENTION FILM FANATICS.**

This considerable assemblage of stars, some 43 signed photos in all, includes: Alan Alda, George Burns, David Carradine, Jackie Cooper, Jamie Lee Curtis, Dom DeLuise, Leonardo DiCaprio, Donna Douglas, Faye Dunaway, Douglas Fairbanks Jr., Carrie Fisher, Alan King, Diane Ladd, Shirley MacLaine, Burgess Meredith, Ann Miller, Elizabeth Montgomery, Jack Palance, Dolly Parton, Paul Reiser, Burt Reynolds and James Stewart.

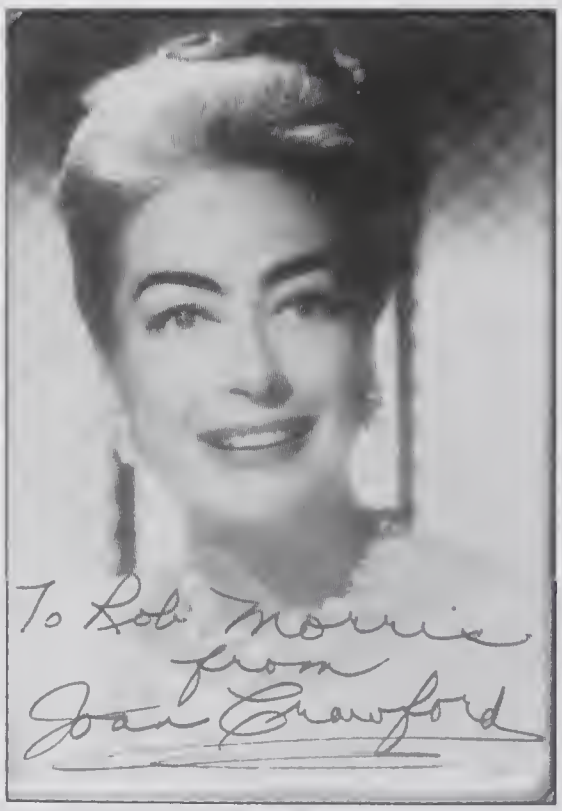
. . . . . $250-500

641 **THE CELEBRITIES OF EARLY ENTERTAINMENT.**

This eclectic lot of early Hollywood and those who entertained the world before the birth of the Hollywood myth includes: an autograph sentiment in ink on a large duodecimo sheet signed by Wallace Beery [1885-1949], accompanied by a fine sepia-toned 8 x 10" photo; the signature of Edwin Booth [1833-1893] on a sextodecimo sheet, dated *"Sept '86"*; the signature of Fanny Brice on a duodecimo sheet, accompanied by a black and white, 3 x 5" photo; a black and white, 4 x 6" IPS by Lillian Gish [1896-1993]; a black and white, 2-1/2 x 4" SP of Adolph Menjou [1890-1963]; a black and white, 6-1/2 x 8-1/2" IPS by Norma Shearer [1900-1983]; and a black and white, 3-1/2 x 5-1/2" SP of Ellen Terry [1848-1928]. Conditions range from very good to fine. $400-500

642 **CELEBS, CELEBS, CELEBS...**

Assembled here are some 50 photographs signed by the likes of Brenda Blethyn, George Carlin, Dick Clark, Leonardo DiCaprio, Robert Downey Jr., Danny Glover, Goldie Hawn, Marilu Henner, Charlton Heston, Bob Hope, Jennifer Jason Leigh, Christopher Lloyd, Shirley MacLaine, Dudley Moore, James Stewart, Sharon Stone and John Travolta. In very good to fine condition. $200-400



643 **CLASSIC HOLLYWOOD.**

IPS *("Joan Crawford")*. This collection of Hollywood nostalgia includes: a black and white, 5 x 7" IPS by Joan Crawford [1904-1977]; a black and white, 2-3/4 x 3-1/4" IPS by Olivia de Havilland [1916-]; a black and white, 3-1/2 x 5" IPS by Helen Hayes [1900-1993]; a black and white, 6-1/2 x 4-3/4" SP by Herbert Marshall [1890-1966]; and a black and white, 8-3/4 x 6-1/2" IPS by Sylvia Sidney [1910-]. All are framed, and in fine condition, with the exception of the photo of Sidney, which is somewhat creased. $150-250

644 **MORE CLASSIC HOLLYWOOD.**

This collection of some 16 signed photographs, plus a single check signed, includes such memorable Hollywood personalities as: Astrid Allwyn, June Allyson, George Burns, Donna Douglas, Douglas Fairbanks Jr., Joan Fontaine, Charlton Heston, Janet Leigh, Ann Miller, Buddy Rogers, Ginger Rogers, Jane Russel, Red Skelton, James Stewart and Loretta Young. In very good to fine condition. $250-500

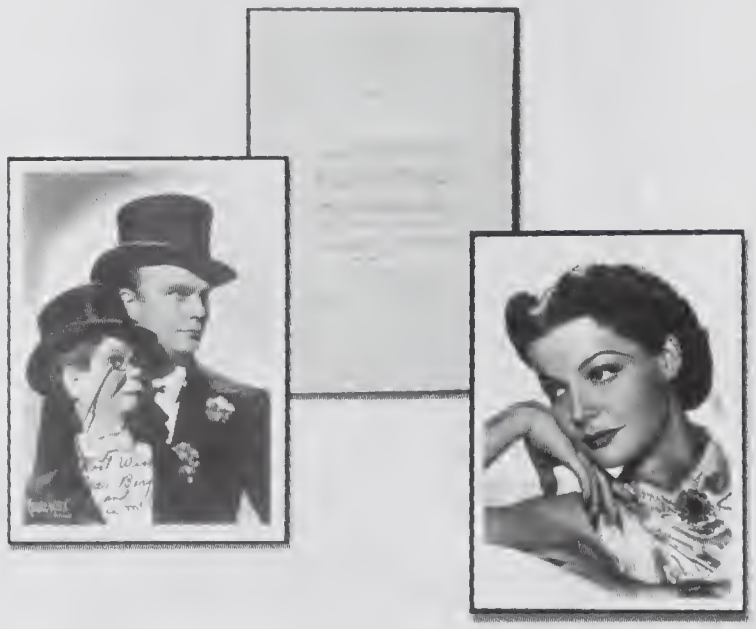
645 **CELEBRITY SIGNED PHOTOGRAPHS.**

This film and television enthusiast's dream lot includes some 40 photographs signed by the likes of: Tim Allen, June Allyson, Gabriel Byrne, George Burns, Jamie Lee Curtis, Leonardo DiCaprio, Donna Douglas, Faye Dunaway, Joel Grey, Marilu Henner, Dennis Hopper, Angela Lansbury, Janet Leigh, Shirley MacLaine, Ann Miller, Mary Tyler Moore, Edward James Olmos, Jack Palance, Burt Reynolds, Theresa Russell, James Stewart, the "Three's Company" cast and Lily Tomlin. In very good to fine condition. $250-500

646 **HOLLYWOOD GREATS.**

This wonderful collection of Hollywood greats includes: the signatures of Montgomery Clift [1920-1966], Noel Coward [1900-1973], Edmund Gwenn [1875-1959], Katharine Hepburn [1907-], Judy Holliday [1922-1965], Ida Lupino [1918-], Katina Paxinou [1900-1973], ZaSu Pitts [1898-1963]; black and white, 8 x 10" SPs and IPSs of Bette Davis [1908-1989], Delores Del Rio [1905-1983], Rita Hayworth [1918-1987], Grace Kelly [1928-1982], Simone Signoret [1921-1985], and a fine black and white, 11 x 14" IPS by Jimmy Stewart.

Conditions range from very good to fine. $1250-1450



647 **A COLLECTION OF MATERIAL SIGNED BY VARIOUS HOLLYWOOD FIGURES.**

A varied collection of signed photographs and letters of a range of Hollywood talents, including: Edgar Bergen, [1903-1978]; Bing Crosby, [1903-1977]; Ruby Keeler, [1909-1993]; Angela Lansbury, [1925-]; Peggy Lee, [1920-]; Elizabeth Scott, [1922-]; Ann Sheridan, [1915-1967]; Claire Trevor, [1909-]; Shelley Winters, [1922-] and more! Most letters are accompanied by their original transmittal envelopes and all are in fine condition. $300-500

648 **CELEBRITY PHOTOS.**

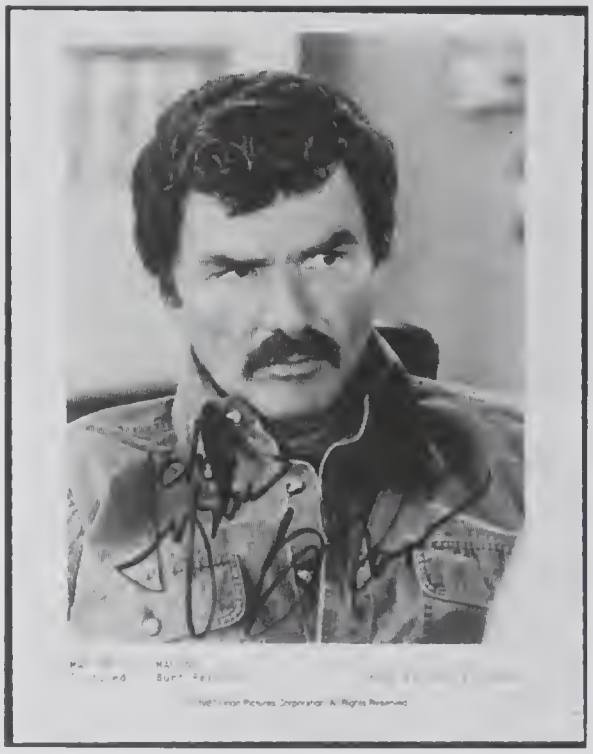
Here we offer a collection of ten, color, 8 x 10", signed photos by an eclectic group of male stars, including: Tom Selleck from *Mr. Baseball*, Val Kilmer from *Willow*, Ethan Hawke from *Alive*, Alec Baldwin from *The Hunt For Red October*, Warren Beatty from *Bugsy*, Nicholas Cage from *It Could Happen To You*, Jim Carey from *Ace Ventura: When Nature Calls*, Tom Hanks from *That Thing You Do*, Christian Slater from *Untamed Heart* and Gary Oldman from *Bram Stoker's Dracula*. In very fine condition. $300-400

649 **EARLY SCREEN ACTORS.**

This reunion lot of the stars of *The Blue Angel* (1930), includes: a dazzling, black and white, 8 x 10" SP of Marlene Dietrich [1901-1992], an icon of Hollywood glamour; and an ANS by Emil Jannings [1884-1950], the first actor ever to be awarded an Oscar, on a 6 x 4" sheet, dated *"1936"*, along with a sepia-toned, 8 x 10" photograph of Jannings as he appeared in *The Way of All Flesh* (1927). The photo of Jannings is slightly creased at the corners, but otherwise, this is an excellent lot for the early Hollywood enthusiast. $150-200

650 **HOLLYWOOD DIRECTORS.**

This collection includes: a black and white, 8 x 10" IPS by John Ford; a black and white, 8 x 10" IPS by John Huston; the signature of early film legend, Mack Sennett, in ink on a 4 x 1-1/2" sheet; and a black and white, 8 x 10" IPS by Orson Welles. Conditions range from very good to fine. $550-650



651 **HOLLYWOOD GREATS.**

This lot of some 42 photographs signed includes: Gabriel Byrne, George Burns, Jamie Lee Curtis, Dom DeLuise, Leonardo DiCaprio, Kirk Douglas, Douglas Fairbanks, Carrie Fisher, Dennis Hopper, Diane Ladd, Janet Leigh, Shirley MacLaine, Burgess Meredith, Ann Miller, Mary Tyler Moore, Jack Palance, Dolly Parton, Carl Reiner, Burt Reynolds, Jean Stapleton, Jimmy Stewart and Patrick Stewart. In very good to fine condition. $250-500

652 **HOLLYWOOD LEADING LADIES.**

This collection of Hollywood glamour includes: a black and white, cropped, 8 x 10" IPS and a TLS, dated February 5, 1972 by Joan Crawford [1904-1977]; a black and white, 8 x 10" IPS by Bette Davis [1908-1989]; a black and white, 3-1/2 x 5-1/2" IPS by Marlene Dietrich [1901-1992]; a signed color postcard of Grace Kelly, "Grace de Monaco" [1928-1982]; and a black and white, 8 x 10" IPS by Mae West [1892-1980]. All are fine, with the exception of the Grace Kelly, which is still very good.

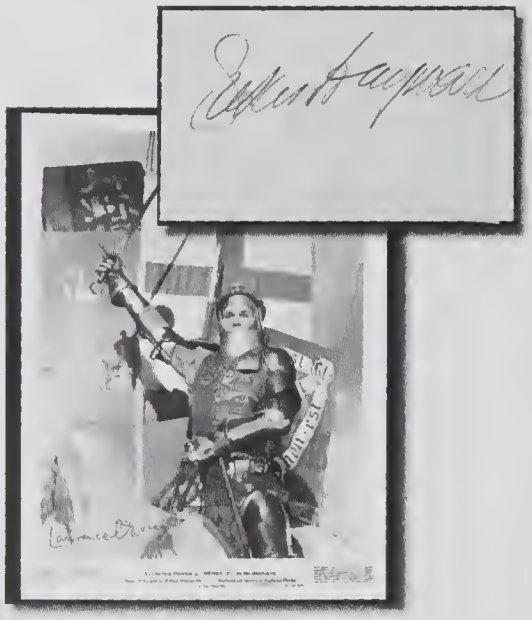
. . . . . $500-600

653 **HOLLYWOOD'S LEGENDARY LADIES.**

Here we offer a collection of black and white, signed and inscribed photographs by some of Hollywood's most celebrated leading ladies, including: an 8 x 10" of Gloria Grahame [1924-1981], an 11 x 14" of Hedy Lamarr [1913-], an 8 x 10" of Donna Reed Owen [1921-1986], an 11 x 14" of Rosalind Russel [1908-1976], and an 11 x 14" of Jean Simmons [1929-]. Conditions range from very good to fine. $200-300

654 **HOLLYWOOD MEMORIES.**

This collection of some 21 signed photographs, with a single check signed, features: June Allyson, George Burns, Donna Douglas, Kirk Douglas, Douglas Fairbanks Jr., Joan Fontaine, Piper Laurie, Janet Leigh, Burgess Meredith, Ann Miller, Buddy Rogers, Jane Russell, and James Stewart. Conditions range from very good to fine. $250-500



655 **LEGENDARY HOLLYWOOD.**

This enormous lot of the autographs of the actors and actresses who set the star standard includes: photos signed by Claudette Colbert [1905-], Ethel Merman [1908-1984], Laurence Olivier [1907-1989], Maria Ouspenskaya [1876-1949], Dick Powell [1904-1963], Simone Signoret [1921-1985], Barbara Stanwyck [1907-1990], James Stewart [1908-]; the signatures of Walter Byron [1901-1972], Jack Carson [1910-1963], Noel Coward [1899-1973], Clark Gable [1901-1960], Sydney Greenstreet [1879-1954], Edmund Gwenn [1875-1959], Susan Hayward [1918-1975], Rita Hayworth [1918-1987], Katharine Hepburn [1907-], Alan Ladd [1913-1964] and Carole Lombard [1908-1942]. Conditions range from good to fine. A terrific collection for the truly devoted fan. $1000-1200

656 **THE MEN OF HOLLYWOOD.**

This dazzling assemblage of some of Hollywood's most memorable leading men includes: a black and white, 4 x 7" IPS by Ward Bond [1903-1960]; a black and white, 10 x 8" IPS by adventurer Stewart Granger [1913-1993]; a black and white, 8 x 10" IPS by MGM's boy-next-door, Van Johnson [1916-]; a black and white, 8 x 10" IPS by Dean Martin [1917-]; and a black and white, 8 x 10" IPS by the Academy Award winning Jimmy Stewart [1908-1997].

All are in fine condition.. . . . . $200-300

657 **MOVIE LOVER'S FANTASY LOT.**

Here we offer a large collection, some 49 in all, of signed photographs by some of Hollywood's favorites, including: Julie Andrews, Gabriel Byrne, George Burns, Michael Caine, David Carradine, Bill Cosby, Tony Curtis, Leonardo DiCaprio, Kirk Douglas, Carrie Fisher, Danny Glover, Bob Hope, Shirley MacLaine, Jack Palance, Burt Reynolds, Alan Rickman, Jane Seymour, Martin Sheen, Cybill Shepherd, James Stewart, Patrick Stewart, John Travolta, Jon Voight and Sean Young. In very good to fine condition. $250-500

658 **MOVIE STAR MANIA.**

This extensive collection of celebrity autographs includes: black and white, 8 x 10" photographs signed by the likes of Ava Gardner [1922-1990], Bob Hope [1903-], Laurence Olivier [1907-1989], Al Pacino [1940-], Elizabeth Taylor [1932-]; a black and white printed poster of Paul Newman [1925-], measuring 29 x 43", inscribed and signed in red ink; a black and white, 11 x 14" photo inscribed and signed by Simone Signoret [1921-1985]; and various other signed materials, including a program for *Coco* signed by Katharine Hepburn [1907-]; the signatures of Steve McQueen [1930-1980], and Peter Sellers [1925-1980]; TLSs by Katharine Hepburn and Laurence Olivier, and an ALS and IPS by Jack Lemmon [1925-]. Conditions range from very good to fine. A perfect collector's item for the Hollywood fanatic!. $1100-1300

659 **A COLLECTION OF COMEDIC ACTORS.**

This assemblage of some 21 photographs signed by the funniest men and women in Hollywood includes: Tim Allen, Mel Brooks, George Burns, George Carlin, Bill Cosby, Ellen DeGeneres, Dom DeLuise, Al Franken, Whoopi Goldberg, Bob Hope, Alan King, Jay Leno, Bill Maher, Walter Matthau, Dennis Miller, Mary Tyler Moore, Leslie Nielson, Paul Reiser and Lily Tomlin. In very good to fine condition. . . . $200-300

660 **STARS OF EARLY FILM.**

This wonderful collection of the men and women who shaped the Hollywood legend includes: a black and white, 2-1/2 x 4-1/2" IPS by Academy Award winner, Wallace Beery [1885-1949]; the ink signature of Clara Bow [1905-1965], the "It" girl, on a duodecimo card; the ink signature of the "Little Tramp," Charlie Chaplin [1889-1977], with a brief inscription, on a duodecimo card; a black and white, 8 x 10" SP by the ever glamorous Marlene Dietrich [1901-1992]; a black and white, 11 x 14" IPS by Lillian Gish [1896-1993], a shot for *Duel in the Sun* (1947); the ink signature of Carmen Miranda [1909-1955] on a 5-1/2 x 4-1/2" sheet, along with a black and white, 8 x 10" photo; an ANS by Mary Pickford [1893-1979], in pencil, on a 3-1/4 x 3-1/2" card; a black and white, 8-1/2 x 12-1/2" IPS by Barbara Stanwyck [1907-1990]; and a black and white, 8 x 10" IPS by the original sex symbol, Mae West [1892-1980]. All are fine, except the photo of Beery, which has faded along the lower portion; the Gish, which is creased and somewhat torn along the edges and corners, and the Miranda signature, which is very slightly torn at the lower left. These imperfections, however, do not affect the signatures, all of which are clear and bold. Overall, this is a terrific lot for the classic film enthusiast. . . . $650-750

LOT 660

661 **STARS OF THE BIG SCREEN.**

This collection of some 47 celebrity signed photographs includes Angela Bassett, Joan Collins, Leonardo DiCaprio, Kirk Douglas, Robert Downey Jr., Goldie Hawn, Charlton Heston, Dennis Hopper, James Earl Jones, Jennifer Jason Leigh, Shelley Long, Shirley MacLaine, Leslie Nielson, Bernadette Peters, Burt Reynolds, Theresa Russell, James Stewart, Patrick Stewart, Sharon Stone, Donald Sutherland, Meg Tilly, Lily Tomlin, Jon Voight and Elijah Wood. $250-500

662 **THAT'S ENTERTAINMENT.**

This varied lot of memorable figures of the entertainment world includes: an IPS by Clyde Beatty [1903-1965]; Edward G. Robinson's endorsement of application for membership to The Masquers, completed and signed by Joe E. Brown; an IPS by Eddie Cantor [1892-1964]; a SP by Chris Connelly, of "Peyton Place" fame; an IPS by television personality Art Linkletter; an IPS by Pat O'Brien [1899-1983]; and an IPS by Harold Perry, "The Great Gildersleeve." Conditions range from very good to fine. $150-250

663 **TINSELTOWN'S FINEST.**

Here we offer a collection of some 49 photographs signed by such renowned celebrities as: Angela Bassett, Kathy Bates, Juliette Binoche, Jamie Lee Curtis, Tony Curtis, Leonardo DiCaprio, Kirk Douglas, Faye Dunaway, Mia Farrow, Carrie Fisher, Danny Glover, Bob Hope, Dennis Hopper, Shirley MacLaine, Mary Tyler Moore, Burt Reynolds, Jimmy Stewart, Patrick Stewart, Sharon Stone, Donald Sutherland and John Travolta. In very good to fine condition. $250-500

664 **WOMEN OF SONG AND STAGE.**

1. Horne, Marilyn [1934-]. SP *("Marilyn Horne")*. Black and white, 8 x 10", n.p., n.d. Signed in blue ink. Double matted and framed for an overall size of 13 x 15-1/2". Here, Horne is pictured at her stage debut in Rossini's "The Italian in Algiers." 2. Steber, Eleanor [1916-1990]. IPS *("Eleanor Steber")*. Sepia-toned, 8 x 10", n.p., March 7, 1942. Inscribed in white ink on the dark background, *"... with deep respect and warm devotion to ... an inspiring maestro"*. Matted and framed for an overall size of 12-1/4 x 14-1/4". 3. Stevens, Rise [1913-]. IPS *("Rise Stevens")*. Black and white, 8 x 10", n.p., n.d. Inscribed in black ink *"... with best wishes —."* Matted and framed for an overall size of 12-1/2 x 14-1/2". All are fine. $300-400

665 **CELEBRITY SIGNED PHOTOS.**

This collection of some 31 photographs signed by Hollywood's best includes George Burns, Michael Caine, David Carradine, Jamie Lee Curtis, Ellen DeGeneres, Donna Douglas, Leonardo DiCaprio, Kirk Douglas, Peter Falk, Mia Farrow, Alan King, Cloris Leachman, Shirley MacLaine, Ann Miller, Mary Tyler Moore, Leslie Nielson, Jack Palance, Dolly Parton, Burt Reynolds, Buddy Rogers and James Stewart. In very good to fine condition. $250-500

666 **VAUDEVILLE PERFORMERS.**

Here we offer a large collection of 8 x 10", black and white photographs, some of which have been hand tinted, most of which are signed by stage performers of the 1930s. Most are addressed to "Garry" Kane, yet another performer, one of the original "Three Kanes." Garry also signs a photo of herself to "Frank Kane." Almost all are in very good to fine condition.

A wonderful collection for the vaudeville enthusiast. $200-500

667 **CELEBRITY PHOTOS.**

Here we offer a collection of ten, 8 x 10", color, signed photographs by a variety of female entertainers that includes: Traci Lords, K.D. Lang, Whitney Houston, Rachel Hunter, Jodie Foster, Bridget Fonda, Candice Bergen, Angela Bassett, Paula Abdul and Erika Eleniak. All are fine. $250-350

Documents and Letters

668 **BERGMAN, INGRID** [1915-1982]. Swedish actress perhaps as well known for her scandalous marriage to Roberto Rossellini as for her performances in such well received films as *Casablanca* (1943), *Gaslight* (1944), for which she received an Oscar, *Anastasia* (1956), for which she also received an Oscar, and *Murder on the Orient Express* (1974), for which she received her third and final Academy Award.

Signed Theater Program *("Ingrid Bergman")*. Cover sheet only, quarto in size, of the Inaugural Season Ahmanson Theater program, Los Angeles, September12 — October 21, 1967. Signed in pencil above a printed sketch of Bergman, Arthur Hill and Collen Dewhurst.

A wonderful vintage piece, and in fine condition. . . $100-150

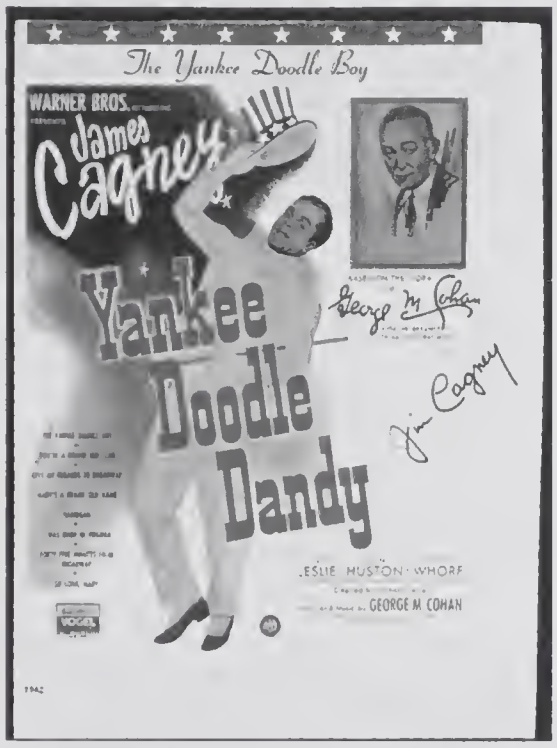
669 **BERNHARDT, SARAH** [1844-1923]. Actress.

SIG *("Sarah Bernhardt")*. One page, large duodecimo, n.p., 1907. In black ink. Elaborately matted and framed with a picture of the actress for an overall size of 17 x 14-1/2". In very fine condition. $150-250

670 **BRUCE, NIGEL** [1895-1953]. British character actor who in 1934 began a solid career in Hollywood as a supporting actor. The son of a baronet, he played convincing, often bumbling, upper class characters or Colonel Blimp types, but is best remembered for the role of Dr. Watson in Basil Rathbone's *Sherlock Holmes* series, a role he also played for eight years on the radio.

Printed Sketch Signed *("Nigel Bruce")*. Black ink on white paper, 3-1/2 x 5-1/2", n.p., *"1947"*. Inscribed in autograph, *"To Marie / Best wishes from Nigel Bruce"*. Aside from a single nick along the right edge at the top, this piece is excellent.

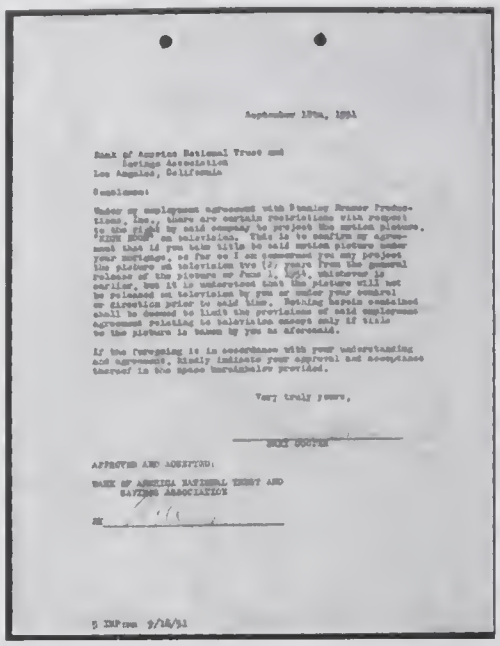
An accurate caricature of Bruce, dapper in dress and smoking a pipe. $150-200



671 **CAGNEY, JAMES** [1899-1986]. This American actor burst on the Hollywood scene with his portrayal of ruthless Prohibition gangster in *The Public Enemy,* and quickly made a name for himself as the ideal cocky male lead for the popular gangster films and social dramas of the Depression era. Soon, however, he proved his versatility as an actor with his performances *Yankee Doodle Dandy,* for which he won an Oscar, and *Man of a Thousand Faces,* in which he played Lon Chaney. He retired from the entertainment business in 1961, but was lured back to the small screen in 1984 to play the lead role in the biographical T.V. movie, *Terrible Joe Moran.*

SIG *("Jim Cagney")*. Here we offer Cagney's coveted signature on a quarto size advertisement for the film that proved him to be more than a gangster: *Yankee Doodle Dandy* (1942).

. . . . . $250-350



September 18th, 1951

Bank of America National Trust and
Savings Association
Los Angeles, California

Gentlemen:

Under my employment agreement with Stanley Kramer Productions, Inc., there are certain restrictions with respect to the right by said company to project the motion picture, "HIGH NOON" on television. This is to confirm my agreement that if you take title to said motion picture under your mortgage, so far as I am concerned you may project the picture on television two (2) years from the general release of the picture or June 1, 1954, whichever is earlier, but it is understood that the picture will not be released on television by you or under your control or direction prior to said time. Nothing herein contained shall be deemed to limit the provisions of said employment agreement relating to television except only if title to the picture is taken by you as aforesaid.

If the foregoing is in accordance with your understanding and agreement, kindly indicate your approval and acceptance thereof in the space hereinbelow provided.

Very truly yours,

GARY COOPER

APPROVED AND ACCEPTED:

BANK OF AMERICA NATIONAL TRUST AND
SAVINGS ASSOCIATION

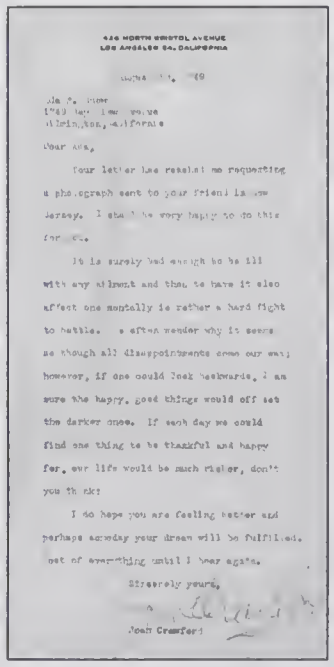
By _____

S INFrom 9/18/51

672 **COOPER, GARY** [1901-1961]. Amercan actor known for his portrayals of strong, taciturn heroes of homespun values.

TDS *("Gary Cooper")*. One page, quarto, n.p., September 18, 1951. Signed in blue ink. To Bank of America National Trust and Savings Association of Los Angeles. Two punch holes appear at the top of the page. With slight creasing to the bottom right corner; otherwise, in fine condition

Cooper writes a business letter regarding the provisions of the bank's mortgage of the motion picture *High Noon* (1952), concerning the agreed upon time that the film would be shown on television.. . . . . $300-400



426 NORTH BRISTOL AVENUE
LOS ANGELES 24, CALIFORNIA

August 10, 1949

Ada P. Snow
1740 Lee Avenue
Wilmington, California

Dear Ada,

Your letter has resulted me requesting a photograph sent to your friend in New Jersey. I shall be very happy to do this for you.

It is surely bad enough to be ill with any ailment and then to have it also affect one mentally is rather a hard fight to battle. We often wonder why it seems as though all disappointments come our way; however, if one could look backwards, I am sure the happy, good things would off set the darker ones. If each day we could find one thing to be thankful and happy for, our life would be much richer, don't you think?

I do hope you are feeling better and perhaps someday your dream will be fulfilled. Best of everything until I hear again.

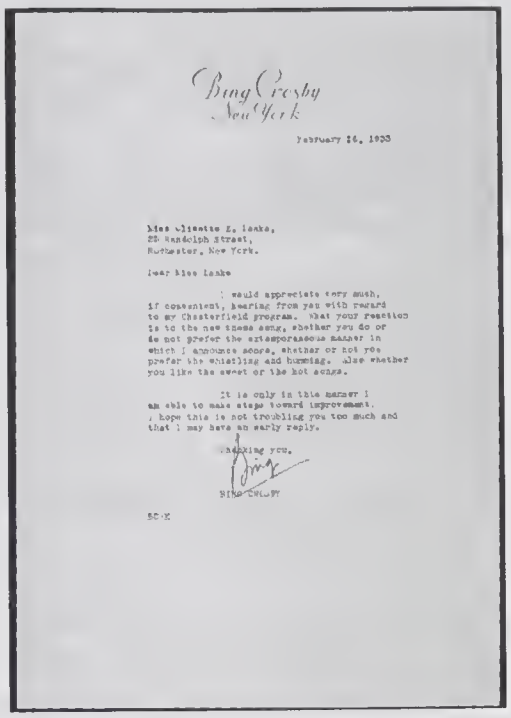
Sincerely yours,

Joan Crawford

673 **CRAWFORD, JOAN.**

TLS *("Joan Crawford")*. One page, narrow quarto, Los Angeles, August 10, 1949. On her personal address stationery. To Ada P. Snow of Wilmington, California. Elaborately matted and framed alongside a stunning photograph of Crawford for an overall size of 21-1/2 x 16-1/2". In fine condition.

Crawford sends her condolences to an ailing fan: *"It is surely bad enough to be ill with any ailment... We often wonder why it seems as though all disappointments come our way; however, if one could look backwards, I am sure the happy, good things would off set the darker ones. If each day we could find one thing to be thankful and happy for, our life would be much richer..."* $100-150



Bing Crosby
New York

February 16, 1933

Miss Olivette E. Leake,
28 Randolph Street,
Rochester, New York.

Dear Miss Leake

I would appreciate very much, if convenient, hearing from you with regard to my Chesterfield program. What your reaction is to the new theme song, whether you do or do not prefer the extemporaneous manner in which I announce scores, whether or not you prefer the whistling and humming. Also whether you like the sweet or the hot songs.

It is only in this manner I am able to make steps toward improvement. I hope this is not troubling you too much and that I may have an early reply.

Thanking you,

BING CROSBY

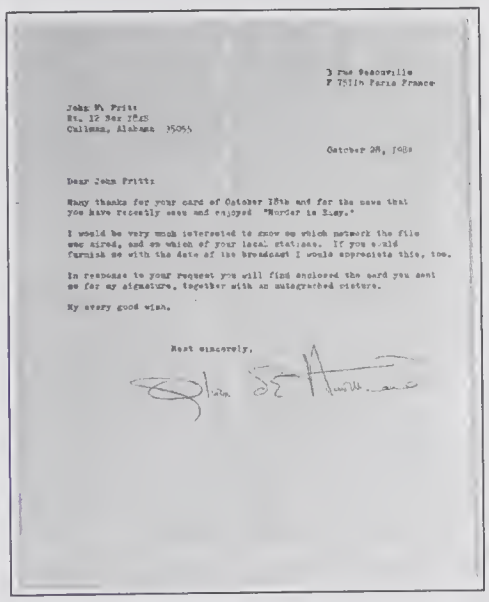
SCH:E

673A **CROSBY, BING** [1904-1977]. American singer and actor.

TLS *("Bing")*. One page, small quarto, New York, February 16, 1933. On his personal "Bing Crosby New York" stationery. To Miss Olivette E. Leake. Signed in blue ink. In very fine condition.

Here, Crosby requests the input and approval of Miss Leake with regard to his *"Chesterfield program"*. The very hip Crosby wants to know whether she prefers *"... the sweet or the hot songs."*

. . . . . $250-350



3 rue Beauville
F 75116 Paris France

John M. Pritt
Rt. 12 Box 1845
Cullman, Alabama 35055

October 28, 1982

Dear John Pritt:

Many thanks for your card of October 18th and for the news that you have recently seen and enjoyed "Murder is Easy."

I would be very much interested to know on which network the film was aired, and on which of your local stations. If you could furnish me with the date of the broadcast I would appreciate this, too.

In response to your request you will find enclosed the card you sent me for my signature, together with an autographed picture.

My every good wish.

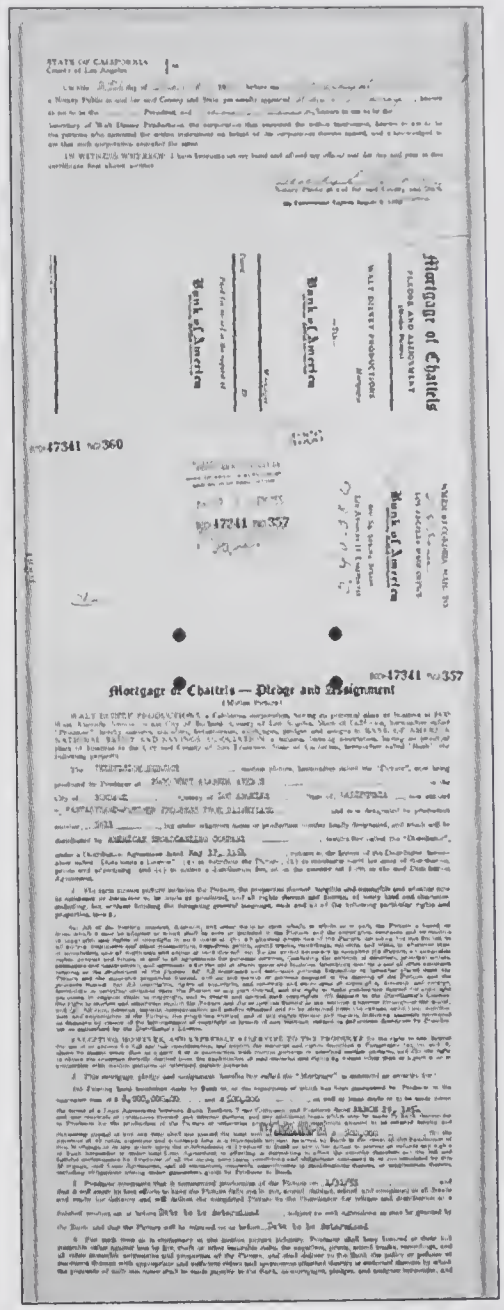
Best sincerely,

674 **DE HAVILLAND, OLIVIA** [1916-]. Academy Award winning actress. De Havilland has received Oscars for both, *To Each His Own* and *The Heiress*. She is also known for her costarring roles with Errol Flynn, and for the Academy Award nominated performance as Melanie in *Gone with the Wind*.

TLS *("Olivia de Havilland")*. One page, quarto, Paris, October 28, 1982. To John M. Pritt of Cullman, Alabama. With the original transmittal envelope. Matted and framed with a black and white photograph of de Havilland for an overall size of 25-1/2 x 25". The letter has been folded at the vertical and horizontal centers to accommodate an envelope. In fine condition.

With this letter, de Havilland graciously answers a fan's request for an autograph and signed photo. $100-150

BEFORE THERE WAS DISNEYLAND,
THERE WAS FANTASYLAND...



Mortgage of Chattels
FALCON AND ALBUMSAY
WALT DISNEY PRODUCTIONS
Bank of America

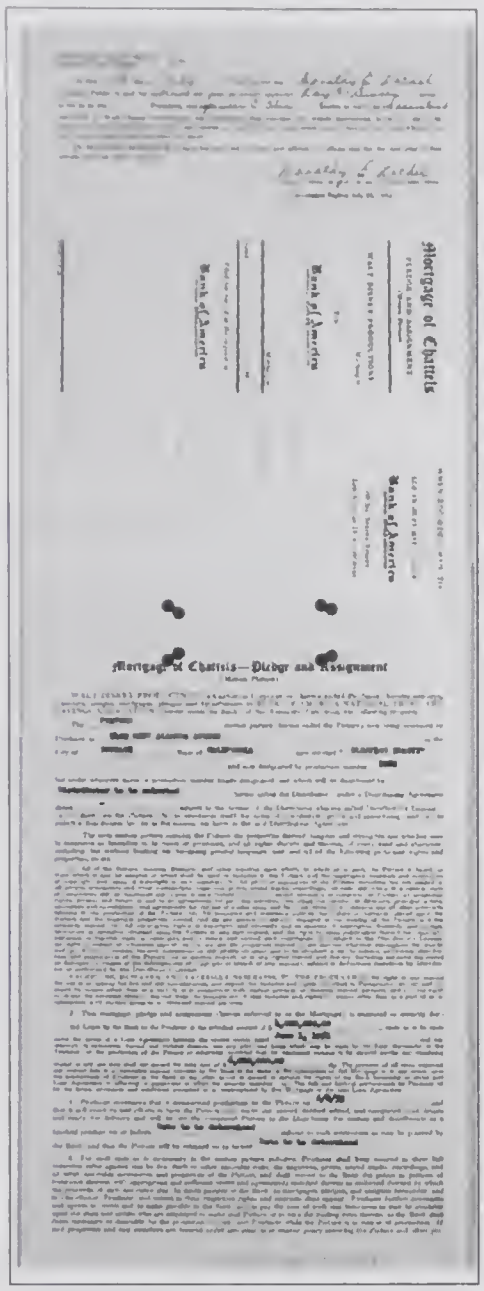
Mortgage of Chattels — Pledge and Assignment

675 **DISNEY, ROY O.** In 1923, Roy Disney formed a partnership with his more well-known brother, Walt, and together they developed the "Alice in Wonderland" and "Oswald the Rabbit" series. The Disney studios, of course, went on to produce the first full-length animated feature film, *Snow White*, and a number of equally successful movies and business ventures.

DS *("Roy O. Disney")*. Partially printed, accomplished in typescript. Four pages, recto and verso, quarto, Los Angeles, May 17, 1954. Elaborately matted and framed with a printed photograph of the completed theme park and an explanitory plaque for an overall size of 26 x 34". Double punch holes along the upper edge minimally affect the text. In fine condition.

This document is an original loan agreement for $8,000,000.00 between Disney and Bank of America for funding and further progress for development of Fantasyland, later to be renamed Disneyland. $1500-UP

SLEEPING BEAUTY



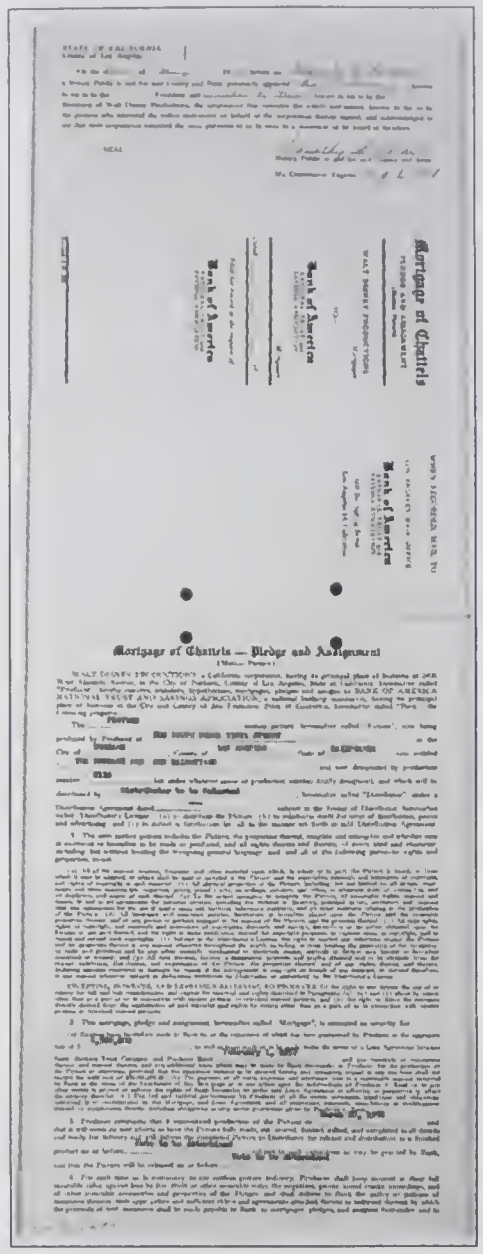
676 **DISNEY, ROY O.**

DS *("Roy O. Disney")*. Partially printed, accomplished in typescript. Four pages, recto and verso, quarto, Los Angeles, June 15, 1951. Elaborately matted and framed with an explanitory plaque and a printed image of a scene from the animated film for an overall size of 28 x 33". Two overlapping sets of double punch holes along the upper edge minimally affect the text. "Orig to rec 7/14/53", written in pencil at the bottom of the first page. In fine condition.

With this document, Disney agrees to leverage the rights to *Sleeping Beauty* for the sum of $4,000,000.00 from Bank of America. A significant piece, for this money would be used to finance Disney's brainchild, his own theme park, Disneyland.

. . . . . $1500-UP

DISNEY MORTGAGES THE RIGHTS TO *101 DALMATIANS*

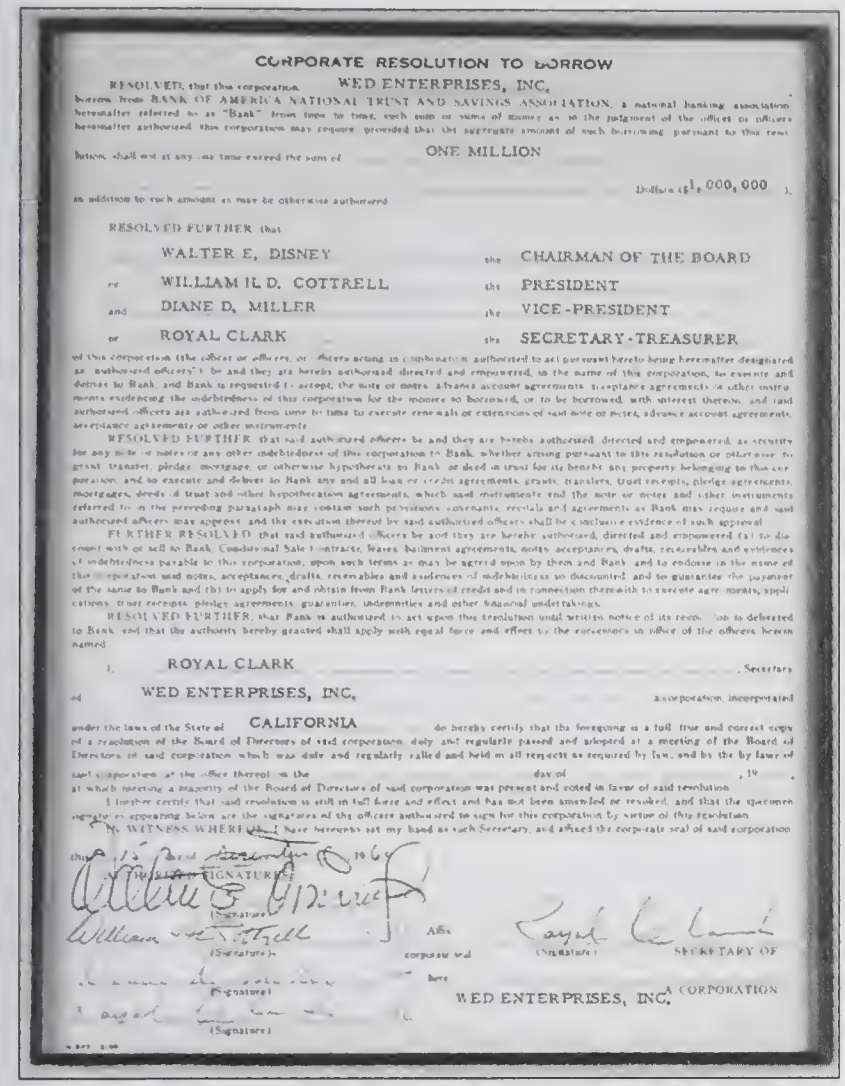


677 **DISNEY, ROY O.**

DS *("Roy O. Disney")*. Partially printed, accomplished in typescript. Four pages, recto and verso, quarto, Los Angeles, February 1, 1957. Elaborately matted and framed with a copy of the illustrated *101 Dalmatians*, Little Golden Book and an explanitory plaque for an overall size of 27 x 33". Double punch holes appear at the top of both leaves for filing, but minimally affect the text. In fine condition.

With this document, Disney agrees to leverage the rights to *101 Dalmatians*, one of Disney's highest grossing films, for the sum of $8,500,000.00 from Bank of America. An exceedingly rare tangible example of the shrewd financial skill which allowed Walt Disney Productions to build "The Happiest Place on Earth." $1500-UP

DISNEY BORROWS A MILLION



CORPORATE RESOLUTION TO BORROW

RESOLVED, that this corporation, WED ENTERPRISES, INC.,
borrow from BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, a national banking association
hereinafter referred to as "Bank" from time to time, such sum or sums of money as in the judgment of the officer or officers
hereinafter authorized this corporation may require, provided that the aggregate amount of such borrowing pursuant to this reso-
lution, shall not at any one time exceed the sum of ONE MILLION Dollars ($1,000,000),
in addition to such amount as may be otherwise authorized.

RESOLVED FURTHER that

WALTER E. DISNEY the CHAIRMAN OF THE BOARD
or WILLIAM H. D. COTTRELL the PRESIDENT
and DIANE D. MILLER the VICE-PRESIDENT
or ROYAL CLARK the SECRETARY-TREASURER

of this corporation (the officer or officers, or officers acting in combination authorized to act pursuant hereto being hereinafter designated as "authorized officers") be and they are hereby authorized, directed and empowered, in the name of this corporation, to execute and deliver to Bank, and Bank is requested to accept, the note or notes, advance account agreements, acceptance agreements or other instru-
ments evidencing the indebtedness of this corporation for the moneys so borrowed, or to be borrowed, with interest thereon, and said authorized officers are authorized from time to time to execute renewals or extensions of said note or notes, advance account agreements, acceptance agreements or other instruments.

RESOLVED FURTHER that said authorized officers be and they are hereby authorized, directed and empowered, as security for any note or notes or any other indebtedness of this corporation to Bank, whether arising pursuant to this resolution or otherwise, to grant, transfer, pledge, mortgage, or otherwise hypothecate to Bank, or deed in trust for its benefit, any property belonging to this cor-
poration, and to execute and deliver to Bank any and all loan or credit agreements, grants, transfers, trust receipts, pledge agreements, mortgages, deeds of trust and other hypothecation agreements, which said instruments and the note or notes and other instruments referred to in the preceding paragraph may contain such provisions, covenants, recitals and agreements as Bank may require and said authorized officers may approve, and the execution thereof by said authorized officers shall be conclusive evidence of such approval.

FURTHER RESOLVED that said authorized officers be and they are hereby authorized, directed and empowered (a) to dis-
count with or sell to Bank, Conditional Sale Contracts, leases, bailment agreements, notes, acceptances, drafts, receivables and evidences of indebtedness payable to this corporation, upon such terms as may be agreed upon by them and Bank, and to endorse in the name of this corporation said notes, acceptances, drafts, receivables and evidences of indebtedness so discounted, and to guarantee the payment of the same to Bank and (b) to apply for and obtain from Bank letters of credit and in connection therewith to execute agreements, appli-
cations, trust receipts, pledge agreements, guaranties, indemnities and other financial undertakings.

RESOLVED FURTHER, that Bank is authorized to act upon this resolution until written notice of its revocation is delivered to Bank, and that the authority hereby granted shall apply with equal force and effect to the successors in office of the officers herein named.

I, ROYAL CLARK, Secretary
of WED ENTERPRISES, INC., a corporation, incorporated
under the laws of the State of CALIFORNIA do hereby certify that the foregoing is a full, true and correct copy
of a resolution of the Board of Directors of said corporation, duly and regularly passed and adopted at a meeting of the Board of Directors of said corporation, which was duly and regularly called and held in all respects as required by law, and by the by-laws of said corporation, at the office thereof, on the day of , 19 ,
at which meeting a majority of the Board of Directors of said corporation was present and voted in favor of said resolution.

I further certify that said resolution is still in full force and effect and has not been amended or revoked, and that the specimen signatures appearing below are the signatures of the officers authorized to sign for this corporation by virtue of this resolution.

IN WITNESS WHEREOF, I have hereunto set my hand as such Secretary, and affixed the corporate seal of said corporation this 15th day of December, 1960.

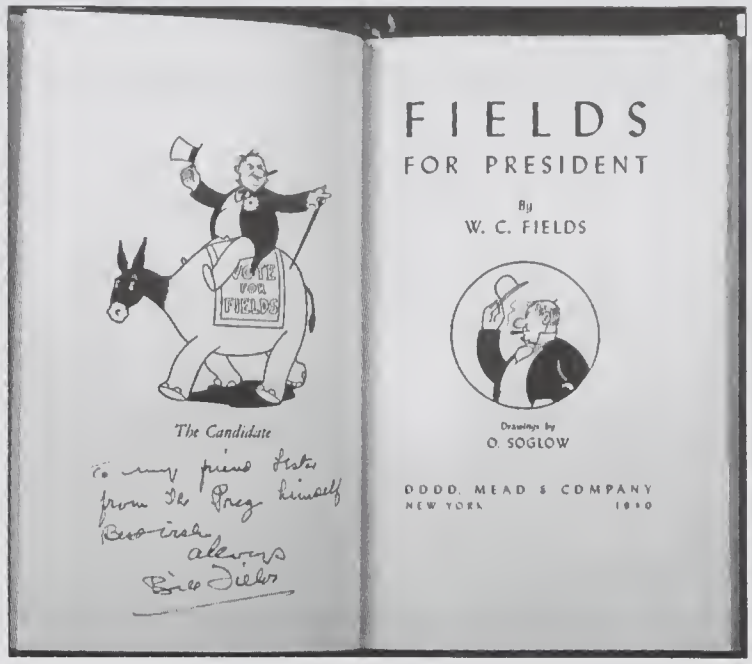
SPECIMEN SIGNATURES
(Signature)
(Signature)
(Signature)
(Signature)

Attest: (Signature) SECRETARY OF WED ENTERPRISES, INC. A CORPORATION

678 **DISNEY, WALT** [1901-1966]. American film producer and creator of animated cartoons featuring Mickey Mouse, Donald Duck, etc. Produced the first animated film with sound, *Steamboat Willie* (1928), and the first full-length animated film, *Snow White and the Seven Dwarfs* (1937). A creative marketing genius, he invented the world's first theme park with the building of Disneyland in 1955.

DS *("Walter E. Disney")*. As Chairman of the Board of Walter E. Disney Enterprises. Partially printed, accomplished in typescript. One page, quarto, n.p., December 15, 1960. With the embossed seal of "WED Enterprises, Inc." at the bottom. Handsomely matted and framed with a printed color portrait of Disney and an explanitory plaque for an overall size of 24-1/2 x 21-1/2". With two punch holes for filing along the upper edge, affecting four letters of the document title, "Corporate Resolution to Borrow". In fine condition.

With this document, Disney Enterprises borrows one million dollars from Bank of America National Trust and Savings Association. $2000-3000

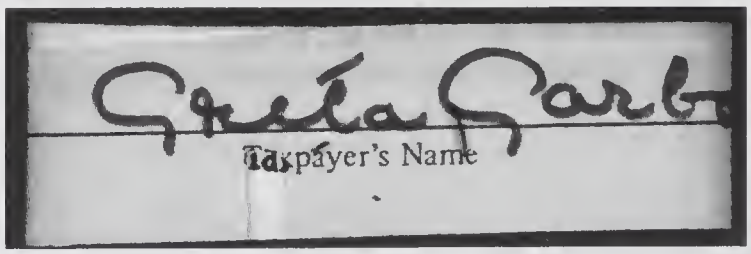


679 **FIELDS, W.C.** [1880-1946]. American actor, screenwriter, and comic genius.

Fields for President, drawings by O. Soglow. Book inscribed and signed on the sheet facing the title page, *"To my friend Lester from the Prez himself Best wishes always Bill Fields"*. Dodd, Mead & Company, New York, 1940. In excellent condition.

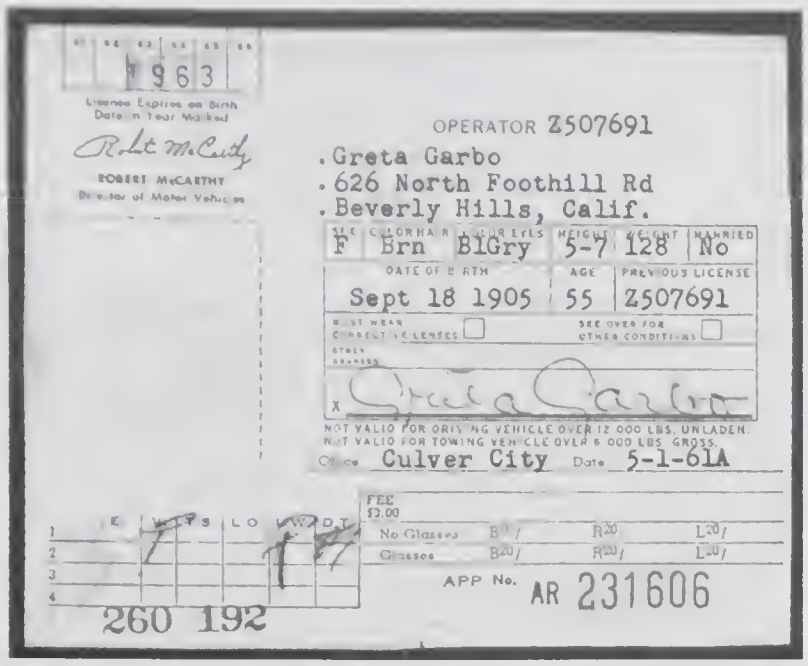
Fields expounds upon everything from marriage and child rearing to income tax and etiquette. Regarding politeness, a particular scenario he calls, "The Recalcitrant-Slip Situation", Fields writes: "What to do when a lady's slip shows in back is something that has never been satisfactorily decided. I, myself, prefer not to embarrass the victim by calling it to her attention. Rather, I always carry a special pair of shears for the emergency, with which I stealthily trim the slip even with the hem of the skirt. Voila — no blush need burn my chickadee's fair face."

. . . . . $500-750



680 **GARBO, GRETA** [1905-1990]. One of the most mysterious and enchanting actresses of the silver screen. Originally from Sweden, she was discovered by Louis B. Mayer of MGM and in 1926 a star was born. She went on to make great films such as *Anna Karenina, Ninotchka* and *Camille*. In 1941 she announced her retirement from film and began her life as a semi-recluse.

SIG *("Greta Garbo")*. On a single, cut sheet measuring 3 x 1", n.p., n.d. Garbo signs in black ink on a line that requests for "Taxpayer's Name". A missing portion stemming from the lower edge affects the first three letters of the word, "Taxpayer's", but not the signature. Beautifully matted and framed with a black and white photograph of the elusive actress, for an overall size of 19-1/2 x 26-1/2". In very good condition. $750-850


1963
License Expires on Birth Date in Year Marked
ROBERT McCARTHY
Director of Motor Vehicles
OPERATOR Z507691
. Greta Garbo
. 626 North Foothill Rd
. Beverly Hills, Calif.
F | Brn | BlGry | 5-7 | 128 | No
Sept 18 1905 | 55 | Z507691
NOT VALID FOR DRIVING VEHICLE OVER 12 000 LBS. UNLADEN.
NOT VALID FOR TOWING VEHICLE OVER 6 000 LBS. GROSS.
Office Culver City Date 5-1-61A
FEE $2.00
No Glasses
Glasses
APP No. AR 231606
260 192

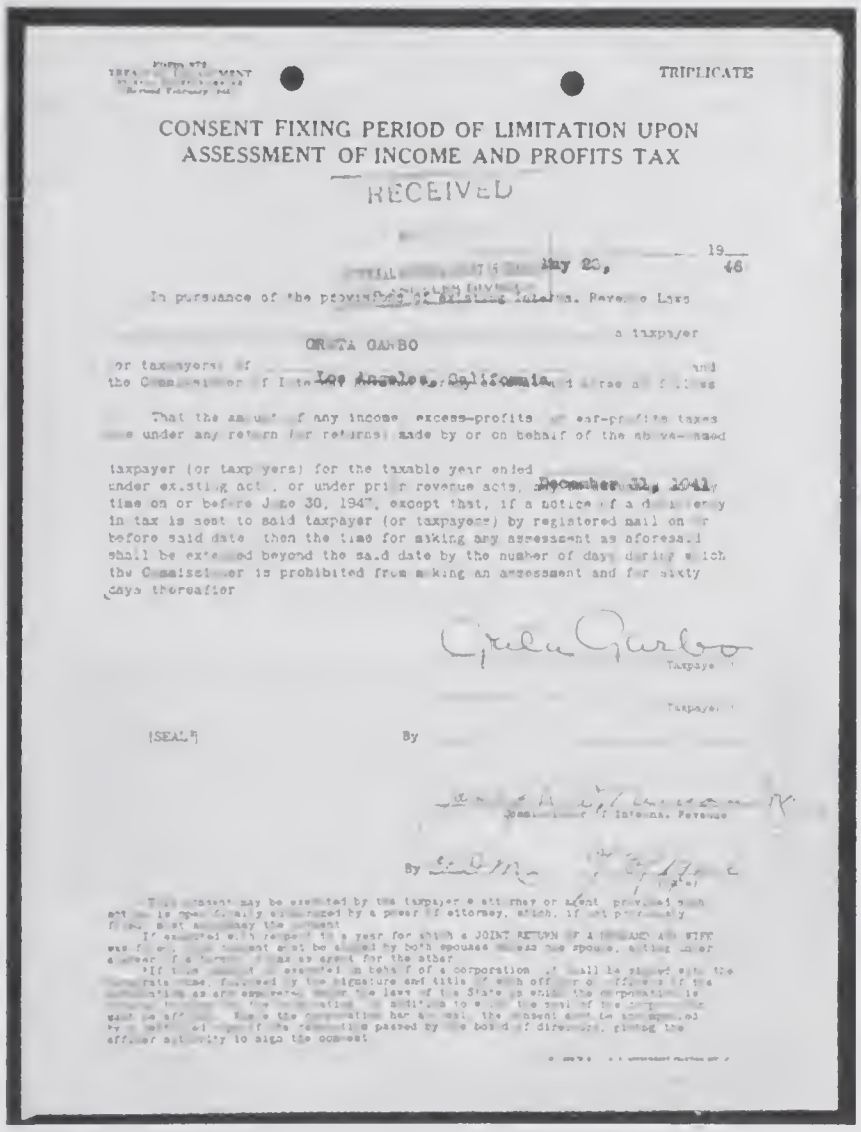
LOT 681

681 **GARBO, GRETA.**

DS *("Greta Garbo").* Partially printed, accomplished in typescript. One page, large duodecimo, Culver City, California, May 1, 1961. Signed in ink. In fine condition.

On this, her license to operate a motor vehicle — complete with physical stats and age — Garbo has signed boldly by the "X".

. . . . . $800-900


TRIPLICATE
CONSENT FIXING PERIOD OF LIMITATION UPON ASSESSMENT OF INCOME AND PROFITS TAX
RECEIVED
May 28, 1946
In pursuance of the provisions of Internal Revenue Laws
GRETA GARBO a taxpayer
Los Angeles, California
That the amount of any income, excess-profits, or war-profits taxes due under any return (or returns) made by or on behalf of the above-named taxpayer (or taxpayers) for the taxable year ended December 31, 1941 under existing acts, or under prior revenue acts, may be assessed at any time on or before June 30, 1947, except that, if a notice of a deficiency in tax is sent to said taxpayer (or taxpayers) by registered mail on or before said date, then the time for making any assessment as aforesaid shall be extended beyond the said date by the number of days during which the Commissioner is prohibited from making an assessment and for sixty days thereafter
Taxpayer
Taxpayer
[SEAL]
By
Commissioner of Internal Revenue
By

LOT 682

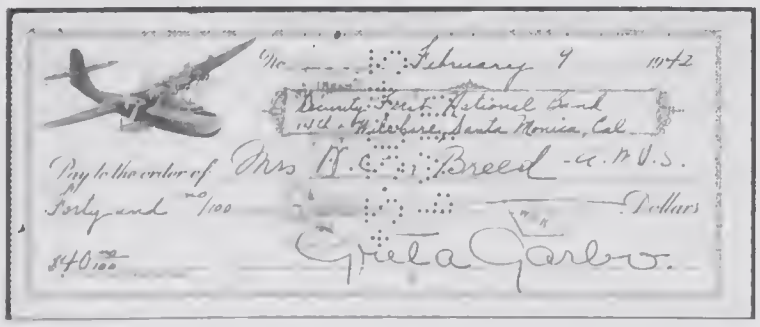
682 **GARBO, GRETA.**

DS *("Greta Garbo").* Partially printed, accomplished in typescript. One page, quarto, Los Angeles, May 28, 1946. Signed in black ink. Being Garbo's "Consent Fixing Period of Limitation upon Assessment of Income and Profits Tax" form. With two punch holes along the upper edge and a "Received" stamp at the upper center.

Even Garbo could not escape the long arm — or the tangled red tape — of the I.R.S. She and the Commissioner of the Internal Revenue agree to the following:

"The amount of any income, excess-profits, or war-profits taxes due under any return (or returns) made by or on behalf of ... [Garbo] *... for the taxable year ended December 31, 1941 under existing acts, or under prior revenue acts, may be assessed at any time on or before June 30, 1947, except that, if a notice of a deficiency in tax is sent to said taxpayer ... by registered mail on or before said date, then the time for making any assessment as aforesaid shall be extended beyond the said date by the number of days during which the Commissioner is prohibited from making an assessment and for sixty days thereafter."*

Accompanied by various other paperwork and (unsigned) documents regarding Garbo's dealings with the *Infernal* Revenue Service. $2000-2500


February 9 1942
Security First National Bank
Wilshire, Santa Monica, Cal.
Pay to the order of Mrs. W.C. Breed - U.S.
Forty and no/100 Dollars
$40.00
Greta Garbo

LOT 683

683 **GARBO, GRETA.**

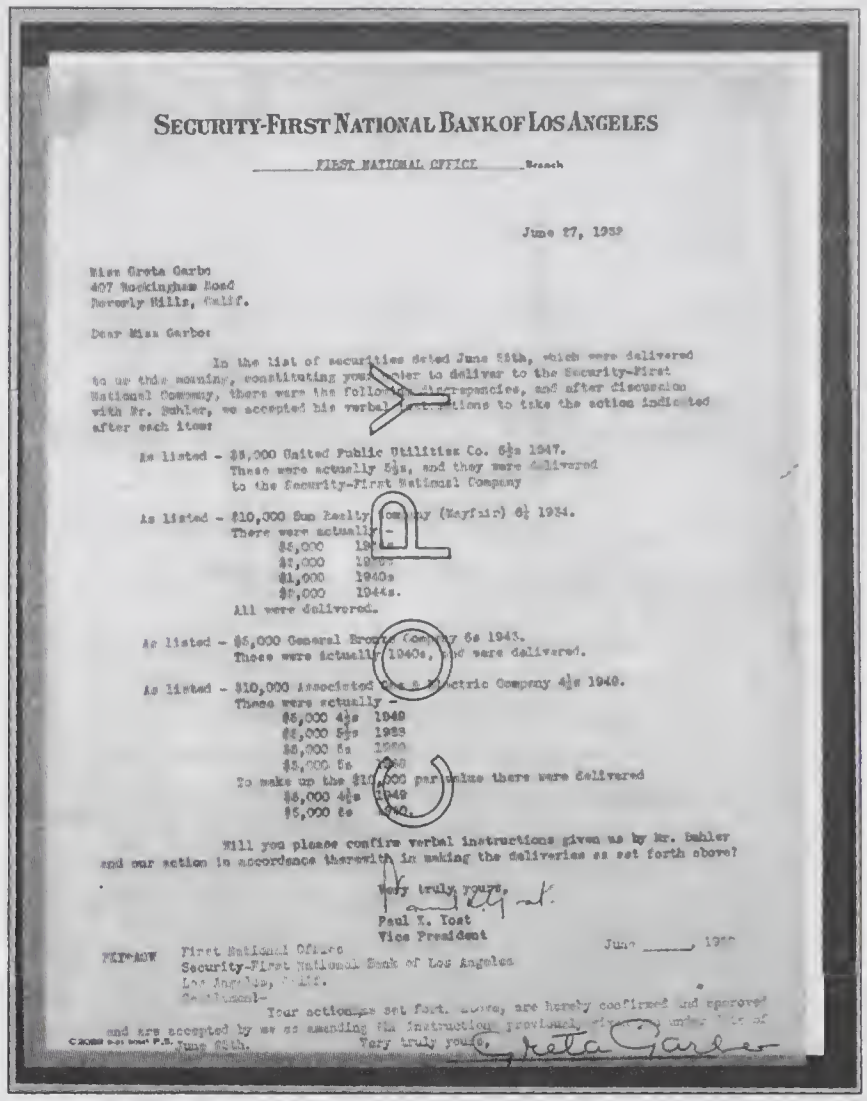
Check Signed *("Greta Garbo").* Partially printed, accomplished in manuscript. 8 x 3-1/4", Santa Monica, February 9, 1942. Drawn on her account at Security First National Bank and made payable to Mrs. W.C. Breed in the amount of $40.00. Punch cancelling at center does not affect the large, dark signature. A red ink stamp on the verso has bled through slightly, but minimally affects *"Greta"*. With some staple holes at the left side and nicks along the edges; still, the overall appearance is very good to fine.. . . . . $2000-2500

684 **GARBO, GRETA.**

TDS *("Greta Garbo")*. One page, quarto, Los Angeles, June 27, 1932. On the stationery of Security-First National Bank of Los Angeles. Matted and framed with two columns of pictures of Garbo on each side, for an overall size of 19 x 21-3/4". With two punch holes at the top of the document. The signature at the bottom of the sheet is bold, clear, and in fine condition.

This document lists securities owned by Garbo, as outlined by the Security-First National Bank, and with it, the bank requests Garbo's confirmation of certain verbal instructions given to them by a "Mr. Buhler". Garbo adds a typed section to the lower portion of the document, confirming and approving these instructions, and finally, signing her name in agreement.

. . . . . $2000-3000



SECURITY-FIRST NATIONAL BANK OF LOS ANGELES

FIRST NATIONAL OFFICE Branch

June 27, 1932

Miss Greta Garbo
407 Rockingham Road
Beverly Hills, Calif.

Dear Miss Garbo:

In the list of securities dated June 24th, which were delivered to us this morning, constituting your order to deliver to the Security-First National Company, there were the following discrepancies, and after discussion with Mr. Buhler, we accepted his verbal instructions to take the action indicated after each item:

As listed - $5,000 United Public Utilities Co. 6½s 1947.
These were actually 5½s, and they were delivered to the Security-First National Company

As listed - $10,000 Sun Realty Company (Mayfair) 6½ 1934.
There were actually -
$5,000 19[illegible]
$2,000 19[illegible]
$1,000 1940s
$2,000 1944s.
All were delivered.

As listed - $5,000 General Brewing Company 6s 1943.
These were actually 1940s, and were delivered.

As listed - $10,000 Associated Gas & Electric Company 4½s 1948.
These were actually -
$5,000 4½s 1949
$2,000 5½s 1953
$2,000 6s 1950
$1,000 6s 1948
To make up the $10,000 par value there were delivered
$5,000 4½s 1949
$5,000 6s 1950.

Will you please confirm verbal instructions given us by Mr. Buhler and our action in accordance therewith in making the deliveries as set forth above?

Very truly yours,
Paul K. Yost
Vice President

PKY:MOW

First National Office
Security-First National Bank of Los Angeles
Los Angeles, Calif.
Gentlemen-

June _____, 1932

Your actions as set forth above, are hereby confirmed and approved and are accepted by me as amending the instructions previously given under date of June 24th.

Very truly yours,
Greta Garbo

Cases as per P.S.

LOT 684

685 **GARLAND, JUDY** [1922-1969]. Legendary American singer and film actress. She is probably best remembered for her role as Dorothy in *The Wizard of Oz* (1939) for which she won an Oscar. She was also famous as a singer in nightclubs and concert halls.

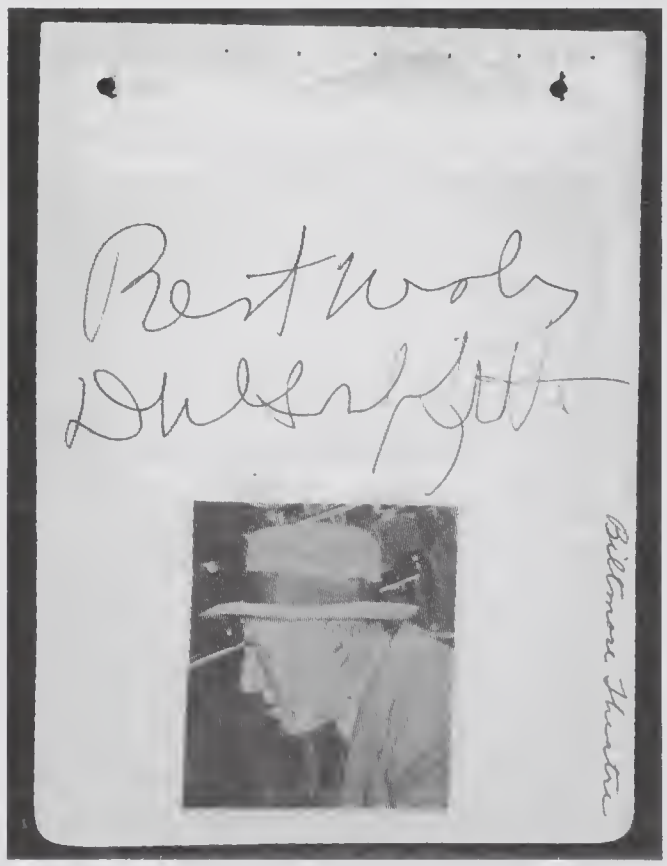
SIG *("Judy Garland")*. On a single, duodecimo sheet, n.p., n.d. Signed in ink. With a printed photo of Garland affixed at the lower right corner of the sheet, with the number "313" that has been written at the lower left. The signature is bold, and only slightly faded. In very good condition.. . . . . $150-250

686 **GRABLE, BETTY.**

TDS *("Betty Grable")*. One page, quarto, Los Angeles, May 8, 1935. On "RKO Studios Inc." letterhead. In fine condition.

With this document Grable authorizes the use of her name, photograph or portrait by Max Factor and/or Sales Builders, Inc., distributors of Max Factor products, providing that any likeness of her is obtained from RKO Studios, Inc. She also stipulates that any advertisement in which her name and/or photogragh and/or portrait appears must be approved by RKO.

. . . . . $150-250

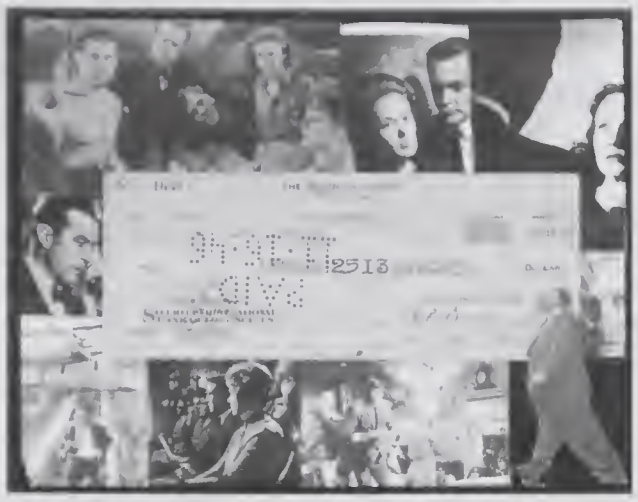


LOT 687

687 **GRIFFITH, D.W** [1875-1948]. The single most important figure in the history of American film and one of the most influential in the development of world cinema as an art. One of the founders of United Artist and had directed over 140 films.

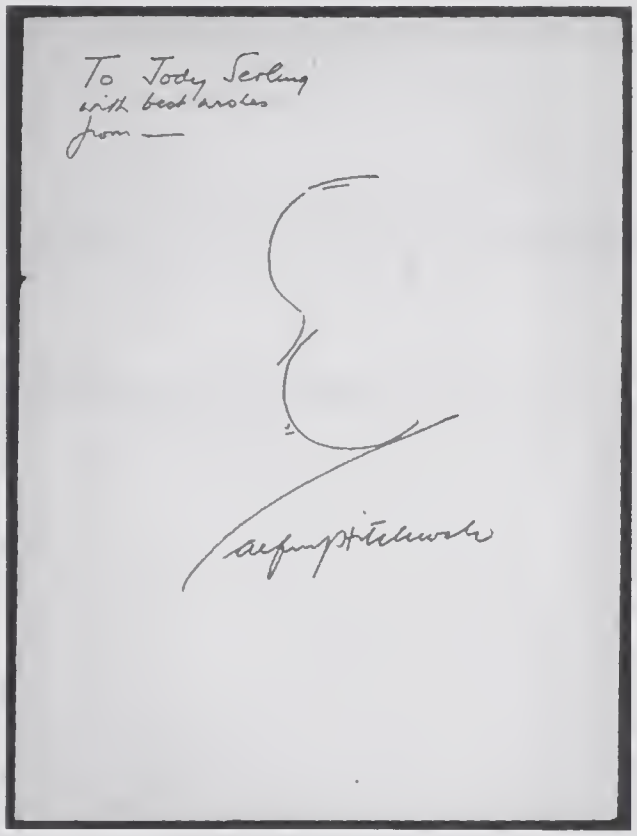
SIG *("D.W. Griffith")*. On a single, large, tall duodecimo sheet, [Biltmore Theater], n.d. In ink. With the autograph inscription, *"Best wishes"*. A printed photograph of the legendary director has been affixed below the signature, and the words, "Biltmore Theatre" written in another hand at the lower right. Evenly spaced holes along the top, and two slightly larger holes at the upper corners, suggest that this page was removed from a book of autographs. Some slight creasing where the page would have been bound; otherwise in very good to fine condition.

. . . . . $100-200



688 **HITCHCOCK, ALFRED.**

Check endorsed on the verso *("Alfred Hitchcock")*. Partially printed, accomplished in manuscript. 8 x 3-1/8", Culver City, November 11, 1946. Drawn on the account of The Selznick Studio at Security First National Bank of Los Angeles, and made payable to Hitchcock in the amount of $2,513.60. Punch cancelling does not affect the signature. Mounted with tape on a collaged sheet of scenes from Hitchcock's movies. In very good condition. $150-250



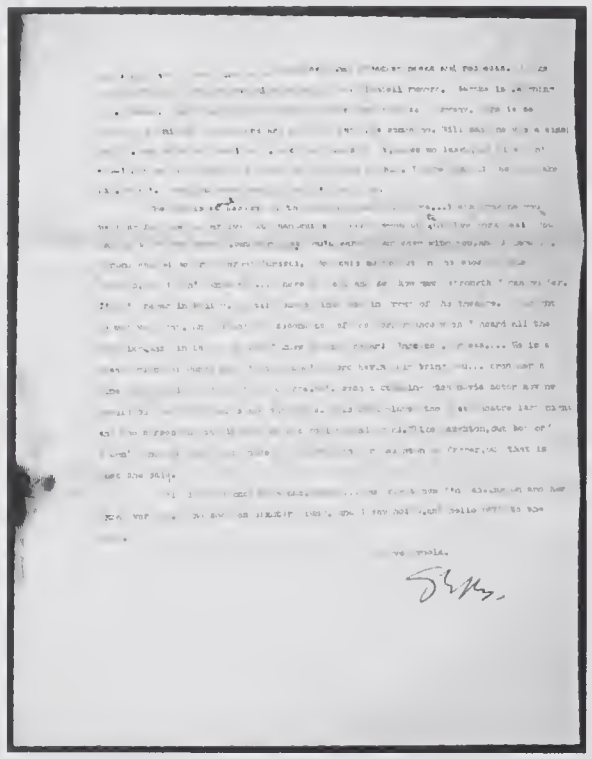
689 **HITCHCOCK, ALFRED.**

Inscribed Sketch Signed *("Alfred Hitchcock")*. One page, 11 x 14", n.p., n.d. On manila, heavy card stock. Penned in black ink. To Jody Serling. Slightly torn in two places along left edge and once along the bottom, and with seven scattered pin holes on the lower half, affecting neither the signature, the sketch, nor the inscription. There is a small scribble of black ball point ink, 1/2 x 1/2", on the face of the profile. Still, the overall appearance is quite pleasing. In very good condition.

Hitchcock inscribes this familiar rendering of his own profiled image to Ms. Serling, Rod Sterling's daughter, *"with best wishes."* $500-700

690 **JOLSON, AL** [1886-1950]. American entertainer whose minstrel-style black face became his trademark. He was the star of the world's first talkie feature, "The Jazz Singer."

SIG *("Al Jolsen")*. On a single, 6 x 4-1/2" sheet, n.p., n.d. Signed boldly in black ink. Accompanied by a Certificate of Authenticity from Book City Collectables of Hollywood. Also with an attractive black and white, 8 x 10" photo of Jolson as he appeared in *The Singing Fool* (1928). Two small printed photographs of the legend have been affixed to the lower half of the signature sheet, and two holes along the right margin indicate it was once bound in an autograph book. Regardless, the piece is still in very good to fine condition. $300-400



691 **LEE, GYPSY ROSE** [1914-1970]. American actress, writer and famed burlesque queen of the 1930s.

TLS *("Gypsy")*. With five autograph additions and corrections. Two pages, recto and verso, quarto, Fort Ragg, North Carolina, January 20, 1944. On Lee's personal stationery. Signed in black ink. To Miss Annie Winslow of New York City. Accompanied by the original transmittal envelope.There is slight creasing along the top portion of the page and small stains perhaps from the paper being burned along the lower portion of the right side, only affecting one letter of the text. Otherwise, in very good condition.

Lee writes a personal letter to a friend during a time when she was sick, *"As for my health, the doctors here are amazed with my rapid recovery"*. Despite her illness, the letter exemplifies her very colorful personality and sense of humor, as well as the busy and full life she led.. . . . . $200-300

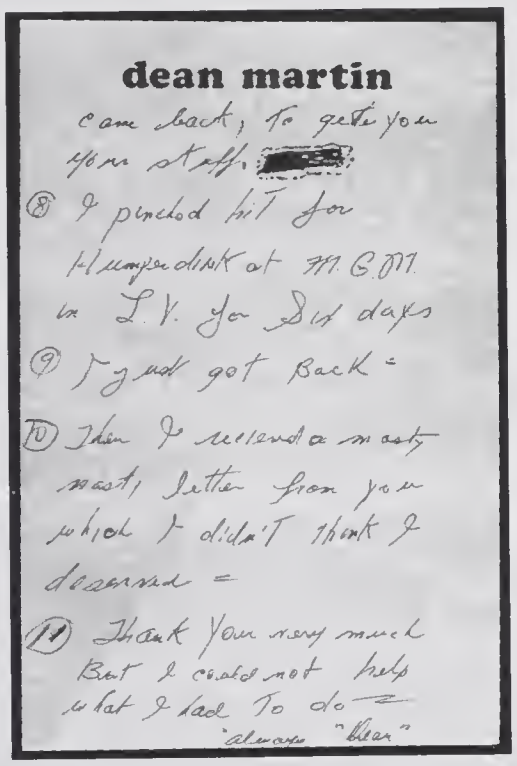
692 **LUGOSI, BELA** [1884-1956]. American actor famous for his now legendary role as "Dracula."

SIG *("Bela Lugosi")*. On a commemorative first day cover envelope, measuring 6-1/2 x 3-1/2", Los Angeles, October 31, 1944. Lugosi has signed in black ink.

In very fine condition. $100-150

693 **LUGOSI, BELA.**

SIG *("Bela Lugosi")*. On a single, 7-1/2 x 4-1/2" sheet, n.p., n.d. Signed in dark blue ink. Folded vertically about 1-1/2" from the left edge, which is slightly rough. Smeared — ever so slightly — at two spots above the signature, but the signature remains large, dark and clear. In fine condition. $250-350



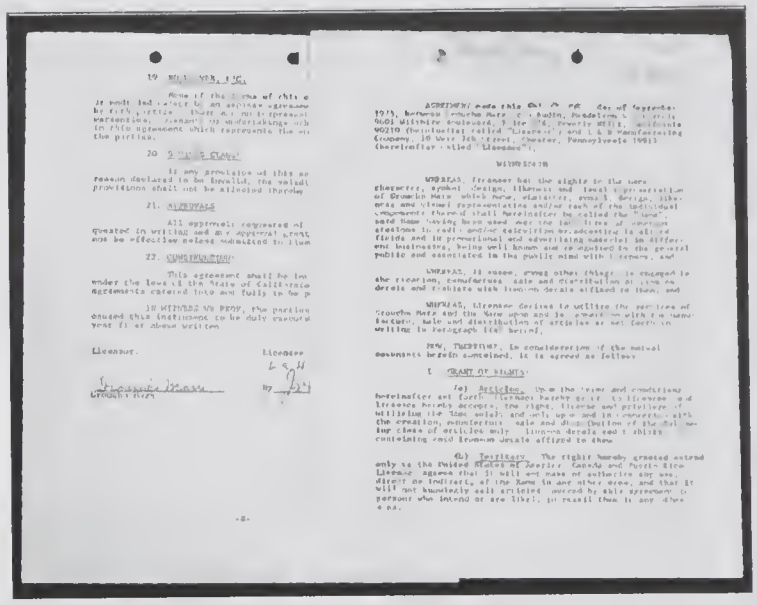
dean martin

Came back, To gets you
your staff.
(8) I pinched hit for
Humphrey at M.G.M.
in L.V. for 3 days
(9) I just got Back =
(10) Then I received a nasty
nasty letter from you
which I didn't think I
deserved =
(11) Thank You very much
But I could not help
what I had To do =
always "Dean"

694 **MARTIN, DEAN** [1917-1997]. Singer and actor most famous for his ten year on-screen partnership with Jerry Lewis, one of the most phenomenal successes in show business history and as a member of the famed "Rat Pack, " he co-starred in the early '60s in several films featuring Frank Sinatra and his gang.

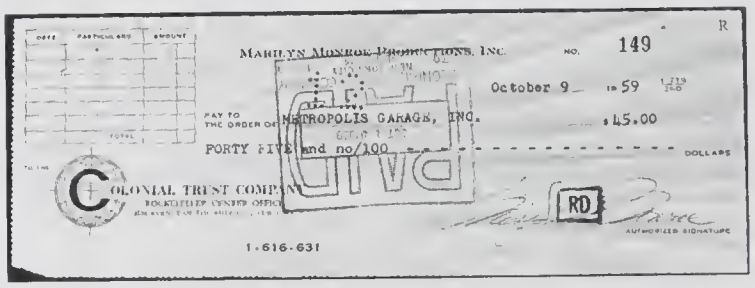
ALS *("Dean")*. Two pages, quarto, n.p., n.d. In ink. To *"Dear 'Shar'"*. On his personalized stationery. Creased diagonally, but still quite fine.

Martin writes a rather cool letter in which he outlines certain events leading up to a particular course of action he took in response to a *"nasty letter"* from the addressee, which he felt was *"undeserved"*. Without a hint of regret, he writes, *"Thank you very much But I could not help what I had To do —"*. . $50-100



695 **MARX, GROUCHO** [1890-1977]. American comedian. He insulted nearly everyone worth insulting.

DS *("Groucho Marx")*. Eight pages, quarto, Beverly Hills, October 14, 1975. An agreement between Marx and L & H Manufacturing Company regarding licensing of his name, likeness, character, symbols, etc. effective January 1, 1975 and terminating on December 31, 1976. Two holes punched at top of each page, staple marks in upper left corners; otherwise in very fine condition. $250-350



MARILYN MONROE PRODUCTIONS, INC. NO. 149
October 9 59
PAY TO THE ORDER OF METROPOLIS GARAGE, INC. $45.00
FORTY FIVE and no/100 DOLLARS
COLONIAL TRUST COMPANY
ROCKEFELLER CENTER OFFICE
RD
1-616-631

696 **MONROE, MARILYN** [1926-1962]. American actress and icon.

Check Signed *("Marilyn Monroe")*. Partially printed, accomplished in typescript. 8-1/2 x 3", New York, October 9, 1959. Signed in black ink. Drawn on her "Marilyn Monroe Productions, Inc." account at the Colonial Trust Company of New York and made payable to *"Metropolis Garage, Inc."* in the amount of $45.00. Stamped "Paid", in black ink at center, and with a "RD" stamp on the signature affecting the last three letters of *"Marilyn"* and the first letter of *"Monroe"*. The very tip of the lower left corner has torn away, but aside from this, the check is fine. $1500-1750

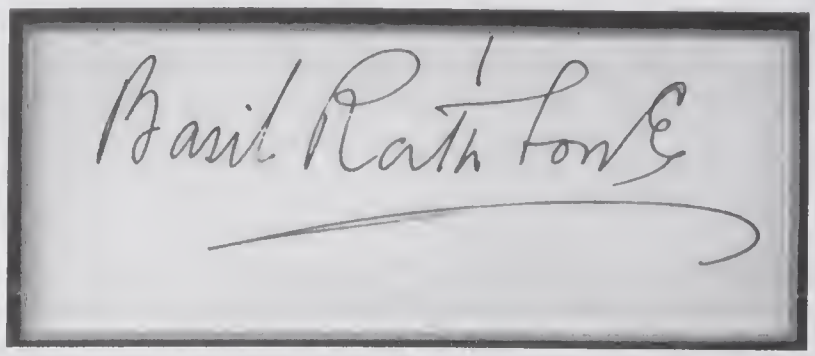
697 **MONROE, MARILYN.**

Check Signed *("Marilyn Monroe")*. Partially printed, accomplished in typescript. 8-1/4 x 3", New York, September 23, 1960. Signed in blue ink. Drawn on her "Marilyn Monroe Productions, Inc." account at the Colonial Trust Company, and made payable to the *"New York Telephone Company"* in the amount of $38.21. Attractively framed with a black and white photograph, perhaps the most famous image of Marilyn, as she appeared in *The Seven Year Itch*, for an overall size of 11 x 14". Stamp and punch cancelling do not detract from the signature, which is fine. $2000-2500

698 **PRICE, VINCENT** [1911-1993]. Cultivated character star of the American stage, films, radio and TV. He gained stardom in the '50s in movies like, *The House of Wax* and *The Fly*. His last appearance was in the Tim Burton movie *Edward Scissorhands*.

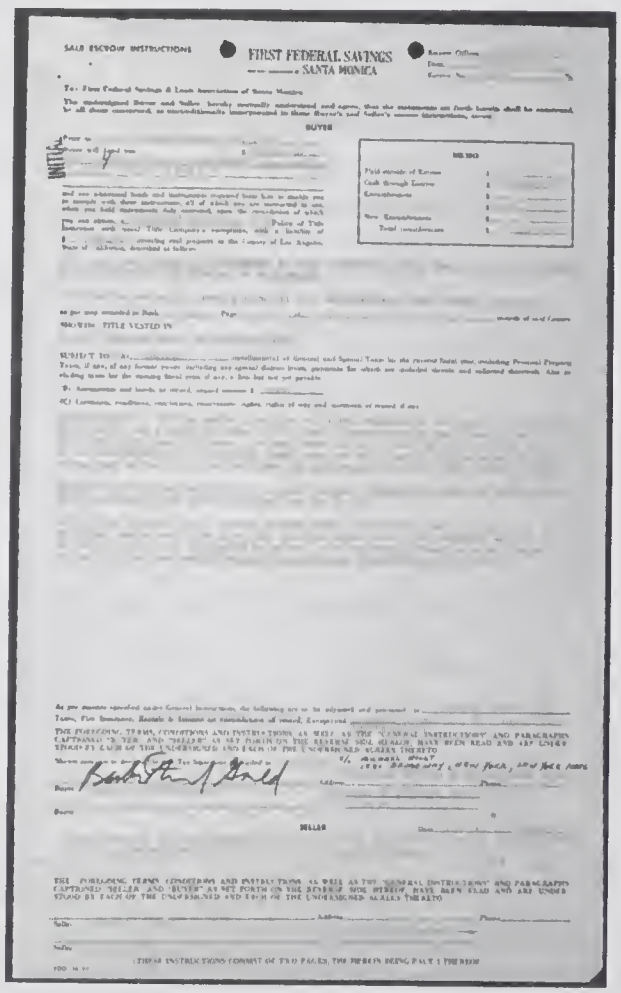
ALS *("Vincent Price")*. One page, quarto, n.p., n.d. On his personal stationery. To *"Dear Dale Metz"*. Framed and matted on a collage of images from Price's memorable film roles for an overall size of 12 x 15". The letter has been folded twice. In fine condition.

The actor, renowned for his ghoulish demeanor, responds appreciatively to a fan's letter. $50-100



699 **RATHBONE, BASIL** [1892-1967]. Born as Philip St. John Basil Rathbone, he was the American screen's finest villain and most memorable "Sherlock Holmes."

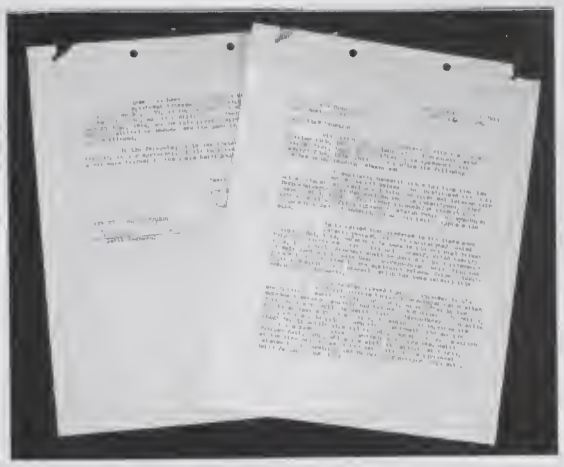
SIG *("Basil Rathbone")*. On a 4-1/8 x 1-5/8" sheet, n.p., n.d. In black ink. Matted and framed below a 7 x 9" black and white photograph of Rathbone for an overall size of 13 x 18". In very fine condition. $225-275



700 **STREISAND, BARBRA** [1942-]. American entertainer: actress, singer and director. In 1968 she won the Academy Award for best actress for her role as Fanny Brice in *Funny Girl*. She won another Oscar in 1977 for composing the music from the song "Evergreen" from *A Star is Born* (1976). It wasn't until the 1980s that she made her mark with directing: *Yentl* (1983), *Nuts* (1987) and *The Prince of Tides* (1991).

DS *("Barbara Streisand Gould")*. Partially printed, accomplished in typescript. Two pages, recto and verso, small folio, Santa Monica, November 17, 1975. Signed in brown ink. Two punch holes appear at the top of the page, there is some slight discoloration around the edges, with minimal writing in blue ink. Otherwise, in very good condition.

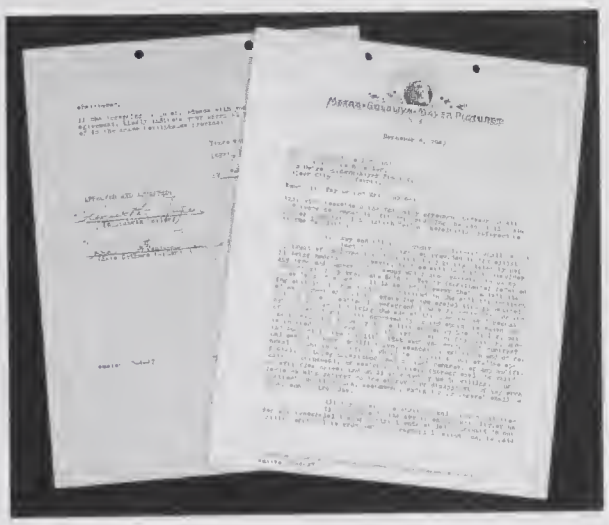
The Superstar signs an Escrow document regarding the purchase of her new home in sunny Malibu. $300-400



701 **SWANSON, GLORIA** [1899-1983]. American actress. In the mid '20s she ranked as one of Hollywood's silent screen queens. Swanson is best known for her role as a fading, neurotic, silent screen star in *Sunset Boulevard* (1950); in which she was nominated for an Academy Award.

TDS *("Gloria Swanson")*. Two pages, quarto, Los Angeles, July 26, 1934. Signed in black ink. A marking in pencil at the top right corner of the first page reads, "Craig". Four punch holes appear at the top of the pages, two of which are torn to the edges; slight creasing around the corners and a mark at the top left corner resulting from a staple that was taken out. At the bottom right of each page there is a small, colorless, embossed seal. In very good condition.

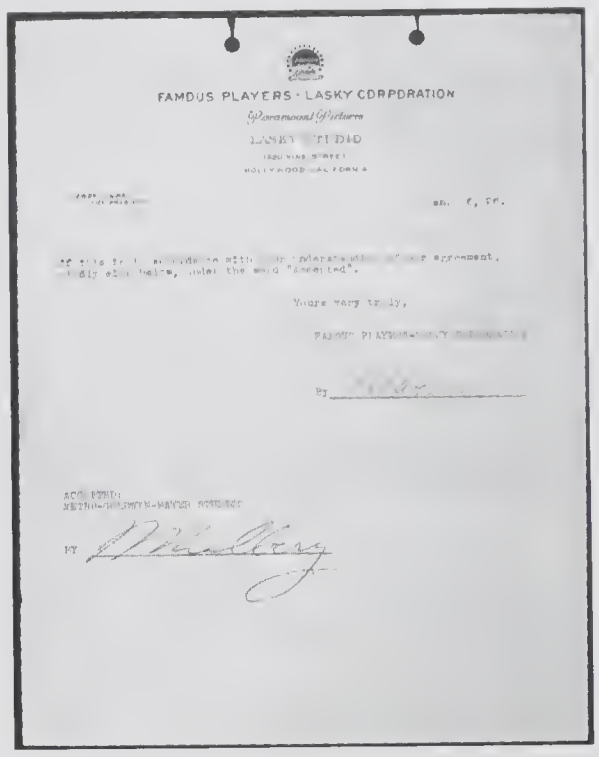
Swanson signs an agreement with Metro-Goldwyn-Mayer Corporation, dated 1934, the same year of her first retirement from the silver screen; wherein, she would later re-appear in a couple of unsuccessful films in between her most famous performance in *Sunset Boulevard*. $300-400



702 **TAYLOR, ELIZABETH.**

TDS *("Elizabeth Taylor")*. Three pages, quarto, Culver City, California, December 4, 1947. On "Metro-Goldwyn-Mayer Pictures" letterhead. Signed in ink. To Miss Elizabeth Taylor and Mrs. Sara Sothern Taylor. At the top of each page two punch holes appear and there are slight creases. Otherwise, in very good condition.

A youthful Elizabeth Taylor, of only 15 years of age, and her mother sign a contract of employment with MGM Studios. The year in which the contract was signed is the same year that Taylor appeared in her second film *Lassie Come Home*, 1943. Her contract with MGM was long-term, lasting until the early 1960s. An important piece to any collection of the violet-eyed actress. $600-700

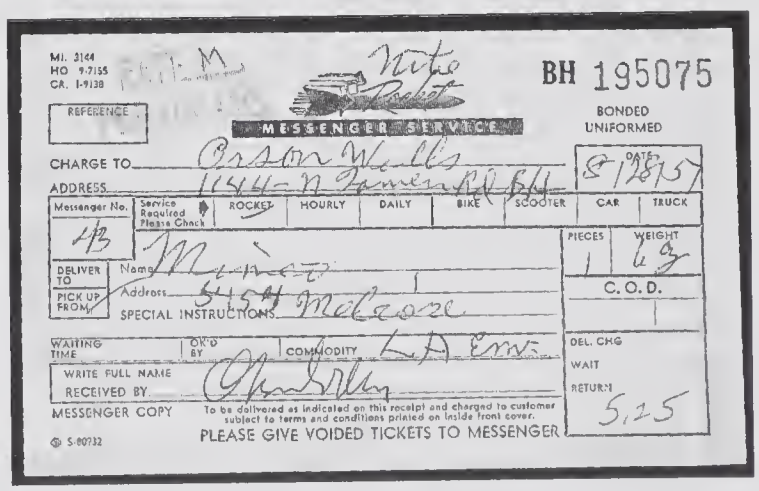


FAMOUS PLAYERS - LASKY CORPORATION

703 **THALBERG, IRVING** [1899-1936]. American motion picture executive who was called the "Wonder Boy of Hollywood." Thalberg's dedication was responsible for producing such greats as: *Grand Hotel* (1932), *Mutiny on the Bounty* (1935), *Naughty Marietta* (1935), and *Romeo and Juliet* (1936).

TDS *("I. Thalberg")*. As Vice President and Supervisor of Production of Metro-Goldwyn-Mayer. Two pages, quarto, Los Angeles, January 16, 1926. On "Paramount Pictures" letterhead. Signed in black ink. Two punch holes appear at the top of the page and there are slight creases around the edges. Otherwise, in very good condition.

Thalberg signs a contract with Paramount Pictures accepting the agreement of the services of one of Paramount Pictures' actresses, Miss Mary Brian, who was being lent to Metro-Goldwyn-Mayer to play the leading lady role for a film entitled, *Brown of Harvard*, 1926.. . . . . $500-600



MESSENGER SERVICE

BH 195075

BONDED UNIFORMED

REFERENCE

CHARGE TO Orson Welles

ADDRESS 1144-N Fremont Pl

DATE 8/28/57

Messenger No. 43

Service Required Please Check: ROCKET | HOURLY | DAILY | BIKE | SCOOTER | CAR | TRUCK

DELIVER TO / PICK UP FROM — Name Mamet

Address 5454 Melrose

SPECIAL INSTRUCTIONS

PIECES 1 WEIGHT 6 oz

C. O. D.

WAITING TIME | OK'D BY | COMMODITY L.A. Exm.

WRITE FULL NAME RECEIVED BY

MESSENGER COPY

To be delivered as indicated on this receipt and charged to customer subject to terms and conditions printed on inside front cover.

PLEASE GIVE VOIDED TICKETS TO MESSENGER

DEL. CHG

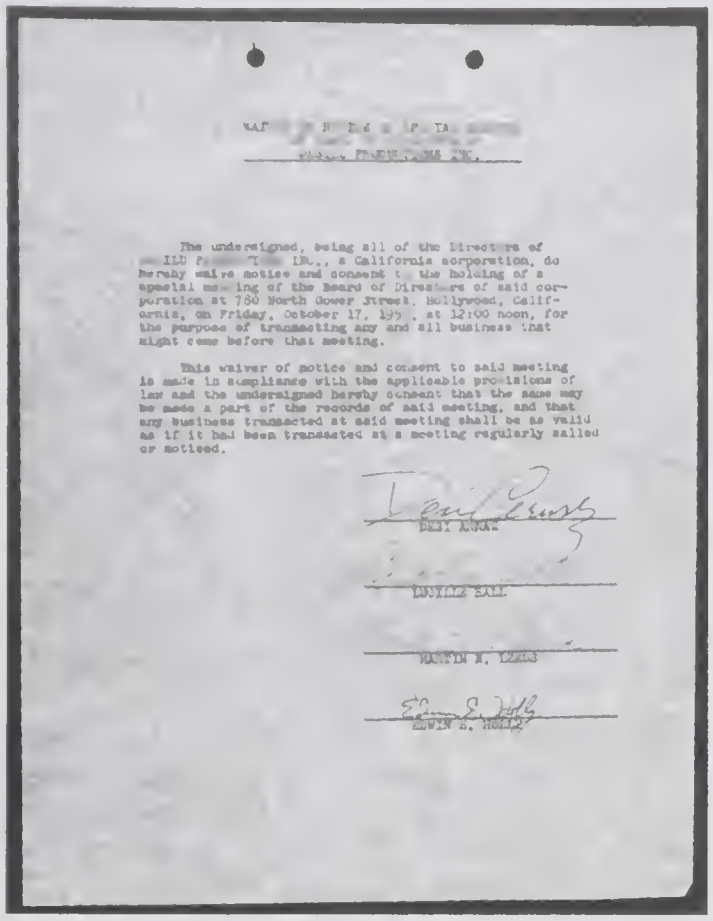
WAIT

RETURN 5.25

704 **WELLES, ORSON.**

DS *("Orson Welles")*. One page, large duodecimo, Los Angeles, August 28, 1957. Also included is a program from the premier of *Citizen Kane*", held at The Ambassador Theater in 1941. In excellent condition. *Size:* 3-1/2 x 6". $300-400

Collections



The undersigned, being all of the Directors of [illegible] INC., a California corporation, do hereby waive notice and consent to the holding of a special meeting of the Board of Directors of said corporation at 780 North Gower Street, Hollywood, California, on Friday, October 17, 195 , at 12:00 noon, for the purpose of transacting any and all business that might come before that meeting.

This waiver of notice and consent to said meeting is made in compliance with the applicable provisions of law and the undersigned hereby consent that the same may be made a part of the records of said meeting, and that any business transacted at said meeting shall be as valid as if it had been transacted at a meeting regularly called or noticed.

DESI ARNAZ

LUCILLE BALL

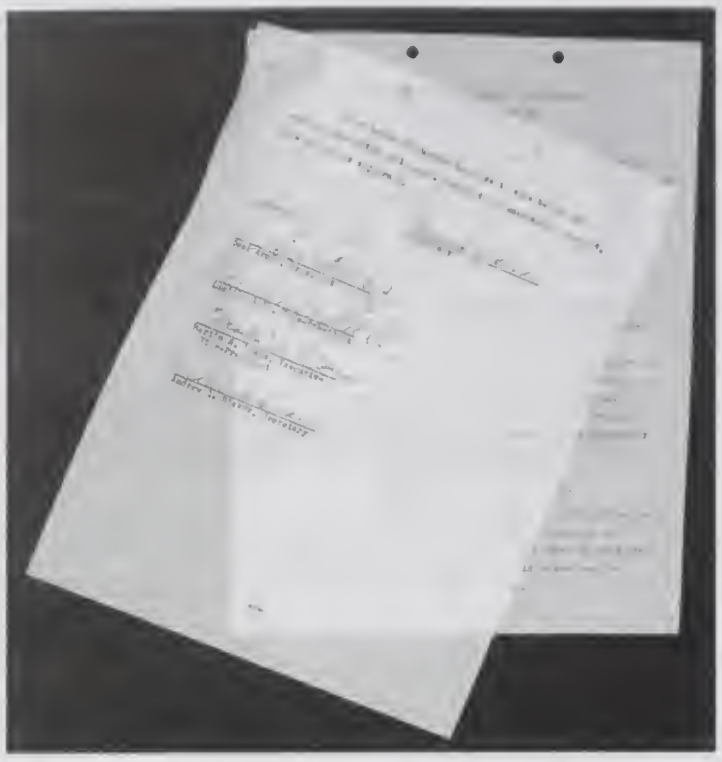
MARTIN N. [illegible]

EDWIN E. HOLLY

705 **ARNAZ, DESI AND LUCILLE BALL.**

1. TDS *("Lucille Ball"* and *"Desi Arnaz").* One page, quarto, Hollywood, October 17, 1958. On very fine typing paper. Signed in ink. Being a *"Waiver of Notice of Special Meeting of Board of Directors of Desilu Productions Inc."* Double punch holes along the top margin; otherwise, fine. 2. TDS *("Lucille Ball").* One page, quarto, Indian Wells, California, February 16, 1966. On very fine typing paper. Signed in ink. Double punch holes along the upper margin are torn to the edge, there is a staple at the upper left and the right edge is slightly creased; still, the overall appearance is very good to fine. With this document, Lucy appoints Edwin E. Holly or Desi Arnaz, both of whose signatures appear on the above document, as her *"true and lawful attorney to represent* [her] *and in* [her] *name and stead..."*

. . . . . $400-500



706 **ARNAZ, DESI AND LUCILLE BALL.**

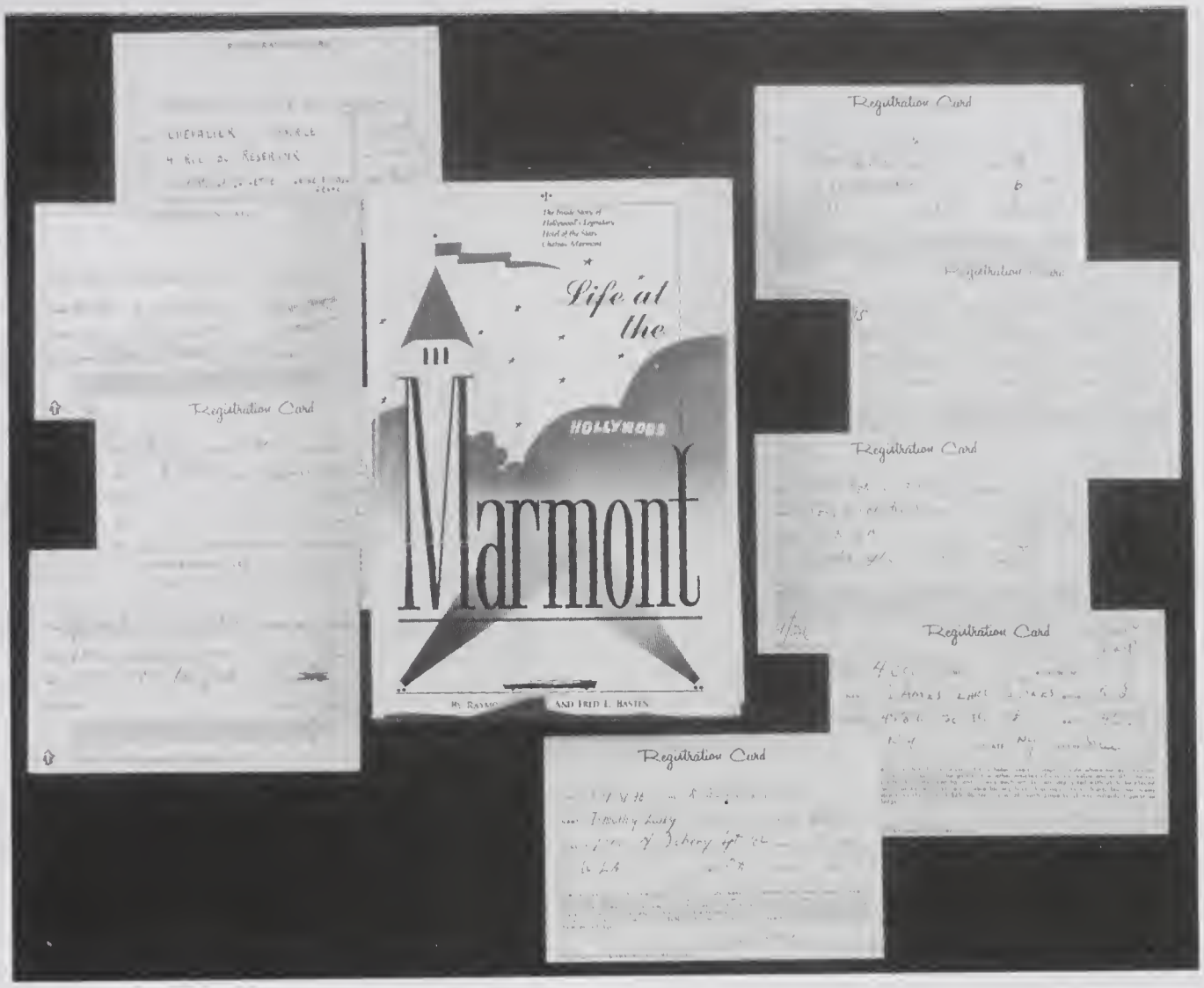
DS *("Desi Arnaz"* and *"Lucille Ball")* As President and Vice-President of Desilu Productions Inc. Two pages, quarto, Hollywood, January 27, 1956. Two holes punched at top; otherwise in excellent condition.

This document is simply the minutes of a special meeting of the directors of the Desilu Productions Inc. Here, the directors resolve to sell "Journey to a Star" to Arthur Julian for the sum of $50,000. . . . . $500-750

707 **BUSHMAN, FRANCIS X.** [1883-1966]. A handsome man of sturdy physique (he had earlier worked as a sculptor's model), he was the object of unprecedented adulation among cinema audiences of the pre-'20s. He continued appearing in many films and in 1926 played his most famous role as the Roman Messala, Roman Novarro's rival in *Ben-Hur.*

Here we offer a collection of signatures of players, including Francis V. Bushman, Harry Lauter, Cherie Lynn Foster, Todd Laswell and Thane Cornell, in a series entitled "See How Movies are Made." The show was hosted by Bushman and filmed at "Studio A." All sign on the verso of a vertically folded call sheet for the series, with Bushman's signature boldly penned in bright green ink at the top. In fine condition. $75-125

HOLLYWOOD'S HOME AWAY FROM HOME



708 **CHATEAU MARMONT HOTEL.**

Archive of more than 700 Registration Cards Signed.

The historic Chateau Marmont Hotel was built in 1929 on a hillside above Hollywood's famed Sunset Strip. For nearly 70 years, the Marmont has welcomed the world's most famous names and faces to its cloistered corridors. For writers, artists, musicians and the stars of stage, screen and television, the Marmont has become their home-away-from-home and a haven of privacy. The guest list of this legendary hideaway reads like the who's who of all celebrity lists. From Jean Harlow's honeymoon with her second husband to John Belushi's tragic death, the hotel has seen both highs and lows, glamour and glitter, as well as scandal and tragedy. Among the many celebrities whose registration cards are included in this collection of over 700 are Mr. and Mrs. Roman Polanski (Sharon Tate), Vivien Leigh Olivier, Myrna Loy, Bette Davis, Anna Magnani, Thelma Ritter, Leslie Caron, Sylvia Sydney, Miriam Hopkins, Ann Todd, Patricia Neal, Vivian Vance, Marion Lorne, Anthony Perkins, Richard Gere, John Belushi, Paul Robeson, Andy Kaufman, Peter Finch, Paul Newman, Franchot Tone, Carlo Ponti (Sophia Loren), Beatrice Lillie, Shirley Booth, Ann Sheridan, Richard Chamberlain, Paul Williams, Igor Stravinsky, Sinclair Lewis, Richard Avedon, Roy Lichtenstein, Timothy Leary, Peter Allen, Errol Gardner, Miles Davis, Bette Midler, Aaron Copland, James Taylor, Neil Young, Duke Ellington, Art Garfunkel, Judy Collins, Phoebe Snow, Laura Nyro, Phil Spector, Van Morrison, Alice Cooper, Gloria Vanderbilt, Faye Dunaway, Christine Jorgenson, John Garfield, Boris Karloff, Sal Mineo, Maurice Chevalier, Hugh Griffith, Robert De Niro, Warren Beatty, Sean Connery, Chevy Chase, Paul Lucas, Terry Thomas, Ultra Violet, Louis Malle, and Geraldine Page to name a few.

Most of the cards are filled out by the celebrity and/or signed with their address and billing information. The cards date from 1935 to 1978 and are all approximately 6 x 4" or smaller. Also included in the lot are: the book written about the hotel (these cards were used as reference for the book) *Life at the Marmont* signed by one of the authors, Fred E. Basten; a letter from Joanne Woodward to Mr. Basten stating in part *"it is a 'Hollywood legend' that my husband proposed to me at the Chateau."*, typed on her personal stationery and signed in black ink *"Joanne Woodward"*; a letter from Natalie Schafer on her personal stationery stating in part *"You must think me a horror!"* in reference to her lateness in responding to Mr. Basten's request for remembrances about the hotel, two handwritten pages, recto and verso, in black ink with full signature; a two page, typed letter from Greer Garson on her personal stationery talking about a note Mr. Basten had in his possession relating to her working in the film *The Doctor's Dilemma* and her first film *Goodbye, Mr. Chips* the letter was "Dictated but not read." and is signed by her secretary; a one page handwritten letter from Walter Matthau on his personal stationery, with his impressions of the Chateau, in blue marker signed *"W. Matthau"*. In very fine condition. $9000-UP

709 **CHEVALIER, MAURICE AND FREDRIC MARCH.**

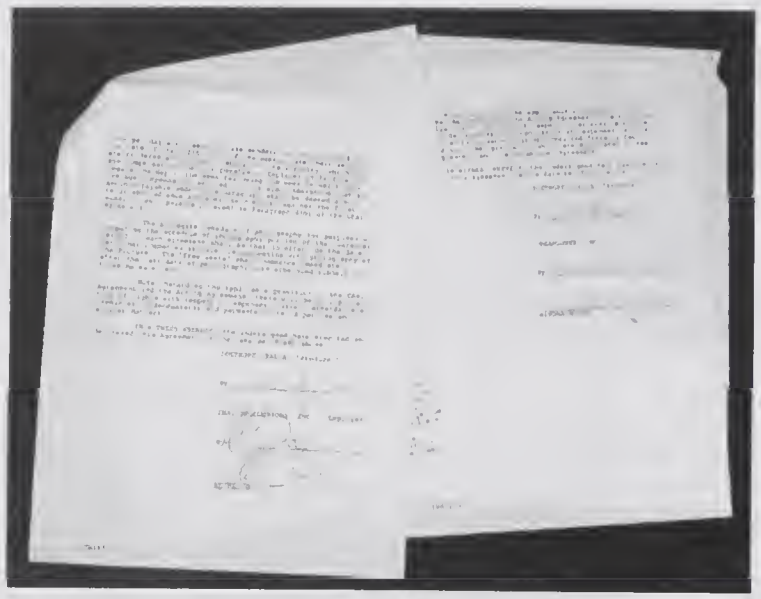
1. Chevalier, Maurice [1888-1972]. SIG *("Maurice Chevalier")*. On a large sextodecimo sheet, n.p., n.d. Matted and framed with a black and white, 8 x 10" photo of Chevalier for an overall size of 11-1/4 x 14-1/4". The final few letters of *"Chevalier"* are slightly smudged, but the overall appearance is still very good. 2. March, Fredric [1897-1975]. IPS *("Fredric March")*. Black and white, 8 x 10", n.p., n.d. Inscribed in black ink with the autograph message, *"For Bob with best wishes"*. Elaborately matted and framed for an overall size of 11 x 13". In fine condition. $100-200

710 **DISNEY, WALT AND WALTER KNOTT.**

Menu Signed *("Walt Disney")* and *("Walter Knott")*. Both men have signed in the upper left corner of the back cover of this menu from Knott's Berry Farm's Steak House in Ghost Town. Folded to octavo. Knott signs in pencil, Disney in blue ink. The colorful menu has been elaborately matted and framed with printed black and white photographs of both men for an overall size of 36-1/2 x 21-1/2". In fine condition. $2000-3000

711 ***FOR WHOM THE BELL TOLLS*** (1943, Paramount).

Here we offer a collection of various correspondances and contracts regarding the hired services of certain planes and pilots from Paul Maintz Air Services, Ltd. Subjects discussed include terms of employment, salaries for pilots, the physical appearance of the flying machines requested and quotes for cumulative services to be provided by Paul Maintz Air Services, Ltd. A fascinating collection of Hollywood memorabilia, providing terrific insight into the behind-the-scenes planning involved in making a classic motion picture. $100-UP

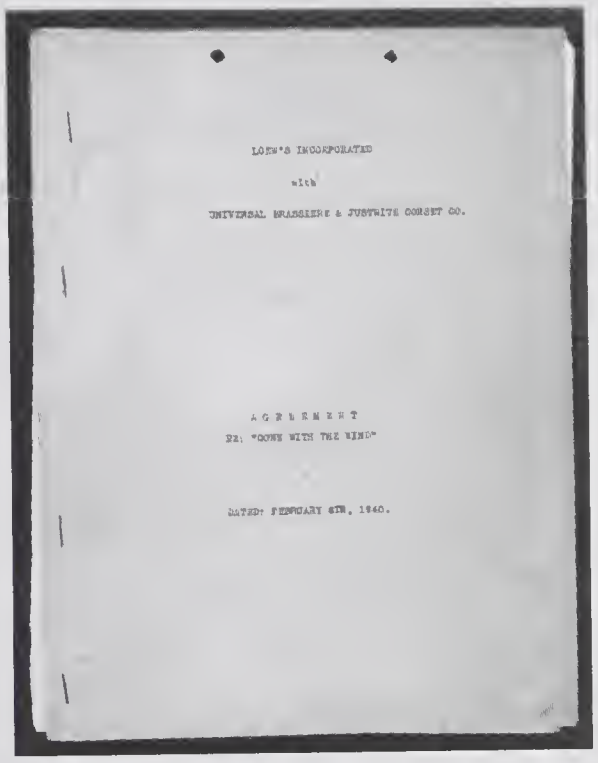


712 ***THE GODFATHER III*** (1990, Paramount / Zoetrope).

This lot includes five separate contracts securing the services of various performers for the Zoetrope Italia production of *The Godfather III*.

1. Garcia, Andy [1956-]. TDS *("Andy Garcia")* and initialed *("A.G.")* twelve times. Three pages (with the second page, which is initialed in three places, repeated four times, each with three initialed sections), quarto, n.p., September 29, 1989. The document addresses various issues of Garcia's employment, including salary, screen credit and advertising. The initialed sections deal with Garcia's credit position, agreed to be, *"no less than fourth position of the entire cast"*, and in *"the size of type used to display the largest credit accorded to any other performer in the Picture in paid ads."* Stapled twice at the upper left. 2. Keaton, Diane [1946-]. TDS *("Diane Keaton")*. Nine pages, quarto, Beverly Hills, July 28, 1989. The document outlines such pertinent issues as Keaton's start date, compensation, screen credit and wardrobe. Stapled at the upper left corner. 3. Pacino, Al [1940-]. TDS *("Al Pacino")*. Two pages, quarto, n.p., October 11, 1989. Here, Pacino secures his $5,000,000.00 salary, to be paid in weekly sums of $277,000.00. Stapled at the upper left. 4. Ryder, Winona [1971-]. TDS *("Winona Ryder")*. Two pages, quarto, n.p., July 28, 1989. With this document, Zoetrope Italia agrees, as producer, to pay Ryder a total of $375,000.00 for her services as a performer in *The Godfather III*, at a rate of $37,500 per week. Slightly torn at the upper left, where a staple once was. 5. Shire, Talia [1946-]. TDS *("Talia Shire")*. Five pages, quarto, Beverly Hills, September 15, 1989. Here, Shire agrees to certain terms regarding her reprise of the role of Connie, Michael Corleone's sister, including start date, compensation, screen credit, advertising credit and even sex scenes.

All are in excellent condition, except where noted. . $900-1000


LOEW'S INCORPORATED

with

UNIVERSAL BRASSIERE & JUSTRITE CORSET CO.

A G R E E M E N T

RE: "GONE WITH THE WIND"

DATED: FEBRUARY 6TH, 1940.

713 ***GONE WITH THE WIND*** (1939, MGM).

This wonderful lot includes five separate licensing agreements between Loew's Incorporated, as Licensor of the *Gone with the Wind* film rights, and various companies "granted ... the exclusive, sole and complete control of the distribution, sale, exportation, marketing or other disposition or use of the said motion picture based on said novel "Gone with the Wind", written by Margaret Mitchell."

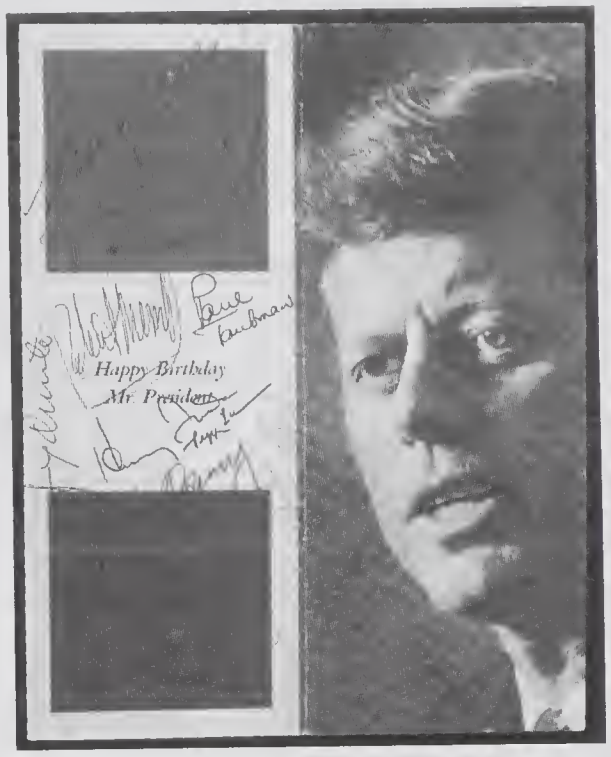
Loew's grants: Eugene Caputo the right to manufacture *Gone with the Wind* bookends, an agreement later assumed by his company, Mozart Artcraft; Universal Brassiere & Justrite Corset Co. the right to "mark or label female girdles, corsets, brassieres, bandeaux with the names of said characters and/or said title 'Gone with the Wind', and to advertise the same under such title and such names"; and Ostby & Barton Co. the right to market *Gone with the Wind* costume jewelry for retail purposes. A previous agreement by which Volupte, Inc. was enlisted to produce "lipstick with the names of the characters of the novel 'Gone with the Wind'" is cancelled with the fifth and final document included in this extensive collection. A fine example of the marketing involved in the release of a film epic. . $500-600

714 **HARLOW, JEAN AND FREDRIC MARCH.**

Signatures on either side of a single, 6 x 4-1/2" sheet. Both have signed in pencil. "Biltmore Bowl" has been written at the upper left of the Harlow side, and a printed photo of the bombshell has been affixed at the lower right. "Beverly Wilshire" has been written at the upper right of the March side, and a printed photograph of the debonair leading man has been attached at the lower right. Double holes along one edge suggest that the sheet was once a page in a book of autographs. Somewhat creased, but the signatures remain bold and clear.

In very good condition. $300-500

"HAPPY BIRTHDAY MR. PRESIDENT"



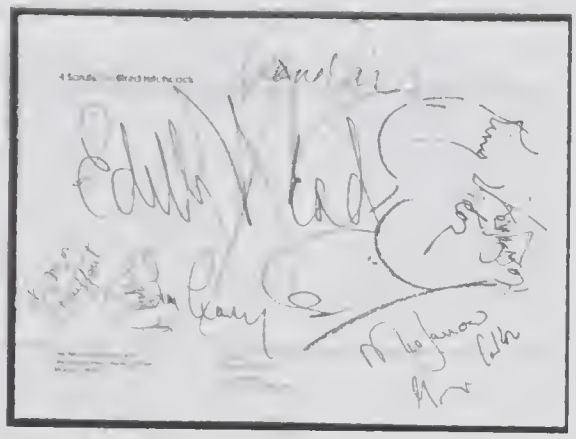
715 **MONROE, MARILYN** [1926-1962]. American actress and icon.

Here we offer the program for President John F. Kennedy's Birthday Salute, which was held at Madison Square Garden on May 19, 1962, signed by many famous guests, many of whom performed and took part in the production. Some of these celebrated guests include: Harry Belafonte, Jack Benny, Maria Callas, Jimmy Durante, Henry Fonda, Peggy Lee, Shirley MacLaine, Robert Merrill, Jerome Robbins, Paul Taubman and others. The most *scandalous* — and desirable — of these signatures is that of Marilyn Monroe, whose presence became a spectacle based on the not-so-subtle intimations of her rendition of "Happy Birthday". The blond icon, who had been literally *sewn* into her sequined gown that night, led the audience in singing to the President, as well as singing seductively in her renowned, breathy voice. Kennedy's response was to say, "I can now retire from politics after having had 'Happy Birthday' sung to me by such a sweet, wholesome girl as Marilyn Monroe". This is purportedly the same night that Robert Kennedy was the messenger of bad news, telling Monroe that her affair with the President had to end.

Monroe had phoned in sick to work in order to attend the event; she had been filming *Something's Got to Give* with Dean Martin, but because of her consuming personal problems, which inevitably affected her performace, was fired from the production, which would have been be her final film. She died later that year, on August 5, 1962.

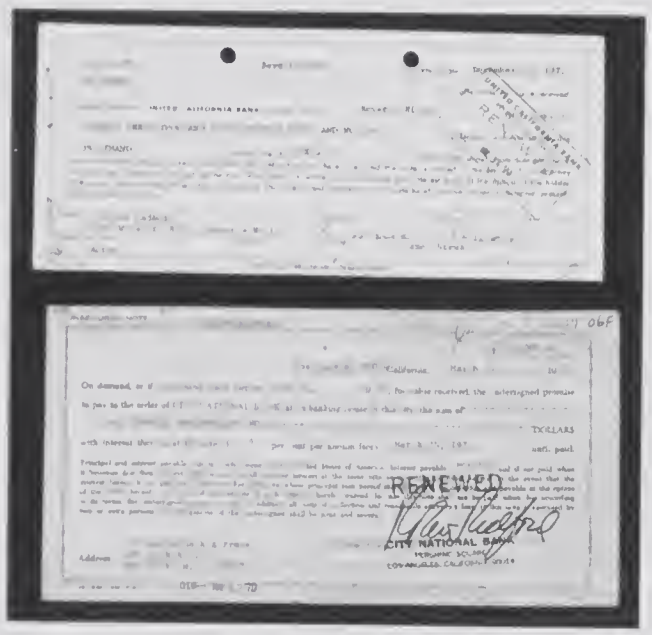
Creased vertically at center, but still fine and exceedingly rare.

. . . . . $5000-UP



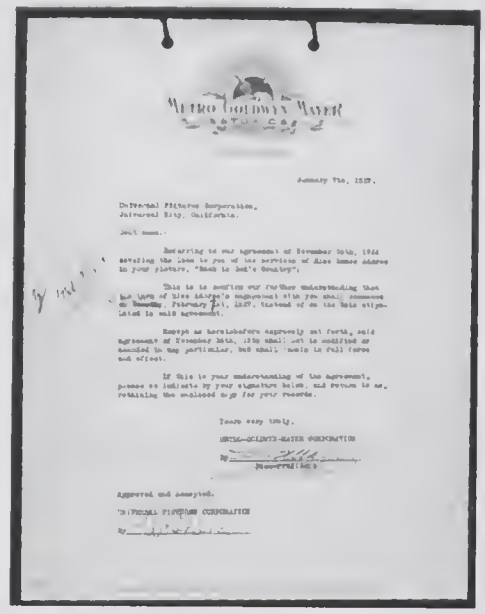
716 **A SALUTE TO ALFRED HITCHCOCK.**

On March 7, 1979 the leaders of the film industry gathered at the American Film Institute to honor Sir Alfred Hitchcock with the Life Achievement Award. Here we offer a program for the event, more than forty pages in length featuring scenes from Hitchcock's vast repertoire of films, signed in black ink on the first page by the likes of Sean Connery [1930-], George Cukor [1899-1983], Mia Farrow [1945-], John Houseman [1902-1988], Diana Ross [1944-], Francois Truffaut [1932-1984] and King Vidor [1894-1982]. Also included is a guide to the guest seating for the evening. Both pieces are in excellent condition; a fitting souvenir of a night dedicated to the Master of Suspense. $300-500



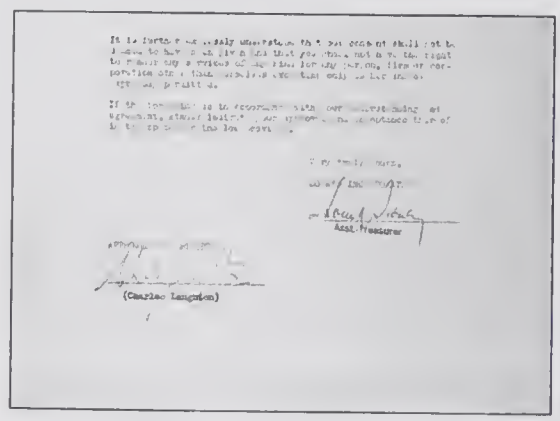
717 **ACTORS BORROWING MONEY.**

1. Redford, Robert [1937-]. DS *("Robert Redford")*. Partially printed, accomplished in typescript. One page, 8-1/2 x 4-1/4", Los Angeles, March 24, 1970. Signed in black ink. With this document, an *"Unsecured Note"*, Redford borrows and agrees to repay $100,000.00, with an interest rate of nine percent per year. 2. Stewart, James [1908-1997]. A. Check Signed *("James Stewart")*. Partially printed, accomplished in typescript. 8-1/2 x 4", Beverly Hills, March 1, 1976. Drawn on his account at The Fort Worth National Bank of Fort Worth, and made payable to "Fort Worth National Bank" in the amount of $14,726.96. B. DS *("James Stewart")*. Partially printed, accomplished in typescript. One page, 8-1/2 x 3-3/4", Beverly Hills, December 15, 1972. Signed in ink. With this document, Stewart agrees to repay the United California Bank a sum of $73,750.00, with an interest rate of six and 3/4 percent per year. Conditions range from very good to fine. $200-400



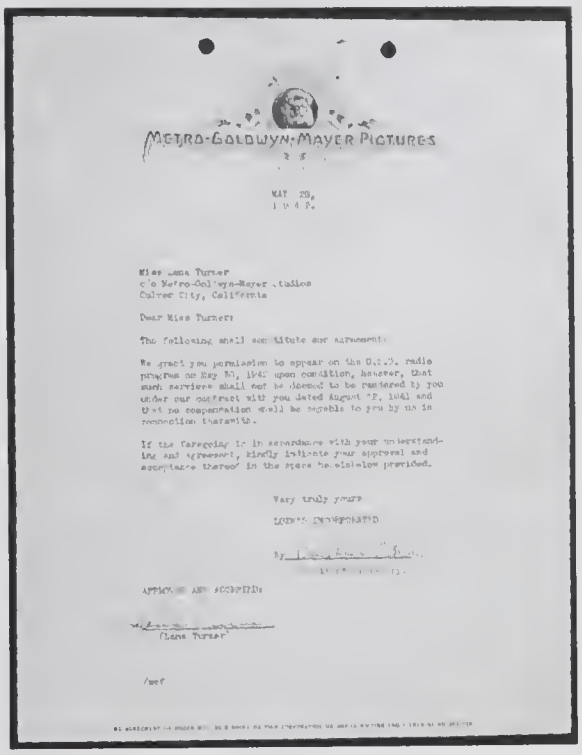
718 **BEHIND THE SCENES: MEN AT WORK.**

1. Berkeley, Busby [1895-1976]. TDS *("Busby Berkeley")*. One page, quarto, Culver City, California, March 31, 1952. On "Metro-Goldwyn-Mayer Pictures" letterhead. Signed in black ink. Two punch holes and two staples along the top edge; still, in very good to fine condition. This document confirms Berkeley's employment as choreographer for the photoplay, *Small Town Girl* (1952). 2. Mayer, Louis B [1885-1957]. TDS *("L.B. Mayer")*. With what appears to be autograph corrections. One page, quarto, Culver City, California, January 7, 1927. On "Metro-Goldwyn-Mayer Studios" letterhead. Signed in black ink. Punch holes along the upper margin torn to the edge and small pencil marks in the left margin. Mayer confirms and modifies an agreement to loan Renee Adoree [1898-1933] out to Universal for *Back to God's Country* (1927). In very good condition. $300-400



719 **A COLLECTION OF ACTORS.**

1. Beery, Wallace [1885-1949]. DS *("Wallace Beery")*. Partially printed, accomplished in typescript and autograph. One page, 8 x 3-1/2", Beverly Hills, April 15, 1946. Being Beery's "Employee's Withholding Exemption Certificate", in which he claims two exemptions. 2. Bolger, Ray [1904-1987]. TDS *("Ray Bolger")*. Twenty-four pages, folio, Culver City, California, September 8, 1944. With this document, Loew's secures Bolger's services as a performer in two undesignated photoplays. 3. Laughton, Charles [1899-1962]. DS *("Charles Laughton")*. Two pages, quarto, Culver City, California, December 22, 1942. Being an employement contract between Laughton and Loew's Incorporated, regarding his services in connection with a broadcast of the Abbot & Costello radio program. All are in very good condition. $100-200

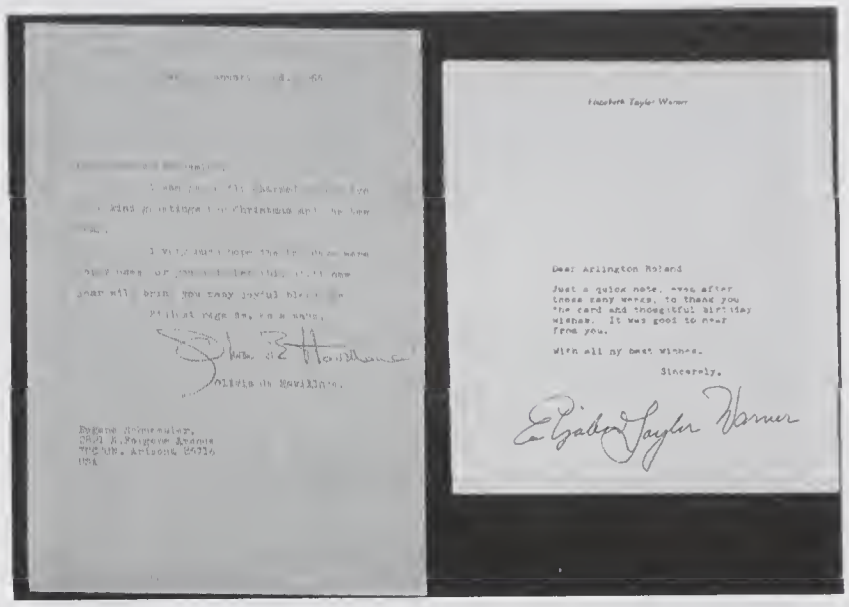


720 **A COLLECTION OF ACTRESSES.**

This glamorous lot includes: two DSs by Greer Garson [1908-1997], one for her appearance on the "Chase and Sanborn radio program", dated March 12, 1943, the other between Garson and The Merrill Publishing Company for paper dolls and coloring books *"bearing or containing"* Garson's likeness, figure and/or image, dated August 5, 1943; a DS by Alla Nazimova [1879-1945], an agreement between Nazimova and Loew's Incorporated for her services in the role of Emmy Ritter for a photoplay with the working title, *Escape* for a salary of $1,500.00, dated May 28, 1940; and a TDS by Lana Turner [1920-], an agreement by which Loew's Incorporated granted her persmission to appear on a U.S.O. radio program, unpaid by Loew's, dated May 28, 1942. Conditions range from good to fine. $200-300

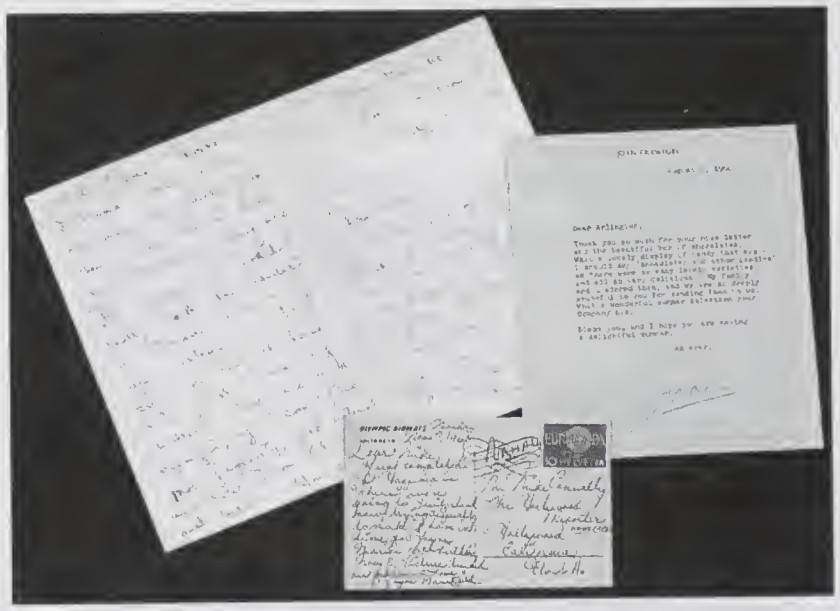
721 **CELEBRITY SIGNED MAGAZINE COVERS.**

This rather extensive, 23-piece collection of magazines signed on the covers includes: Angela Bassett, Candice Bergen, Mel Brooks, Faye Dunaway, Peter Falk, Mia Farrow, Goldie Hawn, Mr. and Mrs. Hugh Hefner, Bob Hope, Jennifer Jason Leigh, Jay Leno, Theresa Russell, Neil Simon and Lily Tomlin. A wonderful group for both the veteran and novice collector. In very good to fine condition. $200-300



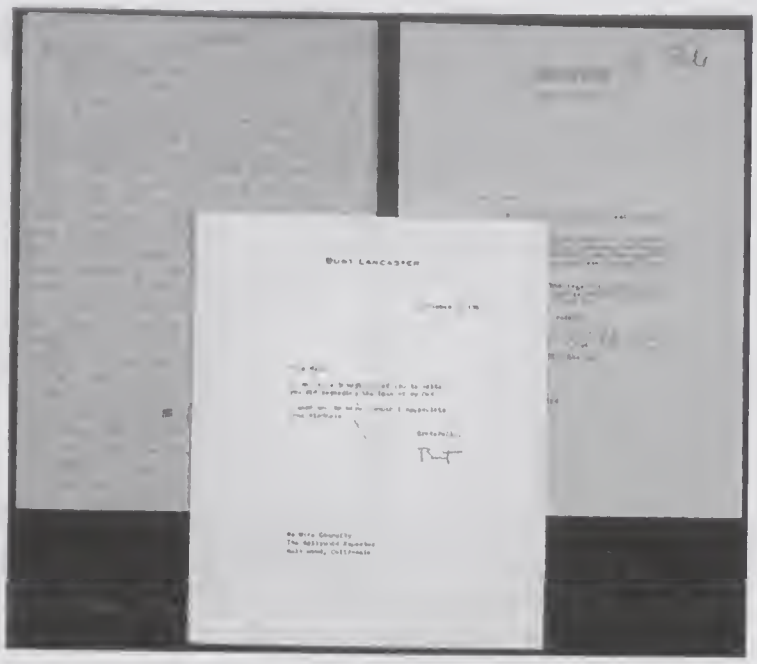
722 **HOLLYWOOD ROYALTY.**

Here we offer a collection of twelve items signed by a variety of actors and actresses, including: Joan Crawford, Louise Dresser, Olivia de Havilland, Ann Miller, Mae Murray, Geraldine Page, Dinah Shore, the Smothers brothers, Jessica Tandy and Elizabeth Taylor (Warner). Conditions range from very good to fine. $200-300



723 **THE LADIES OF HOLLYWOOD.**

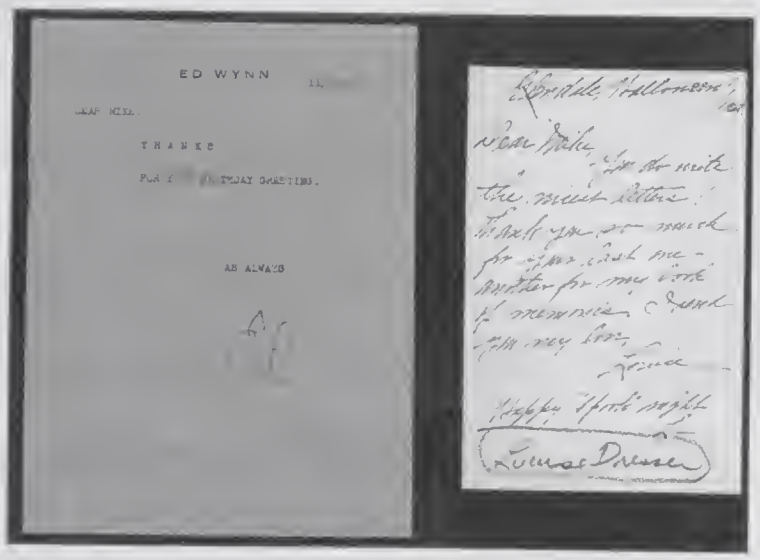
This group of some twelve letters signed includes the likes of Joan Crawford, Olivia de Havilland, Greer Garson, Katharine Hepburn, Dorothy Lamour, Peggy Lee, Janet Leigh, Ida Lupino, Jayne Mansfield, Ethel Merman, Donna Reed and Barbara Stanwyck. Conditions range from very good to fine. $500-600



724 **LEGENDARY HOLLYWOOD, AND THEN SOME...**

This large lot of some 18 autograph and typed letters signed by some of Hollywood's most memorable performers includes: Yul Brynner, Kirk Douglas, Zsa Zsa Gabor, Greer Garson, Gloria Grahame, Olivia de Havilland, Paul Henreid, Charlton Heston, Jose Iturbi, Burt Lancaster, Gina Lolobrigida, Jack Lord, Sophia Loren, Jayne Mansfield, Mary Martin, Anthony Perkins, Red Skelton, James Stewart, Ed Sullivan and Ed Wynn. All are very good to fine, with the exception of the Heston, which is only good.

. . . . . $300-500



725 **LETTERS FROM THE STARS.**

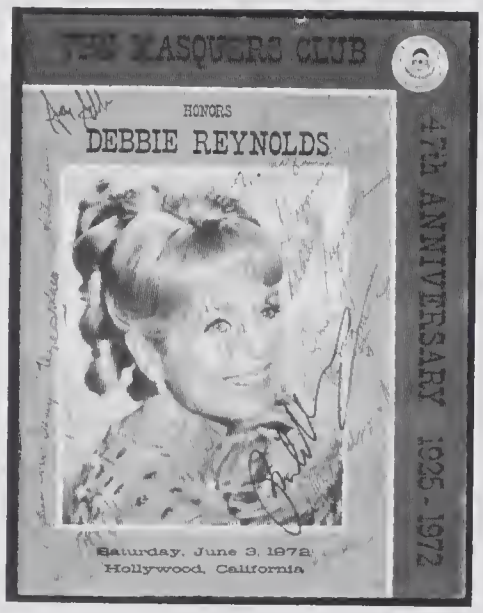
Here we offer a veritable archive of some 13 letters from an eclectic group of performers, all addressed to Mike Connolly, a writer for the "Hollywood Reporter." Lot includes autograph and typed letters signed by Joan Blondell, Olivia de Havilland, Louise Dresser, Alice Faye, Jo Van Fleet, Greer Garson, George Jessel, Fernando Lamas, Alfred Lunt, Mae Murray, Blossom Seeley, Red Skelton and Ed Wynn. In very good to fine condition. $300-400

726 **REPUBLIC PICTURES CORPORATION.**

This 8 x 10" color reproduction of the Republic Pictures' logo has been signed by a considerable assemblage of celebrities, including: Gene Autry, James Brown, MacDonald Carey, Tristram Coffin, Dale Evans, Lash Larue, Bob Livingston, Ella Raines, Vera Ralston, Roy Rogers, Bob Steele, Peggy Stewart, and Hank Worden, to name a few. In excellent condition.

An unusual item for the Hollywood collector. $100-150

THE MASQUERS CLUB HONORS DEBBIE REYNOLDS

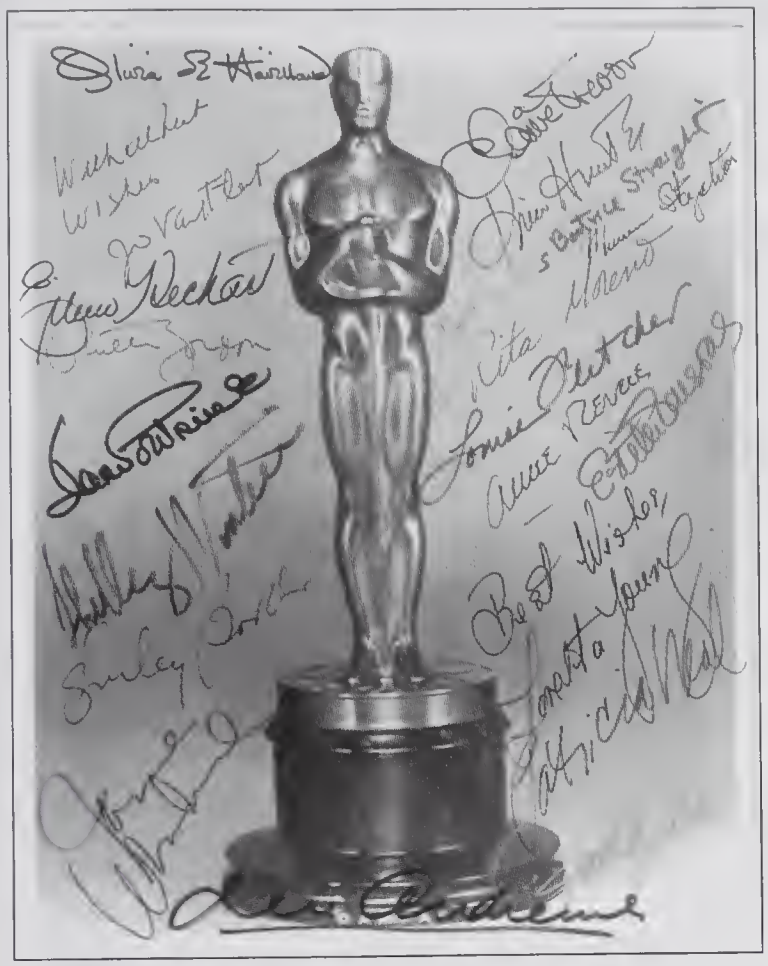


727 **REYNOLDS, DEBBIE** [1932-]. Wholesome girl-next-door Hollywood star of the '50s and '60s. Most remembered for her performance in *Singing in the Rain* (1952).

Program Signed. Quarto size, Hollywood, June 3, 1972. Program for the Masquers Club 47th Anniversary (1925-1972), with Reynolds, as honoree, pictured on the cover. Some of the many celebrities who have signed the program include Ernest Borgnine [1917-], Gene Kelly [1912-], Agnes Moorehead [1906-1974], Pat O'Brien [1899-1983], Martha Raye [1916-], Donna Reed [1921-1986], and Jack Warner [1892-1978]. Somewhat creased; still, in very good to fine condition.

An extremely desirable item, particularly for Debbie Reynolds' fans, as a souvenir of the peak of her illustrious career.

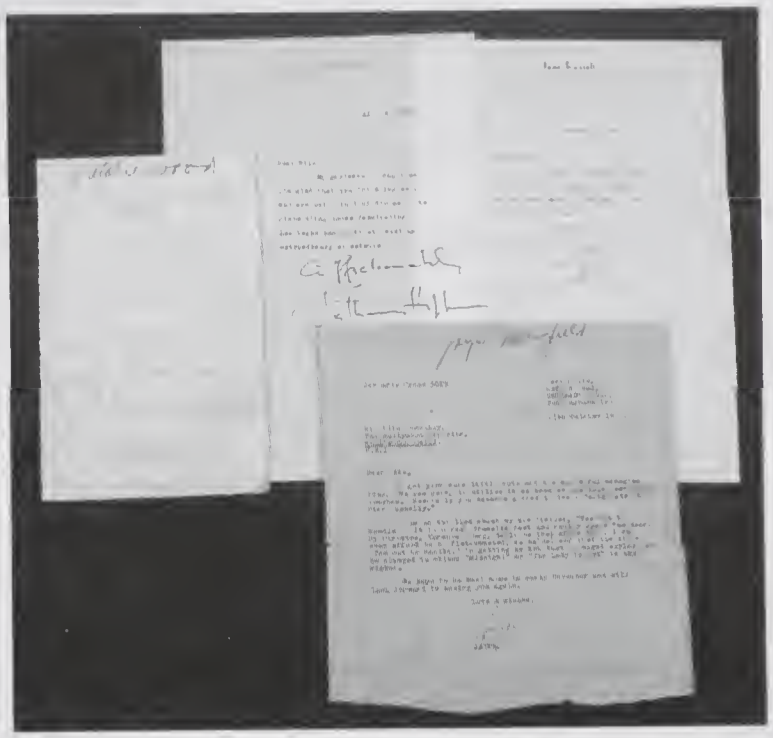
. . . . . $100-150



728 **OSCAR WINNING ACTRESSES.**

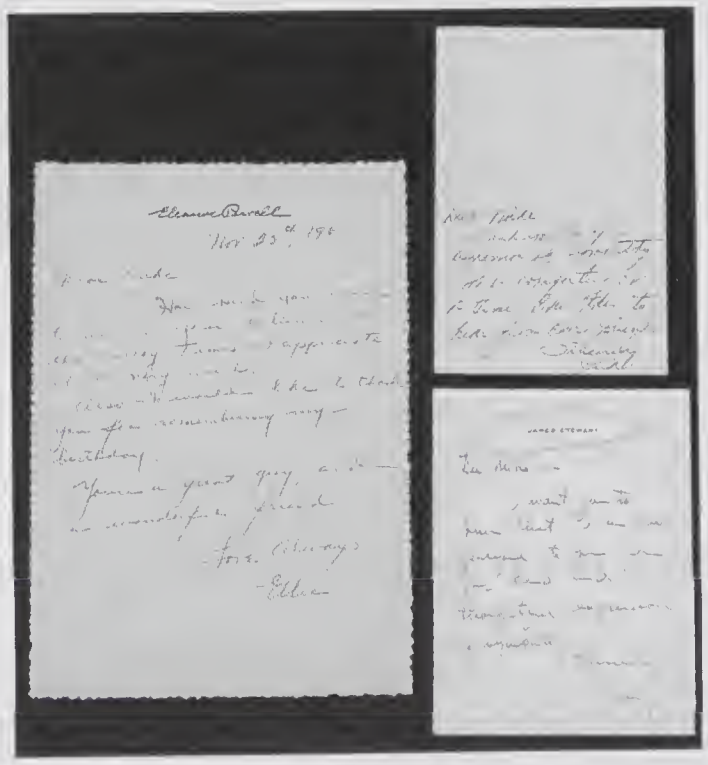
SP. Black and white, 8 x 10, n.p., n.d. Signed by a total of twenty actresses in various ink: blue, black, red and silver. Matted and framed for an overall size of 11-1/4 x 14-1/4". In very fine condition.

The signatures of the twenty Oscar winners are of the Best Actress and Best Supporting Actress categories, including: Jo Van Fleet from *East of Eden* (1955), Eileen Heck from *Butterflies Are Free* (1972), Ruth Gordon from *Rosemary's Baby* (1968), Shelley Winters from *The Diary of Anne Frank* (1959), Shirley Booth from *Come Back, Little Sheeba* (1952), Joanne Woodward from *The Three Faces of Eve* (1957), Claire Trevor from *Key Largo* (1948), Kim Hunter from *A Streetcar Named Desire* (1951), Beatrice Straight from *Network* (1976), Maureen Stapleton from *Reds* (1981), Rita Moreno from *West Side Story* (1961), Louise Fletcher from *One Flew Over the Cukoo's Nest* (1975), Anne Revere from *National Velvet* (1945), Estelle Parsons from *Bonnie and Clyde* (1967), Loretta Young from *The Farmer's Daughter* (1947), Patricia Neal from *Hud* (1963), Patty Duke from *The Miracle Worker* (1962), Julie Andrews from *Mary Poppins* (1964), and sisters Joan Fontaine (from *Suspicion* [1941]) and Olivia de Havilland (from *To Each His Own* [1946] and *The Heiress* [1949]), who have reputedly not spoken to each other in over 50 years and rarely co-sign the same item. . . $1200-1500



729 **VINTAGE HOLLYWOOD.**

Here we offer an extensive collection of some 13 autograph and typed letters signed by the people who created the Hollywood myth, including: Joan Crawford, Arlene Dahl, Olivia de Havilland, Greer Garson, Lillian Gish, Katharine Hepburn, George Jessel, Peggy Lee, Janet Leigh, Jayne Mansfield, Ethel Merman, Jane Russell, Barbara Stanwyck and Natalie Wood. Conditions range from very good to fine. $500-600

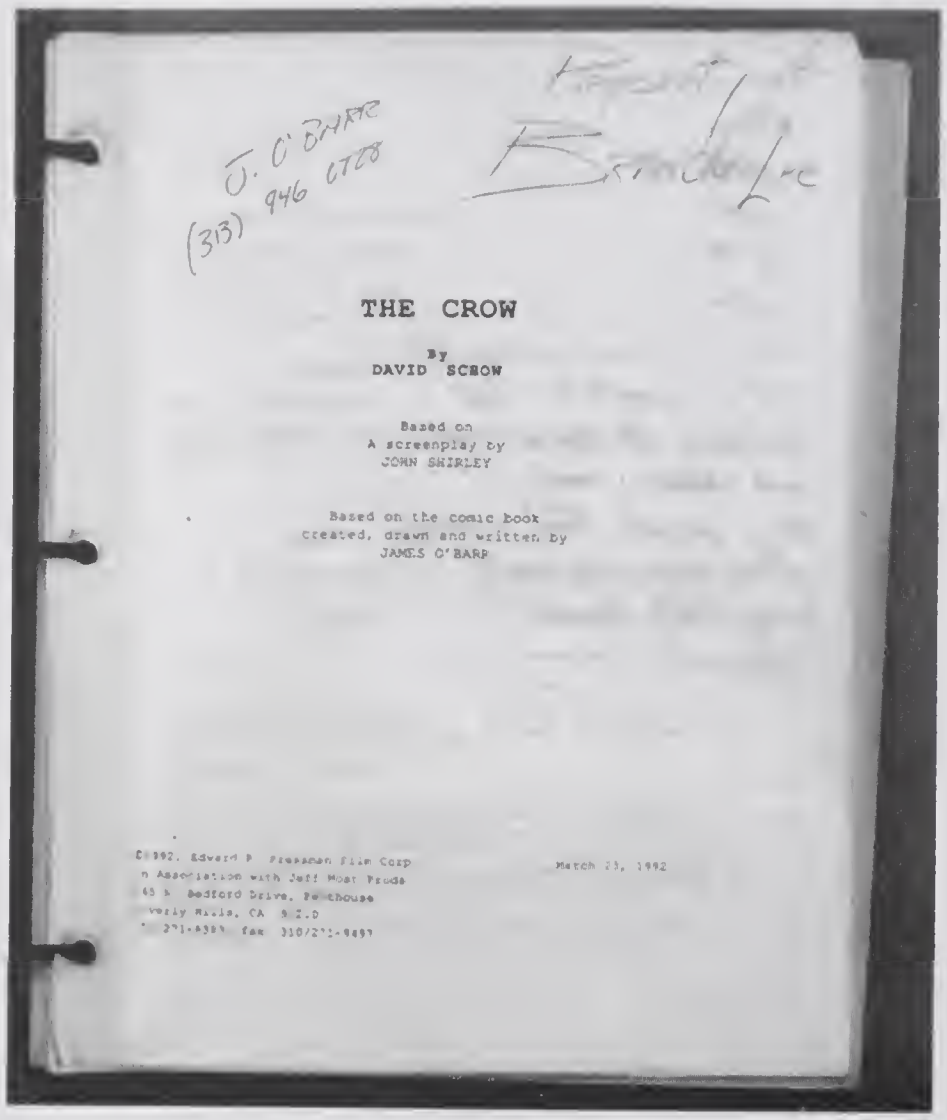


730 **VINTAGE HOLLYWOOD STARS.**

This collection of some 16 autograph and typed letters signed, all addressed to Mike Connolly of the "Hollywood Reporter" includes such renowned performers as Anna Maria Alberghetti, Elaine Barrymore, Kirk Douglas, Irene Dunne, Zsa Zsa Gabor, Greer Garson, Charlton Heston, Jerry Lewis, Jayne Mansfield, Mae Murray, Anthony Perkins, Eleanor Powell, Red Skelton, James Stewart, Ed Wynn and Loretta Young. In very good to fine condition. $300-500

Scripts Signed

THE CROW



THE CROW

By
DAVID SCHOW

Based on
A screenplay by
JOHN SHIRLEY

Based on the comic book
created, drawn and written by
JAMES O'BARR

March 23, 1992

731 **LEE, BRANDON** [1965-1994]. American action-adventure star. Like his father, Bruce Lee, he would be apotheosized in death.

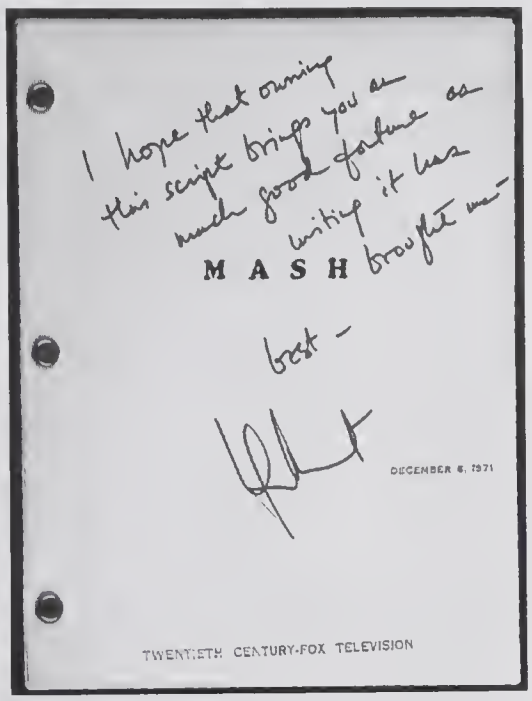
Script Signed. Lee's shooting copy of *The Crow* (1994), by David Schow, based on a screenplay by John Shirley, based, in turn, on the comic book created, drawn and written by James O'Barr. Contains 99 typewritten photocopied pages, Beverly Hills, March 23, 1992. Bearing on the title page, the bold autograph inscription, in pencil, *"Property of Brandon Lee"*, and with numerous, mostly ink, autograph corrections, additions, deletions and comments about character and script structure. Many pages bear yellow highlighted passages, as well. In very good condition, and contained in Lee's brown morocco three-hole punched loose-leaf binder, initialled on front, in gilt, *"BBL"*.

When on the night of March 31, 1993, a prop gun misfired during filming of *The Crow* and a blank cartridge shot into the gut of the film's young star, a legend was born. Offered here is Lee's personal copy of *The Crow*. It contains some twenty-five autograph notations, comments on character, on film structure, and dialogue — lines added, deleted and corrected. Alex Proyas, the film's director, said that *The Crow* was "Brandon's film." From his first involvement, he explained, "Brandon was specific about his thoughts and a lot of his ideas were incorporated. There is no doubt that Brandon's talents were many and varied. I was constantly amazed at his grasp of film from every possible perspective, and without a doubt it was he who defined his character, even at the script stage. He contributed a great deal to the finished film, far beyond what is expected from an actor in any normal situation. I feel we collaborated...."

Here then, is Brandon Lee's autograph record of his special contribution to *The Crow*. A sampling:

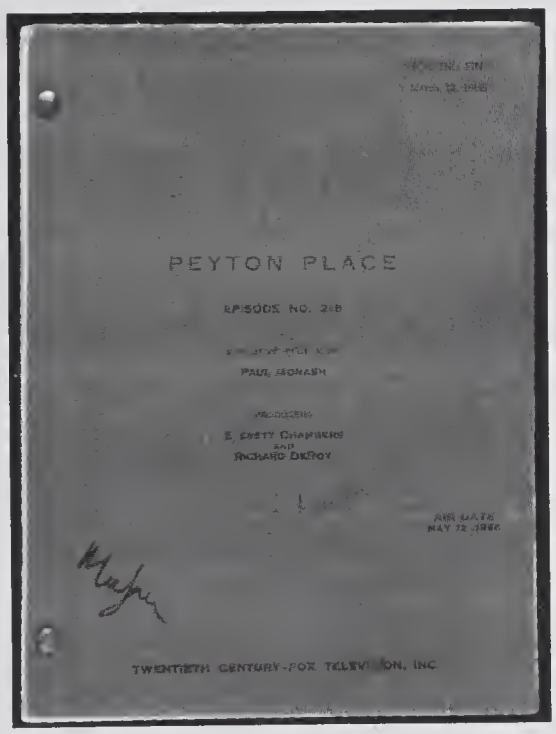
Page 11, dialogue added [Eric, to the Crow]:	*"Deep into the darkness peering, long I stood there, wondering, fearing, doubting, dreaming, dreams no mortal ever dared to dream before...."*
Opposite page 17:	*"The roof to roof sequence: Replace w/ a more spectacular sequence? What does it mean? The Crow is leading Eric <u>home</u> — to his place of Power."*
Opposite page 21:	*"The flashes of Eric & Shelly are so short, so disconnected — since they are the only way for the aud. to see who Eric <u>was</u>, what he has lost and <u>how</u>, the flashes need to reveal more. Build to it."*
Opposite page 22:	*"The killing of Eric and Shelly's rape as done in Crow Vol. II are some of the most powerful shit in the script. In particular the constant entreaties by the bird (we'll use the Skull Cowboy) 'not to look' are great — A real key to the Crow's char."*
Opposite page 36:	*"Oh ... my... God. How many rings there are, how many other lives. It's a point of humanity for The Crow."*

. . . . . $5000-UP



732 **"M*A*S*H".**

Our pristine photocopy of the original 8-1/2 x 11", 34-page script for the December 8, 1971 pilot of this long-running television mainstay has been signed and inscribed on the cover in bright orange ink by its writer, Larry Gelbart. In very fine condition. $100-200



733 **"PEYTON PLACE".**

Here we offer Susan Oliver's ("Ann Howard") 8-1/2 x 11", 34-page personal copy of the working script for episode number 218, which aired on May 12, 1966. The text is riddled with her pencilled notations, while the cover is boldly signed in black ink by Mia Farrow ("Allison Mackenzie"). The cover bears, in addition to Farrow's signature, the names "Oliver" and "Hayden", as well as a large check mark, all written in pencil. Many of the pages have been dog-eared and, as noted, marked with pencil throughout. This script was certainly the tool by which Oliver came to understand the motivations of "Ann." In very good condition.

A wonderful memento of the first successful prime time soap opera. $500-750

734 **COMEDIES.**

A collection of five signed, photocopied scripts from some truly funny films: two *Michael* scripts signed separately by Bob Hoskins and John Travolta; *Grumpier Old Men* signed by Jack Lemmon; and two *Naked Gun 33-1/3: The Final Insult* scripts signed separately by Ann B. Davis and Leslie Nielson. All in great condition. $100-200

735 **DRAMATIC FILM SCRIPTS.**

A collection of six signed, photocopied dramatic film scripts to keep you at the edge of your seat, including: *Absolute Power*, signed by Clint Eastwood; *Gone with the Wind*, signed by Ann Rutherford; two *Poseiden Adventure* scripts, signed separately by Ernest Borgnine and Red Buttons; and two *Airport '75'* scripts, signed separately by Helen Reddy and Susan Clark. All in choice condition. $100-200

736 **A WHOLE LOT OF HORROR.**

For the fan of macarbre, here is a collection of four signed, photocopied scripts including: two *The Birds* scripts, signed by Rod Taylor; *The Excorcist*, signed by Ellen Burstyn; and *Psycho*, signed by Janet Leigh. All in excellent condition. . . . $100-200

737 **MOVIE MUSICALS.**

Here we offer a collection of some nine photocopied signed musical film scripts, including; two *West Side Story* scripts signed separately by Tony Mordente and Rita Moreno; three *The Sound of Music* scripts signed separately by Anna Lee and two by Eleanor Parker; and two *Oklahoma* scripts signed by Shirley Jones. All in very good condition. A great collection for a musical film buff. $100-200

738 **SCI-FI FILM SCRIPTS.**

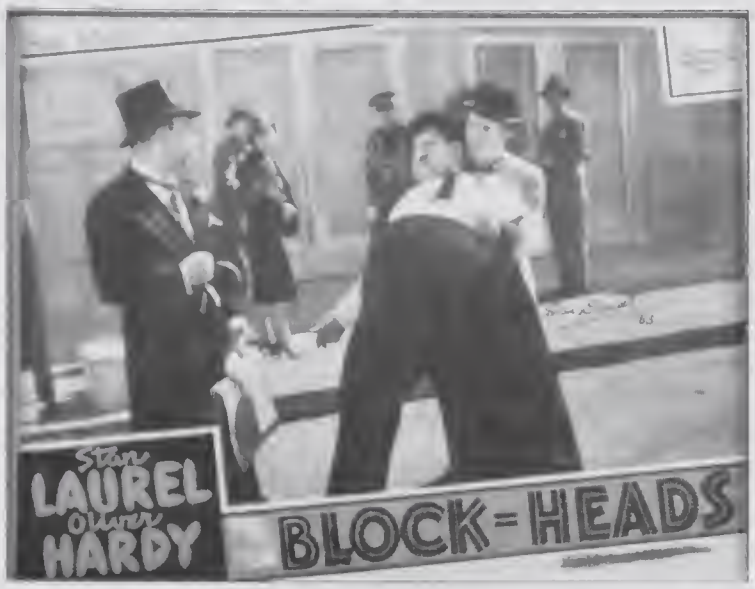
A collection of seven signed, photocopied scripts for the truly devoted sci-fi fan including: *Planet of the Apes*, signed by Charlton Heston; *The Adventures of Luke Starkiller as taken from the 'Journal of the Whill'*, signed by John Williams; *The Empire Strikes Back*, signed by John Morton; and two "Return of the Jedi" scripts signed separately by Mike Carter and Caroline Blakiston. All in excellent condition. $100-200

739 **NO LOT.**

740 **CLASSIC TELEVISION.**

A collection of some 25 signed, photocopied television scripts, including: "Star Trek: Deep Space Nine", signed by Mark Allen Sheperd (Morn); "Lost in Space", signed by Mark Goddard; five "Bewitched" scripts, signed separately by Sandra Gould, Kasey Rogers, Erin Murphy and two by Bernard Fox; "Leave it to Beaver", signed by Barbara Billingsley; "The Odd Couple", signed by Jack Klugman; "The Munsters", signed by Butch Patrick; "The Jeffersons", signed by Marla Gibbs; and "M*A*S*H", signed by Wayne Rogers. All in excellent condition. An effective stroll down memory lane for the T.V. Land addict. $100-200

Movie Posters and Lobby Cards



741 *BLOCK-HEADS* [1938, Hal Roach / Stan Laurel].

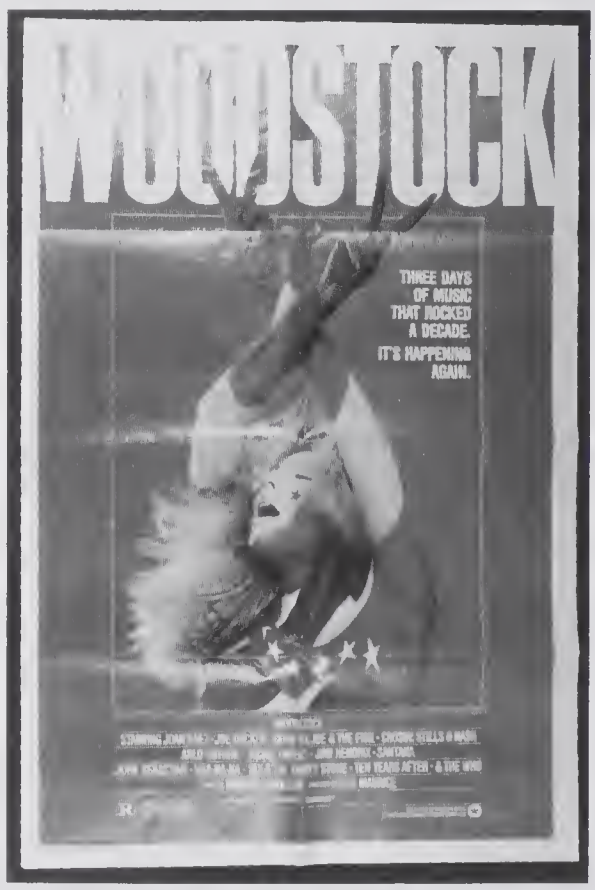
Lobby card, featuring both members of the Laurel and Hardy comedic team, signed in black ink at center right, *"Stan Laurel '63"*. Framed for an overall size of 14-1/2 x 11-1/2". In excellent condition. $300-500

742 *THE BLUES BROTHERS* [1980, Universal].

One sheet poster for the movie, folded. With some separation at the folds and staple holes in the margins. Still, in good condition. $50-100

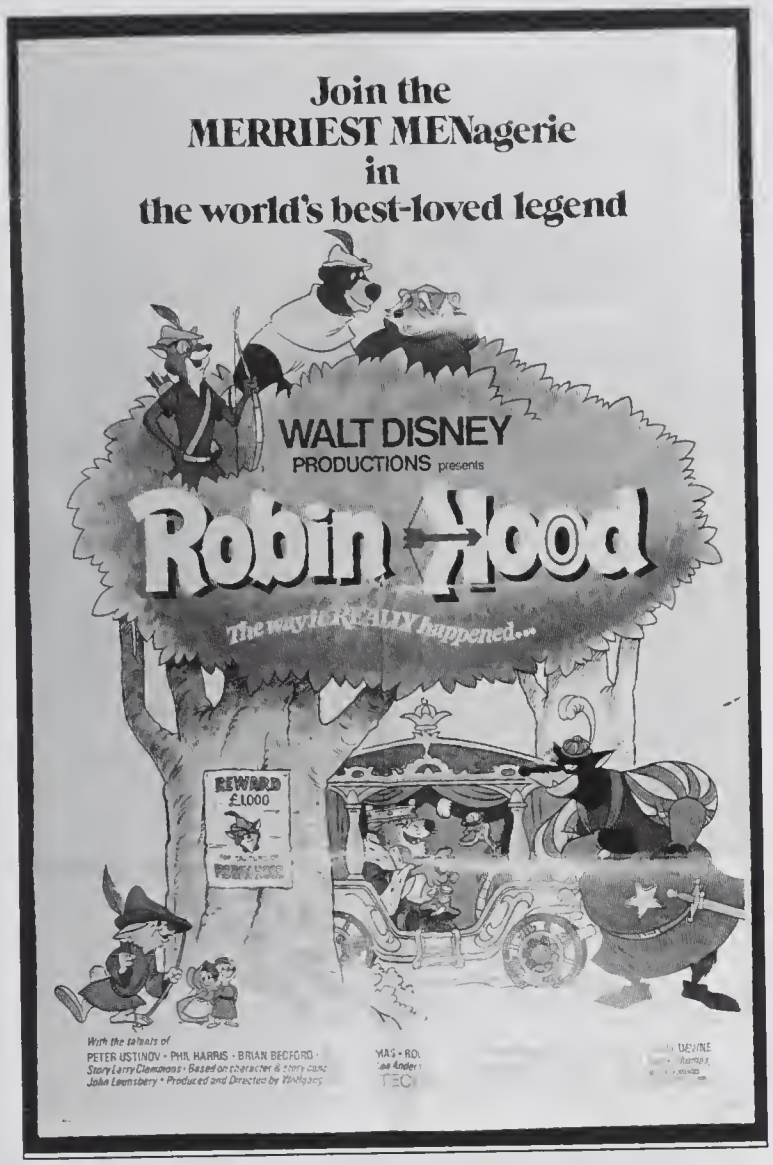
743 *LOST IN A BIG CITY* [1923, Arrow Pictures]. Starring: "Baby" Ivy Ward and Jane Thomas.

This one-sheet poster of an early silent film emanates a sense of impending danger, as a mysterious shadow draws near. A tangible link to the infancy of motion picture production, this stunning poster is perfect for entertainment executives and enthusiasts alike. Attractively matted for an overall size of 29-1/2 x 43-1/4". In excellent condition. $200-300



744 *WOODSTOCK.*

One sheet poster, re-release 1979, for the film that rocked the summer of '69. Folded, but still in good condition. . . $75-150



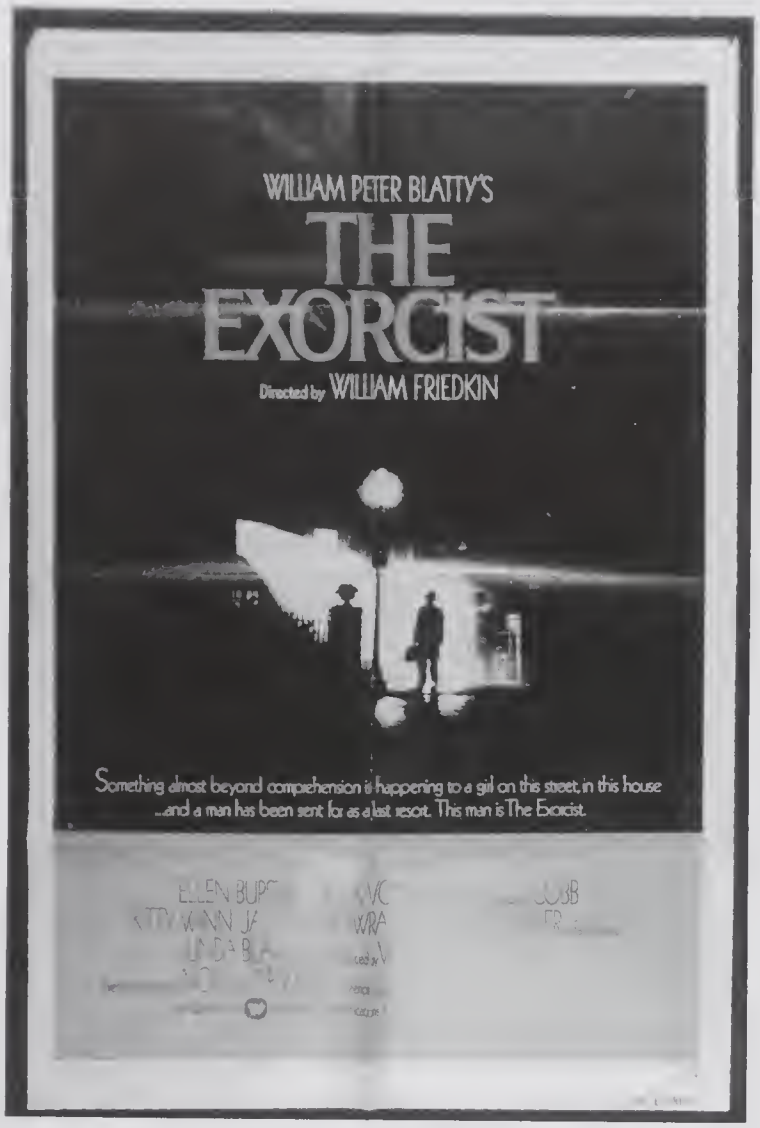
745 **DISNEY FILM MEMORABILIA.**

This large lot of Disney film related items includes: a one sheet poster (re-release, 1980) for *Mary Poppins* (1964) folded, with staple holes at the edges and a single tear with slight paper loss, and a black and white, 8 x 10" still (re-release, 1970); a one sheet poster (re-release, 1980) for *Lady and the Tramp* (1955), folded with staple holes at the edges and some slight paper loss at the upper left corner, with a pressbook and two pages of replacement ads, a single page of which displays paper loss; two one sheet posters (re-release, 1977) for *Darby O'Gill and the Little People* (1959), both with moderate tearing, mostly confined to the edges, staple holes throughout, both folded; a one sheet poster (re-release, 1978) for *Pinocchio* (1940), folded, with staple holes along the edges and some very minor paper loss at the upper right corner; and a one sheet poster for *Robin Hood* (1973), folded, with staple holes and some slight tearing along the edges. $100-200

746 **EASTWOOD, CLINT** [1930-]. Actor, director and producer. Found his fame and fortune as the laconic and supercool "Man with No Name" hero of the "spaghetti westerns" by Sergio Leone and continued with the *Dirty Harry* movies. As a director Eastwood gradually won the respect of many critics for his biographical film about Charlie Parker *Bird* and then solidified it with *Unforgiven*, which he received an Academy Award for in 1992 for Best Picture.

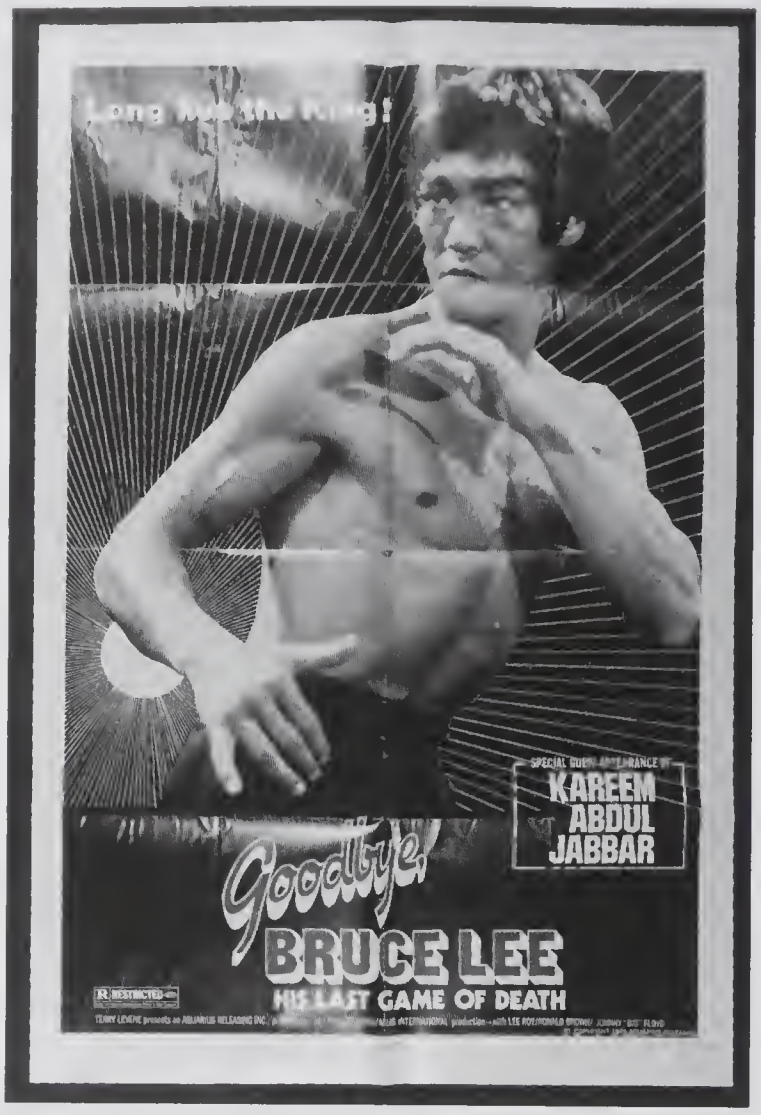
This extensive collection of Clint Eastwood movie posters includes: a one sheet poster for *Dirty Harry* (1971), folded, with some tearing along the edges resulting in minor paper loss, and a single tear repaired with tape at the lower right; a one sheet poster for *Every Which Way But Loose* (1978), folded, liquid staining along the bottom, and with minor tearing and staple holes along the edges; a one sheet poster for *Bronco Billy* (1980), folded, with staple holes at the four corners; a one sheet poster for *Magnum Force* (1973), folded, with some minor staining along the lower left edge; and a one sheet poster for *Escape from Alcatraz* (1979), folded, with staple holes along the edges.

. . . . . $200-300



747 **HORROR MOVIE POSTER COLLECTION.**

Our virtual coven of horror movie memorabilia includes: a one sheet poster for *Carrie* (1976), folded, with staple holes in the margins and some minor paper loss along the upper edge; a one sheet poster for *The Exorcist* (1974), folded, with staple holes and minor paper loss at the edges; a one sheet poster for *The Shining* (1980), folded, with pin holes at the corners; and a one sheet poster for *The Bad Seed* (1956), folded and with staple holes along the edges. $100-200



748 **LEE, BRUCE** [1940-1973]. Born in San Francisco as Lee Yuen Kam. He spent much of his childhood in Hong Kong. The adult phase of his career began after he completed philosophy studies at the University of Washington. On TV he appeared in several episodes of *Batman* and played Cato the Oriental houseboy-chauffeur in the *Green Hornet* series. He played supporting roles in a couple of Hollywood films before emerging in the early '70s as the internationally popular star of a string of made-in-Hong-Kong action films featuring karate, kung-fu and other martial arts. He was a virtual cult figure among action-loving youths, with fan clubs around the world at the time of his sudden and mysterious death of brain edema at the age of 32.

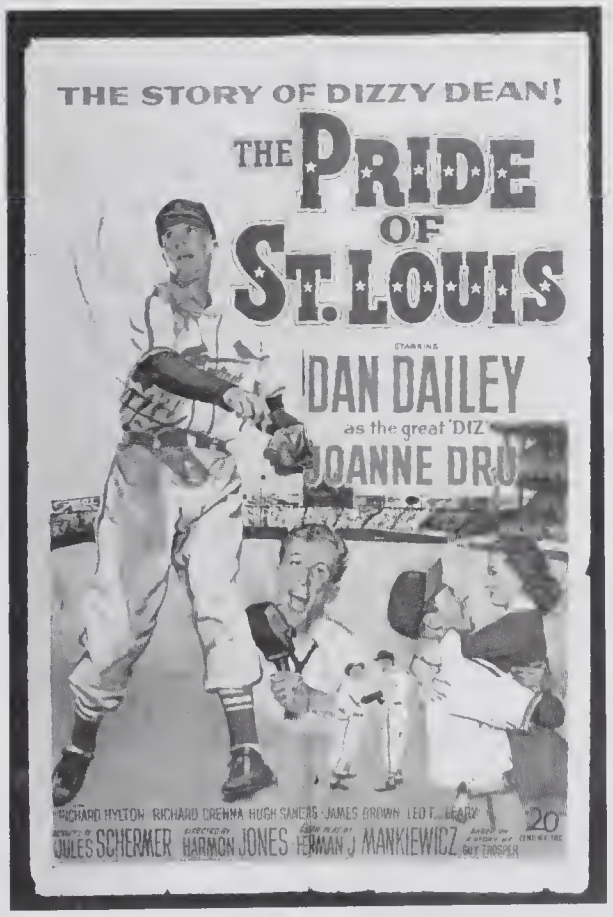
This extensive collection of post-mortem movie memorabilia includes: a one sheet for *Return of the Dragon* (1974); a one sheet for *Goodbye, Bruce Lee* (1975); a one sheet for *Game of Death* (1979), with considerable paper loss; a one sheet for *The Dragon Dies Hard*; a one sheet for *Fist of Fear Touch of Death* (1980); a one sheet for *Exit the Dragon Enter the Tiger*; and a *Bruce Lee Fights back from the Grave* (1978) pressbook, with some paper loss. All of the posters are folded and have staple holes at the four corners, some of which have torn, resulting in minor paper loss.

. . . . . $100-300

749 **SCI-FI COLLECTOR'S LOT.**

Includes: a one sheet for *Close Encounters of the Third Kind* (1977); a special edition one sheet for *Close Encounters of the Third Kind*, re-released in 1980; and a program for *2001: A Space Odyssey* (1968). Both posters are folded, and the original poster for *Close Encounters* has staple holes at all four corners.

. . . . . $75-150



749A ***PRIDE OF ST. LOUIS*** [1952, 20th Century-Fox].

One sheet poster, for the film that recounted the story of baseball legend, Dizzy Dean. Some separation at the folds and roughness along the edges, but still in good condition.

. . . . . $50-100

Movie Posters Signed

750 **"CITY OF ANGELS".**

Window Card Signed by Larry Gelbart *("L. Gelbart")*, the author of the book upon which the musical play was based. Slightly creased at the corners, with a larger crease (4-1/2") curving upward from the left edge. In very good condition.

Gelbart has inscribed this colorful advertisement, *"For Steve — I still think the original title, "Death Is For Suckers" is the one we should have used (Probably would have run about a week longer)".* *Size:* 14 x 22". $100-200

Movie Props

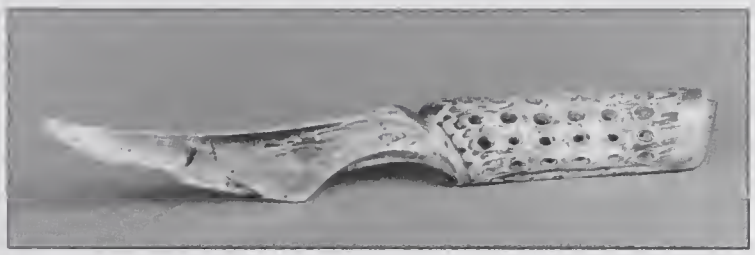
751 ***A NIGHTMARE ON ELM STREET*** (1984, New Line/Media).

Rubber Freddy glove with characteristic bladed fingertips, signed on the thumb-blade by one of the killer's many victims, actress Heather Langenkamp, in ink. Split about 1-1/2" from the cuff; otherwise in excellent condition.

Length: 20". $500-750

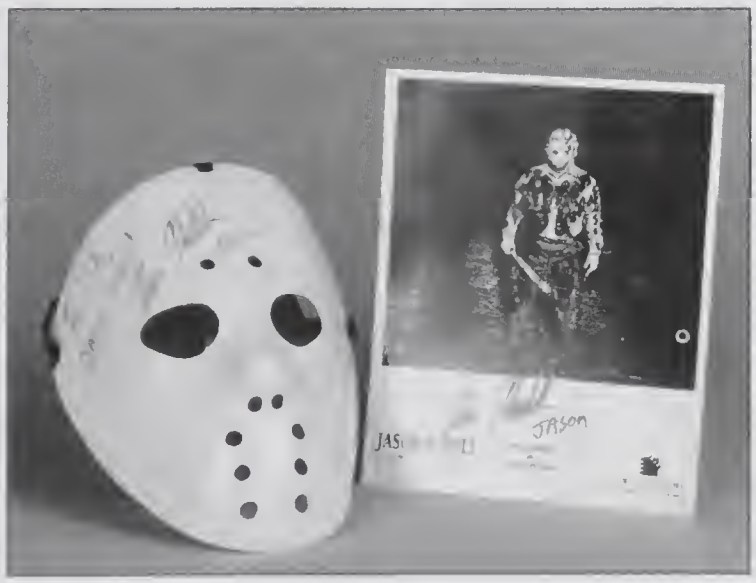
752 ***CLIFFHANGER*** (1993, Caroloco).

Large prop hook, quite possibly an element of climbing gear, designed to imitate weathered metal. In excellent condition. *Length:* 13". $150-250



753 ***DUNE*** (1984, de Laurentiis).

Prop knife, designed to imitate an implement carved of bone. Used in the climactic final fight scene between Paul Atreides/Muad'dib (Kyle McLachlan) and Feyd Rautha (Sting). Accompanied by a Letter of Authenticity from Paul Smith, who played Rabban the Beast in the film. A terrific memento of an epic film by director David Lynch. In excellent condition. *Length:* 11-1/2". $300-500



754 ***JASON GOES TO HELL THE FINAL FRIDAY*** (1993, New Line)

Prop plastic hockey mask, Jason's identifying feature. Signed in red ink across the forehead by Kane Hodder, who played Jason in *Jason Goes to Hell, "To Rob, Jason Lives!" Size:* 7-1/2 x 9". Accompanied by a black and white, 8 x 10" photo of the slasher, also signed by Hodder in red ink. Both are fine. . $250-400

Miscellaneous Memorabilia

755 **EMMY AWARD.**

The traditional trophy, awarded by the National Academy of Television Arts and Sciences for outstanding achievement. Ours is, alas, without the engraved name of any particular recipient. In good condition.

An outstanding piece of memorabilia for the television fanatic. *Height:* 11". $250-UP

756 **57TH ANNUAL ACADEMY AWARDS JACKET.**

Black satin crew jacket with ribbed cuffs, collar, and waist, zip opening and front pockets on either side. The embroidered image of the Oscar and "57th Annual Academy Awards 1985" appear on both the back and right front of the jacket. One of only ten made: very unique. In excellent condition. *Size:* Men's Large. $200-300

757 **ORPHAN ANNIE DECODER AND CHARLIE MCCARTHY PIN.**

Both are scarce and in fine condition. $75-125

758 **LONE RANGER MEMORABILIA.**

Circa 1938-1940. Lot includes a bullet (with compass inside), a Lone Ranger Weber and a Lone Ranger Pen. All are vintage pieces. In fine condition. $100-150

759 **AN ORIGINAL BRASS PIN (#125) FROM HAL ROACH STUDIO, INC.**

Rare and in very fine condition. *Size:* 38mm. $100-150

760 **APPROXIMATELY 30 VARIOUS PINS AND BUTTONS.**

Also included are miscellaneous items relating to cartoons and television programs from the '50s and '60s, with some advertising pieces. Worthy of note is a Buster Brown club pin, a Flying Merkel pin, a Donald Duck pin, and a Howdy Doody hair barrette. An unusal lot of mixed items.. . . . . $150-250

761 **MISCELLANEOUS 1950-1960 ERA TV AND ENTERTAINIMENT BUTTONS AND BADGES.**

This lot includes: some Disneyland buttons, Superman pendants, an Elvis Presley lighter and a Gotham City police badge stamped "Robin". An interesting and worthwhile lot that should be examined. Lot totals 45 items.. . . . . $50-UP

762 **CHAPLIN, CHARLIE AND BUSTER KEATON.**

Here we offer a collection of 16mm films starring two comedic legends of early Hollywood: Chaplin and Keaton. Included in the lot are: two copies of *Tillie's Punctured Romance* (1914), the story of a country maid who is first taken by a charming con man but later gets her revenge, directed by Mack Sennett and starring Marie Dressler and Mabel Normand, in addition to Chaplin; and *The General* (1927), a civil war story with the authentic look of a Matthew Brady photograph, directed by and starring Keaton and co-starring Marion Mack.

Also included is a 16mm film reel for a silent film entitled, *Childbirth* — no laughing matter, we suppose!. $100-200

763 **CLASSIC T.V. MEMORIES.**

This lot of 16mm film reels includes: a collection of "Star Trek" bloopers; T.V. outakes from "Hogan's Heroes," "Gunsmoke," "Get Smart" and more!. $50-150

IF YOU LOVE SCARY MOVIES...

764 **HORROR FILMS.**

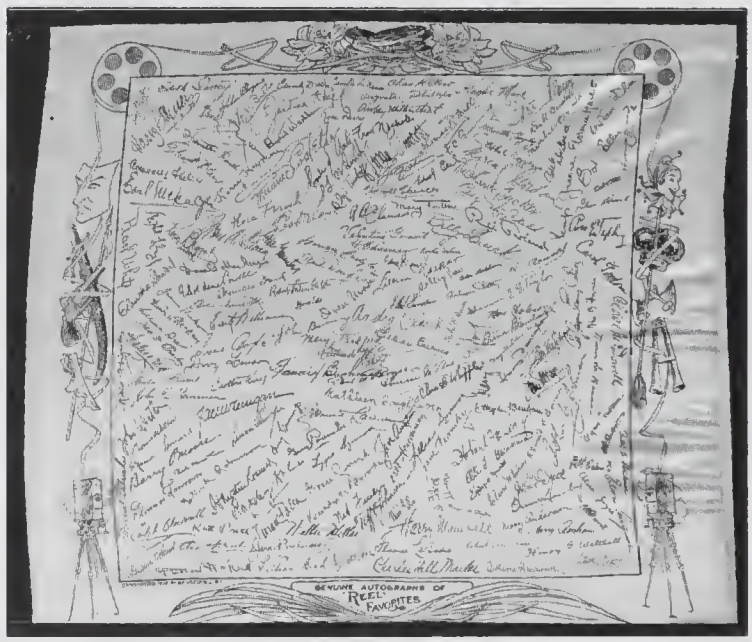
This ghastly collection includes: classic horror trailers, in 8mm; *The Night of the Living Dead* (1968), one of the most influential of horror films, featuring a cast of flesh-eating zombies; and *Sun Demon*, a typically fun horror flick of the 1950s. . . . $100-200

765 **VINTAGE 16MM MOTION PICTURE COLLECTION.**

A group of 19 fine 16mm motion picture films as follows: Ben Turpin and Mack Sennett silent classic, full reel; *So This is Hollywood* (1955); *Guadalcanal — Crusade in the Pacific*; *Capsule Mystery Spots*; *This Could Happen to You*, starring Connie Stephens; *Show Time*, starring Peggy Lee and Frank Fontaine; *Sports Outdoorsman — Bass Fishing*; Terrytoon animated films *The Cat's Revenge*, *Desert Explorer* (250'), *Music Lesson* (250') and *Home Sweet Home* (250'); *Dandy Lions*, an animated silent film (400'); *Cave Man*, featuring Woody Woodpecker (300'); Western classics *Lash Lareu's Cowboy Movie* (full reel), *Whoa Emma, What a Horse* (400'), *Brahmas Steal the Show*; and adult films, *Artist Model* (1939), *A He/She act* (250') and *Adventures Abroad* (1940) Most are in their original cans, and all appear to be in usable condition. $2000-UP

766 ***DEAD MEN TELL NO TALES.***

Silent film press kit from 1920, presented by Albert E. Smith, for a Vitagraph Super-Feature. Significant for the fact that Vitagraph was a very early precursor to Warner Bros. Pictures. Paper displays considerable foxing, rough edges, and some separation at the folds; in good condition nonetheless. $50-75



767 **"GENUINE AUTOGRAPHS OF 'REEL' FAVORITES".**

Signatures of the legendary celebrities of the silent film era printed on ivory colored silk. Copyrighted 1914 by Ed. Usoskin Inc., New York. Includes: Francis X. Bushman, Lillian Gish, Mary Pickford and Ruth Roland, to name only a few! This collage of signatures is bordered by all the symbols of the early film industry as a decorative framing device. Comes with a portfolio case. In excellent condition. A wonderful item for the film enthusiast. *Size:* 24 x 21". $750-1500

768 **SIMON, NEIL** [1927-]. This American playwright/screenwriter has achieved great financial success in American theater; adapting many of his own stage plays to the big screen. Several of his scripts have been nominated for Academy Awards, including *The Odd Couple* (1968) and *Goodbye Girl* (1977). In 1991 he was awarded the Pulitzer Prize for his play, "Lost in Yonkers," which has also been made into a feature film.

Playbills signed *("Neil Simon")*. Nineteen in all, mostly octavo in size. Plays represented include: "Promises, Promises," "Come Blow Your Horn," "Barefoot in the Park," "The Odd Couple," "California Suite," "Little Me," "God's Favorite," "The Sunshine Boys," "Biloxi Blues," and "Sweet Charity." Also included are three photographs signed by Simon. All are very good to fine. $200-400

769 **MISCELLANEOUS PROGRAMS AND PLAYBILLS.**

Here we offer a varied collection of programs and playbills, 15 in all, most of which are signed by key players. Lot includes: a playbill for "A Raisin in the Sun", signed by Sidney Poitier; a playbill for "One Flew Over the Cuckoo's Nest", signed by Kirk Douglas; a playbill for "The Search for Signs of Intelligent Life in the Universe", signed by Lily Tomlin; a playbill for "Hello Dolly", signed by Jerry Herman; a program for "Diamond Lil", signed by Mae West; three programs from the 50th annual Cannes Film Festival, signed by actress Anouk Aimee and director Delbert Mann; a program for the Television Academy Hall of Fame 1988, signed by George Burns; two programs for the Academy Salute to songwriters Livingston and Evans, signed by both parties honored therein; sheet music from "Mame", signed by Jerry Herman; and sheet music for "I Left My Heart in San Francisco", signed by Tony Bennett. Conditions range from very good to fine. $200-300

770 **VINTAGE THEATER AND FILM PROGRAMS.**

This extensive and highly collectible lot of programs includes: Erlanger Theatre, "Victoria Regina," December 27, 1937, starring Helen Hayes; Powers' Theatre, "Daddy Long-Legs," starring Ruth Chatterton and managed by Henry Miller; Grand Opera House, "Dinner at Eight," starring Jane Wyatt, and Cesar Romero; Biltmore Theatre, "The Heiress," starring Basil Rathbone, December 29, 1948; Blackstone Theatre, "Life with Father," starring Lillian Gish; Harris Theatre, "You Can't Take it with You," starring Daisy Atherton, February 7, 1937; R.J. Reynolds Industries Theater, "Laughter on the 23rd Floor," by Neil Simon, October 16-30, 1993, signed on the cover by Simon; Universal Pictures' *Hamlet*, starring Laurence Olivier; Warner Bros. Pictures' *Othello*, starring Laurence Olivier; Warner Bros. Pictures' *A Midsummer Night's Dream* by Max Reinhardt; United Artists' *Fiddler on the Roof*; Universal Pictures' *Jesus Christ Superstar* (1973); and Columbia Pictures' *Lawrence of Arabia* (1963), starring Peter O'Toole. . . . $75-150

771 **EARLY HOLLYWOOD PHOTO ALBUM.**

Here we offer the pages of the personal photo album of E.D. "Brownie" Brown, 1920s bit player and who has here collected photographs of both silent and early "talkie" film stars. The lot includes: a color tinted, 8 x 10" photo inscribed and signed by Mildred June, dated 1923; a black and white, 6-1/2 x 7-1/2" trimmed photo inscribed and signed by Phyliss Naver; a sepia-toned, 9-1/2 x 7-1/2" trimmed photo inscribed and signed by Tal Henry, leader of the Tal Henry Band; a color tinted, 8 x 10" photograph inscribed and signed by Denny Lee; a sepia-toned, 7-1/2 x 9-1/4" trimmed photo inscribed and signed by Frances Snyder; numerous photographs of the early movie palaces of Hollywood; several stills of Mack Sennett bathing beauties, some of which are signed; and studio stills of Norma Taldmadge, Wallace Beery, Raymond Hatton, Harriet Harmond, Sue Carol, Del DeLord, Billy Bevan, BeBe Daniel, Harold Lloyd, Mae Murray, Reginald Denny, and more.

A wonderful vintage Hollywood collection. $100-UP

772 **SCRAPBOOKS FEATURING JAMES DEAN AND GRETA GARBO.**

Albums consists of pictures and articles from newspaper clippings and magazines. Included is another album which appears to be a scrapbook filled with vintage photos and theater programs of stage and silent screen stars. The album contains about 64 items. Worthy of more research. $75-UP

773 **KARLOFF, BORIS AND ELSA LANCHESTER.**

Limited edition lithograph. Signed, "Lanse" in the plate and numbered "23/50" in pencil at the lower left. *Size:* 10 x 8". Framed and matted with the signatures of the stars of *The Bride of Frankenstein*, Lanchester and Karloff, both in ink, for an overall size of 16 x 12-1/2".

With black and white, 10 x 8" stills from three films starring Karloff: *The Invisible Ray*, *The Man Who Lived Again* and *The Bride of Frankenstein*. All have punch holes in the lower and left margins; otherwise, very good. $200-300

774 **[MONROE, MARILYN] HIRSCHFELD, AL** [1903-]. American artist and caricaturist.

Untitled. Limited edition lithograph on paper. Signed *"Hirschfeld"* in pencil in the lower right portion and numbered "36/200" at the lower left. *Size:* 15 x 21". Framed for an overall size of 19-1/4 x 25".

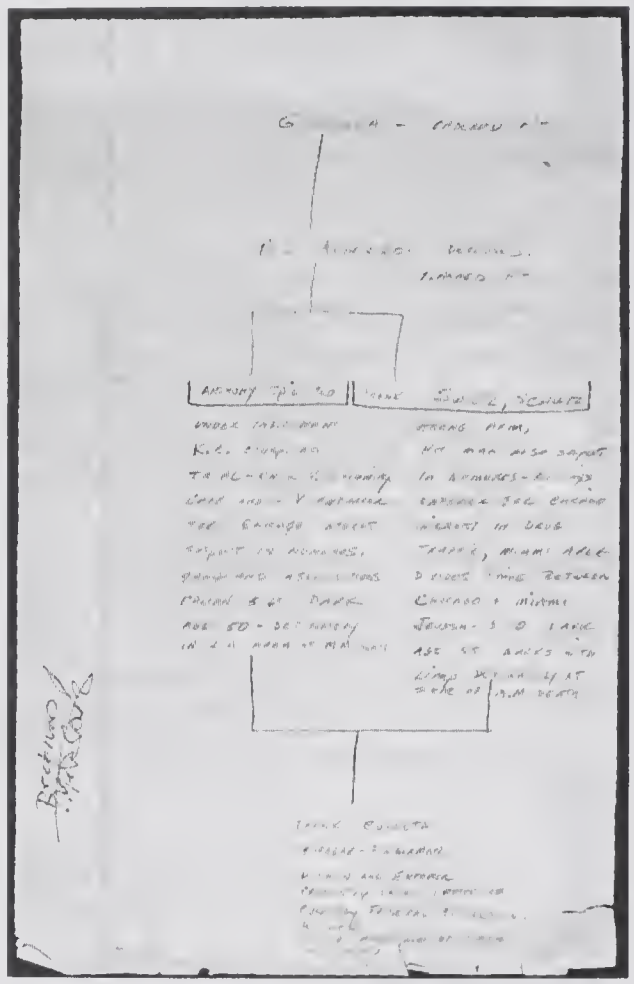
Hirschfeld is the man famous for making attractive caricatures of the stars who matter in Hollywood: you know you've arrived in show business when you become part of his iconography. $2500-3000

MARILYN MONROE MURDER CHART

775 **[MONROE, MARILYN].**

The Marilyn Monroe murder chart is written in pencil on a single sheet of yellow lined legal pad paper, n.p., [Los Angeles], n.d [August 1986]. This document was given, in person, to Master Detective and criminologist, Milo A. Speriglio, R.C. Chief of Nick Harris Detectives, founded in 1906. Speriglio is a noted Monroe biographer, with titles under his authorship including *Marilyn Monroe Murder Cover-Up*, *The Marilyn Conspiracy* and *Crypt 33: The Saga of Marilyn Monroe*. After conducting a 20-year probe into the death of Miss Monroe, an informant who had followed his career decided to give Speriglio the names of the alledged killers. Speriglio has docketed the lower left margin of the chart.

This chart of the five organized crime figures who allegedly conspired to murder actress Marilyn Monroe was hand drawn, in pencil, by informant Jules Pappas. Well connected in the world of organized crime, Pappas, himself, was not involved in illegal activities. His sister was a supposed eyewitness to Monroe's murder, and was dating one of the alleged assassins, Frank "the German" Schweihs. Not so coincidentally, Eugenia Pappas' body was found shortly after Monroe's death, floating in the Chicago river, a bullet shot through her heart.



The heading of the chart reads, "Giancana — Ordered Hit". This refers to the infamous godfather figure and head of the Chicago Mafia, Sam Giancana, the man who said he "stuffed the ballots" to get Jack Kennedy elected president. On June 18, 1987, Giancana was assassinated .

Second-tier on the chart is "Phil Alderisio. Deceased. Planned Hit". Phil "Milwaukee" Alderisio was one of Giancana's most trusted men, a dominant figure in the businesses of trafficking narcotics, loan sharking, extortion, gambling, and contract killing. Alderisio was arested a full 36 times and suspected in at least 14 killings. Additionally, he was integrally involved with the C.I.A.-Mafia connection at the Bay of Pigs. In the late 1960s he became the Chicago Mafia boss, and, he too, was eventually assassinated.

The next section of the sheet reads, "Anthony Spilottro [sic] Under indictment / K.C [Kansas City] Conspiracy / Trial-on L.V [Las Vegas] skimming. Capo and L.V. Enforcer for Chicago Interest. Suspect in numerous gangland assassinations. Italian 5' 6" dark / Age 50 — definitely in the L.A [Los Angeles] area of M.M. [Marilyn Monroe] death."

Anthony "the Ant" Spilotro (correct spelling) was reportedly, in 1971, the most powerful organized crime figure in Nevada, headquartered at the Circus Circus casino. He was never convicted of any serious crime, but was suspect in more than a few homicides. Frank Cullotta told the F.B.I. that Spilotro had murdered two renegade mob killers and stuffed their bodies in a car trunk. Further, Spilotro was suspected by the Mafia of stealing up to ten million dollars in cash from casino skimming. On June 23, 1986, just prior to the drafting of this chart, he and his brother Michael were assassinated, their bodies found in a cornfield. Their lives were fictionalized in the hit movie, *Casino* (1995).

Alongside Spilotro, another player in the conspiracy is summed up: "Swiez, Schwiz / Strong arm, hit man also suspect in numerous killings / enforcer for Chicago interest in drug traffic, Miami / divides time between Chicago & Miami / Jewish — 5' 10" dark / Age 55 walks with a limp. Definitely at scene of M.M. death." Implicated in the deaths of more than 50 people, including Allen Dorfman, Frank "the German" Schweihs (correct spelling) was also suspected of murdering his fiancee, a supposed eyewitness to the Monroe murder. This "enforcer" for the mob was connected with the United States (Teamsters) Pension and Welfare Fund, and was apparently selected by Jimmy Hoffa to control funds and make loans to suspected gangsters. In 1990, after the drafting of this list, Schweihs was convicted and sentenced to ten years imprisonment. The prosecutor called Schweihs "one of the most violent people ever to stand before this court." He later became an informant, helping the F.B.I. clear up at least 40 unsolved mob murders. Schweihs was eventually released from jail, at which time he was sent to a federal medical center in Rochester, Minnesota, for treatment of kidney cancer.

Last on the chart is "Frank Cullota Burglar-fingerman / hitman and enforcer / presently under protective custody Federal Protection witness / close associate of above individuals". Frank Cullota was Mafia Lieutenant for Spilotro, his boyhood chum, and a close associate of Schweihs. A made man, Cullota took the Oath of Omerta, vowing to be silent, but after his arrest in 1986 for the receipt of stolen property, turned state's evidence, providing assorted details of several mob contract killings. Cullota was given a new identity and is currently part of the witness protection program.

Also included is a declaration by Speriglio, signed under penalty of perjury, on the letterhead of Nick Harris Detectives, Inc., an audio tape of Speriglio and informant Pappas, signed by the detective, as well as a copy of *Crypt 33*. $1000-UP

TOTALLY UNIQUE MEMORABILIA ITEM

776 **MONROE, MARILYN.**

Douche bag holder, yes, *holder*. We repeat: *holder*. This ornate hook, painted green, perhaps to match her decor, once graced the wall of Marilyn Monroe's bathroom, where it held her, well — is there no way to put this delicately? — *douche bag*. Accompanied by an attractive, glass dome display case and a red velvet pouch. Comes with a typed Letter of Authenticity signed by renowned Monroe researcher and biographer, Milo Speriglio, on his "Nick Harris Detectives, Inc." letterhead. . . . $250-350

777 **[MONROE, MARILYN].**

Here we offer a collection of Monroe ephemera, including: *Marilyn Monroe: Murder Cover-Up*, #7/25 signed by investigator and author, Milo Speriglio; *The Marilyn Conspiracy*, #3/10 signed by Milo Speriglio; *Crypt 33*, #12/25 signed by Milo Speriglio in the year of publication; and a sheet of four commemorative Marilyn Monroe stamps signed by Milo Speriglio.

. . . . . $200-300

778 **NICHOLS, BARBARA** [1929-1976]. A former stripper, chorus girl, and model. Nichols appeared on stage and television before making her film debut in the mid 1950s. She is known for playing caricatures of blonde broads, floozies and gun molls; often with humor and a touch of pathos.

An incredible collection of items personally owned, worn and used by the sultry pin-up girl. Items include a feather headband from Bergdorf Goodman, a black dress with a white floral pattern, a black and white dress with long sleeves and ruffled neck, a black sleeveless dress with a v-neck and chiffon skirt, a hot pink sleeveless dress with chiffon skirt, a full-length green sleeveless dress with green rhinestones, a red beaded bathing suit with red fringe and rhinestone straps, a black dress with a rhinestone choker neck piece, a blue embroidered shawl, a Chinese beveled mirror with fringe, a pink grass cloth purse with "Barbara" on the handle, two pairs of gloves, a leather cigarette case, a variety of fascinating photographs, letters, her driver's license and other diverse personal articles. Accompanied by a Certificate of Authenticity from R + R Enterprises of Bedford, New Hampshire. In fine condition. An irresistible collection for the Barbara Nichols fan. $2500-3000

779 **"WHAT PRICE GLORY"** (1952, Twentieth Century-Fox). John Ford's revival production of this World War I stage classic was sponsored by The Masquers, a club comprised of Hollywood's greats. Proceeds from the piece went to aid combat-wounded paraplegics of the Military Order of the Purple Heart.

This extensive lot includes various items relating to the film, including: a 16-page, printed program, 9 x 12" with the printed photographs and biographies of all the major players of the motion picture, from Robert Armstrong, Ed Begley, Ward Bond and Harry Carey Jr. to Oliver (Babe) Hardy, George O'Brien, Maureen O'Hara, Gregory Peck and John Wayne; black and white, 10-1/2 x 13-1/2" photographs of the films stars, some of which have also been signed — Pat O'Brien, Jimmy Lydon, Robert Armstrong, and Bill Lundigan have all lent their signatures to their images; a decorative certificate from the "Military Order Purple Heart", in recognition and appreciation of the support and service of Ward Bond, by which his name was placed on its Honor Roll as patron; and a black and white, 20 x 12" group photograph of the cast members, marked "'What Price Glory' Company / Grauman's Chinese Theater — March 11, 1949". The large group photo is creased vertically, just right of center, but otherwise, the collection is fine. $600-700

780 ***SNOW WHITE AND THE SEVEN DWARFS*** (1937, Walt Disney). Dubbed "Disney's Folly" by Hollywood's motion picture moguls once word of the $1.5 million budget for the film became public, this endeavor into a new movie medium was a box office smash. The premier of the film, an all-star event, was a production in itself. The audience of Hollywood royalty was enthralled that first night: they laughed at Dopey's antics, booed the Wicked Queen, and in the end, they gave Walt Disney a standing ovation.

Here we offer a seven-piece set of over life-size, costume dwarf heads, made of *papier mâché*, and colorfully painted to resemble each of the familiar characters who comprise the Seven Dwarfs: Bashful, Doc, Dopey, Grumpy, Sleepy, Happy and Sneezy. Quite possibly the original costume heads worn by actors commissioned to frolick about at the Hollywood premier of this, the first animated full length feature film, on December 21, 1937, at the Carthay Circle Theater in Hollywood. Some of the heads have begun to crack in places on the surface, with some chipping to the paint as well. Still, the overall condition of the group is quite good.

A terrific souvenir for the *Snow White and the Seven Dwarfs* fanatic and animation collector alike!

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. $2500-UP

End of Hollywood Memorabilia

ANIMATION ART

781 *DONALD DUCK GOES TO DISNEYLAND.*

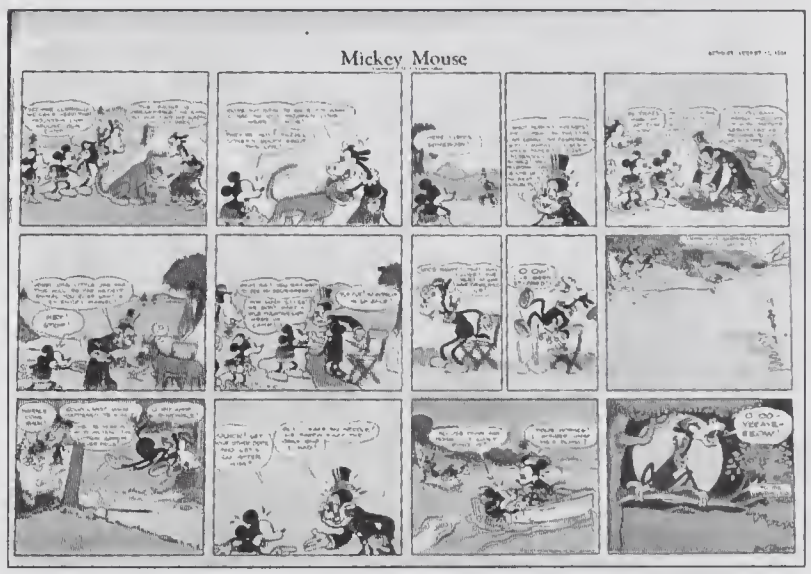
Two pieces of original artwork, watercolor on paper, for the 1955 Golden Book, adopted by Milt Banta and Neil Boyle. Includes "Opening Day," a view of the grounds, featured on the front and back inside covers of the book, and "Jungle Cruise," an image of the River Queen in Adventureland, featured on page 15 of the book. Both paintings are matted and framed with title plaques and a removable copy of the book for an overall size of 24-3/4 x 22". The paint on the lower left corner of "Opening Day" has begun to wear, and "Jungle Cruise" has two sets of staple holes against the white of the background. In good to very good condition.. . . . . $1000-UP

782 **LAUREL, STAN** [1890-1965]. American film comedian; one half of the memorable comedy team *Laurel & Hardy.*

(1938, Walt Disney). Disney production drawing of Stan Laurel from "Mother Goose Goes to Hollywood." Graphite, red and green pencil. Stan plays Simple Simple trying to catch a fish. This unusual Disney short was produced by the feature film production unit as one of their last "Silly Symphonies." *Image size:* 8 x 7". *Paper size:* 12 x 10". Framed for an overall size of 16 x 14". In excellent condition. $600-800

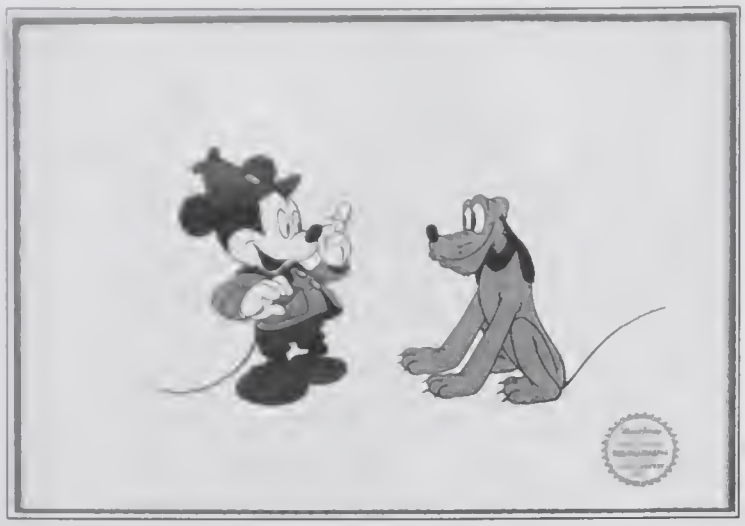
783 **MICKEY MOUSE.**

(1940, Walt Disney) Disney storyboard drawing of Mickey Mouse from "Tugboat Mickey." Graphite on animation storyboard paper. Mickey calls out "Did you get it Ashore?" from his Tugboat. Storyboards are used in the editing process before the animation begins. Image fills the paper. *Paper size:* 9 x 9". Framed for an *overall size of* 10 x 10". In excellent condition. $1500-2000



784 **MICKEY MOUSE.**

(1934, Walt Disney). Mickey Mouse comic strip. This twelve-panel Sunday comic strip was printed for distributuion on Sunday, August 12, 1934. Date printed on paper. Extremely colorful. *Size:* 15 x 10-1/2". In very good condition. $50-75



785 **MICKEY MOUSE AND PLUTO.**

(1939, Walt Disney). Gold seal sericel "The Pointer." Mickey prepares Pluto for a hunting trip. Certificate of Authenticity is attached to the back. Edition size of 9500. *Cel size:* 13 x 10". Framed for an overall size of 22 x 18". In very good condition. $100-150

786 ***SLEEPING BEAUTY*** (1959, Disney).

Production cel of Briar Rose and little bird. Hand inked, hand painted cel on a Disney color print background from the studio. Briar Rose regards an orange bird landing on a nearby tree branch. A wonderful image from the last "hand inked" Disney film. The mat is signed "Best Wishes Walt Disney", though — alas! — not in the hand of Walt Disney. *Image size:* 6 x 7-1/2". Framed for an overall size of 15 x 13". In excellent condition. $2000-4000

787 ***SNOW WHITE AND THE SEVEN DWARFS***

Disney sericel of Snow White and the forest animals. Snow White is consoled by the friendly animals of the forest. Edition size of 1000. Accompanied by a Certificate of Authenticity. *Cel size:* 13 x 10". Framed for an overall size of 19 x 16". In excellent condition.

*N.B. current Disney sericel edition sizes are 5000 or more.

. . . . . $125-200

788 ***SNOW WHITE AND THE SEVEN DWARFS.***

Illustrated story book, including four serigraphs created for the book. 1978. Limited edition #4287/9500. Complete with original slipcase. *Size:* 14 x 11". In superb condition.

The classic tale begins, "Once upon a time, there lived a lovely little Princess named Snow White. Her vain and wicked stepmother, the Queen, feared that someday Snow White's beauty would surpass her own. So she dressed the little Princess in rags and forced her to work as a scullery maid. Each day the evil Queen consulted her Magic Mirror. 'Magic Mirror on the wall,' she would chant. 'Who is the fairest one of all?' And as long as the Mirror answered, 'You are the fairest one of all,' Snow White was safe from the Queen's cruel jealousy."

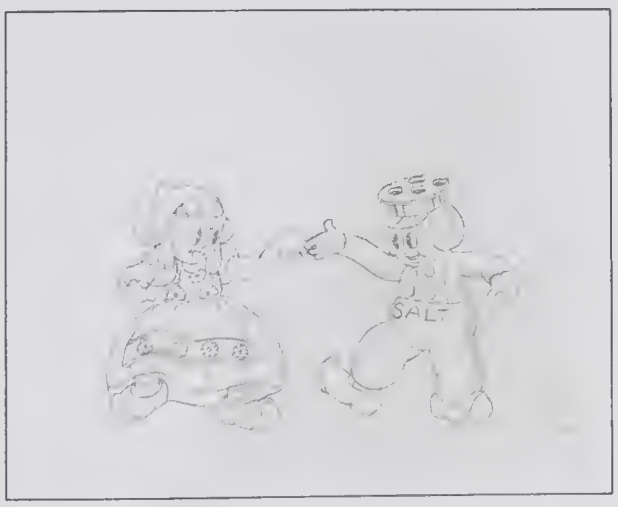
Read on to experience the tale that has cast a spell over children of all ages... . . . . $1250-2500

89 **BUGS BUNNY AND YOSEMITE SAM.**

"Dixie." Hand painted, Warner Bros. limited edition #583/750. Signed by Friz Freleng. Bugs Bunny taunts Confederate Colonel Yosemite Sam at the Mason Dixon Line. Accompanied by a Certificate of Authenticity. *Cel size:* 16 x 13". Framed for an overall size of 23 x 20". In excellent condition. . . . $700-1000

90 **BUGS, WOLF, AND RED RIDING HOOD.**

"Little Red Riding Rabbit." Warner Bros. Hand painted limited edition on a lithographic background. Signed by Virgil Ross. *Cel Size:* 14 x 17". Framed for an overall size of 14 x 21". In excellent condition. $600-700



91 **LITTLE DUTCH BOY AND GIRL SALT SHAKERS.**

"Little Dutch Plate." Circa 1935. Warner Bros. production drawing of the Boy Salt Shaker trying to win the affections of the Little Dutch Girl. Graphite. *Image Size:* 6-1/2 x 4". Framed for an overall size of 19-1/2 x 17-1/2". In excellent condition. $500-700

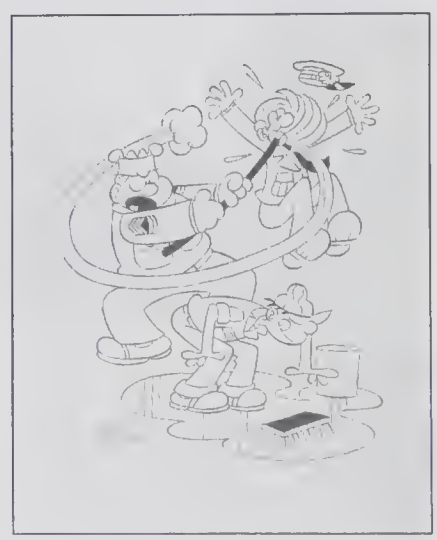
792 **PORKY PIG.**

(1960s, Warner Bros.). Color remake original production cel from the 1930's Porky Pig cartoon. Hand inked and hand painted from drawings from the original cartoon. Cel depicts a local townsman painting a "Tic, Tac, Toe." *Image size:* 6 x 5". *Cel size:* 12 x 10". In very good condition. $50-75

793 **SYLVESTER THE CAT AND TWEETY BIRD.**

"Birds Anonymous." Hand painted, limited edition #81/750. Signed by Friz Freleng. The image is from Freleng's 1957, Oscar-winning short of the same name. Accompanied by a Warner Bros. Certificate of Authenticity. *Cel size:* 13 x 10". Framed for an overall size of 20 x 18". In excellent condition.

*N.B. This was one of the last editions created by Freleng in 1994. . . . . $700-1000



794 **BEETLE BAILEY.**

(1990's, Starbur Graphic). Limited edition lithograph #16/40. Signed by his creator Mort Walker. Printed on thick hand-pulled rag paper. *Size:* 13 x 19". In excellent condition. $100-200

795 **BETTY BOOP.**

"Just Whistle I." Limited edition print signed by artist, Grim Natwick *("Grim —")* and numbered "51/300" in pencil along the lower portion of the piece. *Size:* 13-3/4 x 18-1/4". In excellent condition.

A coquettish Betty stands, hand on hip. $400-600

796 **CASPER THE GHOST.**

(1940's, Parmount/Famous Studios). This lot includes two storyboards. Graphite, wax pencil and watercolor on twelve field animation paper. A wonderful black and white presentation of the storyboard medium. The first piece depicts a headless ghost chasing a human, while the second illustrates a ghost with his jaw droping to the floor. Each drawing measures 12 x 10", and both are matted for overall sizes of 14 x 11" each. In excellent condition. $200-300

797 **FELIX THE CAT.**

(1990, Felix the Cat Enterprises) From his 1990's feature film. Felix production cel on a color print background. Signed by creator Oriolo. Felix walks along with his magic bag of tricks. *Image size:* 4 x 6". Framed for an overall size of 20 x 16". In excellent condition. $500-700

798 **HANNA, BILL AND JOE BARBERA.**

Color print of the scene of Pebbles and Bam Bam's wedding day, signed in ink on the lower margin by Bill Hanna *("Bill Hanna")* and Joe Barbera *("Joe Barbera")*, creators of the classic animated television series. In very fine condition.

The bride stands at the center of the event, tossing her bouquet over her shoulder. To her right, Fred and Wilma look on, brimming with pride, while at left, Bam Bam poses for a wedding photo with parents, Barney and Betty. $150-250

799 **MIGHTY MOUSE AND SCRAPPY.**

"Witch Tricks." Circa 1997. Key Master production set-up, Ralph Bakshi studios of a flying Mighty Mouse and Scrappy, against Earth and space background. *Image Size:* 6 x 2". Framed for an overall size of 18-1/2 x 15-1/2". In excellent condition. $1300-1500

800 **OSWALD THE LUCKY RABBIT.**

Circa 1930's. Black and white hand inked production cel on presentation pencil background. Cel is etched with previously painted characters. Cels were often washed and repainted during this time period. *Image size:* 5 x 3". Framed for an overall size of 19 x 15". In excellent condition. $2250-2500

801 **"TOM AND JERRY".**

(1963, MGM). Tom the cat production cel. Xerographic ink lines, Chuck Jones era, "Tom and Jerry Show". A wonderful cel of Tom in mid chase. The image is center on a panoramic cel. Cel is slightly torn along peg holes, but this does not affect the image. *Image size:* 9 x 4". *Cel size:* 36 x 11". In very good condition. $200-300

802 **WOODY WOODPECKER.**

Circa 1965-1972. Key Master production set-up with studio seals and stamp. Signed by the late Walter Lantz. *Image size:* 4 x 2-1/2". Framed for an overall size of 15 x 15". In excellent condition. $1250-1500

803 **ANIMATED FILMS.**

This animation enthusiast's fantasy lot includes: "Andy's Blacksmith Shop," a 16mm Andy Panda cartoon by Walter Lantz, in its original box; "Gandy's Adventure," a 16mm Gandy Goose Terrytoon animated film, in its original box; and "Minnie the Moocher," with Cab Calloway, a 16mm animated film, along with two other classic cartoons. $100-200

FINE ART

Drawings, Etchings & Lithographs

804 **ADAMS, ANSEL** [1902-1984]. American photographer. Most noted for his sharply focused photographs of the American landscape. His style was adopted from Paul Strand's "Straight photography" as a medium of expression. In 1932 he helped form "Group f/64" with Edward Weston, establishing photography as an art form. Weston was a prolific photographer who published many portfolios of his work.

"Yosemite and the Range of Light." Black and white printed photograph. Printed in 1981. Signed, *"Ansel Adams"* in black ink and the lower center. *Size:* 25-1/2 x 36". Ever-so-slightly creased at the tips of the corners, but still very fine.

A stunning landscape, seen through the eyes and lens of a celebrated photographer. $150-300

805 **BEDFORD, FRANCIS DONKIN.**

"The rescue of Sophia." From *Vicar of Wakefield* by Oliver Goldsmith. Original pen and ink drawing. Published in 1898. Signed *"F.D. Bedford"*. *Size:* 8-3/4 x 12-1/2". Two 1-1/2" tears in the shape of a "x" near the center are almost invisible. The exterior borders are soiled somewhat and spotted. The illustration depicts Sophia fainted in her rescuer's arms. . . . $500-700

806 **BRAGG, CHARLES** [1931-] American artist.

"The Artist." Limited edition, original color lithograph on paper. Signed *"Charles Bragg"* and numbered "68/300" in pencil along the lower portion of the piece. *Size:* 17-1/2 x 14". Double matted and framed for an overall size of 26 x 22". With a Certificate of Authenticity from Hang-Ups Fundraising Art Auctions of Orange, California. In very fine condition.

The artwork within the artwork features four whimsically dressed and posed male figures, and at the upper right, another figure, perhaps unfinished, holding a cane with a decorative jester's head at the top. At the lower right, the artist stands, facing the viewer, paintbrush and palette in hand. $400-600

807 **BRAGG, CHARLES.**

"The Banker." Limited edition etching on paper. 1984. Signed *"Charles Bragg"* and numbered "57/300" in pencil along the lower margin. *Size:* 12 x 9-1/2". With the embossed seal of "Martin Lawrence Limited Editions 1984" at the lower left. Accompanied by a Certificate of Authenticity from Renaissance Fine Arts of University Heights, Ohio. Double matted for an overall size of 16-1/2 x 14-1/2". In excellent condition. $400-600

808 **BRAGG, CHARLES.**

"The Collector." Limited edition color print on paper. Signed *"Charles Bragg"* and numbered "234/1200" in pencil along the top. *Size:* 9-1/2 x 9-1/2". Matted and framed for an overall size of 18 x 18". In excellent condition.

This man sits surrounded, virtually encroached upon, by all the trappings of the devoted collector of *all* that is worthy of collection. $400-600

809 **BRAGG, CHARLES.**

"The Model." Color print on paper. Signed *"Charles Bragg"* and numbered "239/300" in pencil along the lower margin. *Size:* 15-1/2 x 10". Double matted and framed for an overall size of 22 x 16". In excellent condition.

Uninhibited, she poses carelessly as he recreates her image with paint and canvas. $400-600

810 **BRAQUE, GEORGES** [1882-1963]. French painter. After a peripheral involvement with late Fauvism in 1905-1906, Braque rapidly assumed a leading role in Parisian avant-garde painting. He saw his Fauvist paintings as his "first creative works". His meeting with Picasso and their subsequent close working relationship through the years of 1907-1914, provided both the context and the major initiatives behind Cubism.

Braque's mature work remained within the terms of the Cubist easel painting. The famous series of *Atelier* paintings from 1948 and on are typical in their modest, domestic subject matter, their sensuous use of color and in the occasional inclusion of enigmatic poetic symbols, such as the white bird. In later life, he also worked in graphic media, sculpture, ceramics, theatre design, stained glass and illustration. He undertook several major public commissions, including the ceiling decoration for the Salle Henri II at the Louvre.

Although a relatively traditional European painter seen in the whole context of 20th century avant-garde art, Braque remained a respected and influential artist until his death. Picasso described him as "one of the two great incomprehensibles whom everyone can understand", the other being James Joyce.

"Birds in Flight." Original etching from canceled plate. *Size:* 8 x 12". Accompanied by a Certificate of Authenticity from the Collector's Guild, New York. Framed for an overall size of 14 x 18". In very good condition.

The serene style Braque evolved in his later life is beautifully displayed in this lyric etching. The etching has two parallel lines crossing diagonally through the scene. A wonderful decorative creation. $2000-3000

811 **BROCK, CHARLES EDMUND** [1870-1938]. Book illustrator and portrait painter. His metier was in illustration of period books, the worlds of Jane Austen, Charles Lamb, Oliver Goldsmith and Daniel Defoe, but also of Scott's classics and the stories of Whyte-Melville. His career begun in earnest in the middle 1890's and he continued to reproduce a regular output until his death. In general his pen drawings have a lighter touch than his brother's and are softer in contrasts, the finished watercolors have an all over pastel hue which to the present writer is less successful than the black and white work.

"Actually making love to her over the prostrate body of the Captain." From (#594) *Love The Widower*, by William Makepiece Thackeray. Published in 1903, in same volume as *Denis Duval*. A fine quality large pencil illustration affixed to cardboard. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-1/2 x 14-1/2".

The illustration depicts a man standing over another man and pleading with a woman. $1200-1500

812 **BROCK, CHARLES EDMUND.**

"As for poor Mr. Taysden, my Lord not only yawned unreservedly in his face." From (#600) *Philip*, by William Makepiece Thackeray. A fine quality large pencil illustration affixed to cardboard. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-1/2 x 14-1/2".

The illustration depicts a man sitting a chair yawning with another man attentively standing over him. $1300-2000

813 **BROCK, CHARLES EDMUND.**

"Barry Lyndon." From (#583) the book by William Makepiece Thackeray. Reproduced in the 1902. A fine quality pencil drawing on paper and affixed to cardboard. Signed *"C. E. Brock"*, and dated 1901. *Size:* 12-5/8 x 17".

The illustration depicts a girl trying to stop a duel.

. . . . . $1300-2000

814 **BROCK, CHARLES EDMUND.**

"Capting, Miss Crump's hair is to be seen and not touched, if you please." From (#596) *Men's Wives*, by William Makepiece Thackeray. Published in 1903. This illustration is reproduced in *The Great Hoggarty Diamond*, also published in 1903. A fine quality large pencil illustration affixed to cardboard. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-3/8 x 14-3/4".

The illustration depicts a man caressing a woman's long hair.

. . . . . $1200-1500

815 **BROCK, CHARLES EDMUND.**

"The Coronel, falling back a step, dropped his point." From (#584) *Henry Esmond*, by William Makepiece Thackeray. Reproduced in the XIII, book 3 of the two-volume edition of 1902. A fine quality large pencil drawaing on paper and affixed to cardboard. Signed *"C. E. Brock"*, and dated 1901. *Size:* 13-1/2 x 15-1/2".

The illustration depicts three men, one a Colonel drawing down his sword.. . . . . $1300-2000

816 **BROCK, CHARLES EDMUND.**

"He ordered the whole family up to their rooms." From (#604) *Contributions to Punch*, by William Makepiece Thackeray. Also reproduced in the volume published in 1903. A fine quality ink. Signed *"C. E. Brock"*, and dated 1903. *Size:* 9-1/4 x 12".

The illustration depicts a man pointing accusingly at his family. $1200-1500

817 **BROCK, CHARLES EDMUND.**

"He received the kindest welcome from her." From volume 1, chapter XVII of the first edition of (#324) *Sense & Sensibility*, by Jane Austen. Also reproduced in the volume published in 1903. A fine quality ink and watercolor illustration. Signed *"C. E. Brock"*, and dated 1898. *Size:* 11-5/8 x 8-1/2".

The illustration depicts a man greeting a elderly woman, with two other women watching. $1500-3000

818 **BROCK, CHARLES EDMUND.**

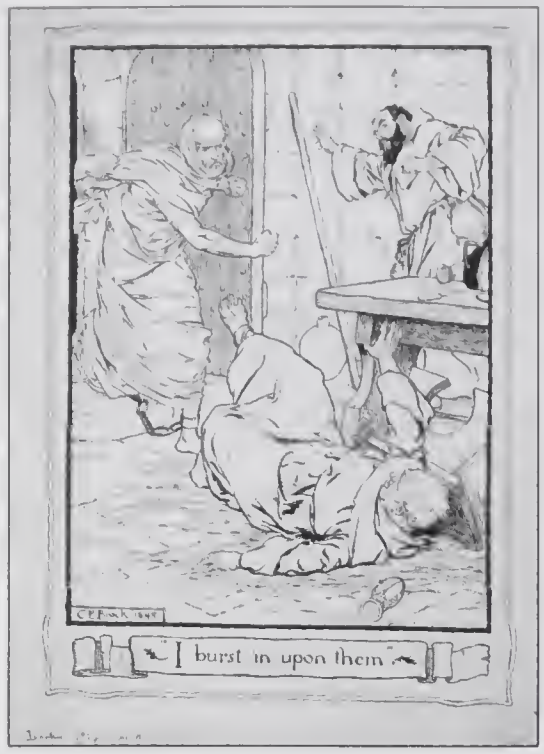
"Holding out a letter." From volume II, chapter XXXV of the first edition of *Pride and Prejudice*, by Jane Austen. A fine quality ink and watercolor illustration. Signed *"C. E. Brock"*, and dated 1898. *Size:* 11-5/8 x 8-1/2".

The illustration depicts a young man handing a young woman a letter.. . . . . $1500-3000

819 **BROCK, CHARLES EDMUND.**

"How do you like my gown?" From page 87, volume two, chapter XXXVIII, of the first edition of *Emma*, by Jane Austen. A fine quality ink and watercolor illustration. Signed *"C. E. Brock"*, and dated 1898. *Size:* 11-5/8 x 8-1/2".

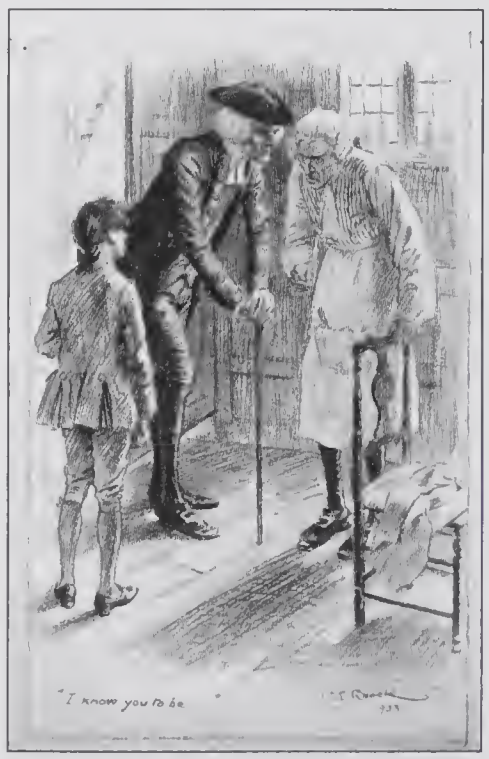
The illustration depicts two women in elaborate gowns, standing at a dance. $1500-3000



820 **BROCK, CHARLES EDMUND.**

"I burst in upon them" From chapter 42 of *Ivanhoe* by Sir Walter Scott. Original pen and ink drawing. Published in 1899. Signed *"C.E. Brock"* and dated 1898. *Size:* 11 x 15".

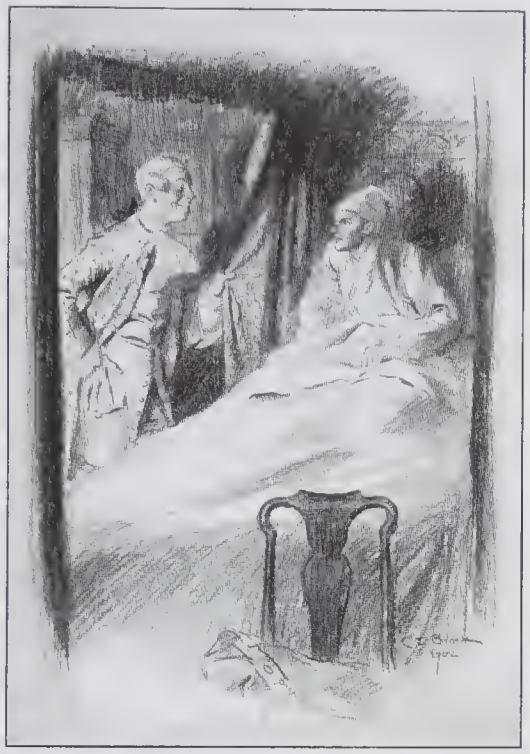
The illustration depicts three men, one who has just knocked to the floor. $1500-1700



821 **BROCK, CHARLES EDMUND.**

"I know you to be..." From (#593) *Denis Duval*, by William Makepiece Thackeray. Published in 1903. A fine quality large pencil illustration affixed to cardboard. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-1/2 x 14-1/2".

The illustration depicts two men looking quizically at a young boy. $1200-1500



822 **BROCK, CHARLES EDMUND.**

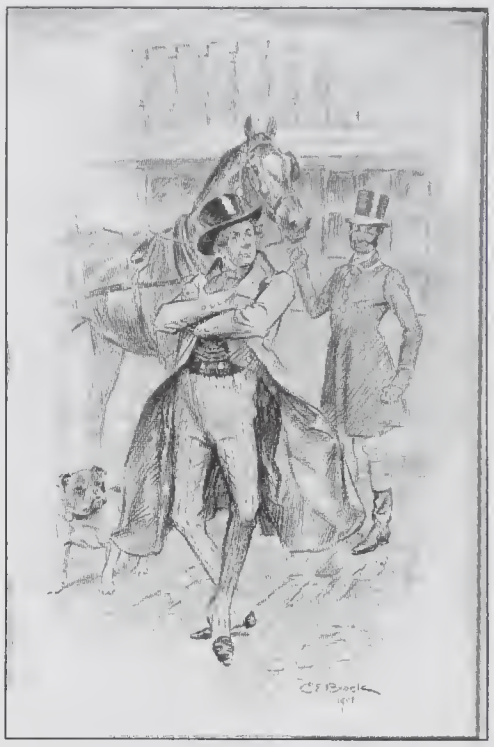
"It was evident that he was excited with liquor." From (#585) *The Virginians*, by William Makepiece Thackeray. Reproduced in chapter 2 of a three-volume edition of 1902. A fine quality large pencil drawing on paper and affixed to cardboard. Signed *"C. E. Brock"*, and dated 1902. *Size:*12-1/4 x 18-1/2".

The illustration depicts a woman in bed and a man standing over her. $1500-2000

823 **BROCK, CHARLES EDMUND.**

"The kitchen garden was next to be admired." From chapter 22, page 129 of the first edition of *Northanger Abbey* by Jane Austen. A fine ink and watercolor illustration. Signed *"H.M. Brock"* and dated 1898. *Size:* 9 x 11-1/4".

The illustration depicts an elderly man showing to girls his garden.. . . . . $1500-3000



824 **BROCK, CHARLES EDMUND.**

"Mr. Foker began to ..." From chapter III, of a three volume edition of *Pendennis*, by William Makepiece Thackeray. Published in 1902. A large pencil drawaing on paper and affixed to cardboard. Signed *"C. E. Brock"*, and dated 1901. Caption slightly soiled. *Size:* 12-1/4 x 16-1/4".

The illustration depicts two men standing by a horse. . . . $1300-2000

825 **BROCK, CHARLES EDMUND.**

"Phansy my feelinx." From (#590) *The Diary of C. Jeames de la Pluche*, by William Makepiece Thackeray. A fine quality ink illustration. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-5/8 x 16-3/4".

The illustration depicts people sitting around a table and looking up at the elderly couple entering the room. . . $1200-1500

826 **BROCK, CHARLES EDMUND.**

"She very soon heard Captain Wentworth and Louisa." From page 88, chapter X of the first edition of *Persuasion*, by Jane Austen. A fine quality ink and watercolor illustration. Signed *"C. E. Brock"*, and dated 1898. *Size:* 11-5/8 x 8-1/2".

The illustration depicts a young woman sitting on the grass and a couple walking by behind her. $1500-3000

827 **BROCK, CHARLES EDMUND.**

"A confrontation between Joe and Mrs. O'Dowd." For (#581) *Vanity Fair*, by William Makepiece Thackary. Pencil drawings on paper, affixed to cardboard and reproduced as a sepia plate. Signed *"C.E. Brock"* and dated 1901. *Vanity Fair* was the first in a series of William Makepiece Thackeray's prose works published between 1901 and 1903. *Size:* 10-3/4 x 15".

. . . . . $1500-3000

828 **BROCK, CHARLES EDMUND.**

"Would occupy the best part of a little back drawing room." From (#592) *Sketches And Travels In London*, by William Makepiece Thackeray. A large pencil illustration affixed to cardboard. Signed *"C. E. Brock"*, and dated 1903. *Size:* 10-1/2 x 14-1/4".

The illustration depicts a large woman siting in a chair. . . $1200-1500

829 **BROCK, CHARLES EDMUND.**

Untitled. From (#586) *The Newcomes*, by William Makepiece Thackeray. Reproduced in the three-volume edition of 1902. A fine quality large pencil drawing on paper and affixed to cardboard. Signed *"C. E. Brock"*, and dated 1902. *Size:* 12-1/4 x 18-1/2".

The illustration depicts three men, one introducing the other two. $1500-2000

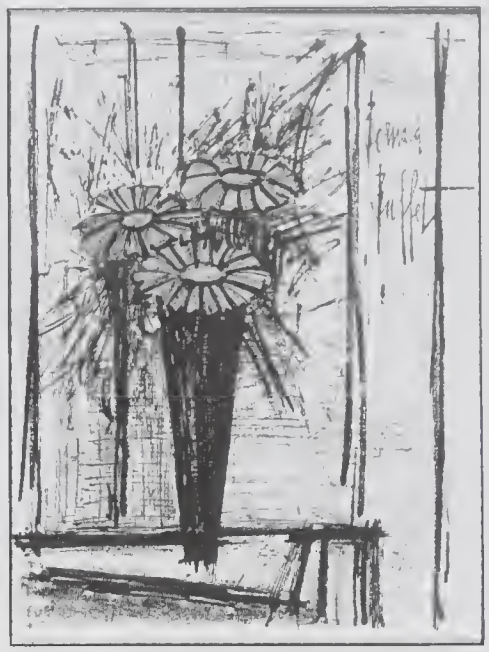
830 **BROCK, HENRY MATTHEW** [1875-1960]. Book illustrator and landscape painter. Born in Cambridge, July 11, 1875, the younger brother of C.E. Brock. After schooling he joined his brother's studio. There is little difference in the careers of the two brothers, except that H.M.'s was longer and in many respects more varied: he painted landscapes and was more gifted as a humorous artist. Although both were meticulous in signing their drawings, H.M.'s can usually be identified by his thicker ink lines and bolder handling. He was elected RI in 1906 and died in Cambridge in 1960.

"The death of Brian de Bois-Guilbert." From chapter 43 of *Ivanhoe*, by Sir Walter Scott. Original pen and ink drawing. Published in 1899. Signed *"HM Brock". Size:* 8-3/4 x 12.-1/2".

The illustration depicts a joust with one knight standing over his downed horse, while another knight is just about to fall wounded from his galloping horse.. . . . . $1000-1500

831 **BROWNE, HALBOT K. (PHIZ).**

"Dombey and Son." From *The Shadow in the Little Parlour* by Charles Dickens. Original steel engraved plate with a printed version of the plate as it appeared in the book. In excellent condition. Includes a leather carrying case. *Size:* 5-3/4 x 9". $1500-2000



831A **BUFFET, BERNARD** [1928-]. French painter. A precocious artist, he had developed a distinctive style and won considerable acclaim by the age of 20. His work is instantly recognizable, characterized by elongated, spiky forms with dark outlines, somber colors, and an overall mood of loneliness and despair. This work seems to express the existential alienation and spiritual solitude of the post-war generation, thus, Buffet enjoyed enormous success in the 1950's. Later, as he found himself overwhelmed by commissions, his work became more stylized and decorative, losing much of its original impact.

"Flower." Original lithograph, signed "Bernard Buffet" in the stone. *Size:* 11 x 13". Framed for an overall size of 11-1/8 x 14". In excellent condition.

Buffet's famous linear style is apparent in the lithograph offered here, which features three daisies in a table-top vase. The daisy tops are bright yellow-orange, and everything else is black and white. Accompanied by a Certificate of Authenticity from the Collector's Guild in New York. A fabulous piece that no modern art collector should miss. $250-350

832 **BUNBURY, HENRY WILLIAM** [1750-1811]. Amateur caricaturist who published numerous satires at the end of the 18th century.

"The Kitchen of a French Post House." Printed engraving on paper. Published February 1, 1771, by Matthew Darly. *Size:* 14 x 10". Matted and framed for an overall size of 21 x 17". In excellent condition. $200-300

833 **BUNBURY, HENRY WILLIAM.**

"The Shaver and The Shavee". Printed etching on paper. Published April, 1772, by J. Bretherton. *Size:* 9-1/2 x 10". Some browning, but still very good to fine.

A man sits awaiting a proper shave, his wig hung over the back of his chair. $300-500

834 **CHAGALL, MARC** [1887-1985]. Russian painter noted for his brilliant colors and dreamlike imagery. He created his own style with subjects drawn from Russian village life, Jewish folklore and Hasidic mysticism.

"La Maison Du Pecheur". Color print. Signed in pencil, "*Marc Chagall*". *Size:* 6 x 9". Accompanied by a Certificate of Authenticity by Herman Darvick. Marked beneath the print, "25. La Maison du Pecheur". Matted for an *overall size of* 10-1/2 x 13". In very fine condition.

Multi-colored with brilliant hues of blue, green and rustic reds that dominate the scenery and convey an atmosphere of tension. The house of a poor fishmonger in the central foreground is being crushed beneath the weight of a giant grinning animal, representing the inroads made by the meat butchery trade upon the livelihood of fishmongers. A fine example of superb symbolism in Chagall's best surreal mode. $400-500

835 **CHAGALL, MARC.**

"Vence Cité des Arts et Des Fleurs Fêtes de Pâques 1954." Color lithograph after the original poster. 1954. Signed, "*Marc Chagall*" in pencil at the lower right. Mourlot's *Original Posters Book* Andre Sauret, Monte Carlo, 1959. *Size:* 7 x 11". With a Certificate of Authenticity from the National Art Guild. Attractively matted for an overall size of 12 x 16". In excellent condition. $500-700

836 **CHAGALL, MARC.**

Untitled. Color print. Signed in pencil, "*Marc Chagall*". *Size:* 6 x 9". Accompanied by a Certificate of Authenticity by Herman Darvick. Marked beneath the print in the center is a small dab of "liquid paper" Matted for an overall size of 10-1/2 x 13-1/2". In fine condition.

Muted, pastel colors of blues and greys pervade the circus scene. In the center stands the figure of a horsewoman standing atop a bareback horse wearing a bright orange skirt and holding a garland of leaves, ferns and flowers. At top right a clown blows a musical instrument, while another clown twirls a hoop to the lower left. Hovering over the circus is a symbolic fish suspended in air amidst a shimmery golden glow. $400-500

837 **CHAGALL, MARC.**

Untitled. Color print. Signed in blue pencil, "*Marc Chagall*". *Size:* 8 x 12". Accompanied by a Certificate of Authenticity by Herman Darvick. Matted for an overall size of: 12-1/2 x 16-1/2". In very fine condition.

This print was used as the poster for a Chagall exhibition in Budapest, October 14 - November 5, 1972. A powerful work that contrasts sharply with the more usual themes with which Chagall is associated. The scene is of a night view of Paris with haunting allegorical symbolism. The Eiffel Tower appears animated with wide, almond-shaped eyes, and a child-like innocence that surveys the quiet city. Next to it, a red rooster prepares to announce the glimpse of the dawn. In the background a half moon sliced from its circular fullness hovers nearby. A couple embrace at the upper left in shadowy light, raised above the great city and blending into the enveloping, peaceful sky. $500-600

LOT 837

838 **CHAGALL, MARC.**

Untitled. Color print. Signed in pencil, "*Marc Chagall*". *Size:* 9 x 12-1/2". Accompanied by a Certificate of Authenticity by Herman Darvick. Matted for an overall size: 14 x 18". In very fine condition.

Bright and colorful shades of pinks, orange, red and salmon permeate with contrasting colors of blue, purple and lemon yellow. The allegorical scene typifies Chagall's flamboyance and fascination with ethereal motifs and imagery. The maiden in the center, who is represented in a realistic flesh tone, carries a pitcher of water in one hand while prodding a bright crimson winged figure with the other. Surrounding her are various figures, including a flute blowing faun, a pair of lovers, angels and farm animals; one of them being a fantastical creature — a cross breed of a sheep and a chicken. $700-800

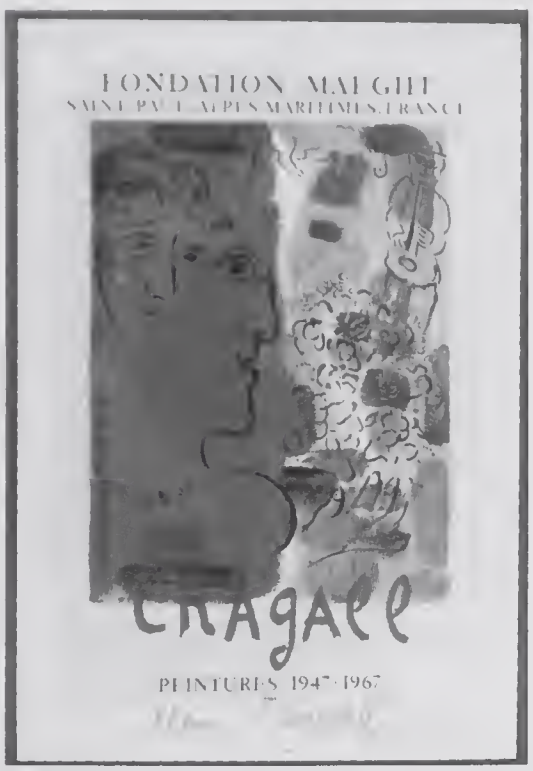
LOT 838

839 **CHAGALL, MARC.**

Untitled. Color print. Signed in blue pencil, "*Marc Chagall*". *Size:* 8 x 12". Accompanied by a Certificate of Authenticity by Herman Darvick. Matted for an overall size of: 13 x 17". In very fine condition.

The print was used for an exhibition titled, "Windows of Jerusalem", held at the Louvre in Paris from June to October of 1961. A stained glass window of bold primary colors is divided into twelve compartments, rounded at the apex with the central motif consisting of a clear colorless balloon containing colored balloons of various sizes and configurations. In the background to the left is a rustic view of old Jerusalem bathed in a yellow light. Animals adorn the foreground alongside different objects, such as a pair of spikes and a horseshoe, which are open for interpretation. $500-600

LOT 839



LOT 840

840 **CHAGALL, MARC.**

Untitled. Color print. Signed in blue pencil, *"Marc Chagall"*. *Size:* 8 x 12". Accompanied by a Certificate of Authenticity by Herman Darvick. Matted for an overall size of 12 x 16". In very fine condition.

A print of an exhibition poster for the paintings of Chagall from 1947-1967, for the museum "Fondation Maeght" in the South of France. Two very distinct contrasting images appear side by side, one being a brilliant conception of a man and woman emanating from the same design and deep blue color. The other is a depiction of the bright and joyous side of life, as evidenced by the addition of the jazz musician with his music and an abundance of foliage and flowers, Chagall deftly portrays the lightness of life that is missing from the image at left. $500-600

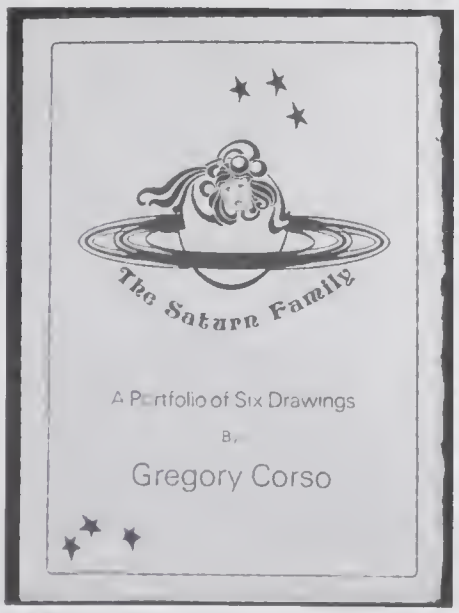
LOT 841

841 **CHAGALL, MARC.**

Untitled. Color print. Signed in pencil, "*Marc Chagall*". *Size:* 10-1/2 x 14". Accompanied by a Certificate of Authenticity by Herman Darvick. Marked beneath the print at the bottom right corner is the number "20". Matted for an overall size of 15-1/2 x 18-1/2". In very fine condition.

The darkly rich color scheme of reds, blues, greens and gold give this biblical scene its drama. Set against a dark night background with the distant view of a castle, the crowned King David plays a hand-held harp, symbolizing the verdigris of antiquity. He is cloaked in a crimson garment that serves as the strong central visual element of the composition. At the left, a crowd representing the adoring populace is being led by a woman dressed in white as a bride.

A choice example of Chagall's artistry. $500-600



LOT 842

842 **CORSO, GREGORY.**

"The Saturn Family". Six limited edition reproduced line drawings on parchtext. Printed in 1981. Signed *"Corso"* on five of the drawings with one signed "*Gregory Corso*". Each numbered "42/80" in pencil at the bottom left, *Size:* 12 x 17". Accompanied with a Certificate of Authenticity printed on the back of the folder in which the drawings are kept. The drawings are pristine. $100-200

843 **CRUIKSHANK, GEORGE** [1792-1878]. English caricaturist and illustrator. Caricaturist of political leaders, enemies of England, court, church, great persons, commoners in *The Scourge* (1811-1816) and other satirical magazines. As a book illustrator, he produced colored etchings for *The Humorist* (1819-1821), *Peter Schlemihl* (1823), Grimm's *German Popular Stories* (1824-1826), Dickens' *Sketches by Boz*(1836-1837) and *Oliver Twist* (1838).

"An Awkward Mistake." Color, printed etching on paper. Published June 1, 1819, by J. Robins & Co. Albion Press. *Size:* 3 x 6". Matted and framed for an overall size of 6-1/2 x 8-1/2". Some mild discoloration, particularly along the edges of the lower half, but still very good.

A gentleman in the wrong place at the wrong time. . $300-500

844 **CRUIKSHANK, GEORGE.**

"La Bagatelle." Color, printed etching on paper. 1840. *Size:* 6 x 8-1/2". Matted and framed for an overall size of 10-1/2 x 13". In excellent condition.

Here, we offer the cover sheet for "La Bagatelle", a collection of four comic songs composed by G. Cooke and illustrated by Cruikshank. $300-500

845 **CRUIKSHANK, GEORGE.**

"Baker at work" and "Chapel." From "Studies" illustrator. Several pen and pencil sketches on both sides of one sheet of paper. Signed *"Geo Cruikshank"* on one side and *"G.C.K."* on the other. $1000-1500

846 **CRUIKSHANK, GEORGE.**

"Beauties of Brighton." Color, printed etching on paper. Published March 1, 1826 by S. Knights. *Size:* 15-1/2 x 11". Some creasing and minor tearing is confined to the margins: in very good condition.

In the forground, a crowded street, in the background, a skyline of almost entirely eastern architecture. $300-500

847 **CRUIKSHANK, GEORGE.**

"Charles Dickens." From Vol. 1, page 78 of Foster's *Life of Dickens*. Original full length portrait sketch on straw colored paper, inlaid to quarto. Signed *"Geo Cruikshank"*. *Size:* 4-1/4 x 7".

Charles Dickens seated in a chair. $2500-4000

848 **CRUIKSHANK, GEORGE**

"Illustrations of Time." Color, printed etching on paper. *Size:* 9 x 13". Matted and framed for an overall size of 20-1/2 x 17". In fine condition.

Within the framing motif of the symbol of eternity, a snake eating its own tail, and the caption, "There is a time for all things", a bearded, winged figure — apparently God — sits at a table *consuming* all that he has created. $300-500

849 **CRUIKSHANK, GEORGE.**

"London Going Out of Town." Color, printed etching on paper. Published November 1, 1829 by George Cruikshank. *Size:* 11 x 9". Matted and framed for an overall size of 17 x 15-1/2". Some staining along the lower edge, but still in very good condition.

The caption reads, "London going out of Town — or — The March of Bricks & Mortar!" $300-500

850 **CRUIKSHANK, GEORGE.**

"The Piccadilly Nuisance!" Color, printed etching on paper. Published December 29, 1818, by G. Humphrey. *Size:* 13-1/2 x 9-1/2". Matted and framed for an overall size of 29 x 15-1/2". With the numbers "789" written in pencil at the upper right and "R789", at the lower right. Still, the condition is very good to fine.

"Dedicated to the Worthy, *Acting* Magistrates of the district —". $300-500

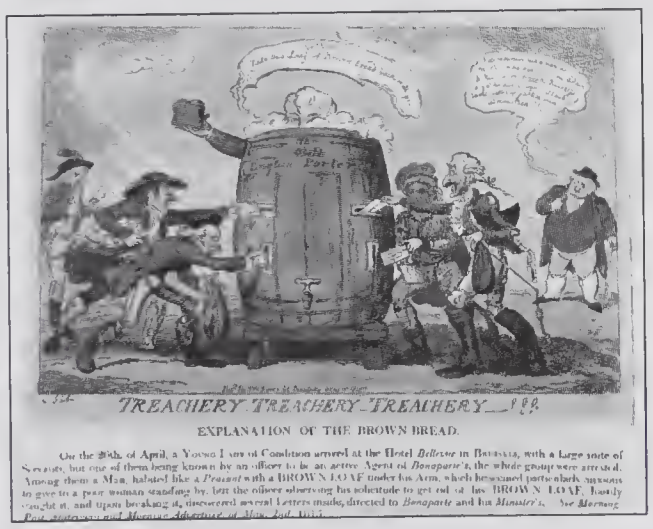
851 **CRUIKSHANK, GEORGE.**

"Scene at London Museum Picadilly." Color, printed etching on paper. Published January, 1816, by H. Humphrey. *Size:* 14 x 10-1/2". Matted and framed for an overall size of 19-1/2 x 16". In excellent condition.

The caption to this image of a mob forming around a carriage within a museum reads, "A swarm of English Bees hiving in the Imperial Carriage!! — Who would have thought it!!! !!! !!! — A scene at the London Museum Picadilly, — or — A peep at the spoils of ambition, taken at the Battle of *Waterloo* — being a new tax on John Bull for 1816 ..." $300-500

852 **CRUIKSHANK, GEORGE.**

"The Table Book." From *Cruikshank Works.* Several pencil sketches on one sheet, signed *"Geo Cruikshank".* One is entitled "Bessie returning home with her husband". Accompanied by the finsished woodcut. *Size:* 6-3/4 x 8-1/2" inlaid to quarto. In fine condition. $900-1200



853 **CRUIKSHANK, GEORGE.**

"Treachery Treachery Treachery!!!" Color print on paper. Published May16, 1815. *Size:* 16 x 12". A strip of text has been affixed to the lower edge and the text is somewhat rumpled; however, the print is fine, aside from a few very slight tears along the upper edge.

The text attached below the illustration offers an explanation of the "brown bread." It reads, "On the 26th of April, a Young Lady of Condition arrived at the Hotel Bellevue in Brussels, with a large suite of Servants, but one of them being known by an officer to be an active Agent of *Bonaparte's*, the whole group were arrested. Among them a Man, habited like a *Peasant* with a BROWN LOAF under his Arm, which he seemed particularly anxious too give to a poor woman standing by, but the officer observing his solicitude to get rid of his BROWN LOAF, hastily caught it, and upon breaking it, discovered several Letters inside, directed to *Bonaparte* and his *Ministers.*" $300-500

854 **CRUIKSHANK, GEORGE**

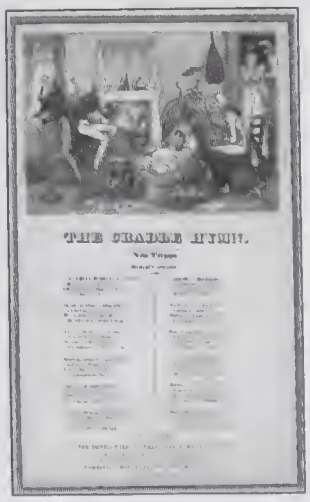
1. "Petrosinella." Includes four subjects on one sheet, as follows, "The ogress abusing Pascadozzia"; "The prince climbing to the tower by Petrosinella's hair"; "The ogre stopped in pursuing Porziella by the field of razors"; and an illustration to "The Three Sisters." Original pencil sketches on paper. *Size:* 5-3/4 x 8-1/2". 2. "The Last Half Hour." Orginal pencil sketch but appears to be a print. The finished woodcut of the same by Dalziel Brothers accompanies the item. Very good to fine. Both inlaid to quarto. *Size:* 9 x 6". $800-1200

855 **CRUIKSHANK, GEORGE.**

A collection of six 8 x 5" color, printed engravings, drawn and engraved by George and his father, Isaac. Handsomely matted and framed for an overall size of 32 x 18". All are fine.

Scenes from the life of Tom, Jerry and Logic, including a dog fight, catching "Kate" with another man during an unexpected visit, "Masquerading it" among the Cadgers in the "Black Slums", and other such mischief. $300-500

856 **CRUIKSHANK, ISAAC ROBERT** [1786-1856]. Previously employed as a midshipman with the East India Company, it was not until 1814 that Isaac Cruikshank set up shop as a miniature painter and later, in 1816, as a etcher of caricatures. In the course of the next decade he achieved popularity comparable to that of his brother, George, by satirizing fashion, theater, and the military.



"The Cradle Hymn." Color print on paper. Published by T. Dolby. *Size:* 9-1/2 x 16". Double matted and framed for an overall size of 18 x 24-1/2". Creased diagonally at the lower left, but otherwise in very good to fine condition. Three figures rather frantically attend a young babe in a crib, as two "French Dolls" await the child in the doorway. $300-500

857 **CRUIKSHANK, ISAAC ROBERT.**

"Drink to Me Only with Thine Eyes." Color print on paper. Published January 4, 1799, by Laurie & Whittle. *Size:* 11 x 9". Affixed to a larger sheet for strength, with some slight staining along the margins, and a 1/8" tear along the upper edge, none of which affects the illustration itself, which is still very good to fine.

Star-crossed lovers gaze at one another beneath a portrait of Cupid which appropriately reads, "Beware":

"Drink to me only with thine Eyes,
"And I will pledge with mine;
"Or leave a Kiss with the cup;
"And I'll not look for Wine.
"The Thirst that from the Soul doth rise,
"Demands a Drink Divine;
"But might I of Jove's Nectar sip;
"I would not change for thine."

. . . . . $300-500

858 **CRUIKSHANK, ISAAC ROBERT.**

"Fair Play." Color, printed etching on paper. *Size:* 5-1/4 x 8-1/2". Double matted and framed for an overall size of 10 x 12-1/2". Some slight spotting, but still very good.

In the sometimes merciless game of life, all are equal: "One negro say one ting, you no take offence! Black and white be same colour one hundred years hence: and when massa death pops you into de grave! He spares neither Tom, Logic, Kate, or one slave." $300-500

859 **CRUIKSHANK, ISAAC ROBERT**

"What Ever Is, Is Right — Pope.!" Color printed engraving on paper. Published April, 1821 by G. Humphrey. Handsomely matted and framed for an overall size of 18 x 21". In excellent condition.

In this, "A weighty argument in favour of the Catholic Emancipation", the Pope is pictured symbolically as a weighty burden on the back of his counsel in legal proceedings.

. . . . . $300-500

860 **DALI, SALVADOR** [1904-1989]. Spanish painter. Dali is one of the best known of all 20th century painters, partly because of his talent for self-advertisement, but more because of the genuinely hallucinatory quality of his painting. This derives from his remarkable ability to impose his own fantasies on the world of appearances, from the subject matter of those fantasies: sexuality, death, metamorphosis and the infinite; and from his style of painting. In his own words, his works are "hand-made photographs."

"Destruction of the Persistance of Memory." Limited edition publisher's proof, color lithograph on paper. Printed in 1982. Signed, *"Dali"* and numbered "21/75 HC" in pencil along the lower margin. *Size:* 29 x 23". Accompanied by a Certificate of Authenticity from Collier Publishing Co. Attractively double-matted and framed for an overall size of 38 x 32". In fine condition.

Here we offer the iconography which has become Dali's calling card, that of the melting clock, in what is arguably his most well-known work of art.. . . . . $400-500

861 **DALI, SALVADOR.**

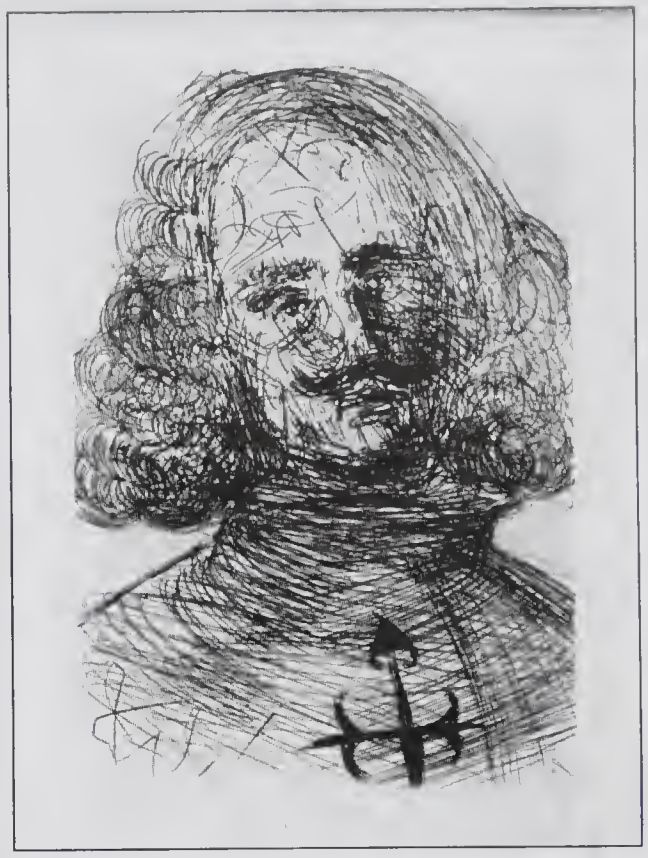
"Espana." Color lithograph on Japon paper. Signed, *"Dali"* at the lower right, with the letters "H.C." at the lower left, all written in pencil. Publisher's proof. *Size:* 21 x 29". In excellent condition.

An eroticized female figure, perhaps the personification of Spain, leans against a square wooden formation, while nearly fading into the scenery. $800-1000

862 **DALI, SALVADOR.**

"La Lutte Contre Le Mal," (The Fight Against Evil) from the two-piece suite, "L'Aventure Medicale." Original color lithograph on Japon paper. Printed in 1980. Signed, *"Dali"* and numbered "37/150" in pencil along the lower margin. *Size:* 20 x 27". Accompanied by a Certificate of Authenticity from Collier Publishing Co. Handsomely double-matted and framed for an overall size of 29 x 36". In excellent condition.

Vivid color is used to suggest the torturous nature of a dental exam. A bat hovering at left reinforces the nightmarish nature of the scene. $400-500



863 **DALI, SALVADOR.**

"Velasquez." Original etching from the "Spanish Immortals" series. Signed "Dali" in the plate. Although the matting shows some water damage in the lower right corner, the etching itself is pristine. In excellent condition.

With this fine portrait, Dali captures the nobility and grandeur of the famed Spanish painter. The lines, at once quick and precise, evidence the frantic, yet meditative state of the artist during the creation process. $1500-2500

864 **DALI, SALVADOR.**

Untitled. Lithograph on paper. Signed, *"Dali"* and numbered "75/250" in the lower margin. *Size:* 13 x 29-1/2". Double matted and framed for an overall size of 19-3/4 x 26-1/4". In excellent condition. Two nymph-like nudes stand against a sparse landscape. $400-600

865 **DALI, SALVADOR.**

Untitled. Color lithograph on paper. Signed, *"Dali"* at the lower right and numbered "159/350" at the lower left, both in pencil. *Size:* 22 x 36". Elaborately matted and framed for an overall size of 32 x 46". In superb condition.

A stirring rendition of the crucifixion, incorporating powerfully symbolic imagery. $2000-2500

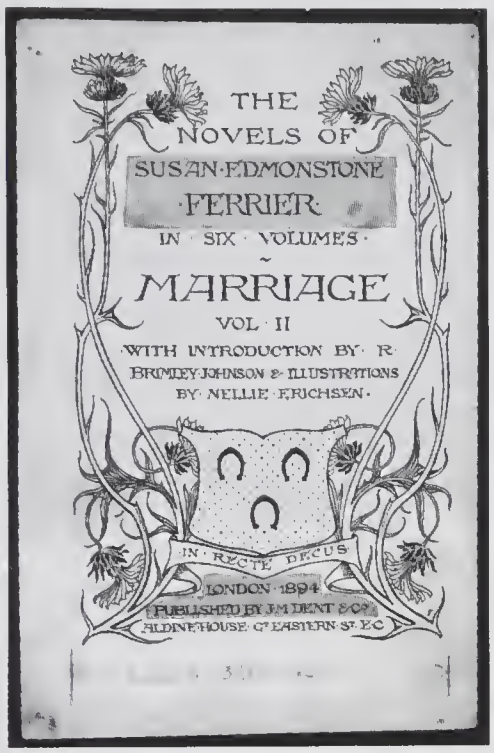
866 **DARLY, MATTHEW.**

"The Finishing of an Aldermans Picture." Printed etching on paper. Published January 1, 1773 by M. Darly. *Size:* 7-1/2 x 10". Matted and framed for an overall size of 14 x 16-1/2". A single spot at the lower left affects the word "The", but otherwise, the image is fine.

The finishing touch on this official's portrait appears to be horns, most certainly of the demonic persuasion. $75-125

867 **DARLY, MATTHEW.**

"What's! This My Girl Nan." and "What's! This My Boy Tom." Quarto size, color prints on paper. Published January 1, 1774. Matted together and framed for an overall size of 23 x 17-1/2". Some water damage results in slight discoloration, but still very good. $100-150



868 **ERICHSEN, NELLIE.**

"Marriage." From *The Novels of Susan Edmonstone Ferrier.* Ink lettering with flower and shield details. Dated 1894. *Size:* 5-3/4 x 9".

This title page features flowers, stems and shields. . . $100-200

869 **FELL, H. GRANVILLE.**

"Tom Hickathrift." From *Wonder Book* by Nathaniel Hawthorne. Inscribed on the back "The fairy Gifts & Tom Hickathrift". Published in 1985. *Size:* 5-1/4 x 7-1/2".

In fine condition. The illustration depicts Tom looking away through a gate. $100-200

870 **FISHER, HARRISON** [1875-1934]. American illustrator. Creator of the Harrison Fisher Girl and resident illustrator at "The Examiner" and the "San Francisco Call."

"Lady in a Hat." Large format color print. 1907. Matted and framed for an overall size of 16 x 19". In excellent condition.

. . . . . $250-350

871 **FORREST, A.S.**

"Is he dead." From *Westward Ho* by Charles Kingsley. Black ink drawing on paper. *Size:* 10 x 12". In excellent condition.

The illustration depicts two women, one fearful and hiding.

. . . . . $800-1200

872 **GILLRAY, JAMES** [1757-1815]. Apprenticed to a letter engraver and having worked in stipple under such classical engravers as Ryland and Bartolozzi, Gillray had done only a few illustrations for Macklin's *Tom Jones* before turning to caricature in 1780. The first professional English caricaturist, Gillray's work was bolder than his predecessors, and decidedly political, frequently satirizing Royal extravagance.

"Blowing Up the Pic Nic's." Color, printed etching on paper. Published in April, 1802. *Size:* 8-1/2 x 10-1/2". Matted and framed for an overall size of 15 x 16-1/2". Some very slight spotting along the lower margin is of little consequence: the condition is fine.

A masked clown-like figure leads the masses in a virtual battle, using the local newspapers as ammunition. The caption reads, "Blowing up the Pic Nic's — or — Harlequin Quixote attacking the Puppets." $200-400

873 **GILLRAY, JAMES.**

"Dido Forsaken." Color, printed etching. Published May 21, 1787, by S.W. Fores. *Size:*14-1/2 x 11". Matted and framed for an overall size of 21-1/2 x 17-1/2". Creased vertically at left, but still in very good condition.

A bare-breasted woman, clutching a crucifix, and with the decidedly horrific tools of conversion scattered at her feet, gesticulates wildly toward a small vessel, Honor, sailing from her shore, in which rides a gentleman whose speech bubble reads, "I never saw her in my life". The caption to the scene reads simply, "Dido Forsaken. Sic transit gloria Regnae." $200-400

874 **GILLRAY, JAMES.**

"Disciples Catching the Mantle." Color, printed engraving on paper. Published June 25, 1808, by H. Humphrey. *Size:* 14 x 15-1/2". Matted and framed for an overall size of 20 x 26". In excellent condition.

The Lord casts his holy mantle on those firmly planted on the rock of ages, those who uphold fortitude, truth, the Magna Carta and the crown, while the Catholic masses huddle beneath the cloak of a shadowy, winged figure. The caption reads, "Disciples catching the mantle: the Spirit of Darkness overshadowing the Priests of Baal." $200-400

875 **GILLRAY, JAMES.**

"End of the Irish Farce of Catholic Emancipation." Color, printed engraving on paper. Published May 17, 1805 by Mrs. H. Humphrey, for whom Gillray was chief caricaturist. *Size:* 18 x 15". Handsomely matted and framed for an overall size of 24 x 21". Slight tears along the edges, particularly the lower one, minimally affect the image, and the text only somewhat, but result in no paper loss. Otherwise, in very good condition.

Gillray depicts a politically charged scene, corresponding to an excerpt from Milton: "And now, St. Peter at heav'n's wicket seems to wait them with his keys & now at foot of heav'n's ascent they lift their feet; when lo! A violent cross-wind from either coast blows them transverse, ten thousand leagues awry. Into the devious Air: then might ye see {End of the Irish Farce of Catholic Emancipation —} Cowls, hoods, & habits, with their wearers tost, and flutter's into rags; then Reliques, Beads, Indulgences, Dispenses, Pardons, Bulls, the sport of winds! All these whirll'd up aloft Fly o'er ye backside of the world far off. Into a Limbo large, & broad, since call'd The Paradise of Fools!"

. . . . . $200-400

876 **GILLRAY, JAMES.**

"Lady Godina's Rout." Color print on paper. Published March 12, 1796, by H. Humphrey. *Size:* 14-1/2 x 10-1/2". Two light pencil marks, each 1/8" long, at the upper left corner; otherwise, in fine condition.

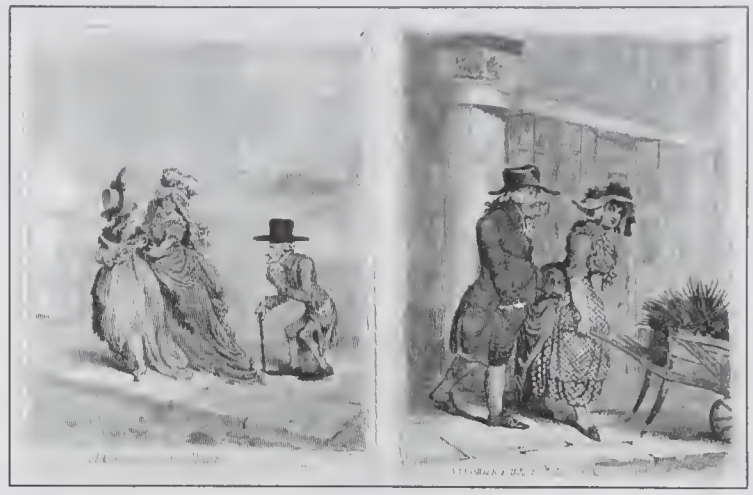
This scene of a rather fashionable gathering is centered around a stylish — but bare-breasted — female, Lady Godina. The caption reads, "Lady Godina's Rout — or — Peeping-Tom spying out Pope-Joan. Vide Fashionable Modesty." $200-400

877 **GILLRAY, JAMES.**

"New Morality; or The promis'd Installment of the High Priest of the Theophilanthropes, with the Homage of Leviathan and his Suite." Color, printed etching on paper. Published August 1, 1789 by J. Wright for the Anti-Jacobin Magazine & Review. *Size:* 16-1/2 x 11-1/2". Double matted and framed for an overall size of 36 x 22". Creased vertically at the center, but still fine.

"behold!
"The Directorial Lama, Sovereign Priest —
"Le Paux — whom Atheists worship — at whose nod
"Bow their meek heads — the Men without a God!
"Ere long, perhaps, to this astonish'd Isle
"Fresh from the shores of subjugated Nile,
"Shall Buonaparte's victor fleet protect
"The genuine Theo-philanthropic sect —"

. . . . . $200-400



878 **GILLRAY, JAMES.**

"News from Calabria!/Westminster Conscripts Under the Training Act" and on the verso, "Le Diable-Boiteux/The Cabinetical-Balance." Color prints on paper, two on each side of a single sheet measuring 23 x 16". The recto has "249" written in pencil at the upper right, the verso "250" at the upper right. In fine condition. $200-400

879 **GILLRAY, JAMES.**

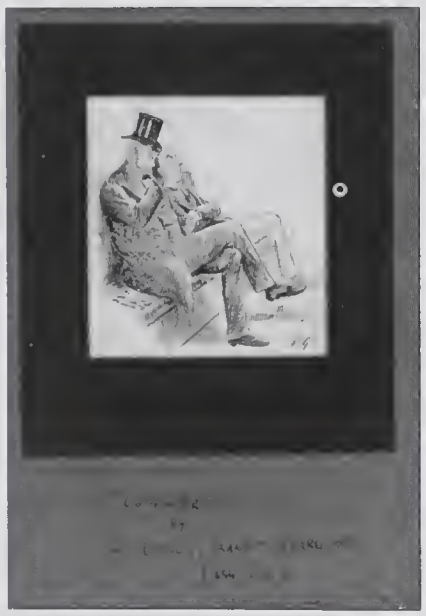
"The Table's Turn'd." Color print on paper. Published March 4, 1797, by H. Humphrey. *Size:* 15 x 11". Taped along the upper edge to a heavier sheet with some very slight discoloration, and two 1/8", light pencil marks at the upper left, but still very good to fine.

In a sort of "before and after" configuration, the "before" half shows "Billy in the Devil's claws" while the "after" portion shows "Billy sending the Devil packing," once "The Table's Turn'd."

. . . . . $200-400

880 **GILLRAY, JAMES.**

Four separate scenes, all printed on paper, two on each side of a 24 x 18" sheet. Includes: "A Corner, near the Bank; or An Example for Fathers," published September 26, 1797, by H. Humphrey; "Sandwich-Carrots! dainty Sandwich-Carrots," published December 3, 1796, by H. Humphrey; "Georgey a' Cock-horse," published November 23, 1796, by H. Humphrey; and "Exaltation of Faro's [sic] Daughters," published May 12, 1796, by H. Humphrey. The first two are color. The large sheet is slightly torn along the edges, but these defects are confined to the margin, and do not affect the scenes depicted by Gillray. In very good condition. $200-400



881 **GOULD, SIR FRANCIS CARRUTHERS** [1844-1925]. Gould began his career as a political cartoonist and caricaturist by drawing for his own amusement while working at the London Stock Exchange as a broker and jobber. By 1890, he was a staff member at the "Pall Mall Gazette," by 1894, he had founded his own paper, "Picture Politics," and by 1896, he was an assistant editor for "The Westminster Gazette," where he continued to work until 1914. During the Edwardian period, Gould gained quite a reputation, dubbed by Lord Rosebery "the greatest asset of the Liberal Party."

"Commuters." Original pen and ink drawing on paper. Signed *"FCG". Size:* 5 x 5-1/2". Handsomely matted for an overall size of 8 x 9". Some very slight spotting does not detract from the overall appearance, which is still fine.

Two working men lounge together on a bench. $300-500

882 **HOGARTH, WILLIAM** [1697-1764]. Significant British artist who used prints to convey political and moral messages to the widest possible audience.

"France." Engraved print on paper. Published June 1, 1798 by G.G. & J. Robinson. *Size:* 17 x 15". Some very slight yellowing, but still in very good to fine condition.

The caption reads, "With lantern jaws, and croaking gut, See how the half starv'd Frenchmen strut, And call us English dogs! But soon we'll teach these bragging Foes, That Beef & Beer give heavier blows, Than Soup & Roasted Frogs..." A rather biting commentary on the British view of France during the mid 18th century. $200-400

883 **ICART, LOUIS** [1888-1950]. French painter, etcher and illustrator. Best known for his illustrations of Collete's "L'ingenue Libertine", Goethe's "Faust", and his large color etchings of glamourous women and sleek dogs in elegant settings.

"Chestnut seller." Handcolored etching. Published in 1928. Signed with seal. Matted and framed for an overall size of 27 x 21". A stunning piece. In choice condition. $1250-1750

884 **ICART, LOUIS.**

"Wistfullness." Handcolored etching. Published in 1924. Signed with seal. Framed for an overall size of 25 x 19". A choice example. $1500-2000

885 **ICART, LOUIS.**

Untitled. Handcolored signed "*Louis Icart*" lithograph. Matted and framed for an overall size of 5-1/4 x 8". In choice condition. $400-600

886 **JAMISON.**

"The London Lions." Color, printed drawing on paper. *Size:* 14 x 11". Matted and framed for an overall size of 22 x 18-1/2". In excellent condition.

A fantastical perspective on a day in the life of a city. $200-300

887 **KRAMER, HEINUER.**

"Two Views of Rothenberg." Two separate original works on paper, each measuring 6-1/2 x 9". Both signed *"Heinuer Kramer"* in pencil at the lower right, and identified as Rothenberg. Double matted and framed for an overall size of 23 x 18". In excellent condition. $100-150

888 **LE BA DANG** [1922-]. Vietnamese/French artist.

"Chevaux." Twenty-seven lithographs, etchings and original reliefs on rice paper, many of which have been hand colored by the artist. Suite includes four extra, rejected sheets. 1968. Most are signed, *"Lebadang"*, while some are unsigned. Limited edition, LXXXVI/CXXV. Printed at the Guillard and Gourdon Press, Paris. Sizes range from single sheets of 15 x 11" to double-size, centrally folded sheets measuring 30 x 11". All enclosed in a handsome presentation case. In mint condition.. . . $900-2000

889 **LE BA DANG.**

"Nature Prays Without Words." Sixteen original lithographs on arches paper, with one on Japon. 1967. All are signed, *"Lebadang"*. Limited edition, I/CL. Printed at the Guillard and Gourdon Press, Paris. *Size:* 22-1/2 x 30". All contained within a handsome presentation case. In excellent condition.

In the words of Le Ba Dang: "This work is neither a book nor an album. It is both. I have conceived it from one single sentence by the renowned philosopher, Lao Tzeu whose strong spirit has always been a source of inspiration for me personally. All the lithographs have been created after numerous sketches in gouache and in oil. Each lithograph is preceeded by a fly-leaf, which is also a lithograph, but treated with more liberty so as to be 'read' like a written page. This way I think that the reader can keep a certain continuity of thought while turning the pages, and can enjoy a more complete harmony with my inspiration if only for a few moments..." $900-2000

890 **LEE, DAVID.**

"Rainbow." Limited edition color lithograph on paper. Signed *"David Lee"* and numbered "175/300" in red pencil at the lower left. Framed for an overall size 31 x 23". A rainbow arches above the mist which fills the valley below. $100-150

891 **LENNON, JOHN** [1940-1980]. Rock singer, songwriter, pianist and guitarist. Founded the Beatles with Paul McCartney, George Harrison and later Ringo Starr. They were the most important band of the 1960's; their unprecedented popularity and stylistic derivation from American, pre-dominately black styles revolutionized popular music in England and the U.S. After the groups disolution in 1970 Lennon pursued a solo career in the U.S., mainly in collaboration with his wife Yoko Ono. He remains the most prominent cultural figure from the Beatles era, and his murder in 1980 inspired an international outcry.

Untitled. Limited edition, black and white original lithograph on chine colle. With "3370/5000" written in pencil along the left side. *Size:* 23 x 35". Below John's simply drawn Lennon family portrait appears his printed signature, "John Lennon". Matted and framed for an overall size of 24 x 36". In very fine condition.

Based on the content expressed with this drawing of John, Yoko and Sean we really *do* believe that "All you need is love."

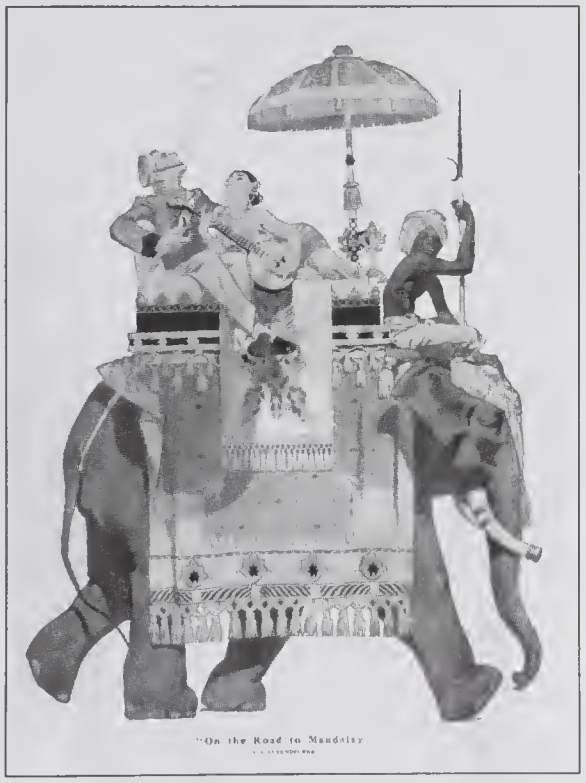
. . . . . $200-400

892 **LESLIE, FRANK.**

"Frank Leslie's Illustrated Newspaper." A printed page from the paper, featuring a 4-1/2 x 5" cartoon, the page measures 16 x 11-1/4". Published February 21, 1863. Taped to a heavier sheet in two places along the upper edge of the verso, with some very minor tears along the edges; still, in very good condition.

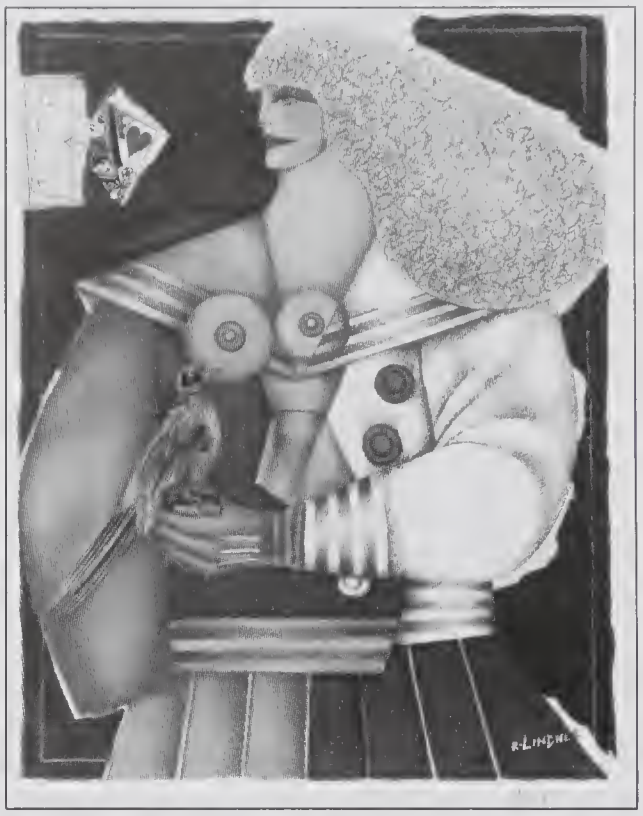
The cartoon pictures Abraham Lincoln waist-high in mud, speaking to a personified bird, Jefferson Davis, safe in a tree branch, identified as "Richmond", situated above: "Ah! You may laugh — but if it wern't [sic] for this Mud I'd soon fetch you out of that — ".

A terrific example of American political humor. $100-200



893 **LEYENDECKER, FRANK XAVIER** [1877-1924]. German illustrator of covers for leading magazines. Brother to J.C. Leyendecker.

"On the road to Mandalay." Large color print. Circa 1920's. Matted and framed for an overall size of 17 x 20-1/2". In excellent condition. $250-350



894 **LINDNER, RICHARD** [1901-1978]. German abstract figure painter known for his hard-edged bright colors and austere characters.

"Woman & Bird." Color lithograph on paper. Signed, *"R.L."* in pencil at the lower right, and with "H. C." written in pencil at the lower left. *Size:* 10 x 13". From the Siecle Edition. With a Certificate of Authenticity from the National Art Guild. Matted for an overall size of 15 x 18". In excellent condition.

Colorful and animated, a young woman holds a parrot, while two playing cards — the ace of spades and queen of hearts — hover at left.. . . . . $400-700

895 **MAX, PETER** [1937-]. Painter, printmaker.

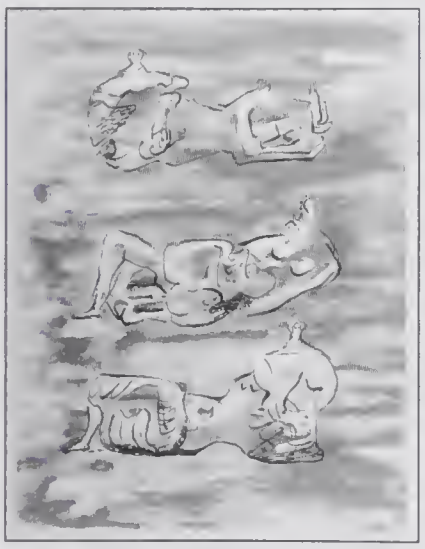
"Liberty Lady." Color poster. Printed in 1983. Signed *"For Michael / Max 1983"*. *Size:* 23 x 30". Framed for an overall size of 24 x 32". Barely visible stains and smudging on the left side and the bottom; otherwise, this is a great looking poster. In fine condition.

A majestic "Liberty Lady" in tones of pink, purple, mauve and blue is rendered for this poster of the 1983 A.N.A. Auction in San Diego.. . . . . $300-500

896 **MIRO, JOAN** [1893-1983]. Spanish surrealist painter, ceramicist and sculptor. Known for his use of bright colors and hallucinatory figures to create a poetic vision of the subconscious. Also created stage designs, mosaics, tapestries and murals for public buildings.

"Illustration 7." Color lithograph on paper. Signed, *"Miro"* in pencil at the lower right. *Size:* 9-1/2 x 12-1/2". From the Miro Lithographs Book II Siecle Edition. With a Certificate of Authenticity from the National Art Guild. Matted for an overall size of 14-1/2 x 17". In excellent condition.

Heavy black line contrasted with bright fields of color: characteristically Miro. $500-800



897 **MOORE, HENRY** [1898-1986]. British sculptor. Known for creating abstract sculptures on a monumental scale, especially in bronze and stone. His style and subjects include: undulating reclining nudes, smoothly fused elements of abstract and primitive art, and drawings and watercolors depicting underground shelters used during the London blitz. Moore is considered by many to be the greatest sculptor of his time.

"Sculptures I." Color lithograph on paper. Signed *"Moore"*, in pencil at the lower right. *Size:* 9-1/2 x 12-1/2". From the Siecle Edition, New York. With a Certificate of Authenticity from the National Art Guild. Matted for an overall size of 14-1/2 x 16-1/2". In excellent condition.

Three vaguely figural formations on a mauve ground are accented by splashes of yellow. $400-700

898 **NEIMAN, LEROY.**

"Hockey." Original hand colored, mixed media etching. Signed at the lower right in pencil, *"LeRoy Neiman"*, and with *"A.P."* written at the lower left, indicating this piece to be an Artist's Proof. *Size:* 15-1/2 x 15". Attractively framed with a floated, deep linen mat for an overall size of 25 x 24". In excellent condition.

Here, the violently competitive nature of the game is aptly portrayed. $1250-2500

899 **PARRISH, MAXFIELD** [1870-1966]. American painter and illustrator.

"Garden of Allah." Original color print. 1918. Framed for an overall size of 34 x 19-1/2". In superb condition. . . . $400-600

900 **PARRISH, MAXFIELD.**

"Mourning." Original color print. 1922. Larger of the two versions made by Reinthel & Newman. In a period frame, for an overall size of 13-1/2 x 16-1/2". In fine condition. . . $250-400

901 **PICASSO, PABLO** [1881-1973]. Spanish painter and sculptor. The father of modern art.

"Artist's Studio III." Black and white lithograph on paper. March 11, 1959. Signed, *"Picasso"* in pencil at the lower right. *Size:* 16-1/2 x 10-1/2". Picasso's Sketchbook Special Limited Edition of 250, Circle D'Art, Paris, 1960. Accompanied by a Certificate of Authenticity from the National Art Guild. Matted for an overall size of 21 x 15-1/2". In excellent condition. $1500-2000

902 **PITTERON, VAN.**

"Jamaican View on the Terrace." Limited edition color lithograph on paper. Signed *"Van Pitteron"* and numbered "160/350" in pencil along the lower margin. *Size:* 17 x 21-1/2". Handsomely framed for an overall size of 19 x 23-1/2". In excellent condition.

A wonderfully colorful scene looking out over the water from a partially shaded, terraced area.. . . . . $200-300

903 **ROBINSON, THOMAS HEATH** Illustrator. His career flourished 1890-1902. He studied with his father, Thomas Robinson, a famous wood engraver and illustrator, and by 1896 he had an extensive output among magazines and began developing as a designer of bookplates.

"But I shame to wear a heart so white." From Act 2, Scene 2 of "Macbeth" by William Shakespeare, and drawn for a series of his plays published in 1904 and 1905. Original ink drawing on paper. Signed *"T.H. Robinson". Size:* 9-3/4 x 15".

The illustration depicts a ghoulish Lady Macbeth as she might have appeared during the "Out out damned spot" monologue.

. . . . . $1100-1500

904 **ROBINSON, THOMAS HEATH.**

"Poor Tom." From Act 3, Scene 4 of "King Lear" by William Shakespeare. An ink illustration drawn for a series of the plays published in 1904 and 1905. Signed *"T.H. Robinson". Size:* 7 x 10-1/4". The illustration depicts a frightened man huddled on the ground. $900-1500

905 **ROBINSON, THOMAS HEATH.**

"Portia fell upon her knees." From "Julius Caesar", by William Shakespeare. An ink illustration drawn for the series of the plays published in 1904 and 1905. Signed *"T.H. Robinson". Size:* 9 x 13"

The illustration depicts Portia kneeling before.. . . $1100-1500

906 **ROWLANDSON, THOMAS** [1756-1827]. British watercolor painter, illustrator, and social caricaturist. Rowlandson travelled on the Continent to France, Italy, Germany and Holland, as well as within his own country, often accompanied by others of his profession, including Wigstead and Nixon. He was one of the first of the more well-known caricaturists to become an extensive book illustrator. His work is usually tinted ink drawings, and rarely full-scale watercolor.

"Love and Dust." Color print on paper. *Size:* 10 x 13". Matted and framed for an overall size of 16-1/2 x 20". In excellent condition.

A peasant man, assisted by his bare-breasted counterpart, shovel earth to be sifted by one of two women kneeling below.

. . . . . $150-200

907 **ROWLANDSON, THOMAS.**

Here we offer a collection of six distinct color prints, all measuring 10 x 6" in size, depicting a variety of scenes. All have the year, "1825" written in pencil at the upper right, not affecting the images. Most are somewhat spotted, although the defects are confined almost exclusively to the margins. In very good condition.

Titles included in the collection: "The Result of Purchasing a Blind Horse," "Doctor Syntax & Bookseller," "Dr. Syntax present at a Coffee-house quarrel at Bath," "The Harvest Home," "Syntax Star-Gazing," and "The Visit of Dr. Syntax to the Widow Hopefull at York." $300-500

908 **SYMINGTON, J. AYTON.** Illustrator. Flourished in 1890-1908. He specialized in adventure stories and contributed to numerous magazines.

"Adam Bede." For George Elliot. Published in 1901. A pen and ink illustration. Signed *"J. Ayton Symington". Size:* 8-1/2 x 11". In fine condition.

The illustration depicts George Elliot's house. $400-600

909 **SYMINGTON, J. AYTON.**

"Along the Hog's Back." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 12-1/4 x 8-3/8". In excellent condition.

The illustration depicts a boy riding his bike down a country road. $70-140

910 **SYMINGTON, J. AYTON.**

"The birthplace Hauptmarkt Zwickau." From *M.M. Schumann* by Annie Patterson. *Size:* 8-3/4 x 11-3/4". Fine.

The illustration depicts a woman with a basket standing next to a street lamp on a deserted street corner. $200-350

911 **SYMINGTON, J. AYTON.**

"Bishop Thorpe from the River." Pen and ink illustration. Signed *"J. Ayton Symington". Size:* 7 x 9". In fine condition. . . . $80-160

912 **SYMINGTON, J. AYTON.**

"Cawdor Castle." A pen and ink illustration. Signed *"J. A. S." Size:* 7-3/4 x 10-3/4". In fine condition.

The illustration depicts a castle with a bridge. $100-200

913 **SYMINGTON, J. AYTON.**

"Charcoal Burning." Pen and ink illustration. Signed *"J. Ayton Symington". Size:* 8-1/4 x 10". In excellent condition.

The illustration depicts a cabin in the woods with men moving logs. $70-140

914 **SYMINGTON, J. AYTON.**

"Chobham Common." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 13 x 8". In excellent condition.

The illustration depicts a country road cutting through two small hills. $70-140

915 **SYMINGTON, J. AYTON.**

"Countryside Scene." Pen and ink illustration. *Size:* 9 x 14". There is a fold through the center and a small tear. . . . $25-50

916 **SYMINGTON, J. AYTON.**

"Cowley's House." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8 x 13". In excellent condition. $70-140

917 **SYMINGTON, J. AYTON.**

"A duel on the beach." From *Westward Ho.* Published in Temple Classics for Young People by Charles Kingsley, 1901. Watercolor on paper. Signed *"J. Ayton Symington". Size:* 3 x 4". In fine condition. $200-300

918 **SYMINGTON, J. AYTON.**

"Fair." Pen and ink illustration. Signed *"J. A. S.". Size:* 10 x 14". In fine condition.

The illustration depicts a fair with sideshow attractions and crowd scenes. $70-140

919 **SYMINGTON, J. AYTON.**

"The Fox and the Pelican, Grayshorr." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration. *Size:* 8 x 12". In excellent condition.

The illustration depicts a country inn with bicyclists, horse and wagon in front. $70-140

920 **SYMINGTON, J. AYTON.**

"From Newland's Corner (The road down hill side is the Pilgrims' Way)." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration. *Size:* 8 x 12". In excellent condition.

The illustration depicts landscape with rolling hills. . . $70-140

921 **SYMINGTON, J. AYTON.**

"Garde Champetre", "Agent de Ville" and "Gendarme." Three pen and ink drawings on one sheet. Stamp dated July 7, 1904. *Size:*10 x 8-1/4". In fine condition.

The illustration depicts three differently uniformed French military personnel. $70-140

922 **SYMINGTON, J. AYTON.**

"The Great Yew in Selborne Church Yard." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8 x 13". In excellent condition.

The illustration depicts a cemetery, big yew tree and the side of Selborne Church. $70-140

923 **SYMINGTON, J. AYTON.**

"The Grey Friar's Inn, Chawton." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8-1/4 x 12-1/4". In fine condition.

The illustration depicts a man walking with a bicycle towards Friar's Inn. $70-140

924 **SYMINGTON, J. AYTON.**

"Hanrion's House." Pen and ink illustration. Signed *"Symington, J. Ayton". Size:* 12 x 15-1/2". Some damage to edge and corners. Also a 3" tear on left side. Still, very good.

The illustration depicts a town house with a street light. . . $60-120

925 **SYMINGTON, J. AYTON.**

"Haydn's Birthplace." A pen and ink illustration of J. C. Hayden's birthplace. Published in 1902. Signed *"J. A. S." Size:* 10-3/4 x 8-1/4". In excellent condition.

The illustration depicts a woman carrying a basket on her head in front of a house. $200-300

926 **SYMINGTON, J. AYTON.**

"House where Thackeray died, 2 Palace Green, Kensington." From *The Newcomes* by William Makepiece Thackeray, published in 1902. A pen and watercolor illustration on paper and affixed to cardboard. Signed *"J. Ayton Symington"* and dated 1901. *Size:*7-1/2 x 10". In fine condition.

The illustration depicts the house on 2 Palace Green. . $500-800

927 **SYMINGTON, J. AYTON.**

"Hunting." Pen and ink illustration. Signed by the artist *"J. Ayton Symington". Size:* 9-3/4 x 7-1/8". In fine condition.

Illustration showing a pastoral scene.. . . . . $25-50

928 **SYMINGTON, J. AYTON.**

"Joseph Priestley's House." Pen and ink illustration of Joseph Priestly's country home. Signed *"J. Ayton Symington". Size:* 10 x 15". Two broken corners and some damage to edge, still very good. $200-300

929 **SYMINGTON, J. AYTON.**

"Lamb's Grave." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration. *Size:* 8 x 12". In excellent condition.

The illustration depicts a gravestone of Charles and Mary Lamb. $70-140

930 **SYMINGTON, J. AYTON.**

"Larkbeare." From *Pendennis* by William Makepiece Thackeray, published in 1902. A pen and watercolor illustration on paper and affixed to cardboard. Signed *"J. Ayton Symington"* and dated 1901. *Size:*7-1/2 x 9-3/4". In fine condition.

The illustration depicts Thackeray's house. $500-800

931 **SYMINGTON, J. AYTON.**

"Lavoir." Pen and ink illustration. Signed *"J. Ayton Symington". Size:* 8-1/4 x 10". In fine condition.

The illustration depicts laundry day on a riverboat. . . $70-140

932 **SYMINGTON, J. AYTON.**

"Maison de Payson." Pen and ink of Spanish farmhouse, illustration. Signed *"J. A. S.". Size:* 8-1/2 x 10". In fine condition.

The illustration depicts a house with a woman and dog in the front yard. $80-150

933 **SYMINGTON, J. AYTON.**

"Market Day." Birdseye view illustration in pen and ink. Signed *"J. A. S."*. Date stamped July 7, 1904, on back. *Size:* 10 x 14". In fine condition.

The illustration depicts people shopping in the marketplace.

. . . . . $70-140

934 **SYMINGTON, J. AYTON.**

"The Meadows from Amwell Hill." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8 x 12". In fine condition.

The illustration depicts a landscape with a cottage in the foreground. $70-140

935 **SYMINGTON, J. AYTON.**

"The Milton Memorial Window, Horton." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8 x 12". Fine. $70-140

936 **SYMINGTON, J. AYTON.**

"Outdoor Cafe Scene." Pen and ink illustration on paper. Signed *"J. Ayton Symington"*. *Size:* 10 x 8 -3/8". In fine condition. . . $70-140

937 **SYMINGTON, J. AYTON.**

"The Peak." Pen and ink illustration on paper. Backside has pen, pencil and ink sketches of nine human figures. Signed *"J. A. S."* *Size:* 8-1/24 x 12-1/4". Excellent.

The illustration depicts a cliff-side peak with ocean waves foaming against the rocks. $70-140

938 **SYMINGTON, J. AYTON.**

"Pirates fighting on a ship in moonlight." From *Westward Ho* Published in Temple Classics for Young People by Charles Kingsley, 1901. Watercolor on paper. Signed *"J. Ayton Symington"*. *Size:* 3 x 4". In fine condition. $200-300

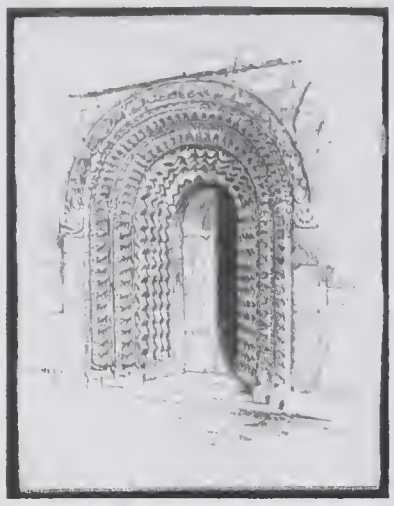
939 **SYMINGTON, J. AYTON.**

"The Rectory & Church." From *Westward Ho* by Charles Kingsley. Published in 1902. Ink and watercolor. Signed by *"J. Ayton Symington". Size:* 7-1/2 x 9-1/2". The illustration depicts a grassy knoll with five grazing sheep. 2. "Kingsley's Grave, Eversley." Signed by *"J. Ayton Symington".* Pen and ink illustration. *Size:* 8-1/4 x 12-1/4". The illustration depicts the grave stone of Charles Kingsley and Fanny, his wife. The top headstone reads "God is Love", while the bottom headstone reads "Amavimus Amamus Ambimus". Both are fine. $700-1000

940 **SYMINGTON, J. AYTON.**

"Robinson Crusoe." Published in Temple literary Readers Books, 1901. A small watercolor and a larger black ink illustration, both on paper and both depicting the same scene. *Size:* 6 x 9-3/4" and 9 x 13". Both are fine.

Robinson rafts supplies from the wrecked ship. . . $1000-1500



941 **SYMINGTON, J. AYTON.**

"Saxon Doorway." A pen and ink illustration of an ornate arched entrance. Signed *"J. A. S." Size:* 7-3/4 x 7-3/4". In excellent condition. $70-150

942 **SYMINGTON, J. AYTON.**

"Schoolboy Wearing Knickers." Pen and ink illustration. Date stamped July 4, 1907 on the back. *Size:* 4-1/2 x 8-1/4". Fine.

The illustration depicts a boy walking away with a small satchel on his back. $25-50

943 **SYMINGTON, J. AYTON.**

"Schubert's Birthplace." A pen and ink illustration of J. C. "Schubert" Hadden's birthplace. Signed *"J. Ayton Symington". Size:* 12-1/2 x 9-3/4". Fine.

The illustration depicts a town scene, with a solider walking.

. . . . . $200-300

944 **SYMINGTON, J. AYTON.**

"Soldier on Parade Ground." Pen and ink illustration. Date stamped July 7, 1904 on back. *Size:* 6 x 10". Excellent.

The illustration depicts a cadet standing at attention while being observed by an officer. $60-100

945 **SYMINGTON, J. AYTON.**

"Statue of Boadiea." Pen and ink illustration, inscribed with initials of the book *"T. H. R. and page 34, Vol. 2." Size:* 6 x 8-1/4". In excellent condition. $50-100

946 **SYMINGTON, J. AYTON.**

"St. Michael's Church." From the story "Alfred of Wessex" Oxford. Pen and ink illustration. Signed *"J. Ayton Symington"* and dated 1900. *Size:* 10 x 15". Fine.

The illustration depicts a city scene with a church in the foreground. $100-200

947 **SYMINGTON, J. AYTON.**

"Stork Standing in a Large Nest on the Peaked Roof of a House." Pen and ink illustration on paper. *Size:* 11-3/4 x 6-3/4". Fine... . . . . $40-75

948 **SYMINGTON, J. AYTON.**

Two illustrations fron "The Story of Sir Francis Drake" are included. The first depicts Drake's ship. The Golden Hind, the second Drake himself. The latter is mis-titled "Christopher Columbus" and has a a barely visible fold through the face from the upper left corner to the middle of the right margin. *Size:* 7 x 9-3/4" and 7-3/4 x 10". Both are in excelllent condition... . . . . $500-700

949 **SYMINGTON, J. AYTON.**

"Sunninghill, the Ascot Road." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration on paper. *Size:* 8-1/4 x 12-1/4". Fine.

The illustration depicts a country road with three buildings.

. . . . . $70-140

950 **SYMINGTON, J. AYTON.**

"Thackeray's house 10 Toring Pl. Kensington." From *Vanity Fair* by William Makepiece Thackeray, published in 1901. A pen and ink illustration. Signed *"J. Ayton Symington". Size:* 7-1/2 x 10". Excellent.

A strikingly detailed representation of Thackeray's residence.

. . . . . $800-1000

951 **SYMINGTON, J. AYTON.**

"The Vale of the White." From the story of "Alfred of Wessex". Pen and ink illustration. Signed *"J. Ayton Symington". Size:* 10 x 15". In fine condition.

The illustration depicts a valley of grass stretching out around a single figure. $50-100

952 **SYMINGTON, J. AYTON.**

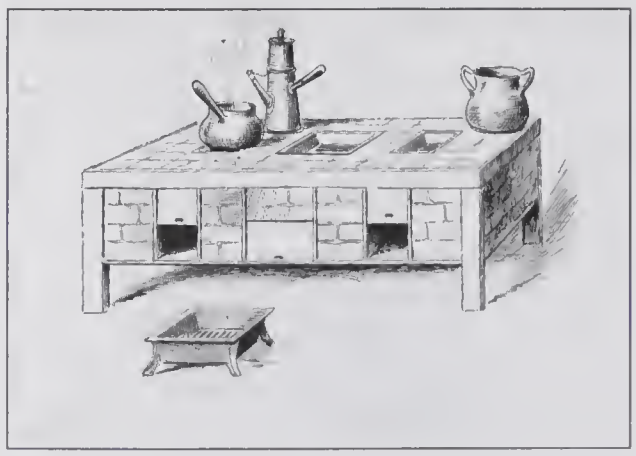
"View from the window of Conan Doyle's house." From *Pilgrims on Wheels.* Literary landmarks, F.W. Bockett, published 1901. Pen and ink illustration. *Size:* 8 x 12". Excellent.

The illustration depicts a lush valley of trees. $200-350

953 **SYMINGTON, J. AYTON.**

"Viking Ships." A pen and ink illustration. Signed *"J. A. S." Size:* 8-1/4 x 7-3/4". In fine condition.

The illustration depicts Viking ships with sails billowing sailing the ocean waves.. . . . . $100-200



954 **SYMINGTON, J. AYTON.**

"Working Stove." Pen and ink illustration. *Size:*5-1/4 x 8-1/4". Fine.

The illustration depicts a brick oven with pots simmering on top. $50-100

955 **SYMINGTON, J. AYTON.**

"Yarely." From *Pilgrims on Wheels* Literary landmarks, F.W. Bockett, published 1901. Pen and the ink illustration. *Size:* 8 x 12". Excellent.

The illustration depicts a charming little country inn. . . . $70-140

956 **SYMINGTON, J. AYTON.**

"Young Student Cadet Being Counselled by an Academic Elder." Pen and ink illustration. *Size:* 5-1/2 x 8-1/4". Fine. $50-100

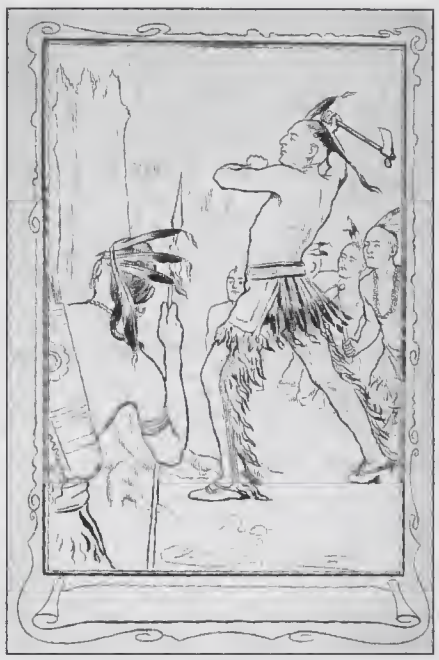
957 **SYMINGTON, J. AYTON.**

Untitled. From *Essays* by Ralph Waldo Emerson. Published in 1901. A pen and ink illustration. Signed *"J. Ayton Symington"*. *Size:* 9 x 11-1/2". In excellent condition. The illustration depicts Ralph Waldo Emerson's house. $400-600

958 **SYMINGTON, J. AYTON.**

Untitled. From "The First English Book". Pen and ink illustration. Signed *"J. Ayton Symington"*. *Size:* 10-3/4 x 8-3/4".

The illustration depicts two gentlemen sitting across from each other engrossed in conversation. $70-140



959 **SYMINGTON, J. AYTON.**

Untitled. From *Last of the Mohicans*, by James Fenimore Cooper. Published in Temple Literary Reader Books, 1901. Original black pen and ink drawing on paper. Signed *"J.A. Symington"*. *Size:* 8-1/2 x 13-1/4". Excellent.

The illustration depicts an Indian throwing a tomohawk in a competition. $500-700

960 **SYMINGTON, J. AYTON.**

Untitled. A pen and ink illustration on two pieces. Signed *"J. Ayton Symington"*. *Size:* 16-1/2 x 11-1/4". Fine.

The illustration depicts a pastoral scene with two horses. . . . $25-50

961 **SYMINGTON, J. AYTON.**

Untitled. From *Essays*, written by Francis Bacon and published in 1897. Pen and ink illustration. Signed by the artist *"J. Ayton Symington"*. *Size:*7-1/2 x 11". In fine condition.

The illustration shows the remains of a two story ornate entrance set amongst a beautiful setting of trees and foliage. It was used for the frontispiece of the book. $400-600

962 **SYMINGTON, J. AYTON.**

Untitled. Pen and ink illustration on paper. *Size:* 6-1/2 x 10". Fine.The illustration depicts two French military men conversing. $40-75

963 **SYMINGTON, J. AYTON.**

1. "Plaza Mayor del Pueblo." A pen and ink illustration. Signed *"J. A. S."* *Size:* 10 x 10". The illustration depicts a Spanish town plaza. 2. "Wheels of Chance." A colorized print. Signed *"J. A. S."* *Size.* 8-1/4 x 11-13/32". The illustration depicts a man seated on a log with a map and is speaking to a woman. Both are fine.. . . . . $70-150

964 **TENIER, DANIEL.**

"Dutch Topers." Color print on paper. Published November 1831, by J. Hawkings. *Size:* 7-1/2 x 10". Matted and framed for an overall size of 13 x 17". Some slight water damage along the right margin, but still very good.

Two somewhat haggard figures huddle around an ample jug of ale. $100-150

965 **TOULOUSE-LAUTREC, HENRI DE** [1864-1901]. French painter and lithographer known particularly for his mercilessly vivid and realistic depictions of Paris night life, including music halls, cabarets, and brothels.

"Elsa La Viennoise." Color lithograph on paper, Albi edition. Stamp signed and numbered in pencil, "LXVI/CCLXXV". *Size:* 19 x 27". Double matted and framed for an overall size of 27 x 34-1/2". In excellent condition. $200-400

966 **VLAMINCK, MAURICE DE** [1876-1958]. French artist and member of the fauvist movement, his early landscapes and still-lifes are marked by bold color and brushwork. Later in his career, he was greatly influenced by Cezanne, and eventually developed a personal style of Expressionism. "Notre Pain Quotidien." Three color lithographs on Rives paper. 1963. Unsigned. All three are numbered, "166/250" at the lower left. *Size:* 21 x 17". All are in excellent condition. $750-1500

967 **WIGOLEAD, H.**

Untitled. Color print on paper. *Size:* 13 x 9". Double matted and framed for an overall size of 19 x 15". In fine condition.

At right, two lovers seated at a piano gaze longingly at one another, while at left, an older man dozes before a fire, a dog at his feet. Nearby, a rather unattractive woman attempts to — well — *attract* his attention. $100-150

968 **WOODARD.**

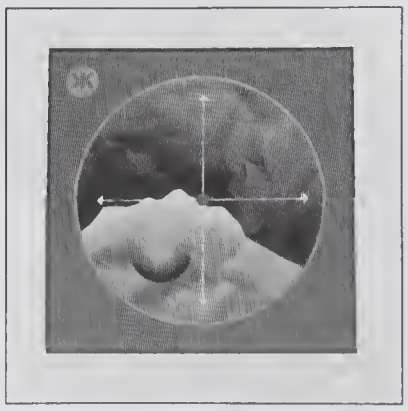
"The Genius of Caricature." Color print on paper. Published July 2, 1808, by Thomas Tegg. *Size:* 13-1/2 x 9-1/2". Matted and framed for an overall size of 18-1/2 x 15". In excellent condition.

The apparent genius, dressed as a jester, and his assistant sit at a table, surrounded by admirers. The caption reads, "The Genius of Caricature, and his Friends celebrating the completion of the Second Volume of the Caricature Magazine in the Temple of Mirth". $100-150

969 **UNTITLED.**

Limited edition color lithograph on paper. Signed, although the name is — thusfar — indecipherable, and numbered in pencil, "95/200" along the lower margin. *Size:* 19 x 18". Elaborately matted and framed for an overall size of 27 x 25". In excellent condition.

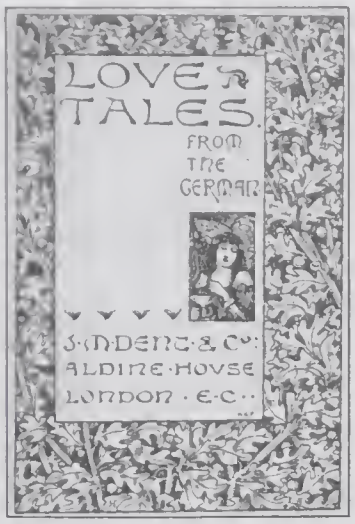
This brightly hued view of an outdoor dining area features exotic flowers on each table and a romantic silver moon. . . $100-UP



970 **UNTITLED.**

Limited edition color print on paper. Illegibly signed, and numbered, "330/500", in pencil along the lower margin. *Size:* 12-1/2 x 12-1/2". In fine condition.

The vaguely geometric imagery of this piece is enigmatic, as if inviting the viewer to answer its wordless riddle. . . . $100-200



971 **"UNTITLED".**

From *Love Tales from the German* by J. M. Dent & Co. Aldine House, London. Pen and ink illustration of the title page of this book. *Size:* 6-1/2 x 8-3/4". In excellent condition . . . $50-100

Tapestries

972 **FRENCH TAPESTRIES.**

A striking pair, one featuring a maiden holding a daisy, the other a man and lady out for a stroll. Both have begun to fray at the upper and lower edges, but are still extremely attractive to behold. *Size:* 32 x 48" each. $200-UP

Paintings

974 **LANGLEY, EDWARD.**

Oil on canvas, 1935. Signed in pencil, *"Edward Langley 1935"*. Matted and framed for an overall size of 14 x 12-1/2". In very fine condition.

An unnaturally colorful, and hence, arresting landscape scene in shades of rose, mauve, violet, blue and yellow. $150-250

975 **LEAL, STEVE.**

"Andrew." Oil on canvas. Signed, *"Leal"* at the lower right. *Size:* 30 x 24". Framed for an overall size of 33-1/2 x 27". In excellent condition.

Rich in costume and mysteriously sensual in appearance, Andrew conjures images of ancient priests performing secret rituals in incense-filled temples.. . . . . $900-2000

976 **LEAL, STEVE.**

"Blue Earring." Oil on canvas. 1986. Signed, *"Leal"* at the lower right. *Size:* 12 x 15". In superb condition. $500-1000

977 **LEAL, STEVE.**

"Carla." Oil on canvas. 1986. Signed, *"Leal"* at the lower right. *Size:* 12 x 15". Some very slight soiling at the corners, but the overall condition is excellent.

"... Isn't she ... pretty in pink..." $500-1000

978 **LEAL, STEVE.**

"Goldie." Oil on canvas. Signed, *"Leal"* at the lower right. *Size:* 30 x 24". Matted and framed for an overall size of 38 x 32". In superb condition.

With pink gloved hands, she reaches to straighten her collar: style is everything. $900-2000

979 **LEAL, STEVE.**

"Kristina." Oil on canvas. Signed, *"Leal"* at the lower right. *Size:* 24 x 30". In excellent condition.

A young woman stands, midriff exposed, clutching a black stole about her upper body. $900-2000

980 **LEAL, STEVE.**

"Laura." Watercolor on canvas. Signed, *"Leal"* at the lower right. *Size:* 24 x 48". In excellent condition.

The muted effect of the watercolor creates an unexpectedly interesting effect, particularly around the eye. $900-2000

981 **LEAL, STEVE.**

"Louise." Oil on canvas. Signed, *"Leal"* at the lower left. *Size:* 12 x 15". Some very minor soiling at the edges, but still fine.

Reminiscent of the popular Art Deco style of the 1920's.

. . . . . $500-1000

982 **LEAL, STEVE.**

"Red." Oil on canvas. Signed *"Leal"* at the lower right. *Size:* 22 x 28". Matted and framed for an overall size of 25-1/2 x 31-1/2". In excellent condition. $900-2000

983 **LEAL, STEVE.**

"Shannon." Oil on canvas. Signed, *"Leal"* at the lower right. *Size:* 24 x 36". Framed and matted for an overall size of 28 x 40". Fine. $900-2000

984 **LEAL, STEVE.**

"Susie." Oil on canvas. 1987. Signed, *"Leal"* and dated at the lower right. *Size:* 24 x 30". A very minor surface scratch at the lower left, but still fine.. . . . . $900-2000

985 **LEAL, STEVE.**

"Yellow Male." Oil on canvas. 1986. Signed, *"Leal"* at the lower right. *Size:* 12 x 15". With a very small weak point in the canvas at the upper left.

The striking yellow hue of his shirt is reflected in his yellow, cat-like eyes. "And he's watching it all with the eye ... of the tiger." Devastating. $500-1000

986 **MACLISE, DANIEL.**

Untitled. Oil on canvas. *Size:* 6 x 8". Framed for an overall size of 9-1/4 x 11-1/4". In excellent condition.

Here we offer a handsome portrait of a young Charles Dickens

.. . . . . $2000-3000

987 **MOSLER, HENRY** [1841-1920]. American painter, most famous for "The Return," Luxembourg Mus., from the Salon of 1879, the first picture by an American purchased by the French government.

"Sea Captain." A tag on the reverse "The Closson Art Gallery Cincinnati May 2, 1908". With a spectacular Victorian frame, for an overall size of 20-1/2 x 23".. . . . . $3500-5000

988 **RUSSELL, C.W.**

Untitled. Watercolor on paper. 1898. Signed *"C.W. Russel '98"* at the lower right. *Size:* 16 x 24". Framed for an overall size of 23-1/2 x 31-1/2". In excellent condition.

This handsome and realistic still-life depicts a duck hunter's prized catch.. . . . . $1000-1500

989 **SCHLICK, F. L.**

Untitled. Oil on board. Circa 19th century. Signed *"F.L. Schlick"* in red at the lower right. *Size:* 8 x 12". Framed in its original gilt frame for an overall size of 13 x 17-1/2". In very fine condition.

A proud French cavalier poses, dressed in rich tones of purple and green, sword in hand, against a peaceful rural landscape.

. . . . . $1000-1500

990 **SWING, DAVID** [1864-1945]. Landscape painter and teacher.

"Arizona Studios." Oil on canvas. 1918. Signed, *"David Swing"*. *Size:* 22 x 14". Some very slight soiling to the surface along the edges; otherwise, in excellent condition.

A haunting example of Swing's renowned Arizona landscapes.

. . . . . $400-600

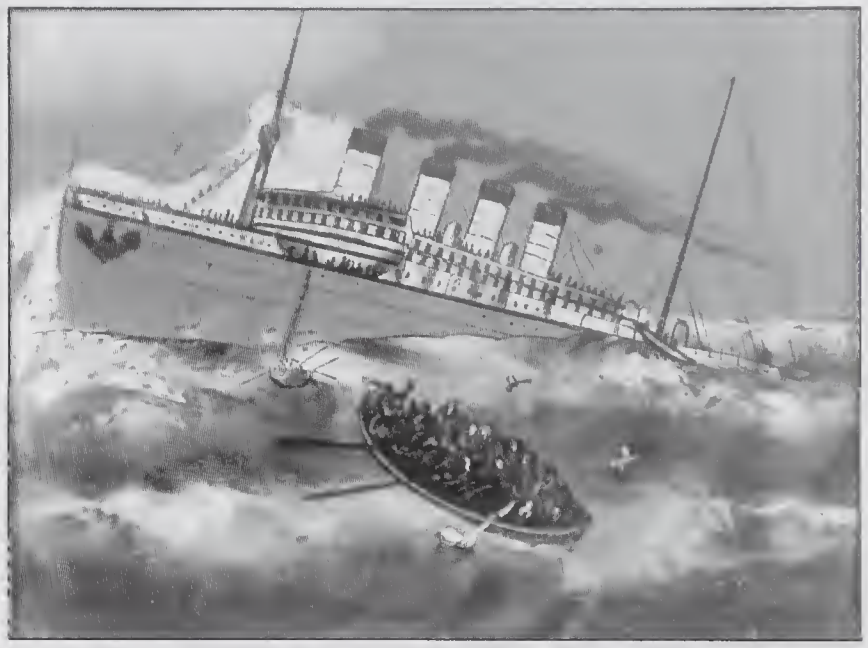
991 **TIEPOLO, GIOVANNI** [1696-1770]. Italian painter. Master of the Venetian school. His style is marked by the use of chiaroscuro and a masterly control with an underlying melancholy. Among his works are some easel pictures, etchings, and frescoes that can be seen throughout Europe; locations such as, Villa Valmerana in Vicenza, Palazzo Arcivescovile at Udine, Palazzo Labia, and the church of Santa Maria del Rosario at Venice, Royal Palace at Wurzburg, and Royal Palace at Madrid.

18th century hand painted bronze plaque with gilt detail, measuring 3-1/4" in diameter. Marked on the back of frame, "Giovanni Battista Tiepolo / Italian 1696-1170". Here, Mary is surrounded by a host of religious iconography, including Jesus, God the Father, herself as the Madonna with child, and various other familiar Biblical figures and imagery. Mounted on a velvet background with a gold frame for an overall size of 11 x 13". In excellent condition. $3000-5000

992 **[TITANIC].**

"Sinking of the 'Titanic'". Reverse painting on glass. Framed for an overall size: 26 x 22". There is some moderate flaking of the paint and of the wood on the frame. Otherwise in good condition.

The partially submerged, ill-fated ship is shown against a very stormy night sky with passengers lining the decks and walkways in hope of rescue. Next to the ship a boat is shown in departure and farther off a lifeboat is shown full of survivors. A haunting rendition of the moments prior to sinking. This certainly is an exceptional Titanic collectible and is unquestionably executed at a contemporary time period, soon after the tragic event. The remarkable use of a vibrant, deep and dark shade of green, for the ocean and garments of the survivors, is striking in its contrast to the grey ship and smoke-filled sky. A feeling of doom pervades. $3000-5000



LOT 992

993 **WEBER, TYROL HANS JOSEF.**

Untitled. Oil on canvas. Signed "Tylor Weber" at the lower right corner. *Size:* 9 x 12". Framed for an overall size of 14 x 18". In very fine condition.

The German city scene here is rendered in colors of grey and brown, indicative of a winter setting. $1500-2000

LOT 993

994 **UNTITLED.**

Oil on metal plate. German. *Size:* 7-1/2 x 9-1/2". Framed for an overall size of 12 x 14". In very fine condition.

These two barefoot peasants make their repast of fruit look like a pleasurable feast. They are shown in sharp contrast to their surroundings, rendered in somber tones of earthy browns, effectively intensifyng this depiction of poverty. $500-800

LOT 994

Sculptures, Carvings & Statues

995 **DALI, SALVADOR**

"Christ of St. John of the Cross." Bas relief sculpture with gold patina. Inscribed "Dali" at the lower right. Limited to two editions of 75 sculptures each, this one inscribed "I 28/75". *Size:* 18 x 30". Enclosed within a decorative velvet case. In excellent condition.

This 20th century icon is the triumphant consummation of Salvador Dali's lifelong desire to capture the glory and ecstacy of The Resurrection. The central figure of Christ in this master sculpture is portrayed ascending to Heaven for the ultimate reward of life eternal. Shown to one side is the Boat of Salvation, and to the other, a humble peasant fisherman leading a small child. Both images act as symbols, recalling Simon Peter, a simple fisherman of another time, who was entrusted with the duty to carry forth the Word of God to future generations. Dali envisioned himself as having that mission in the modern era.

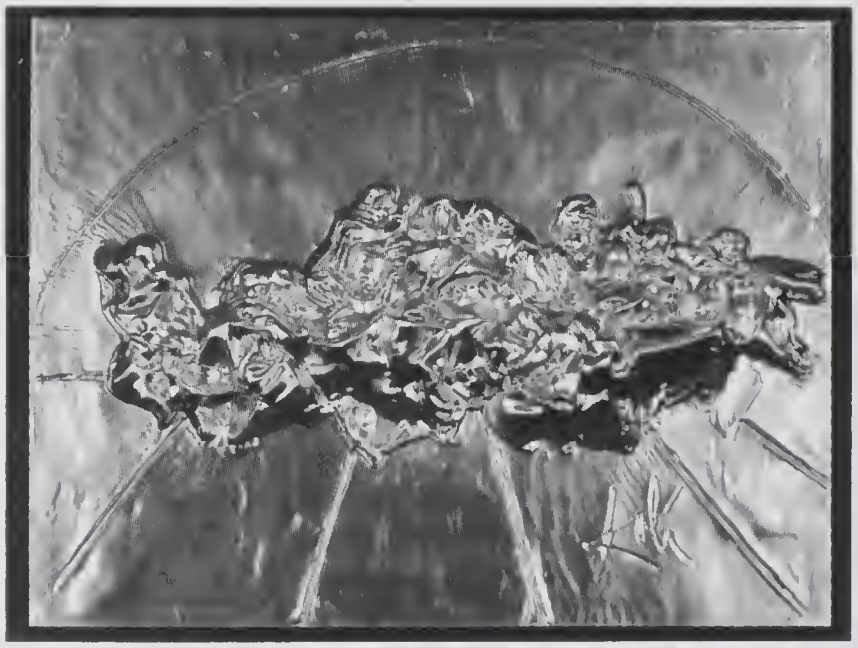
This monumental work is the result of merging the inspirations of two great geniuses separated by four centuries. Both the 16th century Spanish martyr, Saint John of the Cross, and the 20th century Spanish visionary, Salvador Dali, experienced religious ecstacy in which they bore witness to Christ's ascension into Heaven. Their moving revelations were committed to drawings, and those drawings culminate in this modern masterpiece.

. . . . . $900-2000

996 **DALI, SALVADOR.**

"The Last Supper." Bas relief sculpture with gold finish. Inscribed *"Dali"* at the lower right. Limited to two editions of 160 sculptures each, and one edition of 125 sculptures marked H.C. (Hors Commerce), this one is marked in ink at the lower left, "HC 104/125". *Size:* 24 x 18". Enclosed within a decorative velvet case. In fine condition.

This classic sculpture, by the 20th century master, Salvador Dali, depicts a time-honored historical and religious theme interpreted in a fresh, spontaneous and contemporary manner, alive with movement and drama. Portrayed in high relief is the central figure of Jesus, surrounded by the twelve apostles. Eleven are portrayed agitated, fearful of what the following day might bring and doubtful of their own fate. The twelfth, Judas Ascariot, tormented with the anguish of his treachery, is depicted fleeing from the group. This was to be the last night that Jesus would gather with his disciples before his arrest, trial and crucifixion. One can only speculate what emotions charged the air in the last moments that these men spent together, men whose destinies were to alter the course of history and whose words would echo throughout the annals of time. . . $900-2000



997 **DALI, SALVADOR.**

"Moses." Bas relief sculpture with bronze patina. Signed *"Dali"* at the lower right. Limited edition of 195 examples. *Size:* 21 x 28". Enclosed within a decorative velvet case. Slight damage at the upper left corner bears little significance to the overall appearance, which is still powerfully arresting.

With this master sculpture, Dali has recreated all the mystical strength of one of the world's greatest teachers, statesmen, military and religious leaders — Moses, the prophet and lawgiver. The strong proud head of the Moses of Michelangelo is shown emanating rays of divine power, inspiration and wisdom, starkly haloed against the omniscient eye of God, from which flow tears for Moses and his people. It is this man, and the legacy he left, that Salvador Dali has enshrined in this tribute sculpure. A truly historical work of art.

Thus Dali interpreted the legendary theme of Michelangelo in a sculpture made of wax, applying the same methods as the Old Masters. $900-2000

998 **GARNIER, G.**

"Passage Difficile." A large spelter and cold painted bronze sculpture. Circa 1900-1920. In magnificent condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder. *Height:* 26". $1500-2500

999 **HOLLAND, THOMAS**

"The Contender". Bronze statue on a oval wood base by 1968. Signed by the artist, "T. Holland, 2/10". A well-known publicized piece that has been photographed many times. In excellent condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. *Length:* 21". *Height:* 19". $5000-UP

1000 **MADRASSI, J. LUCA** Italian artist active during the late 19th and early 20th century.

"Lovers." Bronze statue with a marble base. There is a brass plate affixed to the marble base stating the title and artist, "Lovers, by J. Luca Madrassi". The artist has inscribed his signature on the base of the statue itself, "J. Madrassi". There are slight hints of color to the costume and hair of both individuals. The leaves at the base as green well are the floral decorations at the neckline of the female figure. The statue is an extraordinary piece, as is the manner of the expressive body language displayed by the figures. It is a modern piece made in the Art Deco Style. This piece comes with a fluted marble, column-shaped pedestal, in a muted gray. Height, 3'3". In excellent condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. *Height:* 29". *Diameter:* 15-1/2" at base. $500-800

1001 **MARONI.**

"The Flute Player." Dated 1950. Bronze sculpture. In choice condition. $500-750

1002 **RUSSELL, CHARLES MARION** [1865-1926] American artist known for his western scenes.

Untitled. Bronze. Engraved, "C.M. Russell" on the base, along with the year, "1919". In excellent condition.

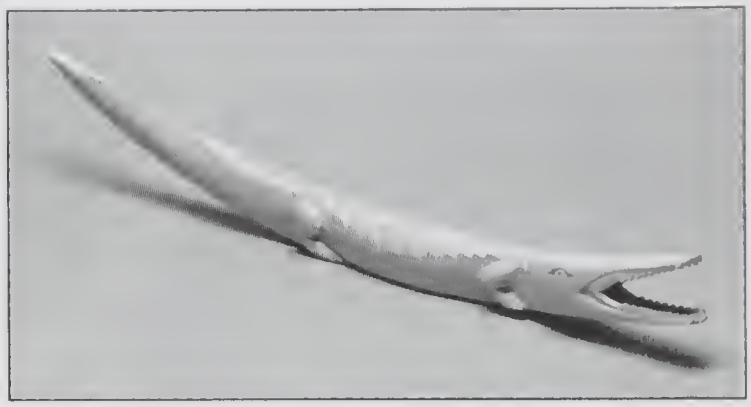
A crouching Indian man extends his right arm, and his rapt attention, toward a nearby snake. *Width:* 8". *Height:* 4-1/4". $400-600

1002A **SPELTER.**

Circa 1890-1910. A lovely figural, Art Nouveau bronze lamp base depicting a female striding with her left arm raised, and carrying a fruit basket. Accented with a floral design. In choice condition. *Height:* 24-1/2". $500-1000

1003 **VAN DER STRAETEN, GEORGES.** Belgian artist born in 1856. He lived and exhibited in Paris, circa 1890.

Bronze sculpture of a draped bust of a smiling female. Signed with the Paris seal. In choice condition. *Height:* 13". . . . $1250-2000



1005 **IVORY ALLIGATOR.**

Detailed carving of scaled texture. In excellent condition. *Length:* 19-1/2". $200-300

1006 **FRENCH MARBLE CAMEO.**

Ornately formed female relief. Displayed within a gilt wooden frame for an overall size of 16 x 20". Unmarked. In excellent condition. $1500-2000

1007 **BRONZE STATUE.**

20th century. Hollow bronze figure of Venus di Milo. No maker evident. In choice condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder. *Height:* 24-3/4". *Width:* 6-3/4". $300-500

1008 **ANTIQUE FRENCH BRONZE MAIDEN.**

Circa early 19th century. This figure of a maiden, grapes positioned at the base of her feet, is symbolic of the plenty of the harvest season. In excellent condition. *Height:* 16".$1200-1600

1009 **ANTIQUE BRONZE APHRODITE.**

Circa mid 19th century. This polished bronze female figure is attractively mounted on marble base. In excellent condition. *Height:* 9-1/4". *Width:* 2-3/4" at base. $500-700

"ENVY"

1010 **UNTITLED.**

This provocative bronze depicts a scantily clad woman clutching a man-sized phallus. More than a mere ice-breaker, this piece is sure to *arouse* considerable attention. In excellent condition. *Height:* 7-1/2". $300-500

1011 **AUSTRIAN BRONZE MERMAID.**

Early 20th century. With gilt highlights and a fine green patina. The underside of the figure's tail is engraved with a fish scale design. Her hair cascades down to her waist. In choice condition. *Height:* 7-1/8". $700-900

1012 **BRONZE SCULPTURE.**

A trio of drunkards in bronze on a marble base. A very humorous piece, must be seen to pick up every detail. Measurements of base; length 10", width 5-1/2". In excellent condition. *Length:* 7". *Height:* 7-3/4". $150-250

1013 **BONHEUR, ROSA** [1822-1899]. French artist. Known for her depictions of animals, Bonheur was the first woman to be awarded Grand Cross of Legion d'Honneur in 1865.

Bronze sheep, grazing. Circa 19th century. Signed near the sheep's head "Rosa B". Mounted on a marble base. In fine condition. *Height:* 6-3/4". *Width:* 9-1/4". $3000-5000

1014 **19TH CENTURY FRENCH ONYX URN WITH BRONZE DETAIL.**

Extremely ornate gilded marble urn. The bronze is decorated in relief, including a fantastic animal figures on either side. On the gold band around the middle are two lions' heads in relief, one on either side of the urn. In superb condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

Height: 32". $2000-2500

African Art

1015 **ASHANTE PALACE DRUM FROM GHANA.**

This hide drum is streched over an elaborately carved, hollow wooden body. Rafi, decorated with bells and shells, has been tied around the edge of the drum, and hangs below the base of the body. A fabric strap runs from the top to the base, providing a degree of convenience in carrying the instrument. *Height:* 17". *Diameter:* 9". $300-500

1016 **BAKUBA HELMET MASK.**

Brightly colored beads of blue, red, white, orange, yellow and black, arranged to form chevron patterns, decorate the forehead, cheekbones, and nose of this full-coverage mask. The hair and jaw lines are accented by shells, with tufts of hair jutting from the crown, and feathered, polished ornaments dangling from the lower edge of the mask. The surface of the mask, including the mouth and ears, is covered with thin sheets of metal, which are attached to the wooden body beneath by heavy-duty rivets. The mask, made in Zaire, would have been donned by a man for the purpose of beginning a tribal ceremony. *Height:* 15". *Width:* 8-1/2". $300-500

1017 **BAULE MASK.**

Virtually classical in its clean form and line, this simple and relatively unadorned mask is the product of the Baule, a tribe of the Ivory Coast. The accentuated features are attenuated by the height of the headdress, and in concert with the downcast eyes, confer a somber, even thoughtful effect. *Height:* 18". *Width:* 6". $300-500

1018 **BOBO MASK.**

This disk-like mask, featuring concentric rings of jagged triangular patterns is marked by round, wide set eyes, a long nose, and a circular mouth with sharp teeth-like configurations. It is painted in black, rust, and a faded shade of white, now virtually tan. *Height:* 21". *Width:* 19-1/2". $300-500

1019 **DAN MASK.**

This striking mask features an elaborate cloth headdress, attached at the crown with a virtual halo of scarlet and shells. The chin of the expressive face is ornamented with bells.

Used for the purposes of tribal initiation, this type of mask may portray either a male or female entity; however, only males were permitted to ritually wear them. *Length:* 15-1/2". *Height:* 11-1/2". *Width:* 7-1/2". $300-500

1020 **DAN MASK.**

The drawn face of this carved wooden mask conveys a wealth of emotion. It is ornamented with a plethora of feathers, shells and teeth, and then topped with a coiling pair of bull horns. The overall effect is both wild and civilized, the use of animal attributes balanced with the carefully purposeful manner in which they have been attached.

This sort of mask was used by the Dan for initiation purposes, and although the faces depicted could bear either male or female attributes, the masks were worn only by men. *Height:* 18-1/2". *Width:* 13". $300-500

1021 **IBO HELMET MASK.**

This large and elaborately carved wooden mask features a tall, three-part headdress. The face is small by comparison, the nose pointed, ears unusually tiny, and the thin-lipped mouth baring square rows of teeth. Holes drilled along the jaw line may have been used to attach an additional element to the costume. A mask of this sort may have been used by the Ibo to usher in the rainy season. *Height:* 24-1/2". *Width:* 8". $300-500

1022 **MAKONDE CARVING.**

"Tree Spirits," by Morisi. Carved ebony. Inscribed "Samli" along the base. Scratched in places, particularly along the base, but the overall appearance is still arresting.

Comprised of three identifiable faces and a tangled web of limbs, this wood carving depicts the spirits of the trees, believed by the Makonde to be the progenitors of earthly life, as well as the doors to the otherworld. *Height:* 19-1/2". $200-400

1023 **MAKONDE.**

Carved ebony. Some minor scratching at the base, but the body of the work remains fine and quite beautiful.

Child-like figures cluster, almost desperately, around a larger, central figure, suggestive of a sense of intimacy shared only by a mother and her children. *Height:* 14-1/2". $200-400

1024 **MOSSI CAP MASK.**

This small wooden mask with wide plume, bulging eyes, narrow nose and a beak-like mouth, represents a bird from Burkina Faso. The surface is simply painted with geometric patterns in white, black, and red. The circumference is ornamented with braided strands of twine. *Height:* 14-1/2. *Width:* 6". $300-500

1025 **MOSSI FIGURE.**

This carved wooden figure hails from Burkina Faso, and appears to be a fertility figure, judging by her rather ample female attributes. The surface of her body bears a linked design that crosses over her navel, a feature which is conspicuously indicated with an incised ring. *Height:* 13". $300-500

1026 **POWER FIGURE.**

This carved wooden figure from the Congo has a spherical body shape, with head emerging above and legs planted firmly below. The face is drawn and striated. *Height:* 11-1/2".. . . . $300-500

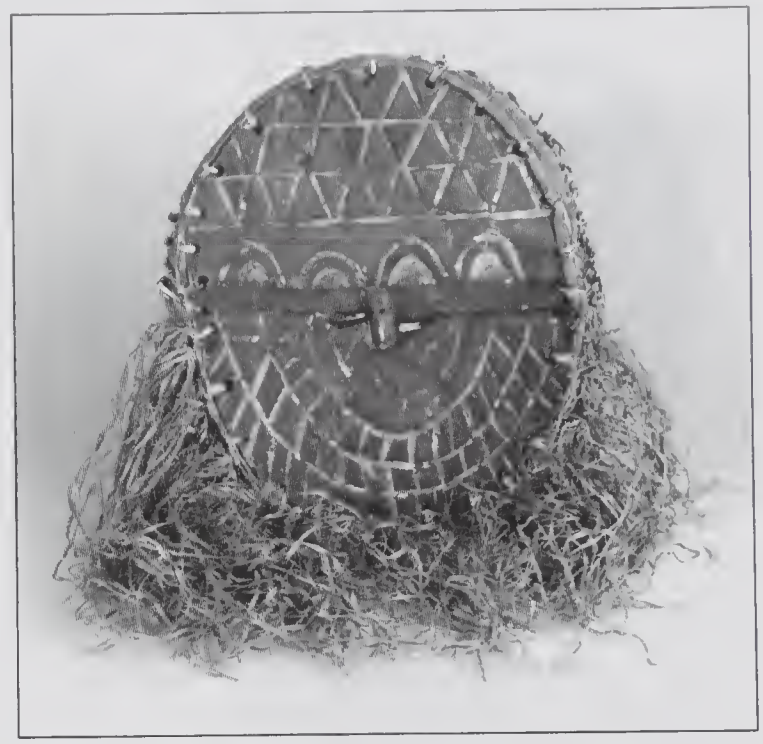
1027 **SALAMPASU MASK.**

This intimidating mask from Zaire, used for initiation purposes, is marked by a threateningly jagged mouth, a wide, unyielding nose, and a metalic facial surface, created by a sectional overlay. A semblance of hair is achieved through the inclusion of rattan balls at the top, and a singular woven rattan sphere is suspended with twine from the point of the chin. *Height:* 15". *Width:* 8-1/2". $300-500

1028 **SENUFO FIGURE.**

This carved wooden figure from the Ivory Coast depicts a simply carved male resting his hands on an ample belly.

Height: 12". $300-500



1029 **TSAYE MASK.**

This ovoid mask from the Congo, symbolically significant geometric shapes carved into its surface to form a low relief pattern, is framed along the lower half of the circumference with a bushy fringe of rafi. The upper half of the disk features a deep, iridescent blue feathered headdress which would effectively conceal the identity of the wearer. *Height:* 14-1/2". *Width:* 12". . . $300-500

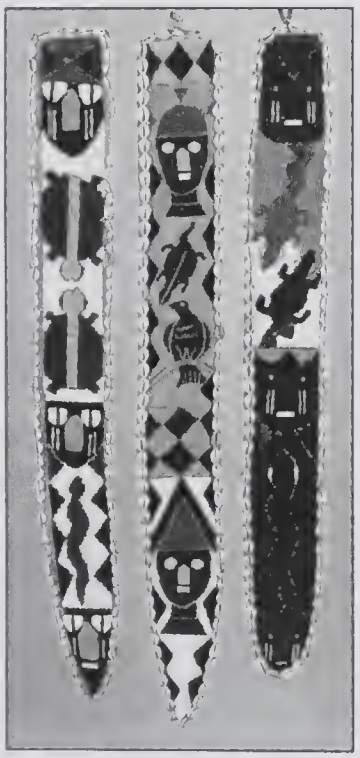
1030 **WOOD CARVING FROM GHANA.**

This relatively large scale, traditional piece, is marked by simple, angular features. A series of what was once seven — now only six, as one has worn away — carved holes around the face, from temple to temple, suggest that another decorative element may have once been attached. The bulbous headdress adds considerable length to the already elongated face. *Height:* 31". *Width:* 10". $300-500

Native American Art & Artifacts

1031 **AFRICAN MASKS.**

A pair of African masks, one with a happy expression and the other angry. The 12 x 8", angry looking mask is trimmed in braided rope with pieces of fabric as the beard, and material draped in the back to cover the head. The 13-1/2 x 9-1/2", happy mask is trimmed in colorful fabric with a moustache made of horse hair. It is also draped in the back with fabric. Both are in very good condition. $400-600



1032 **AFRICAN CEREMONIAL STRIPS.**

A trio of beaded African belts outlined with sea shells. There are colorful images of turtles, as well as other animals, and faces of people on each belt. Each one is different and tells its own story. They each have a beaded latch of some sort at the edge. All in very good condition. *Length:* 37-1/2". *Width:* 5". . . . $200-300

1033 **BATTLE AX.**

Wooden weapon with wire twine and engraved faces on the handle; very much like a totem pole. The blade is still intact, although a bit rusted. A piece of twine is secured at the top of the piece from which to hang the ax. There are some minor scratches but the overall appearance is very good. *Length:* 14". . . . $200-300

1034 **INDIAN TRADE BEADS.**

Twenty strings of beads, each around 22" in length and comprised of beads of various colors, designs and materials make up this lot. In excellent condition. $300-400

1035 **INDIAN BASKET.**

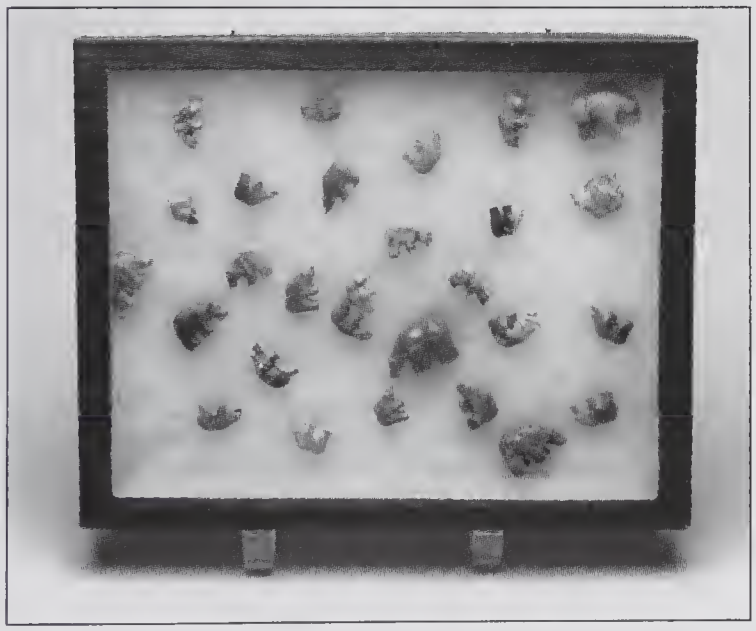
Woven basket with a geometric design, leather trim and tassels. There is some wear to the leather, especially around the edge of the basket where a two inch piece is missing from the rim. However, the overall appearance is very good. *Height:* 6". *Diameter:* 12-1/2". $200-300

1036 **INDIAN BASKET.**

Simple basket design with a leather trim at the top and a leather flap covering the bottom. Although the basket material is in choice condition, there is some wear to the leather. Overall appearance is very good. *Height:* 5". *Diameter:* 11-1/4". $200-300

1037 **INDIAN BASKET.**

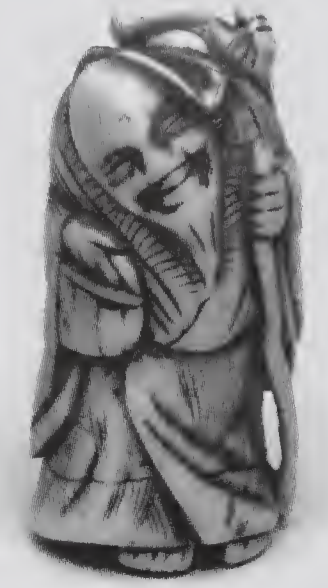
A simple basket design. In very good condition. *Height:* 6". *Diameter:* 13". $200-300



1037A **NAVAJO TURQUOISE COLLECTION OF POLAR BEARS.**

Twenty-eight figures in varying sizes, from 1/4 to 1-1/4" in width. Colors range from a beautful pale sky blue to a forest green. Contained within a handsome display case. Conditions range from very good to fine.. . . . . $1000-UP

Oriental Art



1038 **NETSUKE.**

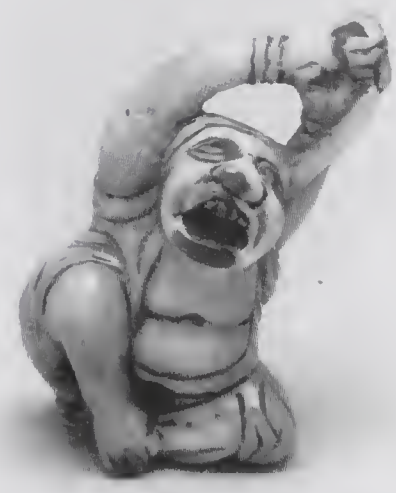
Circa mid 18th century. With a fine patina. In the image of a jovial elderly man holding a basket in one hand, a staff in the other and a sack over his shoulder. In superb condition. *Height:* 2-1/2".. . . . . $800-1200

1039 **NETSUKE.**

Circa early 19th century. Ashi Naga. Bold-faced man, seated, wrapping his arms around his attenuated legs. The back of the figure shows him to be a muscular fellow. Signed with Asian characters. In excellent condition. *Height:* 2-3/4". . . $600-800

1040 **NETSUKE.**

Circa mid 19th century. Fashioned of bone. Young boy holding a rope which is tied about a docile water buffalo. In fine condition. *Height:* 1-1/8". $600-800



1041 **NETSUKE.**

Circa early 19th century. Seated horn bill figure of a drunken man. He seems to be in mid stretch or yawn. With a beautiful, dark patina. There are two holes on either side of the right leg. Signed on the back of the figure with Asian characters. In excellent condition. *Height:* 1-3/4". $800-1200

1042 **CARVED IVORY OBJECTS.**

Lot includes 14 elaborate ivory carvings, including human figures, a hair ornament, and more. Sizes range from 1-1/4 to 7" in height. In fine condition.. . . . . $400-UP

1043 **IVORY FIGURES.**

Lot includes 16 distinct ivory figurines, mostly of people, many mounted on dark wooden bases, and some accented with painted details, ranging in size from 1-1/2 to 4-1/2" in height. In fine condition. $400-UP

1044 **ORIENTAL OBJECTS IN WALL DISPLAY CABINET.**

Here we offer a total of 42 intricately carved objects, all contained within a handsome wooden case with a mirror back and glass door. Most of the pieces are intricately inscribed with black, blue and maroon detail. Objects range from 1" to 8" in height. Overall, a lovely collection.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. *Size:* 20 x 33 x 3-1/2". $2000-UP

1045 **CHINESE IVORY.**

A pair of male and female ivory statues, carved in the finest detail, with attractive wooden bases. Marked on the bottom with Chinese characters. With a small nic to one of the hair pieces of the female figure; still, an extraordinary pair, and in excellent condition overall. *Height:* 22"..... $2500-3000

1046 **CHINESE IVORY AND GOLD FIGURINE.**

Dressed in brilliant 22kt. gold, this lovely figurine whose face and hands are of painted ivory, dates to the late 19th or early 20th century. Wearing an elaborately detailed garment, with green trim and red design, she is elegantly bejeweled. Her accoutrements include a flowing scarf with enameled flowers and a gold basket with similarly enameled blooms of green, blue, purple and yellow. Raised on a wooden base, which is intricately carved and accented by gold, she stands in a charming pose. In fine condition. *Height:* 7".. . . . . $7000-8000

1047 **CHINESE IVORY ELEPHANT.**

This elephant wears a tapestry edged with a Greek meander painted in gold, and an elaborate harness, both of which are ornamented with inlaid mother of pearl and dyed ivory. Atop this grand pachyderm's back is a litter in the shape of a lotus flower, carrying four seated Chinese figures. Some of the inlays are missing and the gold has begun to wear in places, but the overall appearance is still magnificent. *Height:* 13". *Width:* 11". $4000-6000

1048 **EARLY ORIENTAL FINELY CARVED IVORY URN.**

Elaborate decorative rosette design. Signed on the base. In choice condition. *Height:* 14"..... $500-1000

1049 **ANTIQUE CHINESE JADE FLOWERED VASE.**

Circa 19th century. The sculptured roses climbing up the sides of this vase are nearly translucent, and reach right to the top of the lid to the vase. On an elaborately carved, dark wood base. In pristine condition. *Height:* 7-1/4"..... $1500-2500

1050 **MALACHITE CARVING WITH FITTED BOX.**

A beautiful depiction of birds gathered together amongst a floral garden; all hand-carved in malachite. The piece stands on a dark wooden base with a decorative design of foliage. The whole is encased in a brown box with a white satin cushioned interior to protect this precious work of art. In very fine condition. *Height:* 8-3/4"..... $400-600

1051 **A PAIR OF ORIENTAL MASKS.**

Two bearded men: one with an expression of anger and the other with an expression of laughter. Both are carved at the top with both geometric and floral design. The whites of their eyes and teeth are of ivory inlay. There is slight wear to a portion of the beard of the angry face. In fine condition. *Height:* 11-1/2". *Width:* 5-1/2". $300-500

1052 **ANTIQUE BRONZE BUDDHA.**

Circa Ming Dynasty. The bronze has developed a lovely green patina. This seated Buddha appears to be deep in meditation, as his face bears a wonderfully calm expression. His right hand is raised and his left hand rests on the knee, with the two middle fingers almost touching the thumbs of both hands. There is a small, engraved circle on his face between the brows. Elaborately detailed in costume, with a flower motif on both the crown and earrings. A miniature seated Buddha with his arms resting under his belly adds further ornamentation to the crown. Slightly worn on the side of the Buddha's midriff, and the ornament to the crown has been repaired. Still, the overall appearance is fine. *Height:* 15". *Diameter:* 8-1/2" at base. $2000-3000

1053 **ANTIQUE BRONZE BUDDHA.**

Circa Ming Dynasty. This seated Buddha is in the lotus position, scooping food from a chalice. Slightly worn, but the overall appearance remains excellent. *Height:* 12". *Diameter:* 9" at base. $1500-2000

1054 **"BUDDHA OF CHILDREN".**

Circa early 20th century. There is an element of whimsy to this porcelain figure that contradicts the typically meditative nature of the Buddha. Contributors to this humorous quality are the children positioned around his feet, stomach and shoulders. In one hand the Buddha bears a cup that could be used as a candleholder. In excellent condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. *Height:* 28". . . . $1000-1500

1055 **JAPANESE SATSUMA.**

Circa late 19th century. Two painted porcelain jars of slightly different sizes, one slightly larger than the other. The containers, as well as the lids, are covered with elaborate murals of Japanese men and women, of different generations, set against a dramatic gold ground. They are dressed in varied and vibrant colors of dress: blue, lavender, orange, green, black, red and gold. The interiors of both jars are completely covered in Japanese characters, while the rims and bases are painted red with geomettic designs. Japanese characters appear on the bottoms of each base. In excellent condition. *Height:* 4-1/4" and 3-3/4". *Diameter:* 3-1/4" and 2-3/4". $750-1500

1056 **ORIENTAL BOWL.**

The exterior of this painted wooden bowl is decorated with flowers and birds with gold detail against a maroon background. The interior features a bird at center, surrounded by three flowers and several green leaves. The paint on the rim has begun to chip, where the bowl has a minor split about 1/2" down; still, the bowl is decidedly attractive, and remains in very good condition. *Height:* 3-3/4". *Diameter:* 8-1/2". $200-400

1057 **ANTIQUE JAPANESE TOKOGAMA.**

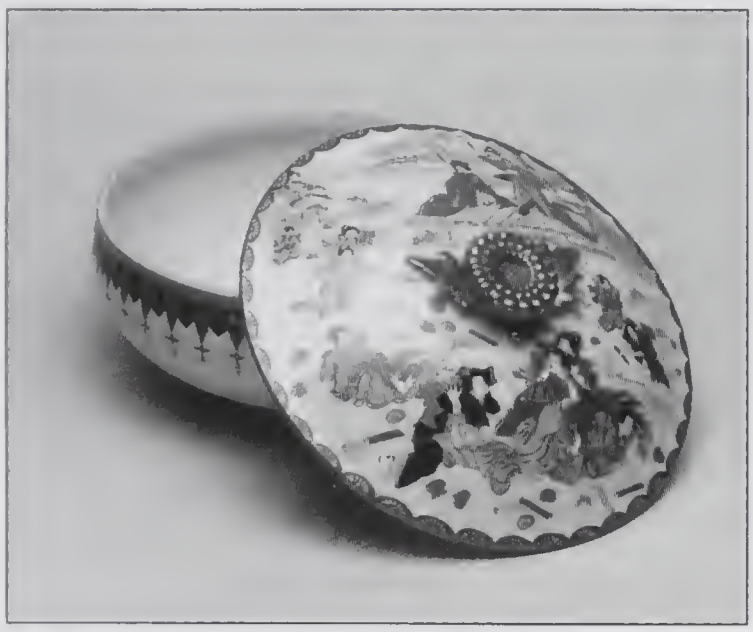
Circa 19th century. Black laquer bowl with three gold, three-leaf clover designs on the side and three on the lid. The knob of the handle for the lid is also painted gold. Red interior. The very edges of the lid are slightly worn and there are a few scratches on two small areas of the container. Still, the overall appearance is very good to fine. *Height:* 8-1/2". *Diameter:* 9-1/4". . . $500-750

1058 **CLOISONNE.**

Oriental brass bowl with a floral cloisonne design in vibrant colors on a black and gold ground. The interior of the bowl is as elaborately decorated as the exterior. Quite rare, and in excellent condition. *Height:* 5-1/2". *Diameter:* 15-1/2". . . . $1200-1500

1059 **IMARI.**

Very rare porcelain bowl from China. The exterior, in addition to the interior, is riddled with intricate design. Repaired, but the overall appearance is still very good to fine. *Height:* 5". *Diameter:* 13". $500-800



1060 **JAPANESE KUTANI BOWL.**

Circa 19th century. Covered bowl, the side of which is decorated with a design that includes various colors: brown, black, orange, light blue, blue, yellow and green. The lid depicts an elaborate scene of an elderly man and 13 women, perhaps his concubines, arranged in gay poses. The figures reach for scrolls and pouches of gifts strewn throughout the picture with playful abandon. A house stands in the background. There is considerable detail to the scene, particularly in the colors of the figures' dress: lavender, green, red, orange and gold. The knob on top of the lid is in the shape of a lotus flower, painted in orange and gold. In excellent condition.

Height: 5-1/4". *Diameter:* 7-1/2". $1500-2500

1061 **CHINESE PLATE.**

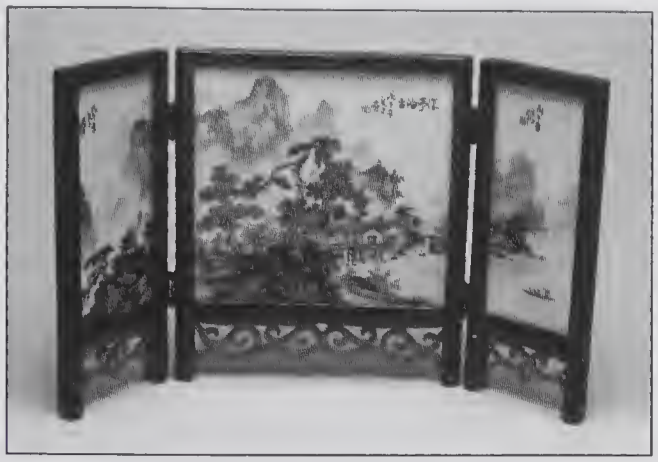
Blue porcelain plate from China with characters and trim in gold. The plate is affixed to a decorative Lucite case that can be wall-mounted. The case's measurements are 13-1/2 x 13-1/2". There is some minor fading of the blue near the outer edge of the plate. Overall appearance is very good to fine. *Diameter:* 9" $100-150

1062 **CHINESE PLATE.**

A blue porcelain plate from China with characters and trim in gold. The plate is affixed to a decorative Lucite case that can be wall-mounted. The measurements of case are 13-1/2 x 13-1/2". In excellent condition. *Diameter:* 9". $100-150

1063 **MINIATURE ORIENTAL SCREEN.**

The colorful scene depicted here, delicately painted on porcelain, portrays two young women washing clothes in a stream. The back of the picture is covered in a cream-colored silk. In fine condition. *Height:* 5". *Width:* 6-1/2". $200-300

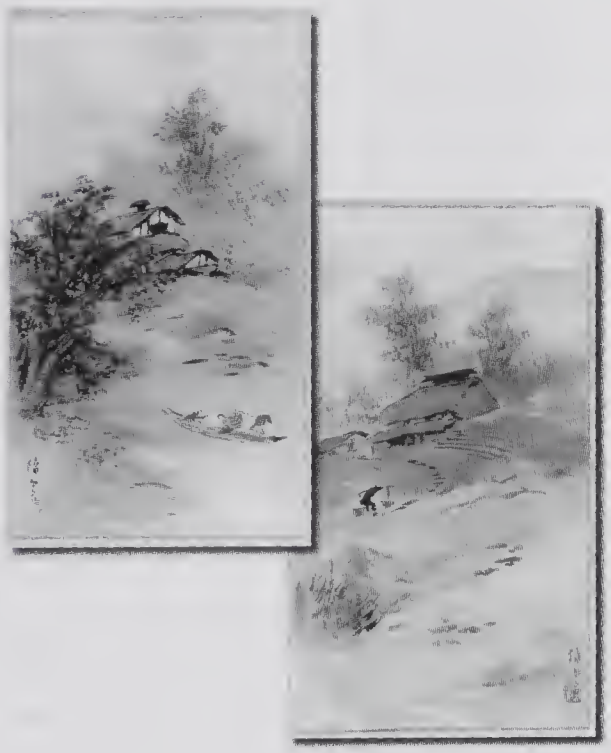


1064 **MINIATURE ORIENTAL SCREEN.**

Landscape painted on porcelain, framed in dark wood. The back of the frame is lined with paper in a floral design. In excellent condition. *Height:* 7". *Width:* 11-1/2". $200-300

1065 **[SAMURAI] SCROLL.**

Circa Edo period. Ten samurai of Kamakura period. Done by Fjiwara Nakanobu, son of Tomonobu Ryukei, Kano school of Kyoto. Died in 1774 at age 46. We recommend close examination. Repaired, but still in remarkable condition. . . $5000-UP

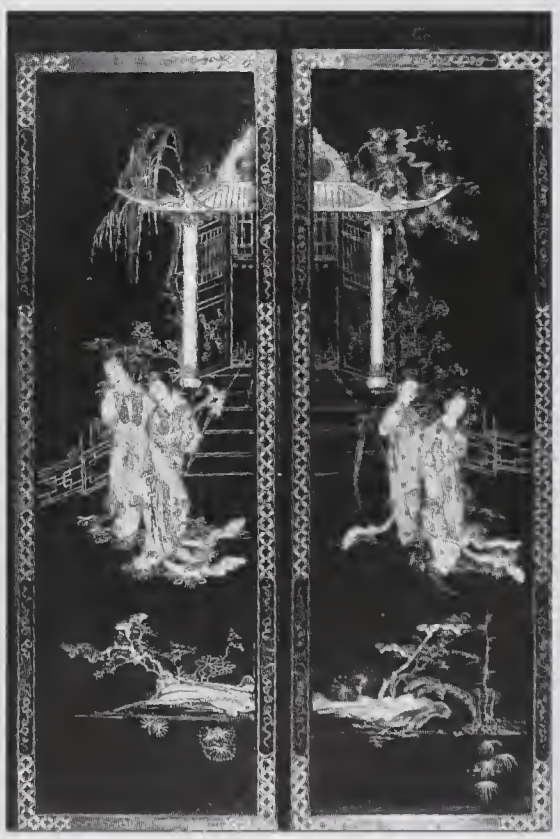


1066 **ORIENTAL ART.**

Four different watercolor paintings depict the simple beauty of country life. All are signed in Asian characters by the same artist, with the same red stamp alongside. Attractively matted with wide, cream-colored linen matting and framed in dark wood for an overall size of 21 x 13-3/4" each. A lovely collection, and in excellent condition. $300-500

1067 **A PAIR OF ORIENTAL PANELS.**

Fashioned of wood with relief work in painted ivory, both pieces together depict a scene of two women strolling along a balcony overlooking a body of water, all set against a light colored ground. In the distance, the moon rises over an island with a house situated upon it. Painted black trim shows some minor cracking and flaking, while the scene portrayed remains in excellent condition. A beautiful pair. *Length:* 38". *Width:* 14".. . . . . $300-500

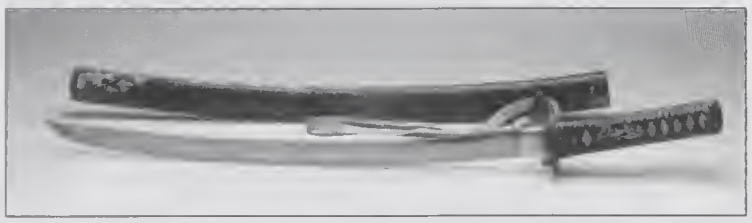


1068 **A PAIR OF ORIENTAL PANELS.**

These two dramatically designed wood pieces feature gilt detailing and painted ivory relief carvings on a black ground. Displayed together, they depict a quaint little house, with a woman on either side, each out for a stroll. Both are in excellent condition. *Length:* 36". *Width:* 12".. . . . . $300-500

1069 **ANTIQUE CHINESE GUARD SWORD.**

Circa 19th century. Ornate silver palace sword with matching sheath. Featuring a cloisonne design on a bright blue ground with convoluted floral detail. Attached to the sheath are two lions' heads with rings, perhaps used for hanging the weapon when it was not being used. Although the blade is rusted, the decorative exterior is in choice condition. *Length:* 38"..... $5000-UP



1070 **SAMURAI SWORD.**

Circa 17th century. "Wakazashi" sword. The 25" blade is in choice condition. Elaborately executed handle with silk twine that is wrapped over what appears to be a shark skin handle. Accompanied by a dark brown, laquered scabbard. With ornate brass fittings, and gilt detail and handle. There is a small piece missing from the scabbard, perhaps part of the brass fitting. In very good condition. *Length:* 36". $3500-UP

1071 **SAMURAI SWORD.**

Circa 1550. "Wakazashi" sword. The 19" blade is in choice condition. Elaborately executed handle with leather strips twined over to what appears to be a shark skin handle. Accompanied by a dark brown, laquered sheath, decorated with geometric patterns, inlaid stones and an attached braided cord. The leather handle is a bit worn in one small area. The wood on the sheath is also a bit worn, with some missing stones. Overall, appearence remains very good. *Length:* 27-1/2"..... $2000-UP

COLLECTIBLES

Snuff Bottles

1072 **MASTER SNUFF BOTTLE.**

Circa 19th century. Agate body with ornamental silver fittings inlaid with green, red and blue semi-precious stones and with decorative dragon-shaped handles. In fine condition. *Height:* 4-3/4". $700-1000

1073 **A PAIR OF IVORY SNUFF BOTTLES.**

Circa 1850. Both have a green lacquer background scene on one side and a red laquer on the other. The wider of the two bears a flower garden with a sparrow flying through it on its green side, and a garden scene with a lady on a donkey, draped in a kimono and holding a fan, on the red side. A young boy beside her offers a decorative container. The second bottle, narrower in shape, bears a design of a garden with a sparrow flying on the green side. The red laquer side depicts a lady standing, draped in a kimono, holding a branch in one hand and a flower in the other. Again, there is a young boy standing next to her, proffering a basket of flowers. Both bottles have matching stoppers with ivory spoons. Signed on the bases with oriental characters. Both are only slightly worn at base. In excellent condition. *Height:* 2-1/2"..... $1000-1500

1074 **TWO GLASS SNUFF BOTTLES.**

These two bottles are made of soap stone. The fitst is grey in color with a textured sutface, while the other has a smooth exterior of a muted lavender hue. Both bottles show crabs that are carved in relief on the exterior. One has its spoon attached to the top, while the other does not; still, the set is in very good condition. *Height:* 3-1/4". $150-250

1075 **THREE GLASS SNUFF BOTTLES.**

Two of these bottles are made of white opaque glass: one is decorated with black relief detail on one side and the other has a dark forest green relief; the second bears a relief butterfly motif of an array of colors. The third bottle of the set is of frosted glass with green accent on the exterior and depicts a Chinese landscape on one side and a floral design on the other. The first and last bottles have broken tops but the set otherwise is in very good condition. *Height:* 2-1/2 - 31/4". $150-250

1076 **FOUR GLASS SNUFF BOTTLES.**

Three of the bottles in this set are made of soap stone, with ornately painted designs. Two of these, show scenes of men playing games on both the front and back, while the other has a painted floral design on the front and back. The fourth bottle of the collection, is frosted, with a Chinese landscape and green detail decotating the exterior and is contained within its own scarlet red box. All four are capped with the spoon intact. A lovely collection. In excellent condition. *Height:* 2-3/4 - 3". . . $150-250

1077 **FOUR GLASS SNUFF BOTTLES.**

The four frosted glass bottles that comprise this collection include two rounded bottles with green detail on the exterior and two bottles made of both clear and frosted glass. The latter two depict groups of men in different scenarios, while the former two depict Chinese landscape scenes. All are capped with spoons. In excellent condition. *Height:* 2-3/4 - 3-1/4". $150-250

1078 **FOUR GLASS SNUFF BOTTLES.**

Scenes of Chinese landscapes and animals comprise this set of hand painted, frosted glass bottles. Each bears a different colot accent on the exterior, including red, yellow, green and blue. The top of each bottle is intact with its spoon attached. The set is beautiful, colorful, complete and in impeccable condition. *Height:* 2-1/4 - 3-1/2". $150-250

1079 **FOUR GLASS SNUFF BOTTLES.**

This fine collection includes: a frosted glass bottle featuring a Chinese landscape on one side and a bird on the other, with raised green detailing and a scarlet colored box; another frosted glass bottle with yellow accents framing a quaint landscape scene; a third frosted glass bottle, also bearing a landscape scene; and a fourth bottle, with a combination of clear and frosted glass, which bears a tendition of the familiar image of the Three Graces. All fout are capped with spoons. An eclectic set in very good condition. *Height:* 2-1/2 - 3-1/4". $150-250

1080 **FOUR GLASS SNUFF BOTTLES.**

These four frosted glass snuff bottles, all exquisitely hand painted, depict Chinese landscape scenes and animals. One of the bottles has raised green detail on the exterior, while the others have a smooth clear glass exterior. All four are capped with its spoon, but one cork has broken from the cap. An attractive set. In good condition. *Height:* 2-1/2 - 3-1/4". $150-250

1081 **FOUR GLASS SNUFF BOTTLES.**

Collection includes: three glass bottles with frosted glass interior and clear glass exterior, two of which depict Chinese landscapes and the other a group of women engaged in various activities; the fourth bottle is made of frosted glass with green accent on the exterior edges, and is contained in a decorative box. The set is nearly perfect, with only one top missing its spoon. In very good condition. *Height:* 2-3/4 - 3-3/4". $150-250

1082 **FOUR GLASS SNUFF BOTTLES.**

This diverse set includes: two frosted glass bottles depicting landscape scenes, one with green exterior detail and a decorative box, and the other with bright yellow accent framing a delicate landscape; a third bottle is made of clear glass with an enigmatic design of black, grey and golden hues; the last is a ceramic bottle ornamented with relief figures. All of the bottles, excluding the one with its own box, have their tops and spoons intact. A varied collection of the different styles. In very good condition. *Height:* 2-1/2 - 3-1/4". $150-250

1083 **FOUR GLASS SNUFF BOTTLES.**

Two of the bottles of this four piece lot have their own decorative boxes: one is a frosted glass bottle with green detail on the exterior, depicting a landscape scene on one side and ducks swimming on the other; the other bottle is of frosted glass with a depiction of a group of frolicking felines. The remaining two bottles, made of frosted glass, also have animals hand painted on them. All four bottles are capped, but two are missing the spoon, while the other two are complete. Still, the overall appearance of the collection is very good. *Height:* 2-1/4 - 3". $150-250

1084 **FIVE GLASS SNUFF BOTTLES.**

Collection includes: three frosted glass bottles with depictions of Chinese landscapes, two of which are accented with green detail and the other of which bears a raised yellow design around the landscape; the other two bottles are made of soap stone and depict a group of men playing various games. A charming collection with only one bottle missing the spoon that is attached to the top. In very good condition. *Height:* 2-3/4 - 3-1/4". $150-250

1085 **FIVE GLASS SNUFF BOTTLES.**

This set of five glass bottles includes: three frosted glass bottles with intricately painted bird motifs, one of which comes with its own decorative box; two additional bottles have frosted glass interiors, clear glass exteriors, and are painted with animal scenes. The set is in very good condition with only one of the tops missing its spoon. *Height:* 2-3/4 - 3-1/4". $150-250

1086 **FIVE GLASS SNUFF BOTTLES.**

This set is comprised of five frosted glass bottles, each with a different color accent on its exterior. Two are contained in decorative boxes. Subject matter includes birds, flora, seascapes and landscapes. An attractive, colorful set with all tops and spoons intact. In fine condition. *Height:* 2-3/4 - 3". $150-250

1087 **FIVE GLASS SNUFF BOTTLES.**

Collection includes: two frosted glass bottles with green accented exteriors, each in its own patterned box; three additional bottles of differing shapes, two of which are made of frosted glass and the other of clear glass with its interior painted a pearlescent color. The varying subject matter of scenes that these five bottles bear are delicately painted. The boxed bottles have their tops and spoons intact, while the other three are broken; still, the group is in very good condition. *Height:* 2-3/4 - 4". . . . $150-250

1088 **FIVE GLASS SNUFF BOTTLES.**

This set of five is comprised of four similar bottles with different depictions of women engaged in various activities. The four are squarish in shape and are made of clear glass with interiors painted a pearlescent color. The fifth bottle is made of frosted glass with green accented exterior framing a painted landscape scene on one side and flowers on the other. Despite one missing spoon, the set is in fine condition. *Height:* 2-3/4 - 3-1/2". $150-250

1089 **FIVE GLASS SNUFF BOTTLES.**

This extensive collection includes: a frosted glass bottle with a decorative case; two frosted glass bottles, both of which bear bird and landscape scenes, accented by green detail on their exteriors; a fourth bottle with a pearlized interior and clear glass exterior bearing Chinese characters on both sides; and a fifth bottle, of frosted glass, with marine motifs on both sides. Only two of these have their spoon intact, but the group remains in good condition. *Height:* 2-3/4 - 3-3/4". $150-250

1090 **FIVE GLASS SNUFF BOTTLES.**

Collection includes: a frosted glass bottle with birds on one side and a marine scene on the other, accented by raised green detailing and contained within a decorative box; four additional bottles of frosted glass with either landscape scenes or depictions of birds. An elegant set with only one of its tops missing a spoon. In very good condition. *Height:* 2-1/4 - 31/4". $150-250

1091 **TWELVE GLASS SNUFF BOTTLES IN A FITTED BOX.**

These appealing glass snuff bottles are each stored in separate compartments within a decorative red satin box, measuring 12-1/4 x 6-1/4" . The bottles are hand painted in bright colors that depict different motifs of animals, Chinese landscapes and figures. A beautiful complete set.

The top of a single bottle has broken from its spoon; otherwise, the set is in beautiful condition.

Height: 2-1/2 - 2-3/4". $500-600

Glass & Crystal

1092 **BACCARAT.**

"Auvergne." Set of ten crystal water goblets. Marked on bottom with the Baccarat stamp of a decanter with a wine glass on either side and the words, "Baccarat, France". In choice condition. *Height:* 7". $700-800

1093 **BACCARAT.**

Crystal buffalo. Signed on the leg, "Baccarat". In excellent condition. *Length:* 7-1/2". *Height:* 5". $400-600

1094 **BACCARAT.**

Crystal candy dish with matching lid. Marked with the Baccarat hallmark, "Baccarat, France". In excellent condition. *Height:* 5-3/4". *Diameter:* 5". $600-800

1095 **BACCARAT.**

Glass candy bowl. With original Baccarat sticker. Hallmarked "Baccarat, France" with a wine decanter and wine glasses. The bowl has a design of a splash of water frozen in time. In excellent condition. *Height:* 6-1/2". *Diameter:* 12". $200-400

1096 **BACCARAT.**

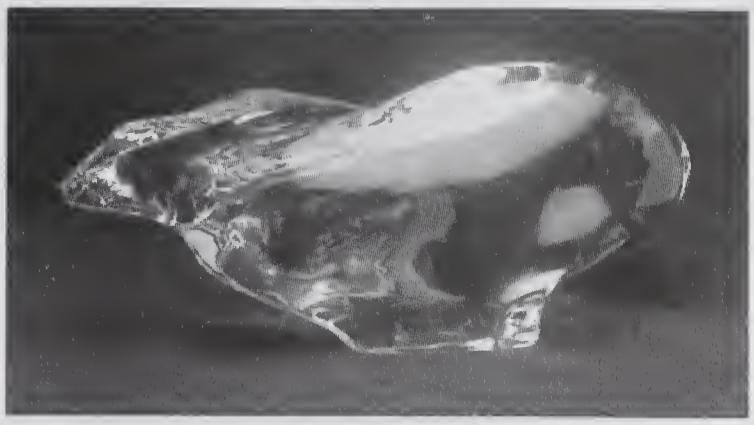
Seated cat, grooming itself. Marked, "Baccarat France", with the Baccarat hallmark. In excellent condition. *Length:* 4". . $100-150

1097 **BACCARAT.**

Seated black cat, grooming itself. Marked with the Baccarat hallmark, "Baccarat France". In excellent condition. *Length:* 4". $100-150

1098 **BACCARAT.**

Crystal greyhound, gracefully outstretched on a rectangular glass base. Marked with Baccarat seal, "Baccarat, France". In excellent condition. *Length:* 7-1/4". $400-600



1099 **BACCARAT.**

Crystal hare. Marked with Baccarat seal, "Baccarat, France". In excellent condition. *Length:* 10". *Height:* 5". $1800-2200

1100 **BACCARAT.**

Frosted crystal polar bear. Stamped with the Baccarat seal, "Baccarat France". In excellent condition. *Length:* 6-1/2". *Height:* 4-1/4". $200-350

1101 **BACCARAT.**

Clear crystal rabbit. Marked with the Baccarat seal, " Baccarat, France". In excellent condition. *Height:* 3". $200-300

1102 **BACCARAT.**

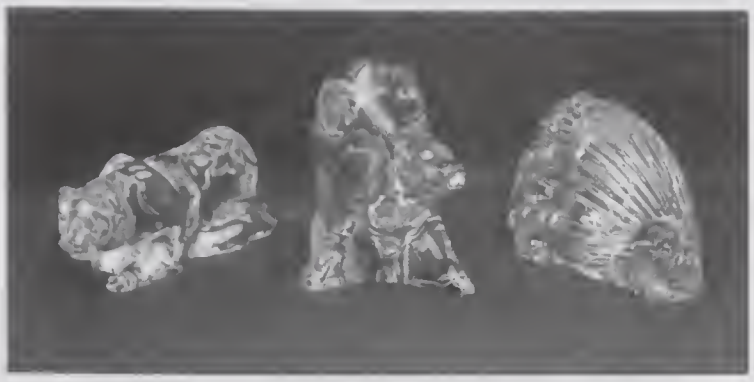
Cut crystal dragon with black stone base. Marked, "Baccarat, France", with their hallmark of a wine decanter and two glasses on either side. In excellent condition. *Length:* 4-3/4". *Height:* 4". $80-160

1103 **BACCARAT.**

Set of eight large crystal tumblers. Marked with the Baccarat hallmark, "Baccarat France". In excellent condition. *Height:* 4-1/2". *Diameter:* 4". $1500-2000

1104 **BACCARAT.**

Egyption collection of three distinct crystal pieces, including an obelisk, a dog and a cat. The animals each measure 4 x 6", while the obelisk measures 2 x 10". All are marked, "Bacarat, France", with the symbol of a wine decanter and glasses. In excellent condition. $600-800



1105 **BACCARAT.**

Three piece animal set in crystal, including a tiger, porcupine, and warthog. Each piece has the Baccarat stamp, "Baccarat, France" with their symbol of a wine decanter and two wine glasses. The tiger measures 6" in length, the porcupine 5 x 3-1/2", the warthog 6 x 4-1/2". All are in excellent condition.. . . . . $300-500

1106 **DAUM.**

Glass teddy bear. Marked, "Daum France". In excellent condition. *Height:* 6-1/2". $300-500

1107 **DAUM.**

Glass vase with green powdered enamel inclusion. Large crack stemming from the top to the base on one side; otherwise beautiful. *Height:* 11-1/4". $200-400

1108 **DAUM NANCY.**

Circa 1900. Acid-etched and enameled vase. Beautifully etched design of leaves and flowing plants. Signed "Daum Nancy". A rare piece and in very fine condition. *Height:* 6". . . $2000-3000

1109 **GALLE.**

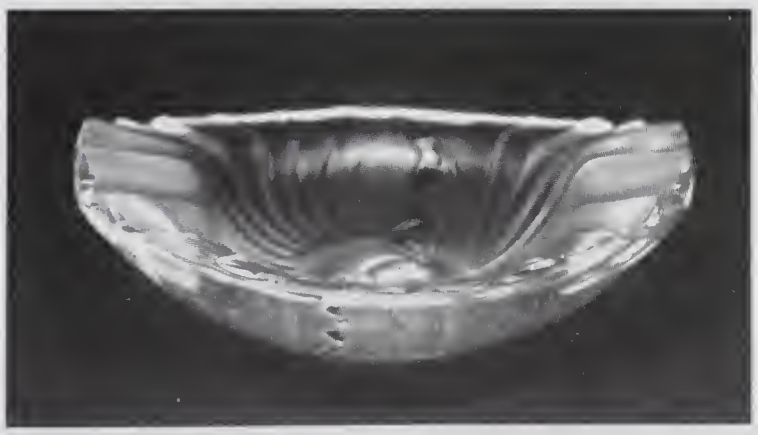
This two-tone double-overlay cameo vase has been acid-etched on the soft pink ground, resulting in a satiny finish which accents the low-relief gold-tone decoration of organic forms. It bears the memorial star signature of Emile Galle, indicating its production between the years of 1904 and 1914, after the death of the artist. In very good condition. *Height:* 11-1/2". $1500-2000

1110 **JEFFERSON.**

Circa 1910-1920. Reverse painted lamp with a beautiful composition depicting various scenes as if looking through a porthole. The portholes are connected by a series of vines. Signed "Jefferson". A very colorful and stunning lamp. In choice condition. *Height:* 23".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder.

. . . . . $2000-3000



1111 **LALIQUE.**

Ashtray with frosted crystal interior and a shell-like indentation. Marked, "Lalique France". In excellent condition. *Length:* 8-1/2". *Height:* 2-3/4". *Width:* 7". $300-500

1112 **LALIQUE.**

Crystal ash tray with frosted, kissing love birds. In excellent condition. *Diameter:* 3-3/4". $200-300

1113 **LALIQUE.**

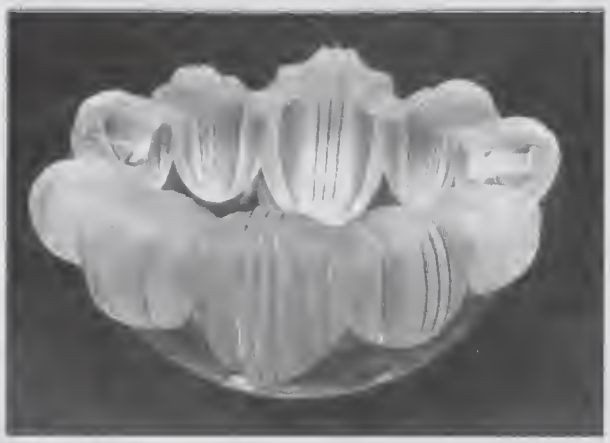
Matching ashtray and lighter with lion's head motif in frosted and clear crystal. Both are signed, "Lalique France". The ashtray has a diameter of 5-1/2" and the lighter measures 4-1/2" in height. Both are in excellent condition. $350-500

1114 **LALIQUE.**

Circa 1920's. Opalescent crystal bowl. Signed "R. Lalique". In superb condition. $1000-1500

1115 **LALIQUE.**

Frosted crystal buffalo with clear glass, rectangular base. Signed, "Lalique France". In excellent condition. *Length:* 4-1/2". *Height:* 4". $250-400



1116 **LALIQUE.**

Crystal candy dish with patterned shell-design rim. Signed, "Lalique France". In excellent condition. *Height:* 31/2". *Diameter:* 8-1/2". $800-1000

1117 **LALIQUE.**

Pair of frosted crystal cats. Both signed "Lalique France". One of the two felines is in a crouching position, and measures 9-1/2 x 4-1/2". The other is seated, and measures 8-1/2" in height. Both in excellent condition. $1250-1750

1118 **LALIQUE.**

Modern crystal candle holder. In excellent condition. A highly desirable piece. *Height:* 15-1/2". $1500-2000

1119 **LALIQUE.**

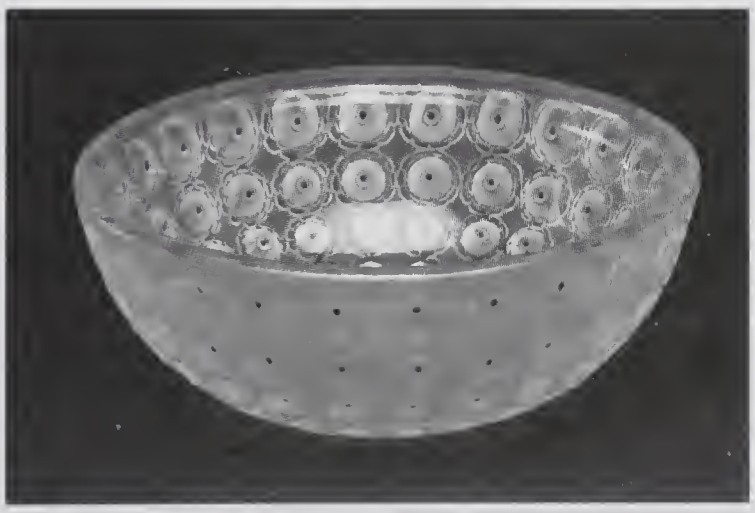
Fine crystal decanter and stopper, with etched detail. Marked, "Lalique France". In excellent condition. *Height:* 9-3/4". *Diameter:* 4-1/2".. . . . . $400-500

1120 **LALIQUE.**

Frosted drinking deer with rectangular base. Signed, "Lalique France". In excellent condition. *Length:* 3". *Height:* 3-1/2". $100-200

1121 **LALIQUE.**

Frosted crystal lion. Engraved, "Lalique France". There is a tiny nick on the back right side of the mane, still, the figure is in very good condition. *Height:* 8". $700-900



1122 **LALIQUE.**

"Nancy." Large bowl, detailed with frosted floral, reverse relief, textured design accented by black dots at the center of each flower. Marked, "Lalique France". In excellent condition. *Height:* 4". *Diameter:* 10". $600-800

1123 **LALIQUE.**

Frosted crystal panther, slinking forward. Marked, "Lalique", with original sticker, "made in France". In excellent condition. *Length:* 14-1/2". $800-1200

1124 **LALIQUE.**

Partridge in frosted crystal. Marked, "Lalique, France". In excellent condition. *Length:* 6". *Height:* 3-1/2". $300-400

1125 **LALIQUE.**

A pair of perfume bottles each in the shape of two overlapping flowers. Marked, "Lalique" with original sticker, "Cristal, Lalique, Paris". Engraved design and partially frosted. In superb condition. *Height:* 3-3/4". $100-200

1126 **LALIQUE.**

Frosted crystal ram's head with beautifully stylized horns. Signed, "Lalique France". In excellent condition. *Length:* 8-1/2". *Height:* 6-1/2". $800-1000

1127 **LALIQUE.**

This unique pair of sconces is made of both frosted and clear glass. Made after 1926. The first is signed "Lalique R France", on the bottom right corner of the right and center columns. The second piece is also signed twice, though unlike the first, it bears the inscribed signature, "Lalique France R" at the lower right corner of the left and center columns.

Serpentine, double-stranded braids adorn the three columns comprising each of these two matching wall sconces. The body of the coiling design is of clear glass, with frosted highlights which serve to soften the light which shines from within. The glass is securely attached to a heavy silver metal base. Inner light electrically powered, and in good working order. In very fine condition. *Height:* 15" each. *Width:* 7-1/2" each. . $4000-6000

1128 **LALIQUE.**

Here we offer a pair of large, frosted crystal swans, each measuring 15 x 9-3/4", with an oval shaped, etched mirror lake, upon which the swans may be arranged, measuring 33-1/2 x 22". Marked "Lalique France". There is a tiny chip to the tip of the right wing of the swan with the dipping head. Still, the set is in very good condition. Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder. *Height:* 9-3/4". $6000-9000

1129 **LALIQUE.**

Beautiful glass vase with large rose designs etched into the surface. Marked "Lalique, France" on the base. In excellent condition. *Height:* 9-1/4". *Diameter:* 7-1/2". $300-400

1130 **LALIQUE.**

Vase. Signed "France, R. Lailique". Oval body with a small opening at the top. There is a raised design in the glass of intertwining branches. There is an iridescent undertone in the white clouded glass. Stunning. *(See photo next page)*

In excellent condition. *Height:* 9-1/2". $3000-UP

1131 **LALIQUE.**

Marie-Claude Lalique limited edition plates. Lalique Crystal Annual Series. With etched center bird scenes. Signed "Lalique".

"Deux Oiseaux", 1965. This is the key plate in the series and quite rare. Mint and in original box. *Diameter:* 8-1/2". . . . $1000-1800

LOT 1130

1132 **LALIQUE.**

Marie-Claude Lalique limited edition plates. Lalique Crystal Annual Series. With etched Center bird scenes. Signed "Lalique". Complete set, 1966-1976, eleven plates in total. Includes the following: Dream Rose, Fish Ballet, Gazelle Fantasie, Papillon, Peacock, Hibou, Coquillage, Jayling, Silver Pennies, Fish Duet and Eagle. The 1966 and 1971 plates are rather scarce. All are in mint condition, and in their original boxes of issue. *Diameter:* 8-1/2" each. $1500-2000

1133 **LAMBERT.**

Crystal sugar and creamer. Marked "M. Lambert". Simple cut crystal design. In excellent condition. *Height:* 3". *Diameter:* 4'. . . . $50-100

1134 **LEGRAS.**

Large enameled and acid-etched flute vase. With lovely flowers and leaves ornamenting the relief in ruby red enamel. Signed "Legras". A rare piece and in superb condition. *Height:* 25".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

. . . . . $3000-5000

1135 **LOETZ.**

Large vase in iridescent lime with green trails. Faintly signed "Loetz" on the base. A very rare and unique form. In superb condition. *Height:* 9-1/2". $2000-3000

1136 **LOETZ.**

Here we offer a cranberry, slightly iridescent in color, glass vase with an accented yellow ribbon that enhances the color scheme and design of this lovely piece. In superb condition. *Height:* 7". . . . $1500-2500

1137 **PEKING GLASS AND PEWTER.**

A total of 23 pieces comprise this elaborate serving set of deep blue glass, accented by semi-precious stone inlay on pewter detailing, which includes a water pitcher, an ice-bucket, a large serving dish, two candy dishes, six sauce bowls, two cups, two smaller serving dishes, one matchbox case, and a large serving tray. The serving tray has a dent on the rim of one side and one section of semi-precious stones are missing. Still, the overall condition is excellent.

An unusual and highly desirable set! $400-600

1138 **PHOENIX.**

Circa 1910. Stunning reverse painted scenic lamp with what appears to be the original bronze base. With an enchanting depiction of a forest and lake scene in deep sunset colors. In superb condition.

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. *Height:* 24". $2500-3500

1139 **ROSENTHAL.**

Set of six simply, yet elegantly designed champagne glasses on square bases. Marked with the Rosenthal hallmark of the double "R" on the base. In excellent condition.

Height: 5". *Diameter:* 4-1/2". $300-500

1140 **ROSENTHAL.**

A set of eleven cut crystal glasses. All marked, "Rosenthal, studio-line", with the hallmark of a crown and two crossed swords. Six mid-sized glasses measuring 3-1/4" in diameter and 4" in height. Five taller glasses measuring 2-3/4" in diameter and 5-1/2" in height. All in excellent condition. $100-150

1141 **ROSENTHAL.**

Four pairs of different sized star-shaped crystal candleholders. Marked with the Rosenthal hallmark of a crown with an initial "R" beneath. Sizes range from 1-1/2 to 3" in height. In excellent condition. $250-350

1142 **ROYAL KRONA.**

Swedish crystal statue of a woman. With orignal sticker "Royal Krona Sweden / Full lead crystal", and crown emblem. In choice condition. *Height:* 8-1/2". $200-300

1143 **SCHNEIDER.**

Art Deco acid-etched vase. Signed "Levere Francais". A beautiful crimson colored fluted vase. In superb condition. *Height:* 13". $1500-2500

1145 **STEUBEN.**

Elephant. Inscribed, "Steuben". Slightly chipped at the tip of the trunk. Overall, quite attractive and in very good condition. *Height:* 7". *Width:* 4-1/2". $500-750

1146 **STEUBEN.**

Snail. Signed, "Steuben". In excellent condition. *Length:* 3-1/4". *Height:* 3". $100-150

1147 **ST. LOUIS NANCY VASE.**

Vase with a pale yellow background with a cameo overlay of dark reddish-brown irises in tall grass. Made for the 1904 St. Louis World's Fair. A stunning piece! In choice condition. *Height:* 11-3/4". $1500-2000

1148 **TIFFANY.**

Favrile trumpet vase with bronze stand. Glass decorated with gold and lime feathered design. Signed on base "L.C.T. Tiffany Studios New York No. 1043". In superb condition. *Height:* 14-1/2". $2000-3000

1149 **TIFFANY.**

Jeweled leaded glass lamp original base. Circa 1910. Gorgeous design in pale turquoise with additional features of two rows of large white glass pearls. Extremely rare. A few minor cracks, nevertheless, in choice condition. A stunning lamp. *Height:* 19".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

. . . . . .$10,000-15,000

1150 **TIFFANY.**

Perfume bottle, iridescent in color with the stopper made of black glass. Marked, "490, D L.G.T. Favile". In excellent condition. *Height:* 3-1/2". $200-400

1151 **TIFFANY STYLE PHEONY LAMP.**

Circa 1960-1970. A stunning Tiffany-style leaded glass lamp with bronze base. An attractive piece sure to lighten up a room, in more ways than one! In choice condition. *Height:* 26".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

. . . . . $2000-3000

1152 **UNIQUE.**

Circa 1900-1910. Leaded glass table lamp with original bronze base in mint condition. Leaded green glass with white floral design. Long believed to be a Handel product until the recent discovery by noted expert Paul Crist of a turn-of-the-century catalogue by "Unique". A very fine and desirable item. In superb condition. *Height:* 23"

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

. . . . . $3500-4500

1153 **VAL ST. LAMBERT.**

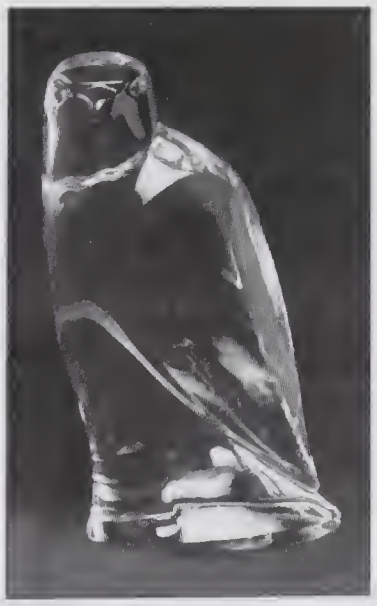
Cut crystal candy dish with lid, ornamented with a deep blue tint. Signed, "Val St. Lambert". In excellent condition. *Height:* 10". *Diameter:* 5-1/4". $600-800

1154 **VAL ST. LAMBERT.**

Decorative cut crystal pitcher. Inscribed, "Val St. Lambert". In excellent condition. *Height:* 10-1/2". *Diameter:* 6". . . $250-500

1155 **VAL ST. LAMBERT.**

Cut crystal vase with leafy fronds stretching up the walls, accented by a deep green. Signed, "Val St. Lambert, P.U." In excellent condition. *Height:* 9-3/4". *Diameter:* 7-1/2". $400-600



1156 **VAL ST. LAMBERT.**

Stylized crystal falcon. Marked, "Val St. Lambert" with an inscribed signature, "de Sousa". In excellent condition. *Length:* 3-1/2". *Height:* 7-1/4". $400-500

1157 **WATERFORD.**

Crystal compote dish. Marked "Waterford". Decorative etched glass pattern on the outer part of the dish. A simple sun-kissed design at the base. Has original sticker "Waterford glass limited/ made in Republic of Ireland", and original box. In excellent condition. *Height:* 5". *Diameter:* 6" dish. $200-300

1158 **CRYSTAL.**

Cut-crystal pen holder with sterling silver rim. Fine. *Height:* 3". $75-125

1159 **1920'S CRYSTAL.**

Set of eight cut crystal wine goblets. Unmarked. All in excellent condition. *Height:* 7". *Diameter:* 3". $100-175

1160 **PAIR OF CRYSTAL CANDELABRAS.**

Each of this ornamental pair holds three candles. Unmarked. In excellent condition. *Height:* 20". $200-300

1161 **PAIR OF CRYSTAL BOWLS.**

Cut crystal bowl with raised stand, unmarked, measuring 5-1/4" in height and 7-1/2" in diameter. Accompanying bowl has beveled sides of decorative cut crystal, and measures 4-1/4" in height and 7" in diameter. Both in very good condition.

. . . . . $100-200

1162 **SET OF DEPRESSION GLASS.**

Manufactured in the years spanning the 1920's to the early part of World War II, depression glass was a product of complete automation.

This collection is colored yellow and decorated with a rose pattern. Set includes: twelve dinner plates, eleven salad plates, two candleholders, a wine decanter, a sugar and creamer set, twelve cups and shallow saucers, twelve deeper saucers, twelve flat saucers, a fruit bowl, ten champagne glasses, eleven water goblets and nine wine glasses. This is truly a superb collectors set. In choice condition. $400-600

Perfume Bottles

1163 **PERFUME BOTTLE.**

From France. A very unusual looking atomizer. The spritzer is covered with its own tiny lid and chain, annd the base is of etched glass with pink detail. Marked on the side of the brass pump, "Le Parisier, Brevete S.G.D.C. / Made in France". Overall, a beautiful appearance. *Height:* 6-1/4". $50-100

1164 **PERFUME BOTTLE.**

Cut glass design on the exterior. The rim of the opening is covered in sterling silver. The rim to the opening is broken. Overall appearance is good. *Height:* 5-1/2". $40-80

1165 **PERFUME BOTTLE.**

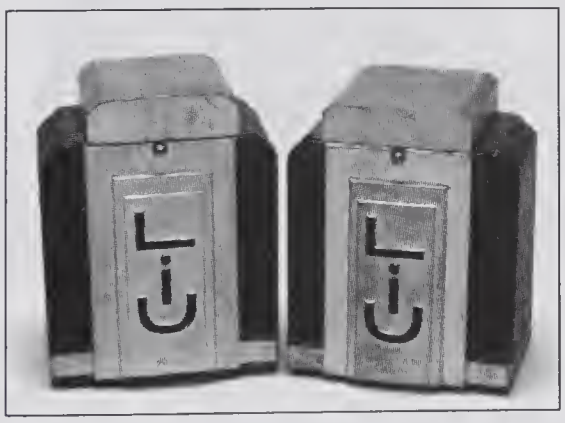
Etched glass body and silver cap with the inscription, "Gaby" on top. The rim of the bottle is a little worn. In very good condition. *Height:* 3-1/2". $50-100

1166 **PERFUME BOTTLE.**

Made in Germany. Decorated on the surface with green and iridescent, accented with gold trim. One side depicts a scene of a young man wooing a lady in a garden setting, while the other bears a simple flower motif. Marked, "SICO / Made in Germany". In excellent condition. *Height:* 5". $50-100

1167 **GUERLAIN.**

Glass perfume bottle with some perfume still remaining. Marked, "Guerlain, Paris" on the side and "57" engraved on the bottom. In excellent condition. *Height:* 4". $50-100



1168 **GUERLAIN PARIS.**

Pair of Perfume Bottles of the "Liu" fragrance with their original black and gold boxes. The bottles within are of black glass with gold label, marked "Liu, Guerlain, 68, Champs-Elysees, Paris". The boxes are marked on the bottom "Made in France". Some slight fading to the color of the boxes as well as the bottles in side. In very good condition. *Height:* 3-1/2". $50-100

1169 **MATSON.**

Glass perfume bottle with brass trailings and lid. 1920's — 1930's. Marked, "Matson" on brass lid. Base and sides are accented by a brass overlay of a foliate design. The neck and cap are also of brass, cap with further leafy ornament, though in relief. In excellent condition. *Height:* 8-1/2". $150-250

1170 **I. RICE GLASS.**

Decorated glass perfume bottle and stopper with vertical pink stripes. Still has original sticker, "An I. Rice import, Made in West Germany, Irving W. Rice & Co. Inc. N.Y.C." In excellent condition. *Height:* 6-3/4". $50-100

1171 **PERFUME BOTTLE.**

Cut glass with a beautiful floral design of daisies and sunflowers, with golden highlights. In excellent condition. *Height:* 10-3/4". . . $50-100

1172 **PERFUME BOTTLE.**

Early 20th century. Simple oval design with an etching of an 18th century noblewoman on one side. In excellent condition. *Height:* 4-1/2". $75-125

Porcelain

1173 **BISQUE STATUE.**

A standing female leaning on a tree trunk, holding a theatrical mask in her left hand. Unmarked. In excellent condition. *Height:* 18". *Width:* 6-3/4". $1000-1200

1174 **BISQUE STATUE.**

Painted in great detail, down to the rosy cheeks. Marked, "12" on the bottom. In excellent condition. *Height:* 18-1/2". . . $1000-1500

1175 **BOEHM, EDWARD MARSHALL.**

This African elephant, artfully formed of porcelain, is marked, "Boehm / Porcelain / made in England / African elephant / (Loxodonta Africana) 200-44", along with Boehm's hallmark of a horse's head and a crown, on the base. Inscribed with the initials "RCS" on the base. Its appearance is quite life-like. In fine condition. *Length:* 8-1/2". *Height:* 8". $600-800

1176 **BOEHM, EDWARD MARSHALL.**

This plausibly rendered bald eagle is signed, "Boehm" on the rock behind the great bird's foot. Marked on the bottom with a horse's head above a crest, "Limited edition / Edward Marshall Boehm / Commemorative Eagle 1782-1982 (Haliaeetus Leucocephalus) / 40215 / made in USA / Number 30". Also inscribed "41" on the base. In excellent condition. *Height:* 10-1/2". $600-8000

1177 **BOEHM, EDWARD MARSHALL.**

Porcelain figure of a gorilla in the wild, casually munching a leafy meal. Marked, "Boehm Porcelain Limited / Mountain Gorilla / Gorilla gorilla beringei / 500-8 / Number 14 Year 1978 / Made in England", along with the Boehm hallmark of a horse head and crown. Also inscribed with the number "14" and the initials, "LS". One of only so many made. Incredibly detailed and realistic in its form and color, right down to the tiny leaves jutting out of the gorilla's mouth. In excellent condition.

Length: 10". *Height:* 11-1/4". $2500-3500

1178 **BOEHM, EDWARD MARSHALL.**

Porcelain figure of a great egret as it would apear in nature. Signed on base by Mrs. Helen Boehm. Marked "Boehm 40221 / made in USA / Edward Marshall Boehm / Studio / The Great Egret / The Official Porcelain Sculpture honoring the symbol of the National Audubon Society / An Exclusive Numbered Edition Signed by Mrs. Helen F. Boehm / Number 681, Copyright 1982 National Audubon Society". In excellent condition. *Height:* 12". *Width:* 18". $900-1200

1179 **BOEHM, EDWARD MARSHALL.**

A limited edition porcelain statue of a squatting orangutan. Marked "Boehm porcelain made in England", along with Boehm's symbol of a crown and horse head. Inscribed with the initials "D.P." A humourous representation believably textured and colored. One leaf has been repaired. Overall, in very good condition. *Length:* 8". *Height:* 7-1/2". $400-600

1180 **CARVALHINHO.**

Porcelain container with a very small opening. Marked, "Dec 8, Carvalhinho Porto, Pintura a mao, made in Portugal", with their hallmark of a "F" and "C" intertwined. Simple flower detail in blue in purple on a background of blue glaze. Covering the small opening is an inverted lid, possibly for the purpose of holding a candle. Repaired and in very good condition. *Height:* 1-3/4". *Diameter:* 4-3/4". $50-100

1181 **CYBIS.**

Porcelain clown on a black base. Signed by artist on the back "Cybis", and marked with the symbol of a bird in flight and "Cybis copyright 1976". The clothing and eyes are detailed in light blue while the clown make-up on the face is in bright red and orange. In excellent condition. *Height:* 9-1/4". . . $150-300

1182 **DALOU.**

An enchanting and artful Limoges white bisque bust of a boy. Marked, "Dalou, 1981 MM". A single lock of hair has been professionally restored. Purchased in Paris, on the Rue Royale and of considerable rarity. The overall appearance is no less than excellent. *Height:* 11". $1500-2000

1183 **GOEBEL.**

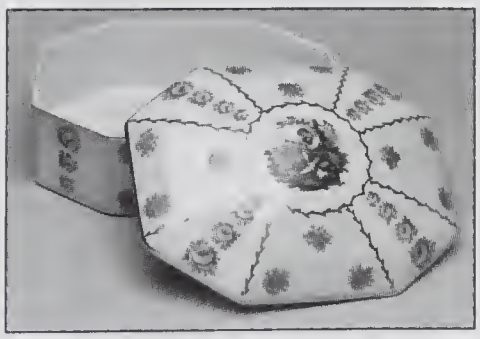
Porcelain figure of a blue parakeet on a branch. Marked "Goebel, W. Germany". Stamped with date and serial number, "1973, 38151218". In excellent condition. *Height:* 7". $100-200

1184 **KAISER.**

Porcelain figurine of a humming bird pollenating a flower. With a blue under-glaze. Marked with the maker's symbol of a crown and "AK / Kaiser / W. Germany". Engraved on the bottom, "323, 27, BOCHMANN". In excellent condition. *Height:* 5". . . . $100-150

1185 **L. HUTSCHENREUTHER PORCELAIN FACTORY.**

Porcelain plate Stamped "Hutschenreuther, Selb", followed by the insignia of a lion and "L.H.S. Bavaria". Hard paste porcelain, with gold rim ornamented by a raised floral motif. In excellent condition. *Diameter:* 10-3/4". $100-200



1186 **LIMOGES.**

Porcelain candy dish with cover. Marked "Limoges, France". Decorated with beautiful lavender, white and gold roses on cream. Lid bears a scene depicting a young boy in the country playing with his dog, rendered in vivid color. In excellent condition. *Size:* 7 x 3-1/2 x 5-3/4". $200-300

1187 **LLADRO.**

Figure of young boy waiting to play baseball with bookbag. Marked, "Lladro, hand made in Spain, Odaisa 1990", with the Lladro flower hallmark, and stamped "7610, F-1A, 5B" and "Collectors Society 1990, Lladro". Included is the original box. The boy's pants and hat are in blue, his shirt is white with a brown trim. He is holding a baseball in his left hand behind his back. In excellent condition. *Height:* 8-1/2". $150-250

1188 **LLADRO.**

Porcelain figure of a young servant girl standing over cooking food. Marked, "Lladro, hand made in Spain, Odaisa 1984", with the Lladro flower hallmark. Stamped, " 5254, C-2MY- 3 TP". With original sticker, "34", affixed. The young girl's hair is done in an elaborate Spanish style. Her apron is trimmed in gold and her dress is a beautiful pale lavender color with a rose motif. Original box is included. In excellent condition. *Height:* 8-1/2". $200-300

1189 **LLADRO.**

Porcelain figure of a Japanese lady picking a flower. Marked, "Lladro, made in Spain, Odaisa 1984", with the Lladro flower hallmark, and the number "58, F-20S". The lady's dress is white, pink and blue. The true quality of this piece is evident in the individual porcelain petals of the flowers. Includes original box. In excellent condition. *Height:* 11". $250-350

1190 **LLADRO.**

Porcelain figures of a ballerina and a harlequin. Marked, "Lladro, made in Spain", with the Lladro flower hallmark. Stamped, "S, 11 J". The harlequin, painted in light blue, is kneeling over the ballerina in a protective, almost consoling manner. Original box included. In excellent condtition. *Height:* 9-1/2". *Width:* 15". $250-350

1191 **LLADRO.**

Porcelain figures of a harlequin and ballerina. Marked, "Lladro, hand made in Spain", with the Lladro flower hallmark. Hand inscribed, "33,14, C, 33". There is only the palest hint of color in this piece. The harlequin's outfit is checked with lavender and white, the rock lavender and the ground green. Original box included. In excellent condition. *Height:* 14". *Width:* 12". $300-400

1192 **LLADRO.**

Porcelain figure of Hamlet. Marked with the Lladro hallmark and "Lladro, made in Spain". The statue depicts Hamlet's discovery of the skull of his old friend, the court jester, at the grave. His facial expression conveys both ponderousness and confusion, characteristic of Hamlet. In excellent condition. *Height:* 16-1/2". *Width:* 7-1/2" at base. $700-1000

1193 **LLADRO.**

Porcelain flamenco dancers. Marked, "Lladro, hand made in Spain", with the Lladro flower hallamrk. Hand inscribed, "H 4 3". Pale lavender and white are used in the figures, as well as a pale pink on the lips and buttons of the man's jacket. A wonderfully expressive piece. Original box included. In excellent condition. *Height:* 19". *Width:* 13-3/4". $400-600

1194 **MEISSEN.**

Porcelain urn. There is a raised relief of two young children at the top and flowers at the base. Two scenes are depicted on either side of the urn. One shows two women lounging in a garden while a young child plays the bagpipe for them. The other side depicts a young man and woman, in a garden as well, looking longingly at each other, accompanied by a girl with a basket and a dog. The lid displays two cherubs and a crown surrounding a coat of arms. The piece is extremely detailed in color. Marked with a 'T' over two crossed swords. The crossed swords mark was originally used by the Meissen factory of Meissen Germany. Stamped "430". In excellent condition. *Height:* 26".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

. . . . . $3000-4000

1195 **MEISSEN PORCELAIN.**

Here we offer a pair of urns from the Royal Porcelain factory, purchased in East Germany prior to the fall of the Berlin Wall. Oriental in design, trimmed in gold, and with a green dragon painted on one side of each. Marked on the bottom by the Royal Company's symbol of two crossed swords. In excellent condition. *Height:* 15". $1500-2000

1196 **MEISSEN PORCELAIN GROUP.**

Circa 19th century. A lady playing a mandolin for a gentleman, with a lamb below. Maker's mark on the base. Damage to tree limbs and restoration elsewhere. $200-300

1197 **"NAPOLEON'S WEDDING".**

German 19th century porcelain statue of the marriage of Napoleon and Josephine. Inscribed, "Voiture de mariage de Napoleon 1er". Beautifully painted with great detail. It elegantly captures the grandeur of the occasion. A magnificent piece and in excellent condition. *Length:* 26". *Height:* 12-1/2".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. $2000-3000

1198 **ROYAL ALBERT.**

A pair of small, bone china candy dishes. Marked, "Royal Albert, Bone China, England, Heirloom", with their hallmark of a crown. Interior of dishes are decorated with a flower motif against a vibrant dark blue background and gilt accent. In excellent condition. *Length:* 4-3/4". *Width:* 3-3/4". $50-100

1199 **ROYAL COPENHAGEN.**

Porcelain figure of young boy and cow. Marked, "Royal Copenhagen Denmark", with their symbol of the crown. The boy's clothing is all blue, and he wears clogs, the traditional Dutch shoes. In excellent condition. *Height:* 7". *Width:* 5-1/2". $300-500

1200 **ROYAL COPENHAGEN.**

Porcelain figure of a young boy coaxing a pig. The child, who wears characteristically Dutch wooden clogs, is dressed in blue pants and a hat. Marked "Royal Copenhagen / Denmark" with the crown symbol. In excellent condition. *Height:* 7-1/2". $700-900

1201 **ROYAL COPENHAGEN.**

Porcelain figure of a young boy seated on a rock. Marked "Royal Copenhagen / Denmark, 1659", with their symbol of a crown. In excellent condition. *Height:* 12". $1000-1500

1202 **ROYAL CROWN DERBY.**

Porcelain tea cup and saucer. With a colorful floral motif of various decorative birds and gilt detail. Marked, "Royal Cown Derby, Made in England, XII, 'Olde Avesbury' ", with the hallmark of a crown. Cup measures 2-1/4" in height and 2-1/4" in diameter. Saucer measures 4-1/4" in diameter. There is a small crack in the cup that has been repaired. The saucer is in choice condition. Overall, a very good set. $75-100

1203 **ROYAL VIENNA.**

"Nymphes et Satyrs, d'apres l'original de P.P. Rubens." Painted porcelain plaque. With the title calligraphically inscribed on the verso. *Size:*11 x 8-3/4". Elaborately matted with velvet and framed in gilt for an overall size of 21-1/2 x 19-1/2". In excellent condition.

This intricately detailed scene features frolicking maenads, identifiable by the thyrsos carried by the bare-breasted female garbed in blue. These women are accompanied by their male counterparts, satyrs, identifiable by their equine features, who carry the fruits of a harvest. The playful scene is representative of both the fertile nature of the land, and the fecundity of the creatures it nourishes. $4000-6000

1204 **SHAKESPEARE.**

A porcelain statue of Shakespeare and a female figure, quite possibly his muse. Signed by artist, "J.J. Sergal, Cop: C. L. Dyfuerman. 1886, Rorstrand 141 B". Rorstrand is a Swedish company. Platform detachable from hollow base. In excellent condition. *Length:* 18". *Height:* 33". *Width:* 10-1/2".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder. . . $3000-4000

1205 **SPODE.**

Circa 18th century. Soft paste antique plaque of Apollo and a lion rendered in black and white, with leafy green accents. Stamped on the back, "Copeland". In excellent condition. *Length:* 16-1/4". *Width:* 8-1/4". $1000-1500

1206 **VICTORIA.**

Porcelain vase by Victoria Marked "Victoria, Salzburg, Austria", with a symbol of a falcon, decorated with delicate pink roses only on one side. The handle, spout and base are painted with gold paint that has begun to wear. In very good condition. *Height:* 9-1/2". $200-300

1207 **WALES.**

Porcelain incense burner with lid. Has original sticker, "Wales, Reg. U.S., Pat Off, Made in Japan", with a crown hallmark. Pot is decorated with a relief of a dragon and gilt detail. In excellent condition. *Height:* 3-1/4". $50-75

1208 **WEDGWOOD.**

Porcelain box in the classical cameo style. Marked "Wedgwood, Made in England". The raised motif on the lid depicts an older man sitting instructing a younger man. Detail in white against the black background of the box. In excellent condition. *Height:* 2". *Width:* 4-1/2". $150-300

1209 **UNTITLED.**

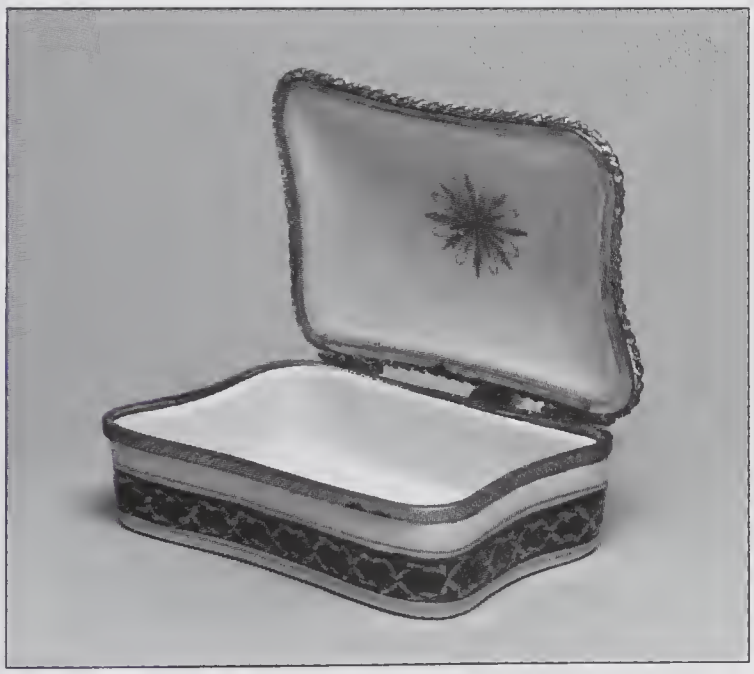
Circa 19th century. German painted porcelain plaque. Stamped, "Made in Germany", with some faded French lettering. This attractive piece depicts a young woman playing a mandolin in very fine detail. Matted with maroon velvet and framed in dark wood for an overall size of 10-1/2 x 12". The frame is a bit worn but the porcelain piece inside is in choice condition. An example of excellent artistry. $800-1200

1210 **PORCELAIN.**

Fine French porcelain vase. Marked, "France" with the symbol of two crossed branches and a square symbol. Beautifully painted floral design with raised accents and gilding. There is a coat of arms on one side with the name "Sperado" in a scroll, indicating that it was possibly made for an Italian family. In excellent condition. *Height:* 18". $500-UP

1211 **PORCELAIN URN.**

This cream colored vessel is ornamented with gold trim and a pastel floral motif. The surface has a decorative cracked effect. It is marked on the bottom with a crown, a shield with a calligraphic "A" and "1755 / Bonn / Germany". The gold paint on one of the handles has begun to wear; still, the overall appearance is excellent. *Height:* 16". $1000-1500



1212 **19TH CENTURY PORCELAIN BOX.**

This highly ornamental piece has the appearence of a fabric-made box. It is painted in shades of green, magenta, white and gold. A decorative leaf crowns the top of the box, and a gold striped handle allows for ease in opening and closing. There is an inscription in French on the bottom with the artist's illegible — unfortunately — signature: "Drawn and painted entirely by hand for... Louis of France." Apparently, this was a gift for one of the royals. Of considerable significance and rarity. In excellent condition. *Length:* 5". *Width:* 3-1/2". $2000-UP

Sterling Silver

1213 **ALVIN.**

"Chateau Rose." Sterling silver flatware. Service for twelve, complete with: dinner knives, dessert knives, dinner forks, salad forks, teaspoons, dessert spoons, butter knives, soup spoons. Serving pieces include: cake server, salad fork and spoon, serving fork, serving spoon, and various other serving utensils. Stamped, "Alvin Sterling, Chateau Rose". Together in a handsome wood case. In excellent condition. $1000-1200

1214 **BUCCELLATI.**

"Milano." Sterling silver flatware. Set consists of 35 pieces, as follows: eight dinner forks, eight salad forks, eight knives, eight teaspoons, ladle, butter knife, serving fork and a small shell-shaped serving spoon. All contained within an attractive, wooden storage box. In excellent condition. $3000-3500

1215 **FRANKLIN MINT.**

Limited edition, Thanksgiving series plate. 1972-1974. Solid sterling silver. Each in its original plush case and box. Total of three plates. Total weight: 18 T-oz. In excellent condition. $125-175

1216 **FRANKLIN MINT.**

Limited edition Western theme plates. Solid sterling silver. Each in its original plush case and box. Total of four different plates. Total weight 48 T-oz. In excellent condition. $150-250

1217 **FRANKLIN MINT.**

Limited edition, James Wyeth series plates. Solid sterling silver. Each in its original plush case and box. Total of two plates. Total weight 12 T-oz. In excellent condition. $75-125

1218 **FRANKLIN MINT.**

Limited edition, Mother's Day series 1973 and 1974. Solid sterling silver. Each in its original plush case and box. Total of two plates. Total weight 12 T-oz. In excellent condition. . . $75-125

1219 **FRANKLIN MINT.**

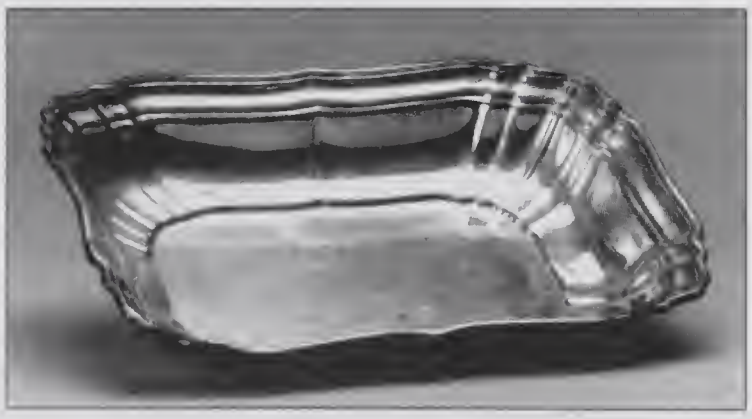
Limited edition, Bird plate series. Solid sterling silver. Each in its original plush case and box. Total of five plates. Total weight 32 T-oz. In excellent condition. $200-300

1220 **FRANKLIN MINT.**

Limited edition, "Trimming the Tree" and "George Washington" plates. Solid sterling silver. Each in its original plush case and box. Total of two plates. Total weight 12 T-oz. In excellent condition. $75-125

1221 **NORMAN ROCKWELL'S FONDEST MEMORIES.**

Franklin Mint. First edition proof set in solid sterling silver. Each medal weighs over 3 ozs. Total weight: 30 + oz. Housed in a custom case. Lot of ten. Together with 14 First Day of Issue covers by the Postal Commemorative Society. Includes the First Day of Issue with the authorized gold stamp replica. $200-300



1222 **GORHAM.**

Sterling silver serving bowl. Stamped "Gorham, sterling", followed by their hallmark of a lion, anchor and calligraphic "G". The number two within a hexagon, also appearing on the base, indicates that the piece was made in 1962. In choice condition. *Size:* 10 x 1-3/4 x 7-1/2". $200-300

1223 **GORHAM.**

Sterling silver serving bowl. Stamped "Gorham", with the symbol of a lion, an anchor and a calligraphic "G", followed by "Sterling, 1126". It is a simple piece with an embossed foliate pattern on the inner rim. With the orignal sticker from the company on the bottom of the base as well as "RXTR" hand inscribed below the hallmark. In excellent condition. *Height:* 2". *Diameter:* 9-1/4". $100-200

1224 **INTERNATIONAL SILVER.**

Pair of sterling silver cream and sugar tea service. Stamped "International" followed by a symbol of a knight with an "S" on the breast plate. Both cups are shaped like tulips. A lovely set, and in excellent condition. *Height:* 3". $50-100

1225 **LENOX AND INTERNATIONAL STERLING.**

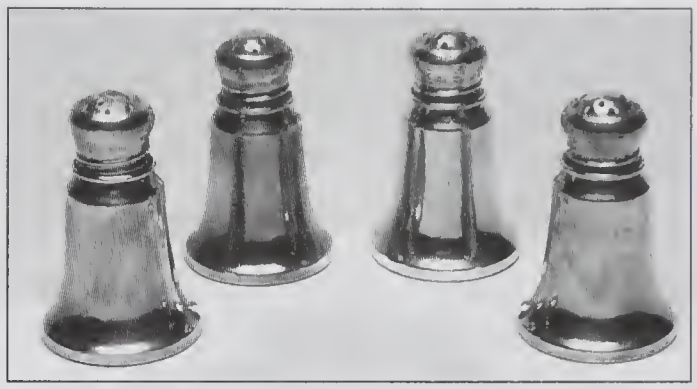
Six piece ramekin set with sterling silver baskets with handles. Gilt trimmed porcelain cups are all stamped "Lenox", followed by the Lenox, China, Inc. hallmark of a wreath with a "L" inside. Baskets marked, "International Sterling 16", with their characteristic hallmark. All in excellent condition. *Height:* 1-1/2". *Diameter:* 3-1/4". $300-500

1226 **LENOX AND INTERNATIONAL STERLING.**

Twelve piece demi-tasse set with sterling silver baskets and saucers. Comes with ten matching demi-tasse porcelain cups. Gilt trimmed cups are all stamped, "Lenox", in addition to the Lenox, China, Inc. hallmark of a wreath with and "L" inside, except one which is unmarked. Cups measure 2" in height and 2-1/4" in diameter. Sterling silver baskets and saucers are all marked, "Sterling 181", followed by the Lenox hallmark. Baskets measure 1-1/2" in height and 1-3/4" in diameter. Saucers are 3-1/2" in diameter. All pieces are in excellent condition. $200-400

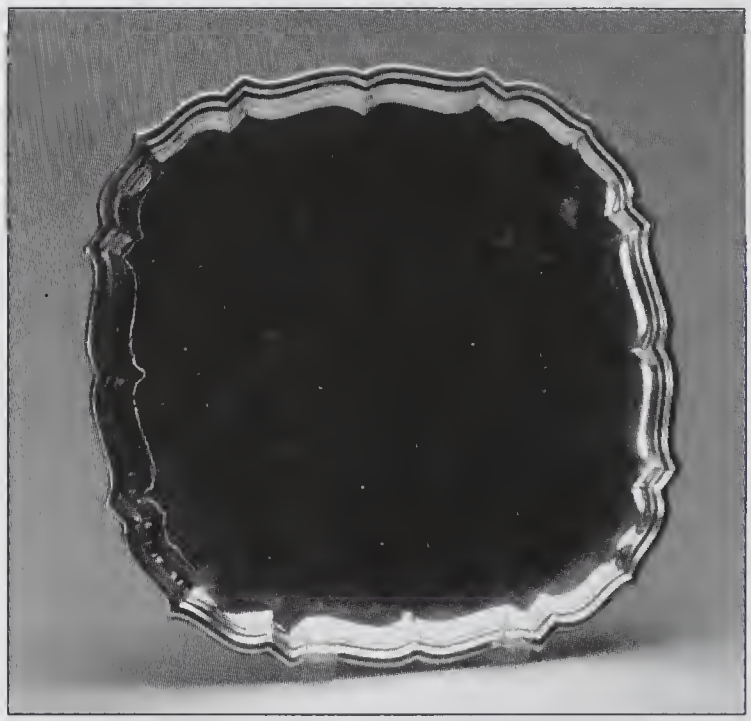
1227 **REED & BARTON.**

1934. Sterling silver coffee pot with a decorative wicker weave around the sterling silver handle. Stamped with their trademark, a falcon and lion on either side of an "R" on a coat of arms, followed by "Sterling 250 1 pint". The figure of a swan indicates the year it was manufactured. Hand inscribed on the base "wx-ex". In choice condition. *Height:* 7-1/2". $150-250



1228 **REVERE SILVER CO.**

Mid 20th century. Two pairs of sterling silver salt and pepper shakers. Stamped "Revere Silversmiths Inc. Sterling 801" along with their hallmark, a shield with a horse on it. In excellent condition. *Height:* 2-1/2". $50-100



1229 **FRANK W. SMITH SILVER COMPANY, INC.**

Stamped with their hallmark of a "S" intertwined with a crescent moon, below lion, followed by "Sterling / 417". Simple decorative on the outer rim. There is some wear, but the overall appearance is very good.

Length: 10-3/4". *Width:* 10-3/4". $200-300

1230 **TIFFANY & CO.**

Circa 1914. Rose Bowl with removable sterling silver plate insert and removable ornate brass grid. The decorative silver that surrounds the contrasting brass center has a relief rose and floral design that accents the brilliance of the silver. Stamped on the base, "Tiffany & Co. 18474 Makers 9884 Sterling Silver 925-1000", also on the bottom of the base the number two is stamped. In fine condition. *Diameter:* 15" $3500-5000

1231 **TIFFANY & CO..**

Simple sterling silver cup. Stamped "Tiffany & Co." In choice condition. *Height:* 2-1/4". *Diameter:* 3-1/4". $100-200

1232 **TIFFANY & CO..**

Simple sterling silver heart-shaped box with a blue velvet interior. Stamped "Sterling Tiffany & Co." Original box and pouch included. In choice condition. *Height:* 1-1/4". *Width:* 2". . . . $100-200

1233 **WATROUS STERLING.**

Late 19th century. Sterling silver three-pronged candelabra. Stamped with the maker's mark a " W" within a half circle followed by the word "Sterling". In excellent condition. *Height:* 6" *Width:* 9-1/4" $200-300

1234 **WILLIAM ROGERS.**

Mid 19th century. A pair of sterling silver candle holders. Simple design with a sturdy base. Stamped "WM Rogers MFG. Co. / Sterling". Both have the name "Leota" scratched into the bottoms of the bases. In choice condition. *Height:* 3-3/4". *Diameter:* 4-1/4" at base. $200-300

1235 **CHILEAN SILVER.**

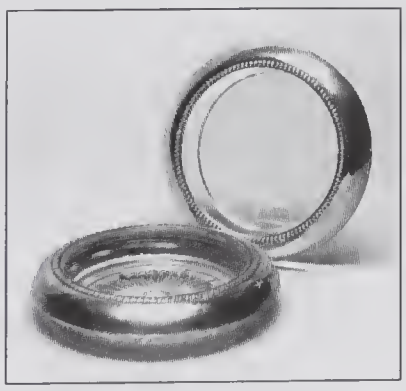
Stamped "Isla Ariza Hnos, Plata Fina 0 300, Chile". Four sterling silver goblets with decorative fish-shaped stems. In excellent condition. *Height:* 3-1/4". $100-200

1236 **STERLING CANDY DISH AND DEMI-TASSE CUPS.**

Candy serving dish by Fisher Silversmiths, Inc. Stamped "Sterling" followed by their hallmark of a crown, an "F" and a shield. Simple in design with a cut geometric and flower pattern, measuring 6" in height. With six sterling silver demi-tasse cups and saucers, made by Webster Company. The bottom of each saucer and the side of each cup is stamped "Sterling" followed by the Webster Company hallmark. All are in excellent condition. $300-400

1237 **TROPHY.**

Simple, traditional cup-shaped sterling trophy. Stamped "Sterling F". In excellent condition. *Height:* 4". $50-75



1238 **PAIR OF GLASS AND STERLING SILVER COASTERS.**

One coaster is by Frank M. Whiting & Co., circa 19th century, the other Sterling by Loben. Both feature decoratively etched glass bottoms and silver trim. In very good to fine condition. *Diameter:* 4". $50-75

1239 **STERLING SILVER DISHES.**

Set of eight very simple dishes, measuring 6" in diameter, and an additional dish with a diameter of 5". Set marked "Sterling 696". The smaller plate is marked "Sterling, 925 fine", around three intertwining cylinders. In excellent condition. $150-200

1240 **CANDY DISH.**

Stamped "Sterling" followed by a symbol of a wreath with a sword through it. There is also a hand inscription, "STY". The dish is ornamented with a simple cut design. In choice condition. *Height:* 4". *Diameter:* 5". $50-100

1241 **ANTIQUE SILVER PORTUGESE DISH.**

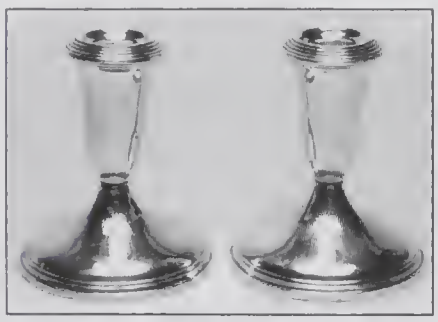
Circa 17th century. Sterling silver dish with relief decoration. The outer circle consists of various flowers, and the interior ring alternates between what appear to be dogs engaged in various activities and decorative seashells. The center figure is a cross between a fish, a bird and a dog. In excellent condition. *Diameter:* 11-3/4". $2500-3500

1242 **LATE 19TH CENTURY EUROPEAN STERLING SILVER BOWL.**

Beautiful high relief design depicting children playing in a garden in the center with floral designs and lovebirds around. Weight over 18 oz. In choice condition. *Diameter:* 10". $750-1250

1243 **PERSIAN STERLING SILVER BOWL.**

Raised foliate design on the interior of the bowl, as well as on the up-turned handles. Marked, "G S Co. Sterling B 2 7 A, Persian", followed by a shield with a "S" on it. In choice condition. *Height:* 1-1/2". *Diameter:* 6". $150-200



1244 **STERLING SILVER CANDLESTICK HOLDERS.**

Simple design. Stamped "Empire, Sterling". In very good condition. *Height:* 4". *Diameter:* 3-1/2". $200-300

1245 **PAIR OF STERLING SILVER CANDLE HOLDERS.**

Simple and classic design. Stamped "Sterling". There are some minor indents to the base of one of the candle holders. Still, the two are in very good condition. *Height:* 6- 3/4". . . . $200-300

1246 **MATCHING PAIR OF STERLING SILVER CANDELABRAS.**

Has three candle holders on each candelbra. Marked, "teno en Mexico, flata 925, AAG, sterling", followed by their hallmark. In very good condition. *Length:* 11-3/4". *Height:* 6". $175-250

1247 **ORIENTAL SILVER MIRROR.**

Circa 19th century. Hallmark on the handle "WH 90". High style, with coiling dragon and flower relief design. The mirror is scratched, but thankfully, not broken. The condition of the replaceable, reflective surface may be mediocre, but the decorative back and loop handle are stunning. *Diameter:* 6". $500-700

1248 **THREE PIECE STERLING SILVER VANITY SET.**

Late 19th Century. The maker of the mirror is Foster & Bailey, stamped with "Sterling pat'd 2028," in addition to the hallmark of an "F & B" on a flag. Leaf and flower motif on the handle continuing to the back of mirror which features a scene of a young boy and girl kissing on a swing. Inscribed initials over the figures' heads, "MC". The mirror is 9-1/2" length-wise and 5" in diameter. The other two pieces of the set, both of which are brushes, are by the same maker, and are stamped "R.W.", with the hallmark of a moose head and then "& S Sterling". One of the two brushes has a narrow handle, and the added stamp of "1903, 3000". This one measures 8-3/4" in length. The other brush, larger than the first, has the added inscription "3000 Pat. 1903". It measures 7" in length. Both depict the same scene, possibly Aphrodite, with three putii surrounding her. There are some missing bristles to the brush with the narrow handle. Otherwise, all three items are in excellent condition. *Diameter:* 5". $500-700

1249 **THREE CIGARETTE CASES.**

Lot includes three silver cigarette cases as follows: 1. Simple with a decorative trim. 2. Detailed with a very decorative floral design on both sides with a place to inscribed intials. 3. Large rectangular case, decorated with a floral design on only one side. All are slightly worn. Overall appearance is very good. $150-250

1250 **SET OF STERLING SILVER.**

Miscellaneous lot of sterling silver pieces, including: a cream and sugar set with oval serving plate, a pair of sterling silver candlesticks, and a bowl. All are in excellent condition. . . . $200-300

1251 **A MISCELLANEOUS LOT OF SILVER PIECES.**

Lot includes: a candy dish with lattice work at the edge, designed by Gruen, measuring 5-1/2 x 2-1/2"; a pair of miniature urns made by the Revere Silver Co. measuring 2-3/4" in height; a pair of miniature dishes, a pair of small very simple cups, four pairs of small sterling silver salt and pepper shakers, and a pair of oriental sterling silver salt and pepper shakers in the shape of fans with red tassles at the handle. The overall condition is very good. $200-400

The Edward H. Bohlin Collection of Western Items

Superior Galleries is pleased to include in this sale additional items from one of the largest private E. H. Bohlin collections in the country. Our last collectibles auction in November 1997 contained several lots with a brief Bohlin historical background which is reprinted below. It should be noted that most lots listed are series "A" and "B" limited editions, which will never be made again.

Edward H. Bohlin, who died in 1980, is renowned for his expertly designed and crafted Western silver and leather creations. Perhaps his most famous works are his silver and gold mounted saddles which have been consistently used by equestrian riders at the Rose Parade in Pasadena.

In the 1930's, Bohlin began to be celebrated for the silver buckles, spurs, and gunbelts he designed for such classic Western film stars as Tom Mix, William "Hopalong Cassidy" Boyd, Gene Autry and Roy Rogers. Today, the master craftsmen of the Bohlin Company continues to utilize vintage dies used in the creation of original accoutrements for these film legends, perpetuating the Bohlin tradition of beauty and quality.

1252 **BOHLIN.**

Classic bronco in sterling silver with rosettes and rope border. Limited edition trophy buckle, series B, #2/12. In excellent condition. *Size:* 2-3/4 x 2-1/4". $250-350

1253 **BOHLIN.**

Trophy buckle from Bohlin, 1930 buffalo die with 24kt. gold eyes. Limited edition B. In excellent condition. *Size:* 3-1/2 x 2-1/2". $300-400

1254 **BOHLIN.**

One of a kind, Series A, gold coin buckle comprised of, one ten-peso coin and four two-peso coins. In excellent condition. *Size:* 3 x 2-1/4". $400-550

1255 **BOHLIN.**

Rare Bohlin U.S. gold coin buckle with one $10.00 gold liberty and two 2-1/2 gold liberties. Collector series #1/2. In excellent condition. *Size:* 3-1/2 x 2-1/2". $600-800

1256 **BOHLIN.**

Large oval sterling buckle with traditional Bohlin seat plate set with ruby eyes in steerhead. Limited edition with rubies #2/6. In excellent condition. *Size:* 4 x 3". $300-400

1257 **BOHLIN.**

Money clip with classic 1930 Bronco with sterling silver rope, in 14kt. gold. In excellent condition. *Size:* 2-1/4 x 1". . $300-400

1258 **BOHLIN.**

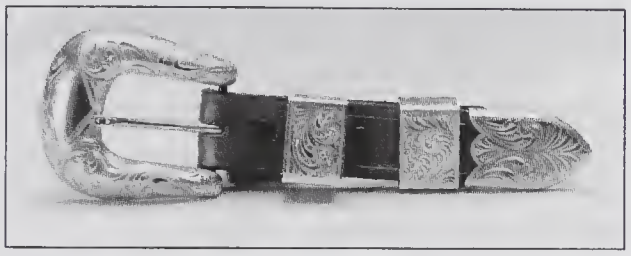
Large money clip with cowboy boot and 14kt. gold nugget set in spur. Sterling rope. In excellent condition. *Size:* 2-1/4 x 1-1/4". $250-350

1259 **BOHLIN.**

Sterling money clip with 14kt. gold cowboy boot set with ruby in spur. In excellent condition. *Size:* 2-1/2 x 1-1/8". $350-450

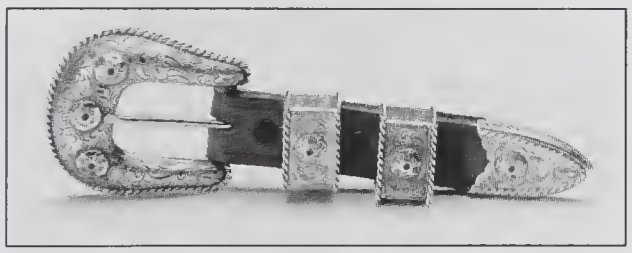
1260 **BOHLIN.**

Sterling money clip with classic 1930 silver saddle, with a "saddle worn" patina. In excellent condition. *Size:* 2-1/4 x 1"... $200-300



1261 **BOHLIN.**

Four-piece ranger buckle set with 14kt. tip set with ruby. This #5 design is one of the oldest designs in the Bohlin catalogue, going back to the 1930's. Series A - #1/5. In excellent condition. *Size:* 6-3/4 x 1"..... $400-500



1262 **BOHLIN.**

Four-piece Ranger buckle with six rosettes set with six rubies. Sterling silver rope border and "saddle worn" patina. In excellent condition. *Size:* 7 x 1"..... $450-600

1263 **BOHLIN.**

Classic Brohlin Ranger buckle in three pieces. With 14kt. acorns and a 14kt. tip with a three-point diamond "tulip" design buckle from early Bohlin die and "saddle" worn patina. Series B, edition #2/8. In excellent condition. *Size:* 5-1/2 x 3/4"..... $350-500

End of
The Edward H. Bohlin Collection of Western Items

Badges, Medals, Pins, Etc.

1264 **A GROUP OF NINE AIRCRAFT WINGS, TOKENS AND MEDALS.** $50-75

1265 **A GROUP OF 1950'S ERA COMIC BOOK BADGES, PINS AND RINGS.**

Eleven various items. $75-100

1266 **A GROUP OF TWELVE ELK'S LODGE PINS AND BADGES PLUS FOUR AMERICAN LEGION PINS.**

From 1902-1959. In mixed condition. $75-100

1267 **FDR SILVER INAUGURAL MEDAL.**

This silver medal, which includes a silver chain, commemorates FDR's third inauguration. While the design is new to us, our consignor claims that just a few of these exist. In extremely fine condition with a few bruises to the rim..... $100-UP

1268 **A GROUP OF SEVEN VARIOUS LION'S CLUB PINS AND BADGES.** $25-50

1269 **APPROXIMATELY 45 VARIOUS LODGE PINS AND TACKS.**

·Mostly circa 1950 and earlier..... $75-125

1270 **A GROUP OF TEN MASONIC PINS, BADGES AND EMBLEMS.**

Includes a 1909 Zaribah-Phoenix, Arizona Louisville enameled pin..... $100-150

1271 **OVER 200 MILITARY AND ACADEMIC PINS AND BADGES.**

Circa 1950's. Mostly colorful and overlaid with enamel. We suggest careful examination. Mostly in choice condition. $150-UP

1272 **APPROXIMATELY 60 VINTAGE RED CROSS BUTTONS.**

These appear to be from World War I and World War II. In excellent condition. $150-250

1273 **APPROXIMATELY 75 MISCELLANEOUS RELIGIOUS MEDALS, PINS, CROSSES, ETC.**

A mixed lot of 19th and 20th century items. We urge careful inspection. $150-UP

1274 **COLLECTION OF 100 RELIGIOUS MEDALS AND PINBACKS.**

Mostly early 20th century. Includes tie tacks and buttons. An interesting assemblage. Mostly in choice condition. We urge careful inspection. $50-100

1275 **BRONZE 1955 ROYAL LIFE SAVING MEDAL WITH RIBBON.**

Awarded to K. Ellan, March, 1955. Scarce. Extremely fine condition. $100-150

1276 **APPROXIMATELY 30 OLD SCOUT PINS, BADGES, PATCHES AND MEMORABILIA.**

Circa 1950 and earlier. $50-75

THE GRAND LODGE OF ENGLAND

1277 **SHERWOOD FOREST LODGE MEDALS.**

Our sky blue Roll of Honor dress set was created by L. Simpson (Lon) Co. of London, and features white leather accents and golden trim. The six-piece set includes: dress cuffs bearing the Sherwood Forest Lodge Roll of Honor insignia and lodge identification number, "9116"; gold-fringed sash with lodge name, number and the initials, "R.O.H."; Roll of Honor medallion hung from a wide, sky blue ribbon; a more elaborate Roll of Honor medallion hung on a chain of smaller medals bearing such inscriptions as, "Palma Non Sine Pulvere," "Grand Lodge of England," "Justice Truth Philanthropy," and "Nemo Mortalium Omnibus Horis Sapit/ Royal Order of Antediluvian Buffaloes," all mounted on a wide blue ribbon; and "R O H" dress apron, with gold fringe and white leather detailing. A marvelous set for the fraternal order enthusiast. In excellent condition. $400-600

1278 **A GROUP OF 23 VARIOUS SPORTING PINS AND BADGES.**

Mostly Southern California. Covers multiple sports and time periods. Lot should be examined. $75-125

1279 **BRONZE 19TH CENTURY OVOLID UNIFACE MEDAL.**

With no inscription. High relief depicting a Medieval battle scene. Custom fitted blue velvet-lined case. Measures 8 x 6-1/4". Extremely fine condition and unusual. $100-150

1280 **GROUP OF 38 MISCELLANEOUS BUTTONS AND PINS.**

These appear to be from WW II period. Several N.R.A. pins. Mostly in good condition. $50-100

Mechanical Banks

1281 **ANTIQUE DOMESTIC CAT CAST IRON BANK.**

Some minor chips in the paint, otherwise in fine condition. $75-100

1282 **BLACK IRON BANK "THE YOUNG NIGGER BANK".**

A vintage piece with some minor chips on paint; otherwise, in fine condition. $150-250

1283 **BOY ROBBING BIRD'S NEST.**

(Patent: 1875, N-1360). "Raise the limb in the tree to position, place a coin in the slot and press the lever. As the boy falls, the coin disappears in the tree." Rarity 3. Very rare and seldom offered for sale. This is a choice example. In fine condition.. . . $1300-2000

1284 **CLOWN ON GLOBE.**

(Patent: 1875. N-1930b). Yellow base (scarce). "When the globe is brought into position and the lever is released, the globe and clown whirl around in a very amusing manner. By pressing the knob, the clown will change position, standing on his head." Rarity 3. A choice example of a very rare and desirable bank. In fine condition. $1000-2000

1285 **EAGLE AND EAGLETS.**

(Patent:1888. N-2230b). "Place a coin in the Eagle's beak, press the lever and the Eaglets rise from the nest, actually crying for food. As the Eagle bends forward to feed them, the coin falls into the nest and disappears in the receptacle below." Rarity 5. In fine condition. $500-1000

1286 **JONAH AND THE WHALE.**

(Patent: 1890. N-3490). Place a coin on Jonah's head and press the lever (left end of bank); the man tosses Jonah forward as if to throw him overboard and the whale opens his mouth. The coin slides off Jonah's head and into the whale's mouth as Jonah stays in the boat. Release the lever and the whale's mouth is set into an up and down motion that lasts quite a few seconds." Rarity 4. A beautiful example of this very rare and popular bank. In fine condition. $800-1200

1287 **PADDY AND THE PIG.**

(Patent: 1882. N - 4400 var., Red Coat). "Place the coin on the nose of the pig. Press the lever and the pig will strike the coin with its feet, when the man will open his mouth, catch it on his tongue, and swallow it; at the same time the eyes will roll, giving the face a pleased expression." Rarity 4. A very rare and sought after bank. In fine condition, paint restored. $800-1200

1288 **TAMMANY BANK.**

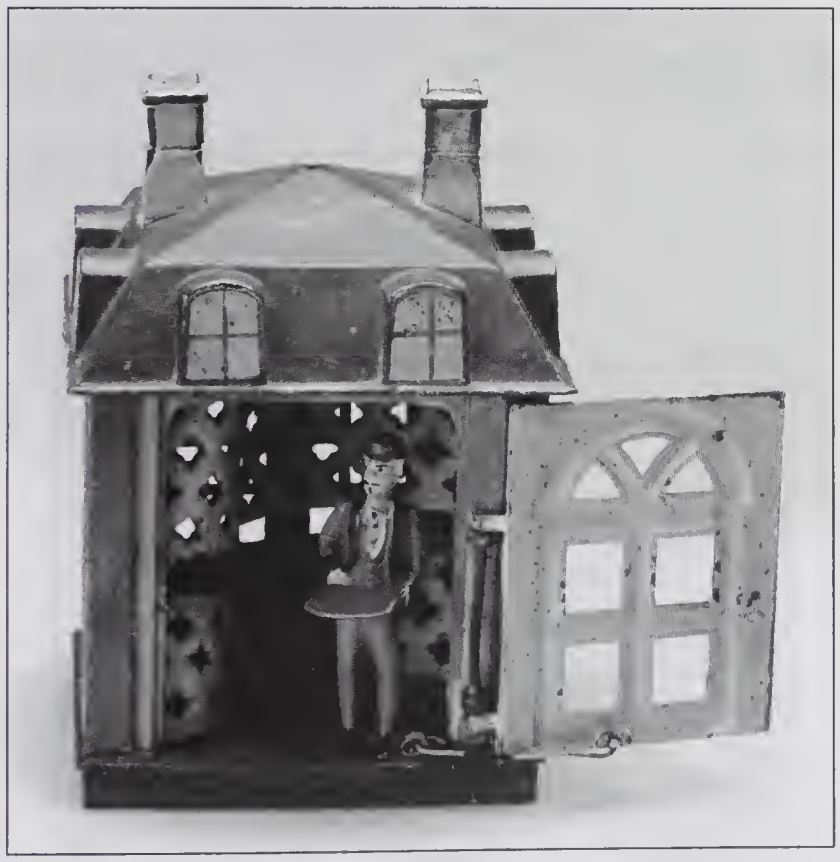
(Patent: 1873. N-5420b). Brown paint, dark blue coat, sliding coin trap (scarce variety). "Put coin in his hand and see how promptly he pockets it and how politely he bows his [head in] thanks." Rarity 5. A historic bank. In fine condition.. . $200-500

1289 **TAMMANY BANK.**

(N-5420c). Round twist coin trap, no name on bank. Rarity 5. Another choice example. In fine condition. $200-500

1290 **THE DARKTOWN BATTERY BANK.**

(Patent: 1888. N-2080a). Red and blue pitcher's uniform. "Place a coin in the hand of the Pitcher, press the lever, and the coin is swiftly pitched. As the Batter misses, it is safely deposited by the Catcher." Rarity 4. A very rare bank and much in demand. In fine condition. $1000-2000



1291 **THE NOVELTY BANK.**

(Patent: 1873. N-4260d). Medium gray (the rarest variety). "After the cashier has received the coin, a slight touch causes the door to close, when the coin is deposited through the opening in the vault." Rarity 5. In fine condition.. . . . . $250-500

1292 **THE TRICK DOG BANK.**

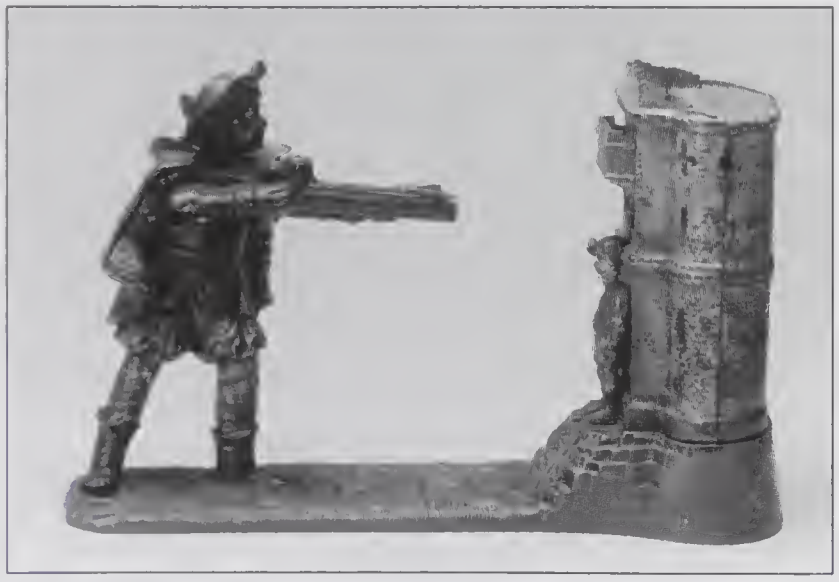
(Patent: 1888. N-5620). "Coin is placed in the dog's mouth. When the thumb piece is pressed upon, the dog jumps through a hoop held by the clown and deposits the coin on top of the barrel. Trap door in barrel prevents coin from being shaken out." Rarity 5. In fine condition. $500-1000

1293 **VINTAGE BLACK BUTLER CAST IRON BANK.**

Yellow, black, red and white. Some minor paint is chipped. In fine condition. *Height:* 3-3/4". $200-300

1294 **VINTAGE CAST IRON POPEYE AND OLIVE OYLE BANKS.**

Early 20th century. Colors are still quite vivid. Some minor paint is chipped. Set of two. In fine condition. *Height:* 6". . $300-500



1295 **WILLIAM TELL.**

(Patent: 1896. N-5940). "Place a coin in the proper position on the barrel of the rifle. Press the right foot and the rifle shoots the apple from the boy's head. As the coin enters the castle it strikes a gong bell. It is so arranged that a paper cap may be fired at the same time." Rarity 4. In fine condition.. . . . . $400-800

Toys

1296 **PEE WEE HERMAN DOLL WITH PULL STRING.**

Dressed in his typical garb. In fine condition. *Height:* 18". . $25-50

1297 **1940's DICK TRACY CAP PISTOL.**

Scarce and in good working condition. $100-150

1298 **HOWDY DOODY BANDANNA AND CAPTAIN VIDEO SECRET RAY GUN.**

Both are vintage, 1949-1957. . . . . $75-100

1299 **KIT CARSON COCA-COLA RED BANDANNA.**

In very fine condition. $50-75

1300 **COMPASS BY TOM MIX AND SET OF FIVE DIFFERENT BUTTONS.**

Issued by Ralston; includes a Tom Mix "Straight Shooters of America" postcard. $100-150

Fossils and Antiquities

1301 **FOSSILIZED AMMONOIDES.**

Contains four coiled, and one large uncoiled ammonoide. From the late Triassic and middle to late Cretaceous periods. Found in Morocco. A magnificent fossil that has been polished and is stunning in appearance. *Size:* approximately 24 x 16".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the succesful bidder.

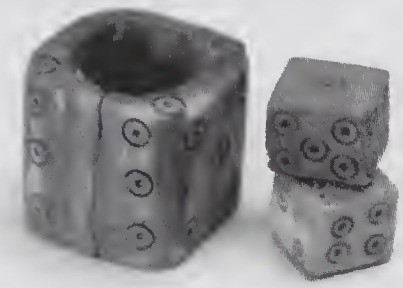
. . . . . $750-1000

1302 **BRONZE ITALIAN DAGGER BLADE.**

Circa 1200-500 B.C. 14" blade. Deep patination, but finely crafted and in excellent condition. *Length:* 16". $300-400

1303 **BRONZE SPEAR BLADE FROM LURISTAN.**

Circa 1000-800 B.C. 6-1/2" blade. Deep green patination, but still in excellent condition. *Length:* 12". $300-400



1304 **AN ETRUSCAN BONE DIE AND A PAIR OF ROMAN DICE.**

The Etruscan piece, circa 500 B.C., has a hollow core, where the marrow of the bone has been removed, but all six sides are usable. *Size:* 5/8" square. Repaired. Of the Roman dice, circa 200 B.C. to 200 A.D., one has been dyed green and the other red, although the red has faded considerably, and is really only noticeable where the pigment has remained inside the incisions. *Size:* 5/16" square. A terrific reminder that games were as ancient in Italy as they are today. $300-400

1305 **COLLECTION OF FIVE ROMAN IVORY GAMING PIECES.**

Incised with geometric designs which surely had significance for specific games. The largest of the five is also the darkest in color. All are in fine condition. *Length:* 7/8-1-1/2". $450-550

1306 **ROMAN SURGEON'S INSTRUMENTS.**

Circa 100-200 A.D. Eleven different implements, all with delicately decorated handles, including: a deep, round spoon; an elongated, oval shaped, shallow spoon; a squarish, almost shovel-shaped tool; two hooks, one small and one large; two sharp-pointed probes, two curved spatulas; and a pointed, serrated loop. Beautifully patinated and in fine condition. *Length:* 7-7-1/2". $2500-3500

1307 **ROMAN SEWING NEEDLES AND BONE HAIR PIN.**

Sewing needles, circa 100-300 A.D., clearly identifiable by their rather large eyes. Each measuring approximately 6" in length. Bone hair pin, 100-300 A.D., has one dull, narrowed end and the other simply decorated with incised rings, measuring 4" in length. Tangible links to the life and times of a Roman woman in the early part of the first millenium of our era. . . $200-400

1308 **ISLAMIC VESSEL.**

Ceramic pitcher glazed with an iridescent blue-green. Wide body, with relief human figures encircling the walls, narrows considerably at the lip. A single handle allows for ease in pouring. Perfectly intact. In choice condition. *Height:* 11-1/2". $250-500

1309 **CEREMONIAL BONE AWLS.**

Six pieces of bone awl with whale effigy. Wood colored collection comes with its own 16 x 12-1/4" framed case. In excellent condition. $200-300

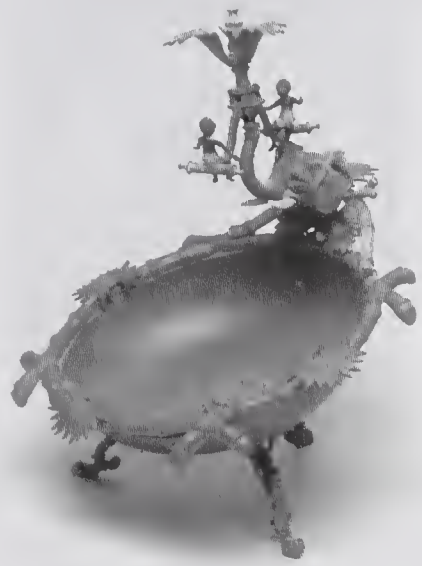
General Collectibles & Antiques

1310 **PERSIAN 19TH CENTURY BRASS SERVING TRAY.**

Intricately incised with a pictorial rendering of the Biblical story of Jacob and his sons. In choice condition. *Diameter:* 29". . $250-500

1311 **ANTIQUE BRONZE CHALICE.**

Circa First Empire period of the late 18th to early 19th century. Allegorical scene of what appears to be a *female* centaur holding a wine goblet, while a cupid climbs aboard. This iconographic usage is rather a conundrum, for female centaurs are unknown to classical mythology. The other side of the cup bears a scene of yet another cupid climbing on top of a decidedly masculine centaur. Design on the exterior is rendered in high relief. Gilded handles, cup liner and base rim. In excellent condition. *Height:* 5-1/4". *Diameter:* 4-1/4". $1500-2500



1312 **ANTIQUE AUSTRIAN BOWL.**

Circa 19th century. Made of bronze, and with an African motif. The bowl is red, supported by clawed feet at the base. The sculpture above the bowl is bronze in color, with the leaves green, the eyes of the elephant red and the shorts of the negro children cream in color. The seesaw upon which the children sit actually moves. In excellent condition. *Height:* 12". *Diameter:* 9-3/4". $2000-UP

1313 **MOTHER OF PEARL.**

Dish with gilt brass fittings. Very attractive and in fine condition. *Length:* 5-3/4". *Height:* 3". $100-200

1314 **ANTIQUE BONE AND SILVER DINNER FORKS AND KNIVES.**

In fitted case. $75-UP

1315 **[KENNEDY, JACQUELINE].**

In 1960, when Kennedy and Johnson were running for President and Vice President, they had a campaign train on which they made a whistle-stop tour. Jacqueline Kennedy accompanied them, and a campaign manager suggested that she distribute special issue bottles of perfume to certain dignitaries who came on board the train.

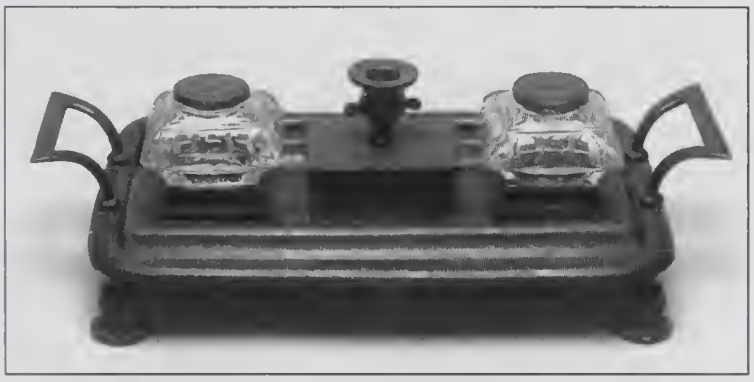
Kennedy's father, Joseph, kept a few of these souvenir bottles in his personal collection of memorabilia, and when Joe died, he left many such personal effects to a close friend who had worked with him. Among the items were some of these perfume bottle with the perfume intact.

This bottle, approximately 2-1/2" in height and slightly less than 2" in width, is inscribed in gold leaf on the bottle "Jacqueline Kennedy Perfume" and "1/2 fluid ounce". The bottle is accompanied by a black satin pouch with gold lame drawstrings and "Jacqueline Kennedy" in gold-leafed on the pouch. Here, the pouch is enclosed in a plastic display case, measuring approximately 5" in length and 2-1/2" in width. Tied around the case is a vintage silk yellow ribbon which has "Kennedy and Johnson" printed repeatedly on it.

In excellent condition. $1200-1400

1316 **[KENNEDY, JACQUELINE].**

As with the previous lot, here we offer one of the bottles distributed by Jacqueline Kennedy during the 1960 presidential campaign. This bottle is approximately 2-1/2" in height and slightly less than 2" in width. It is inscribed in gold leaf, "Jacqueline Kennedy Perfume" and "1/2 fluid ounce". The perfume is enclosed in a black satin pouch with gold lame drawstrings. "Jacqueline Kennedy" is gold-leafed on the pouch. In beautiful condition. $800-900



1318 **PEN WELL.**

Antique pewter desktop ink well, with blotter and two glass ink wells with pewter lids. In excellent condition. *Length:* 10-1/2". *Width:* 6". $100-200

1319 **PAIR OF CANDLE HOLDERS.**

European matched pair of candle holders from the Empire period. Ormolu style and amphora shaped. Made of stone, painted black, and gilded with a decorative relief reminiscent of the classic style. In excellent condition. *Height:* 10-1/2". $400-600

1320 **AMERICAN MINIATURE IVORY PORTRAIT.**

Encased in an unmarked gold frame, with a pin and necklace mounting on the back. In excellent condition. *Height:* 3". $1000-1500

1321 **AMERICAN MINIATURE PORTRAIT.**

Portrait of a woman dressed in deep, midnight blue against a brown ground, painted on leather. Rendered in fine detail. Artist's illegible signature in the lower left corner. Encased within an elaborate, gilt wooden frame. In fine condition. *Height:* 5-1/2". $500-700

1322 **ANTIQUE FRENCH MINIATURE.**

An exquisite piece of painted porcelain, elliptical in shape, featuring the portrait of an 18th century woman. Signed by the artist on the lower right side *"L. Wyda"*. The ivory background complements the lady's rosy cheeks, the beautiful pale pink of her hat and sash, the delicate touch of yellow on the side feathers and the blue of her eyes. With an antique frame, quite possibly the original. In excellent condition. *Height:* 3-3/4". $800-1200

1323 **ANTIQUE FRENCH MINIATURE PORTRAIT.**

Painted on a hard veneer of a woman garbed in what appears to be a Turkish style, featuring vivid tones of red and blue. The artist's signature on the right is faint and difficult to read. Encased in brass with a wood mounting. In fine condition. *Height:* 6-3/4". $1500-2000

1324 **GUERIN, PIERRE NARCISSE.**

Late 18th century miniature portrait of a french duchess painted on a thin veneer with amazing attention to detail. The back of the portrait shows some faded writing in French, probably a description of the subject, the artist's signature, and the date, "1798". Encased within a brass frame. In excellent condition. *Height:* 4-1/4". $2000-3000

1325 **ITALIAN MINIATURE PORTRAIT.**

Portrait on leather in which the subject has an expressive face and is rendered in rich colors. Elaborate silver frame. In fine condition. *Height:* 4-1/2". $800-1000

1326 **FRENCH GILDED PLAQUE.**

Dating to the Napoleonic period of the early 19th century. Gilded repousse medal featuring the Emperor Napoleon's image. With the inscriptions, "J'ai gouverne sans peur et j'abdique sans crainte" and "TALMA, Role de Sylla". Mounted with a brown velvet trim outlining the medal. In excellent condition. *Height:* 4-1/2". $500-700

1327 **A COLLECTION OF 40 DIFFERENT SILVER NAPOLEONIC MEDALS.**

Entitled *Series of Medals on British Victories* in a leather bookcase. The binding is loose and the overall condition of the bookcase is fair. The medals are in extremely fine condition and better, proof-like; all are toned. Includes a book entitled *An Historical and Critical Account of a Grand Series of National Medals*, by William Newcomb, dedicated to George IV and published by Henry Colburn under the direction of James Mudie, London 1820. The book and binding are in fine condition with normal foxing. Very scarce. $5000-UP

1328 **BABY SHARK TEETH EXHIBIT.**

Approximately 35 examples labeled "Baby Shark Teeth, Maryland" and mounted on cardboard.. . . . . $50-75

1329 **CAR EMBLEMS.**

A group of ten different vintage car emblems; includes Dodge, Cadillac, etc. Appear to be from the 1950s. $75-125

1330 **A COLLECTION OF 15 OLD SAFETY RAZORS.**

Circa WWII and earlier. Includes some case razors, a Rolls razor made in England, in its original metal case; and a five-piece celluloid vanity set. . . . . $300 & UP

1331 **A COLLECTION OF 25 OLD LIGHTERS.**

Mostly from the 1950's. Some interesting and unusual styles. We urge careful examination. Most appear to be in working condition. $100-150

1332 **A SHOEBOX OF PIPES AND STEMS.**

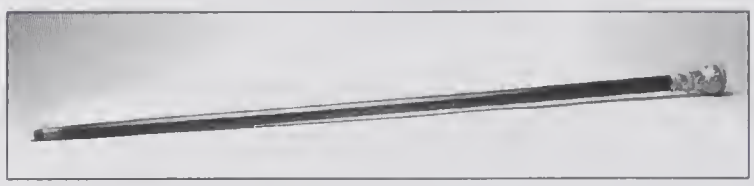
A cursory look reveals briar and corn cob pipes, as well as burlwood and others; no meerschaums.. . . . . $50-100

1333 **CHINESE HUMIDOR.**

Wood box detailed with painted oriental design and scenes. Inside there are two silver removable containers with lids. The tops of the containers are stamped with a floral design and the lids' knobs are made of ivory. There is some wear to the wood and the paint on the box. Inside, one of the silver containers is slightly dented on one side. Still, the set is in very good condition. *Size:* 11 x 5-3/4 x 8". $400-500

1334 **COMMEMORATIVE BRONZE BOX.**

Dated 1914, most likely British in origin. There is a decorative relief on the lid showing a female in the center with a wreath encircling it and the intials "M" and"M" beneath a decorative sword and the words "Imperium Britannicum". Below, "Christmas 1914" appears, along with the names of various countries, including Russia, France, Japan, Belgium and Monte Negro. There is some wear to the bottom and some minor dents on the side. Overall a very good appearance. *Size:* 5 x 1-1/4 x 3-1/2". $50-75



1335 **GOLD HANDLE CANE.**

Wooden cane with polished, painted black surface and ornate gilt handle. With the engraved monogram, "LJH" at the top. An elegant piece, and in choice condition. *Height:* 39". . $750-UP

1336 **IVORY CHESS SET.**

Genuine and legal, this ivory chess set hails from Hong Kong. It includes all of the original, hand carved pieces, each perfectly unique. It took craftsmen two full years to complete this collection, a real feat of workmanship. The whole is encased in a fine wooden carrying case with elaborate mother of pearl inlay, which opens to form the chess board, luxuriously lined in rich blue velvet. Also accompanied by a custom playing table. Further, the set comes with the book, *The Holding of Flat-Peach Meeting By The Eight Fairies in honour of the King's Mother of Fairy Kingdom*, which contains intricately hand painted plates, upon which the pawn figures were based. Every subject in the book is given a one-page description of their individual places in history, written in both Mandarin and English. The king and queen figures each measure 8" in height. With some minor imperfections which may easily be repaired. An extraordinary set in very good condition.

Fit for a queen: a member of the British royal family once showed keen interest in this fabulous set. $12,000-15,000

1337 **JUNGHANS.**

Circa 1920's. Cast iron mechanical clock in the shape of a chimpanzee perched atop a proper clock and leafing through a book. The eyes and mouth move. Key wound, with key included. Appears to be in good working order. Chipped in places, but the overall condition is still very good. *Height:* 10". $400-600

1338 **"ASK ALEXANDER".**

This poster was perhaps an advertisment for a traveling soothsayer. It states, "Ask Alexander" with the artists name, "Ay Yaga Bombay". There is simply a head of a man looking at something in particular, perhaps the future or the past, or just the truth. He is wearing a turban in the shape of a question mark. *Size:* 27-1/2 x 41". $900-1200

1339 **"ASK ALEXANDER".**

This poster is made up of fifteen individual panels. Written on it are the words, "THE MAN WHO KNOWS, ASK ALEXANDER", with the name of the artist, "Ay Yaga Bombay". Face of a man with light coming out of his eyes, wearing a turban in the shape of a question mark. There is also a skeletal arm holding a circle of light which depicts scenes of the many stages of life. Each panel is folded which has caused deep creases and some minor shredding The edges of each panel are frayed. Each sheet displays the same set of holes in the same places. The overall appearence is good. *Size:* 15 x 20'. $1500-2500

1340 **NEW YORK CITY.**

One page, quarto, n.p., 1778. The date "1778" appears on the bottom right corner in pencil. There are two barely visible horizontal creases. Matted and framed for an overall size of 15-1/2 x 12-1/2". In fine condition.

This fascinating print of a map of early New York City comes from one of the earliest editions of Valentine's New York City Manual, which was originally drawn for "The London Magazine." It shows Manhattan Island, Brooklyn (here called Nassau), the Bronx (called West Chester County), and a slice of New Jersey, as it appeared at the time of the Revolution; complete with Battery, Harlem and a snakelike Broadway winding its way up the island. $900-1200

Collections

1341 **CARTES DE VISITES.**

A total of 19 original and reprinted CDVs . Key names include: General Ulysses S. Grant [1822-1885], General Winfried S. Hancock [1824-1886], Abraham Lincoln [1809-1865], Mary Todd Lincoln [1818-1872], Corps Commander James Longstreet [1821-1904], George G. Meade [1815-1872], William S. Rosecrans [1819-1898], Philip H. Sheridan [1831-1888], and others — including Tom Thumb and family — plus two vintage tintypes. Most of the cards have yellowed somewhat with age, and a few have been trimmed, but the overall condition of the lot is still fine.. . . . . $800-1000

1342 **CARTES DE VISITES.**

A total of 20 original and reprinted CDVs. Key names include: John Brown [1800-1859], General Ulysses S. Grant [1822-1885], Commander Joseph Hooker [1814-1879], Joseph E. Johnston [1807-1891], Abraham Lincoln [1809-1865], Mary Todd Lincoln [1818-1872], General George G. Meade [1815-1872], General Philip H. Sheridan [1831-1888], and others, plus a single vintage Civil War gem-size tintype, identified in pencil on the verso as "Pvt James Nichols 5th NH Vols". Some are faded or yellowed with age, but the overall condition of the collection remains fine.

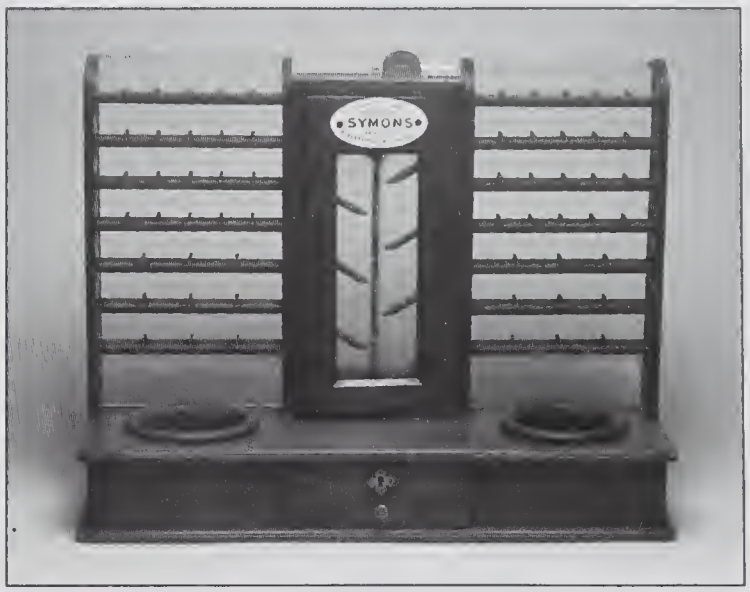
A must for any serious collector. $800-1000

1343 **PAPER ITEMS FROM THE 1930-1950.**

Miscellaneous lot that includes: a scarce group of calendars from the 1930's and 1940's featuring the Dionne quintuplets; a 1936 December issue of "Screen Romances"; photographs and posters; American Art and American Artist entitled, *100 Masterpieces*, "Representing the best work in pen and ink and in color of 27 celebrated American artists", published by Collier, New York, 1914, large format, the quality of the prints are fine, although the binding is torn and loose; a set of six Walt Disney color prints, mostly from Bambi and Snow White; *Buster Brown's Latest Frolics* in poor condition; *A Merry Pranks of Foxy Grandpa* by Bunny also in poor condition. This lot should be examined. $150-250

1344 **A COLLECTION OF WORLD'S FAIR COLLECTIBLES.**

Mementos from numerous World Fairs including: the 1893 Columbian World Exposition, 1933 Century of Progress (Chicago), 1954 New York's World Fair, 1901 Pan-American (Buffalo), 1916 Panama-Pacific (San Francisco) and 1904 St. Louis World Fair. Other interesting items included in the lot are buttons, pins, stickers, and souvenir albums; and small jewelry objects. Undoubtedly some worthwhile items. We urge careful examination. $150-UP



1345 **ENGLISH CASH REGISTER.**

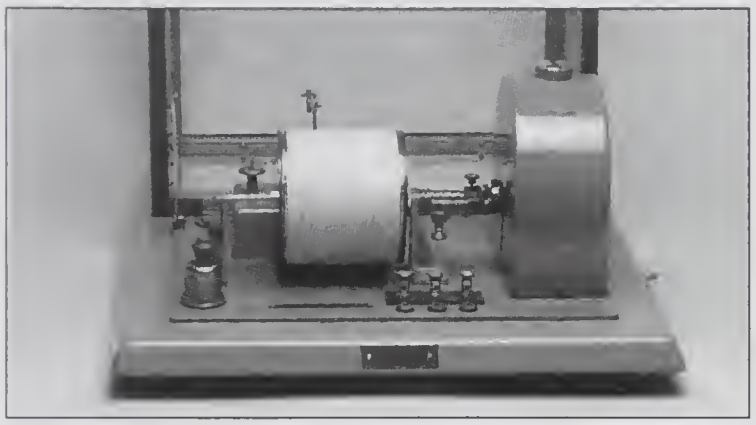
Large working register of wood and brass with locking compartment and key, drawer, bowls for change, and narrow shelves. With a mounted plaque which reads, "2 George Street Inventor Symons Maker Blackfriars Rd. London S.E." In beautiful condition. *Height:* 17-1/2". *Width:* 22". $1000-1500

1346 **EIMER & AMEND SCALE AND ACCESORIES.**

The scale, lever and pendulum marker are made of brass and mounted on a wooden base with a drawer. Marked with a metal plaque on the top, "Eimer & Amend / laboratory supplies / New York, N.Y. / Made in Germany". Scale measures 10 x 11-1/2 x 5-1/2". The accessory box contains weights in grams and miligrams, as well as tweezers contained within distinct compartments. Accessory box measures 5-1/2 x 3-1/2". Except for some minor scratches to the wood containers, both are in excellent condition. The scale and weights are in perfect working order. $200-300

1347 **STANLEY LONDON.**

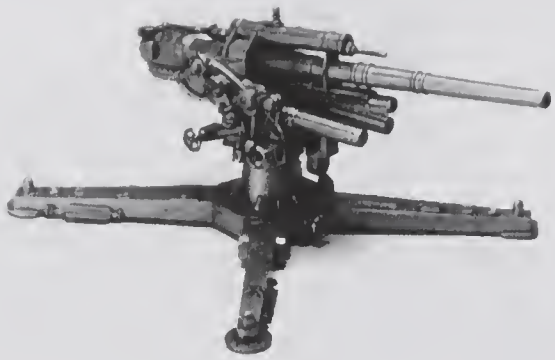
Elaborate brass compass in fine wooden box with latch closure. Compass lid bears a plaque with a "Natural Sine" table for degrees 1-45. In fine condition. *Diameter:* 3". $100-150



1348 **WORLD WAR II.**

Anemometer, made by Friez Instruments, Baltimore. "U.S. Navy Bu. Ships N 770-43". All mechanisms are intact, including the wind up key and ink well. In very fine condition.

This beautifully displayed instrument is believed to be from the famous, fearsome U.S.S. Iowa battleship. It was used to measure the velocity of ships, and in the early 1940's, the anemometer was considered to be a state of the art device. With this piece, you can own a true relic of naval history. *Length:* 15-1/2" *Height:* 9" *Width:* 13" $1500-2500



1349 **WORLD WAR II.**

A World War II replica from the German '88. Made of metal with brass colored control surfaces. In excellent condition.

This piece is executed in 1"=1' scale and is complete with functional traverse elevation action and a portable firing platform. The machinery was made to be mounted on railroad cars. The detail is both intricate and complete for this impressive piece of World War II militaria. *Length:* 9-3/4" *Height:* 5" *Width:* 9" $300-500

1350 **MODEL CIVIL WAR DATE CANON.**

Replica of Civil War cannon, from 1861. An unusually large model made of metal and solid wood. Original sticker, "Made in Spain". Detailed wooden carriage and metal-rimmed wheels carry the cast-alloy field cannon — nemisis of troops on both sides of the Mason-Dixon line. Raise the cannon on its pivot mounts. Note the loop at the end to connect and be carried, by a horse as well as the clamp on the wheels. Highly accurate, this is the exact model of the big gear that rained hell over Gettysburg and Bull Run. Measurements: wheels 11-1/2", barrel 15" and body 27". In choice condition. $300-500

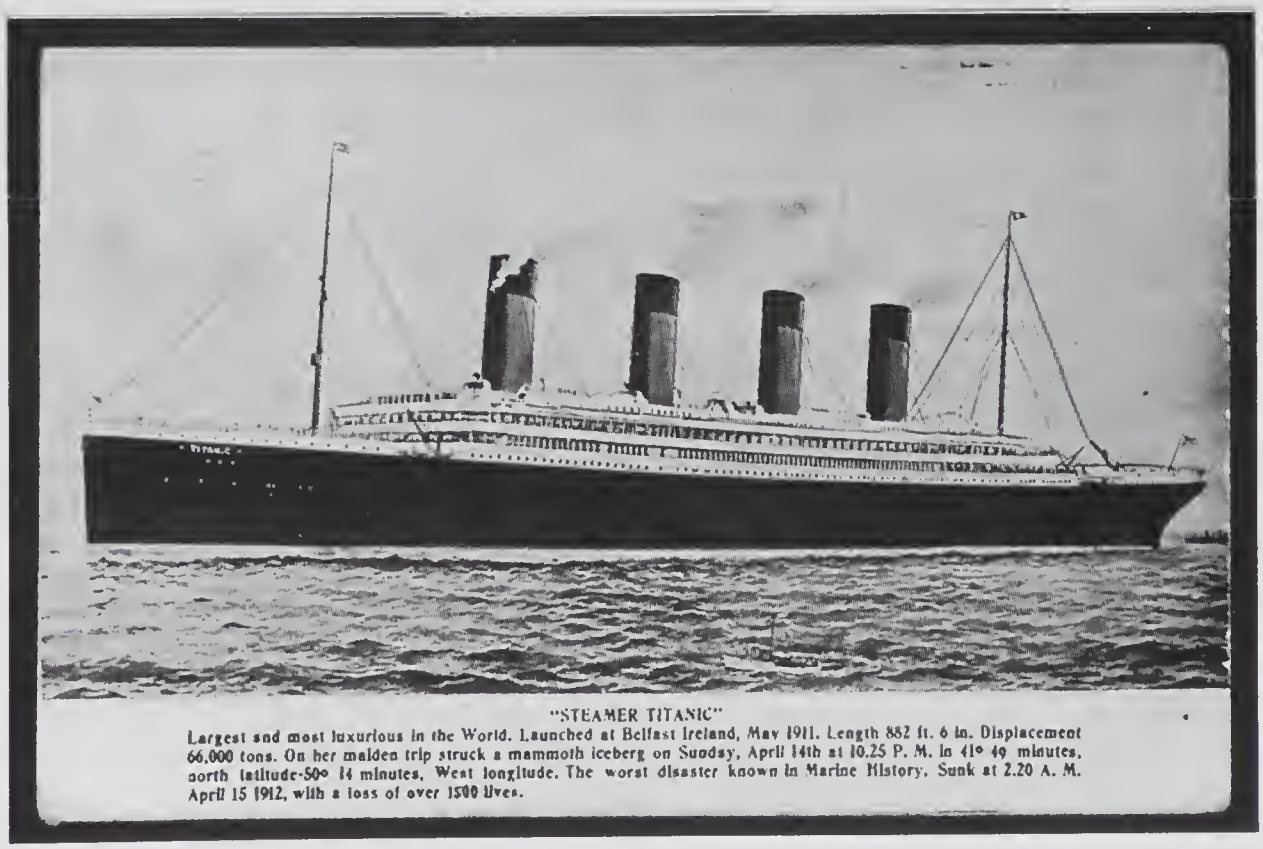
Maritime Collectibles

1351 **NORMANDIE.**

Souvenir book. 12 x 12-1/2", n.p., 1937. This rare book is protected in plastic with moderate wear and a few tears on the folder. There are some slight separations on the outer corners of the pages and some tape but otherwise the text is unaffected. In good condition.

This souvenir book, for the ill-fated French ocean liner the Normandie, is printed on fine paper with numerous illustrations showing interiors of the ship, including its theatre, health spa, restaurants, chapel and other impressive rooms. At its launching in the thirties the Normandie was acclaimed as the most luxurious trans-Atlantic liner, exceeding even the Cunard's Queen Mary. This photographic record captures its opulence in full and often exquisite detail. $700-900

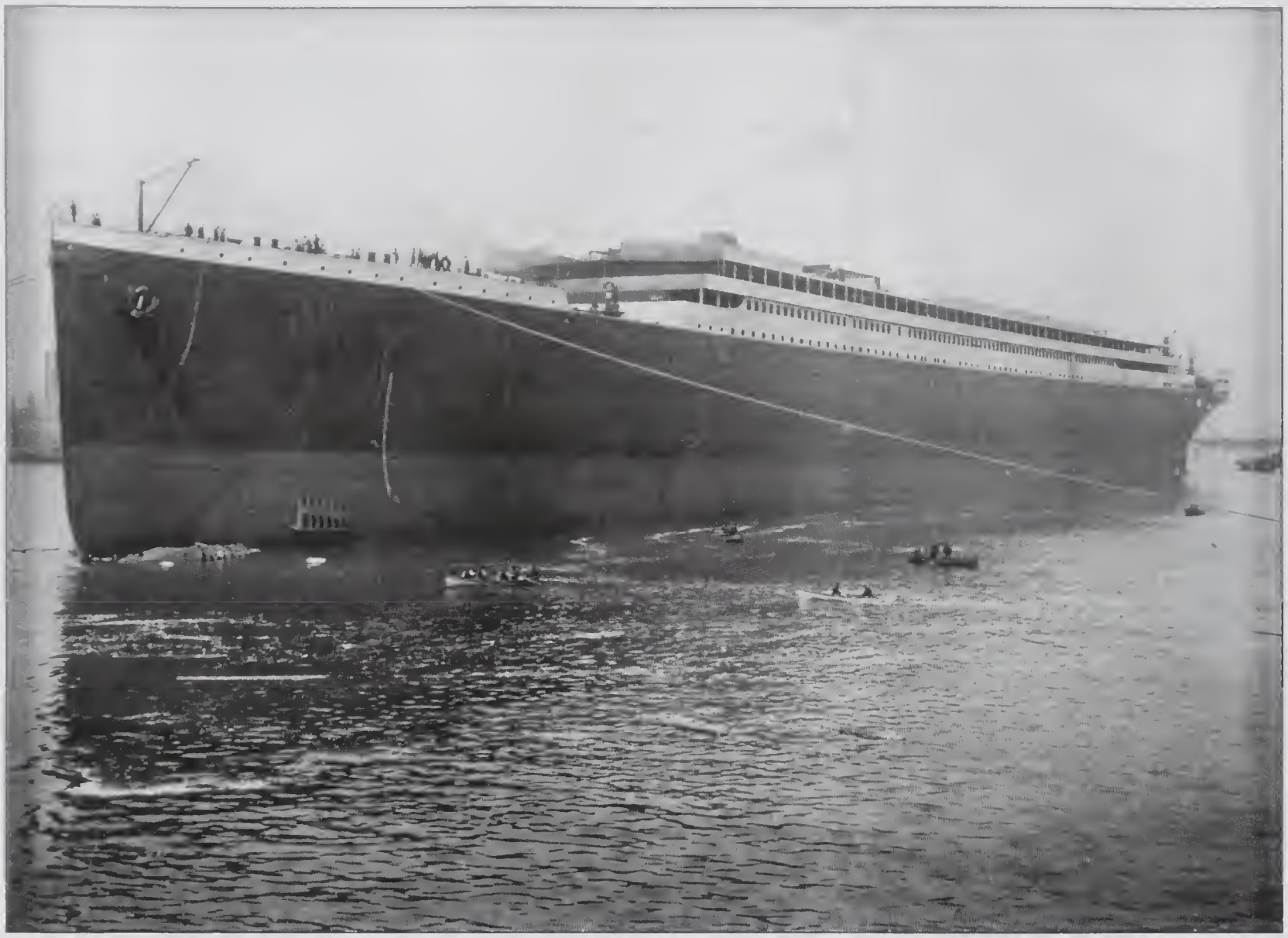
TITANIC DISASTER POSTCARD, POSTMARKED NINE DAYS AFTER THE EVENT — POSSIBLY THE EARLIEST PRESERVED USAGE OF A TITANIC DISASTER CARD



1352 **TITANIC.**

Remarkable postcard with black and white view of Titanic, titled "STEAMER TITANIC," with text beneath: "Largest and most luxurious in the World. Launched at Belfast. Ireland, May 1911. Length 882 ft. 6in. Displacement 66,000 tons. On her maiden trip struck a mammoth iceberg on Sunday, April 14th at 10.25 P.M... The worst disaster known in Marine History. Sunk at 2.20 A.M., April 15 1912, with a loss of over 1,500 lives." Published by Tichnor Brothers, Boston and Los Angeles. Postmarked Rutland, Vt., April 24, 1912, plus receiving c.d.s. of Auburn, N.Y., April 25, 1912.

Considering the time that must have been necessary to ascertain (or even approximate) the number of lives lost, then to design and print the card, not to mention distribution and sale, the fact that there was a lapse of just nine days betwen the event and the usage of the card is quite astonishing. One could speculate that this specimen was obtained directly from the printer before general sale and could well comprise the earliest use of a Titanic disaster card. $2500-3000



1353 **TITANIC.**

Black and white, n.p., n.d. Framed for an overall size: 8 x 6". In very good condition.

This rare photograph of the Titanic is unique since it was taken during the construction of the ship. The shot here is of the ill fated vessel midway into the production of becoming the largest and most luxurious in the world. Tragically, it has become known as the most unforseen and worst disaster known in marine history. The original photograph was obtained by one of the family members of a Titanic survivor, who was also a crew member. $5000-6000

1354 **TITANIC.**

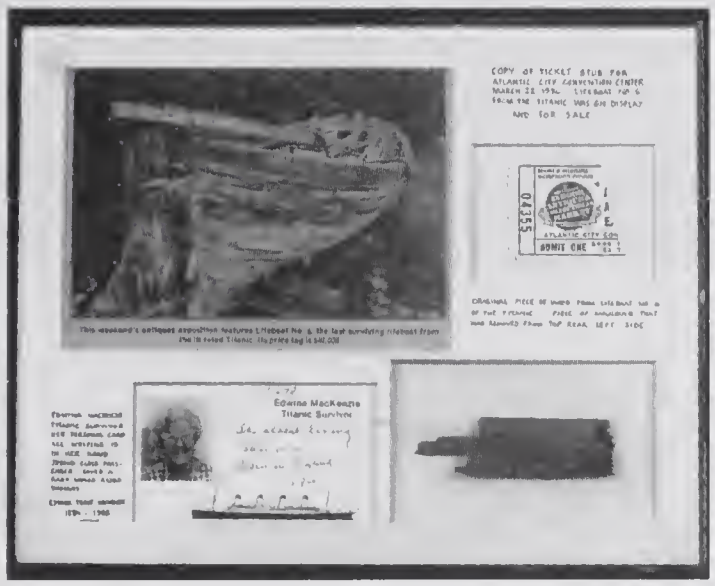
Black and white photograph, n.p., n.d. Framed for an overall size of 12 x 9". In fine condition.

Here we offer an exceptional original photograph of the Titanic near completion of its construction. This incredible find was obtained by one of the family members of a Titanic survivor whose father, Andrew Cunningham, worked as a bedroom steward on the ship and was rescued by the famed ocean liner — the Carpathia, that picked up over 700 survivors. Among the survivor's prized posessions were these two original photographs. A true rarity from one of the most devastating events of the century. $7000-10,000

1355 **TITANIC.**

Sinking of the Titanic, by Jay Henry Mowbray, Ph.D., LL.D. Ninety-two pages, 9-1/2 x 6-1/2", published in Washington, D.C., 1912. Memorial Edition. The binding of this cloth bound book shows moderate wear and some small tears on the corners of the cover. Inside, the pages are in relatively good condition with some loose pages, slight browning and stains due to normal wear. Otherwise, overall the book is in good condition.

With a subtitle, "Thrilling Stories Told By Survivors", the book is comprised of graphic descriptions of the many people who were "swept to eternity beneath the waves", as well as drawings and photographs of its passengers and crew. On the title page it states, "Stories of this most overwhelming catastrophe to which is added vivid accounts of heart rending scenes, when hundreds were doomed to watery graves, compiled from soul stirring stories told by eye witnesses of this terrible horror of the briny deep". $600-800



1356 **TITANIC.**

Here we offer a collection of relics of the Titanic, including: an original, substantial wood fragment from lifeboat Number 6, measuring 3 x 7/8"; a copy of a ticket stub from the Atlantic City Convention Center, where the Lifeboat Number 6 was displayed and offered for sale on March 22, 1986; a personal card of *"The oldest living survivor..."*, Edwina MacKenzie [1884-1985], written in blue ink and dated 1979. All items are matted and displayed together within a Lucite box measuring 10 x 8". In very fine condition.

Displayed along with the three items, is a newspaper photograph of the complete Lifeboat No. 6, when it was offered for sale in the 1970's for $40,000. Very few items personally carried by survivors remain; since, understandably there was little immediate concern about preserving the lifeboats for posterity, as it hardly seemed a worthy consideration amid anguish of the disaster. It is well documented that Lifeboat No. 6 was the last surviving Titanic lifeboat. Remarkably, these items serve as a testament to the legacy of the survivors $3000-4000

TITANIC DISASTER BENEFIT PERFORMANCE

1357 **TITANIC.**

Thirty-eight page booklet, 7 x 10", Metropolitan Opera House, April 29, 1912. With printed wrappers, edges frayed, corners creased, but interior fine.

This benefit performance by the leading theatrical stars of the day features fascinating content, including portraits of the victims, a tribute to the captain of the Carpathia, drawings of the disaster itself, sketches of progressive stages of the ship foundering, and more. Highlighted by a rare commemorative postcard which was sold at the opera house, the original example of "Spirit Triumphant" by artist Pierre Troubetzkoi. A truly remarkable Titanic collectible. $3500-4500

1358 **S.S. ANDREA DORIA.**

U.S. currency note. Mounted weight: 3-1/2 lbs. Mounted Dimensions: 9-5/16 x 5-3/4 x 1-1/2". Contained in a custom box with a booklet of historical background and carefully sealed in acrylic books for display and preservation. In very good condition.

Actual banknote (Italian and U.S.) salvaged from the wreck of the Italian ocean liner S.S Andrea Doria. Recovered from the first class bank of the ill-fated Andrea Doria, which sank after a collision off the Atlantic coast on July 26, 1956. A daring rescue-salvage operation headed by the late Peter Gimbel brought the ship's bank-safe to the surface after 25 years under water. Though all the currency notes showed signs of water erosion, they were in remarkably good condition for their quarter century of submersion. After painstaking work by paper conservators, Gimbel's corporation released some of the notes for public sale. A rarity second only to relics of the Titanic.

The durability of the papers used in this United States Silver Certificate bank note (a U.S. dollar bill), is truly remarkable, as evidenced by the relatively good condition of most of the silver certificates recovered from the Andrea's safe. Silver certificates were no longer printed after 1963; they were replaced by Federal Reserve notes. $500-600

1359 **S.S. ANDREA DORIA.**

Italian currency note recovered from the wrecked ocean liner. Mounted weight: 3-1/2 lbs. Mounted dimensions: 9-5/16 x 5-3/4 x 1-1/2". Contained in a custom box with a booklet of historical background and carefully sealed in acrylic books for display and preservation. In very fine condition.

Centered low on the face of this 1000 Lire Bank Note is a rose-colored representation of the head of Medusa. At the left, within an oval medallion, is the portrait of a beautiful woman. The face is taken from the group of "The Three Graces", which forms part of Botticelli's celebrated painting "La Primavera". At the right, within the white oval medallion is a watermark. When held up to the light, or when illuminated from the rear, the portrait of a woman representing "I'Abbondanza" ("Abundance") can be seen clearly. $500-600

1360 **S.S. ANDREA DORIA.**

Italian currency note recovered from the wrecked ocean liner. Mounted weight: 2-3/4 lbs. Mounted dimensions: 8-3/32 x 5 x 1-1/2". Contained in a custom box with a booklet containing historical background and carefully sealed in acrylic books for display and preservation. In very fine condition.

On the face of this Italian 100 Lire Note and to the left is the Goddess of Rome-Dea Roma, shown wearing a massive and elaborate helmet. The den of the legendary She-Wolf is incorporated into the helmet. The beast is suckling Romulus and Remus, twin sons of Mars by the Vestal Rhea Silvia. Later, according to the legend, the twins were fed by a woodpecker. They founded Rome on the site where they had been nurtured.

. . . . . $500-600

1361 **SAN FRANCISCO.**

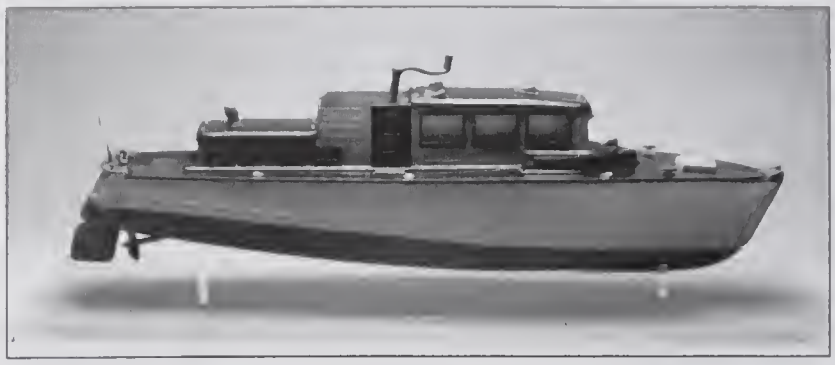
Here we offer a model of the 16th century galleon, one of Spain's finest warships. *Size:* 32 x 23".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder. $400-600

1362 **SANTA MARIA.**

On August 3, 1492, the Santa Maria left the Spanish harbor of Palos de la Frontera, bound for the Canary Islands, together with the Pinta and the Nina. On October 12th, land was sighted, and on Christmas Eve, the ship hit a reef off the coast of Haiti. Broken, due to her wood being utilized to build Fort Navidad, she also became part of the first European colony in the New World. Here we offer a scale model of the historic vessel. *Size:* 24 x 23".

Due to the nature of this lot, special packaging is required. Bidders are cautioned that charges for crating, freight and insurance are costs that are borne by the successful bidder. $400-600



1363 **MODEL 1931 ORKIN CRAFT STEEL CABIN CRUISER.**

Made by Calwis Industries Ltd. of Beverly Hills which was only in business from 1931-1933. Marked at the stern, "Made in U.S.A. by Calwis Industries Ltd., Beverly Hills Calif., Manufacturers of Orkin *Craft* Quality Toys, Trademark, pat. applied for". Imprinted at the back of the boat, below the flag, "Orkin Craft, made in U.S.A. by Calwis Industries Ltd. Beverly Hills California. pat apl'd for". The boat has a wind-up motor (crank included), and is in original working condition with the original paint job in red and beige. Great attention to the detail, like the working compass at the captain's wheel. The boat measures 30" in length, and is displayed in a custom fitted clear plastic case, measuring 34-1/2 x 10-1/2 x 12". There is some wear to the paint; however, the overall appearance is quiet attractive. A true piece of nostalgia. $500-UP

Furs

1364 **NATURAL MAHOGANY FULL LENGTH MINK COAT WITH DYED CRYSTAL FOX AND DYED BLACK FOX TRIM.**

This magnificent full length Mink coat comes to us from a local consignor. It seems that in Southern California it isn't chic to wear "furs." We know that this item will be prized in the colder areas of the country where freezing to death is the other option! In excellent condition, with no problems observed. $1500-2500

1365 **FULL LENGTH LYNX COAT.**

One of the more recognizable characteristics of classic sophistication, particularly in weather less pleasant than that of Los Angeles. This full length lynx is in excellent condition. $7500-UP

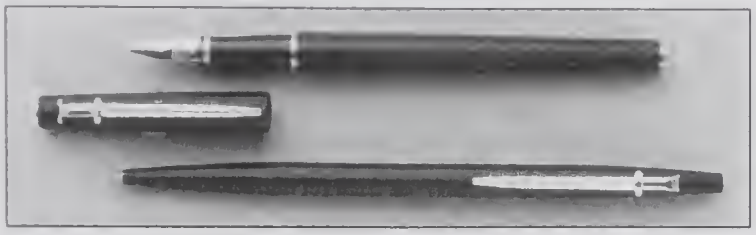
Pens & Writing Instruments

1366 **AURORA.**

Slim, dull, black with gold trim fountain pen. 14kt. nib. Takes cartridge. Nice design. $35-50

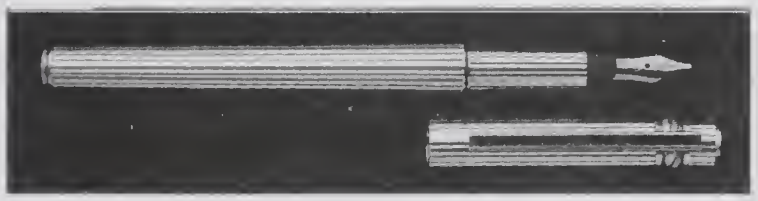
1367 **AURORA.**

A very nice, well-designed chrome cartridge fountain pen. Brick-like embossing on barrels. Classy. Hardly used. . . $45-60



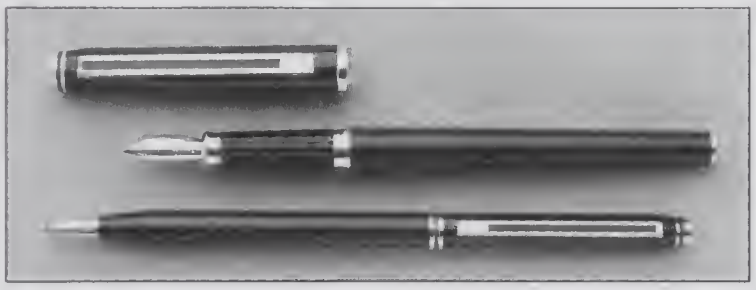
1368 **CARAND'ACHE.**

Set. Made in Switzerland. Dull black matte pair with gold bands and clip. 18kt. nib. Twist ball point. Like new. $85-125



1369 **CARTIER.**

Stainless steel cartridge fountain pen. Gold band holds clip that has maroon inset. A prestigious name with a world wide reputation. $150-200

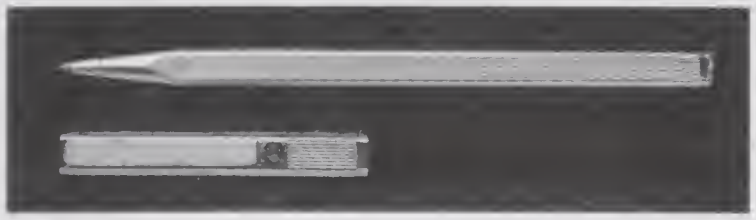


1370 **CROSS.**

New black lacquer line with gold trim. A "no mess" cartridge pen and matching twist ball point. Looks mint. $75-100

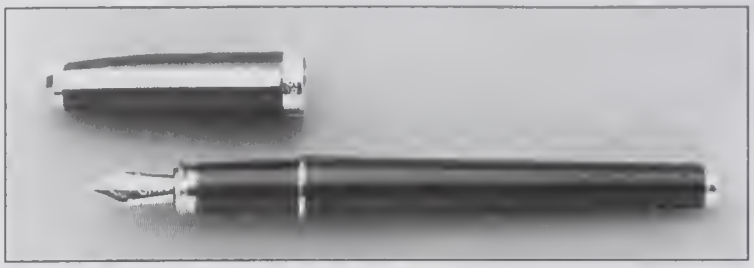
1371 **DIP PENS.**

This lot includes an Aiken Lambert with onyx taper; a Spencerian Society, gold-filled with black taper; and a gold-filled pen with black taper. Lot of three items. $35-60



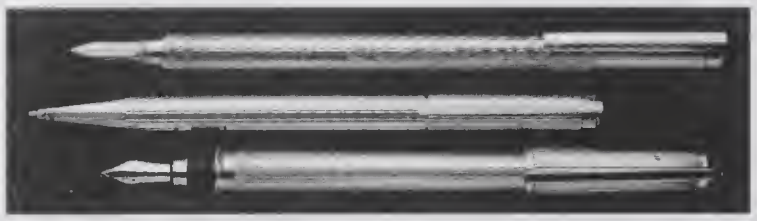
1372 **DUNHILL.**

Gold metal ball point pen. Two flattened sides to prevent rolling. Dunhill logo on clip. Elegant. $50-75



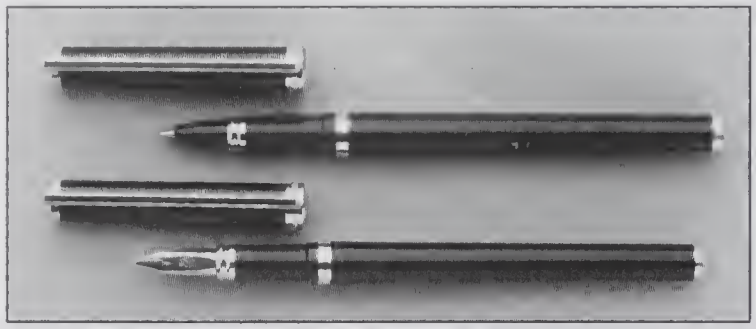
1373 **DUPONT.**

Large and heavy, black lacquer, cartridge fountain pen. Gold trim on top, bottom, band and clip. Shows no wear. . . $65-85



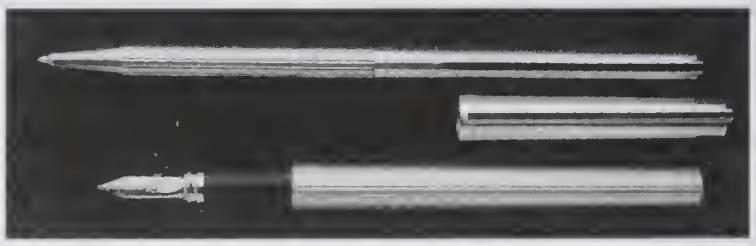
1374 **DUPONT.**

Set of three. Chrome with gold accents. A twist ball point pen. A slim cartridge fountain pen and a larger twist loading unique second fountain pen. Great Parisian design on this "like new" trio. $150-250



1375 **DUPONT.**

Set. Black with gold trim. Long gold clips with black inserts. Cartridge pen and ball point. Fashionable and creative Paris manufacturer of fine writing instruments. $85-150

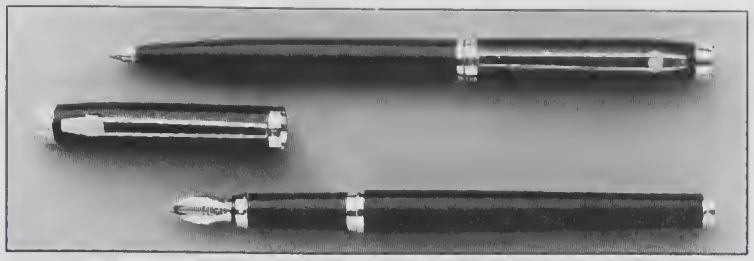


1376 **DUPONT.**

Set. Pleasing chrome pen and matching twist ball point. Made in Paris. In excellent condition. $50-85

1377 **EAGLE PENCIL CO.**

Ornate filligree dip pen. Very attractive. $20-30



1378 **ELYSEE.**

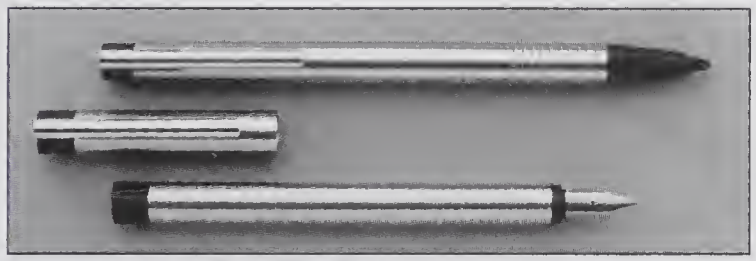
Set. Cartridge pen with 18kt. two tone nib and matching twist ball point. Black lacquer with gold bands and clips. Sturdy and made in Germany. All that keeps this from being mint is we don't have the box. An excellent gift item. $150-225

1379 **GOLD-FILLED "STUBBY" DECORATIVE PENCIL & BALL POINT PEN.**

With brilliants in vine overlay. $15-25

1380 **LADIES PENS.**

Lot includes a gold-filled eye dropper pen and a black rubber Wahl lever filling pen. $50-75

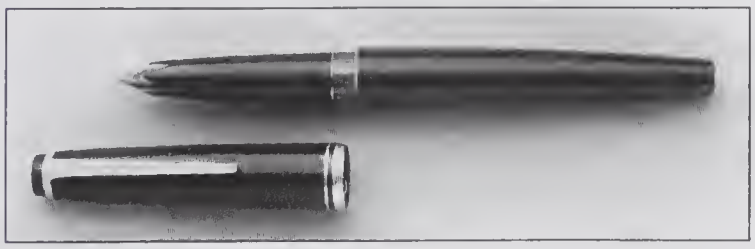


1381 **LAMY.**

Set. Stainless pair. Functional design in this handsome pair. Fountain pen and push button fine lead pencil. If we had the box these would be mint. $100-125

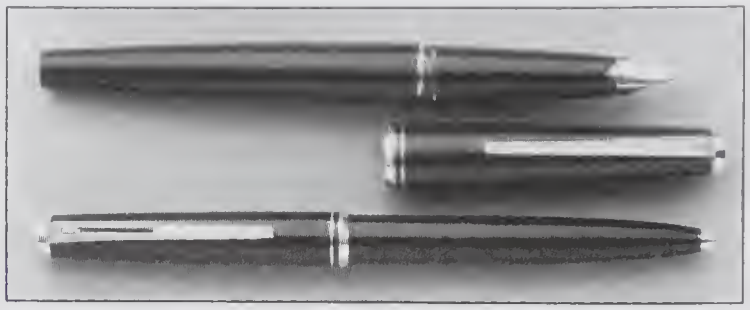
1382 **MAGNIFICENTLY DETAILED PEN.**

Large eyedropper filling pen in gold colored metal and black hard rubber. *Length:* 5-1/4". $200-300



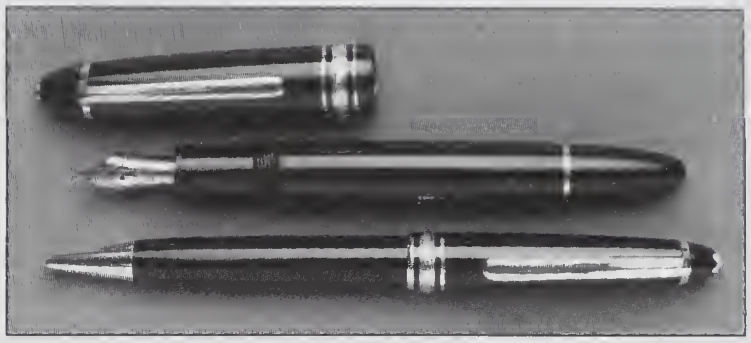
1383 **MONT BLANC.**

Black fountain pen with gold accents. Crest appears at top and bottom. Folks looking at your pocket will know you use the Cadillac of pens. $75-125



1384 **MONT BLANC.**

Set. Very desirable pair: A trigger activated ball point pen and matching fountain pen. Gold trim and both are enhanced by the famous "MB" crest. Shows virtually no use. A pen that impresses. $175-250

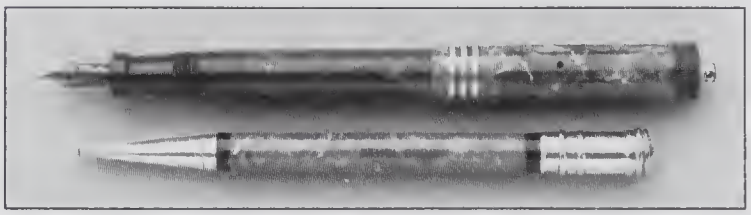


1385 **MONT BLANC.**

Set. This is the one everybody wants and here's a chance to get this "4810" large pen and matching ball point pen below retail. Black with gold trim and not a scratch on either. Great gift, or keep it yourself. $375-400

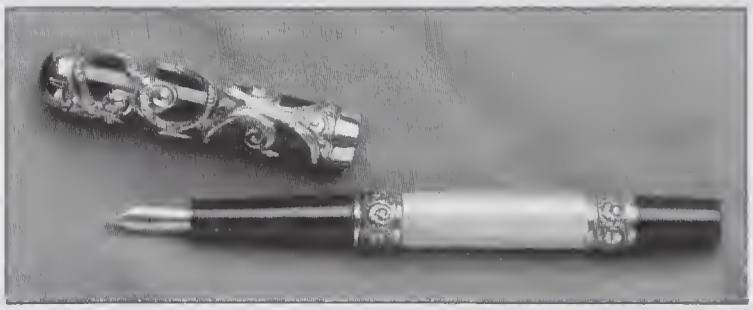
1386 **MOORE.**

Lever filling pen in black hard rubber with embossed gold band. Missing clip. *Length:* 5-1/4". $100-200



1387 **PARKER.**

Ladies matched set in original box. Jade duofold pen and associated pencil. Missing ribbon rings. $85-100



1388 **PARKER.**

Circa 1910. Mother of pearl, black hard rubber and golden metal rounded, early style filigree design overlay cap and bands. *Length:* 5-1/2". $300-500

1389 **PARKER.**

"Lucky Curve." Button filling pen in black chased hard rubber. Ladies with metal attaching eye. *Length:* 4-1/2". . . . $125-200

1390 **PARKER.**

"Lucky Curve / Jack-knife Safety." #23. Button filling pen of black hard rubber. *Length:* 4-1/4". $75-125

1391 **PARKER.**

Blue Duofold Junior. Barrel has darkened due to chemical reaction with rubber. Although the clip is missing, it still a desirable and hard to find color. Collector should take clip from less valuable green version and bring this rare model "up to snuff". $35-50

1392 **PARKER.**

"Big Red." Duofold senior 1929-1933. Button filling pen in red permanite. *Length:* 5-1/2". $150-250

1393 **PARKER.**

Circa 1943. Debutante vacumatic pen in golden pearl. *Length:* 4-1/2". $50-100

1394 **PARKER.**

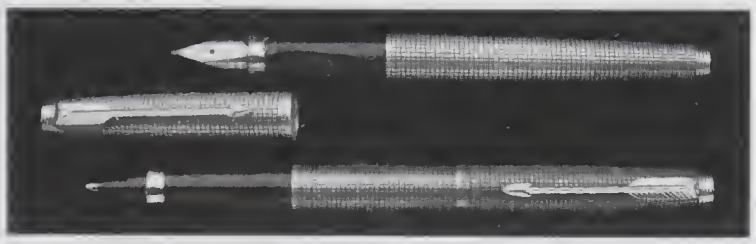
Blue diamond vacumatic in emerald pearl. $25-30

1395 **PARKER.**

#51. Black barrel with 14kt. gold-filled "Heirloom" design cap. A rich looking pen. "Blue Diamond". $50-75

1396 **PARKER.**

#51 (1942-1945). Black barrel with chrome cap. $20-40



1397 **PARKER.**

(1964-1980). Sterling silver set. Checked design. Fountain pen and "floating ball". $75-100

1398 **PARKER.**

Attractive gold-filled pressure bar filling pen. Cap threads stripped. $15-20

1399 **PARKER.**

Sterling silver checked pencil and ball point pen. $60-85

1400 **PARKER.**

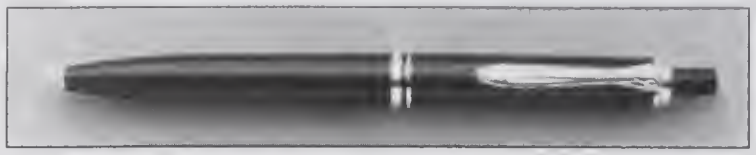
Gold-filled pencil and ball point pen. $50-75

1401 **PARKER.**

Sterling silver set. Pencil and ballpoint. Checked pattern. . $60-85

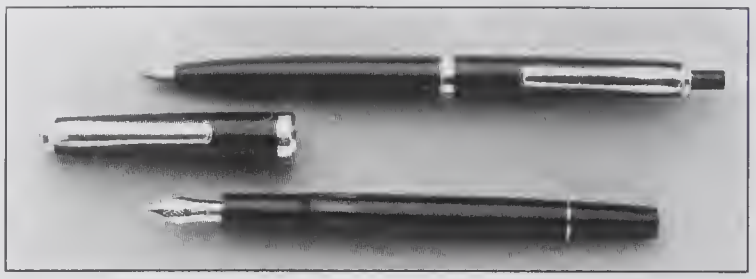
1402 **PELIKAN.**

"Like new" ball point twist pen. Chrome top with black barrel. $75-100



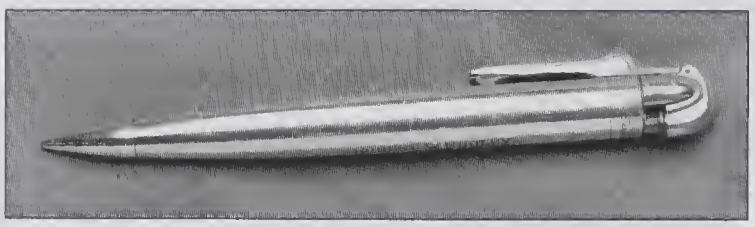
1403 **PELIKAN.**

Black push button ball point with gold trim and gold clip. Looks new. $50-75



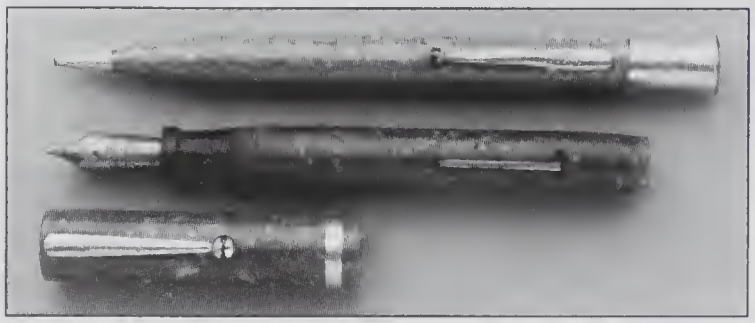
1404 **REFORM.**

Set. Black and gold fountain pen and ball point pen. Conservative business man styling in this handsome pair. $85-125



1405 **RONSON.**

"Penciliter." 14kt. gold filled and inscribed, "Robert W. Gooley". *Length:* 5-1/2". $200-300

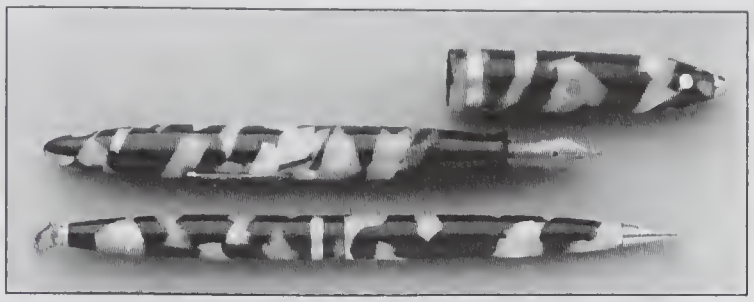


1406 **SHEAFFER.**

(1924-1929). Large "white dot" lever filling pen in jade green with matching pencil. $100-135

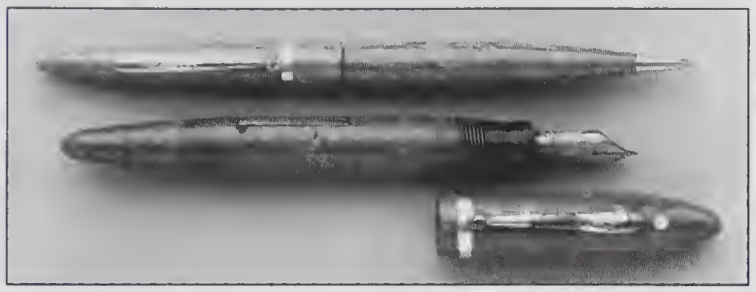
1407 **SHEAFFER.**

Taper desk pen. White dot. Lever filled. Green jade color. $20-25



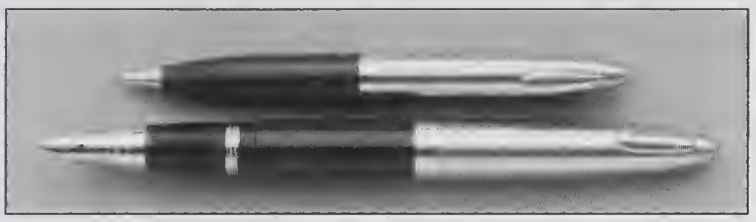
1408 **SHEAFFER.**

1930s large size ladies set in black and pearl radite. White dot. Pen lacks ribbon ting. $150-200



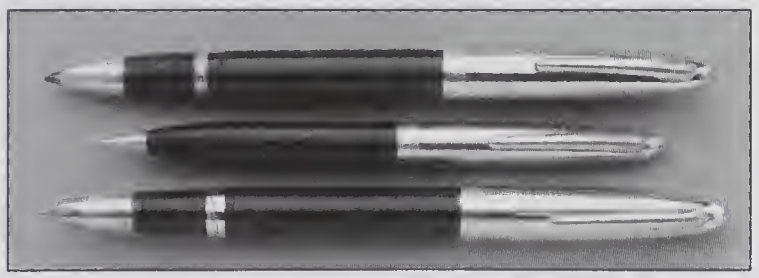
1409 **SHEAFFER.**

(1930-1933). Large Lifetime jade green lever pen and matching large pencil. $125-150



1410 **SHEAFFER (1944-1951).**

"Tuckaway" boxed set. Blue barrels, chrome tops with gold-filled clips and band. Hardly used. $75-100



1411 **SHEAFFER.**

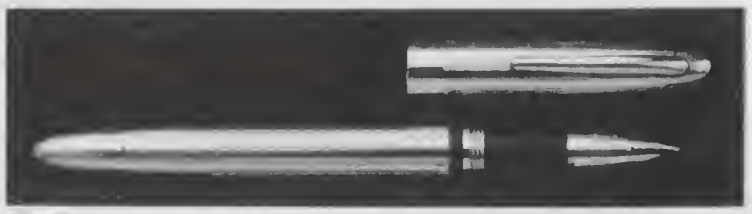
White dot boxed set of three. Pencil, ball point and "Valiant" touchdown filling pen. Black barrels with chrome tops with gold bands and clips. Attractive set. $85-125

1412 **SHEAFFER.**

Set.14kt. Stratowriter early ball point and mechanical pencil. From the mid 1940s in solid gold. $150-200

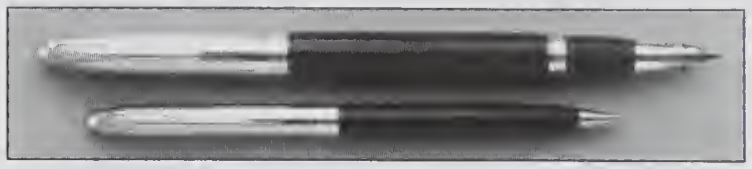
1413 **SHEAFFER.**

"Saratoga." Circa 1952-1959. Snorkel filling pen in pastel blue with a single white dot above the clip. *Length:* 5-1/2". $50-100



1414 **SHEAFFER.**

14kt. Snorkel filling pen. White dot. Inscribed. This pen seldom seen in solid gold. $250-UP

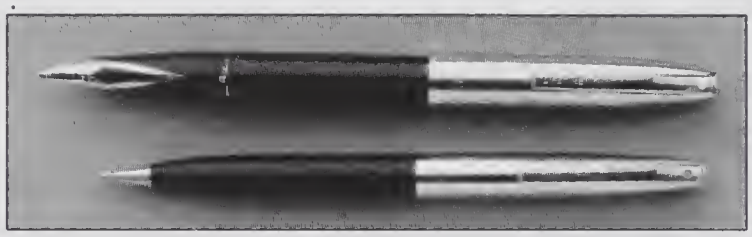


1415 **SHEAFFER SET.**

(1949-1954). "Valient" white dot set in burnt umber with gold-filled caps. $75-100

1416 **SHEAFFER.**

(1952-1959). Boxed deluxe white dot "Sentinel" snorkel filling pen and matching pencil. Black batrels with chrome caps. Gold-filled band and clips. With original instructions. $75-100



1417 **SHEAFFER.**

Set. White dot cartridge pen and matching pencil. Chrome tops with gold trim. Barrels are maroon. Hardly used. One of Ametica's oldest and most desirable pen makers. $85-150

1418 **SHEAFFER.**

Late model "white dot" carttidge pen. Gold plated top with black barrel. Looks new. $35-50

1419 **SHEAFFER.**

Embossed silver plated ball point pen. Lifetime white dot. Crisp and elegant. $25-40

1420 **SHEAFFER SALESMEN'S LEATHER DISPLAY CASE.**

Green leather zippered case fot holding pens. Sheaffer stamped in gold on front. Case scuffed but still very collectible. It contains instant starter collection of 25 assorted pens and pencils including Parker, Sheaffer and Wahl-Eversharp. Protective and ideal housing for your favorite pens. $150-200

1421 **SWAN.**

Black hatd rubber lever filling pen with inscribed gold band on cap. In original box. Almost mint.. . . . . $75-125

1422 **SWAN.**

Black, "like new" chased hard rubber levet filling pen. In original box with papers.. . . . . $75-125

1423 **TIFFANY.**

Sterling silver "T" clip pencil and ball point pen. $75-100

1424 **TORPEDO PENCIL.**

Chrome pencil in shape of torpedo with fins and "twin screws". $15-25

1425 **TRAVELERS.**

Two plunger vacum pens, one gray, one blue. With service certificates that say, "Send 25 cents to cover postage, handling and parts". $25-35

1426 **WAHL.**

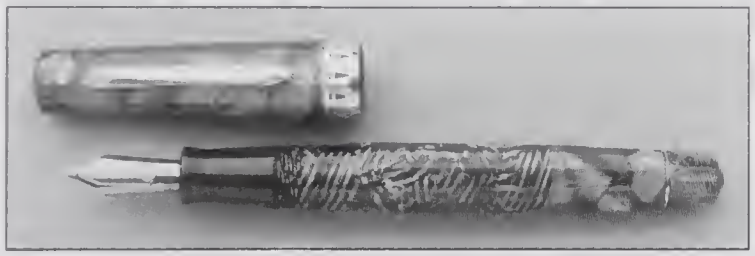
"Eversharp." Circa 1914-1932. Gold filled propel pencil. *Length:* 5-1/4". $75-125

1427 **WAHL.**

Lever filling, gold filled ladies pen. No. 3 point. *Length:* 4-1/4". $125-175

1428 **WAHL-EVERSHARP.**

Ladies gold-filled set. $50-75



1429 **WAHL-EVERSHARP.**

"Doric" plunger vac in emerald green. Inscribed. In very fine condition. $75-150

1430 **WAHL.**

Gold-filled lever filling pen. Shows very little wear. . . . $50-75

1431 **WATERMARK #452-1/2.**

(1917-1929). Art Deco sterling silver overlay pen. Lever filling. In extra fine condition. $75-150

1432 **WATERMAN.**

'Ideal." Includes baseball clip. #54. Lever filling pen in black hard rubber. *Length:* 5-1/2". $150-250

1433 **WATERMAN.**

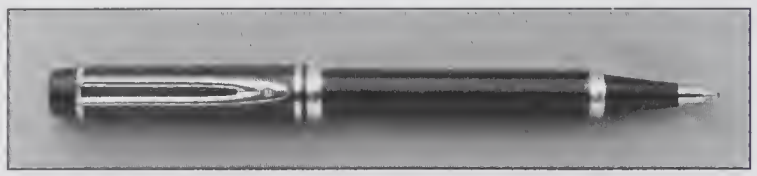
#12. "Secretary" model eyedropper filled pen in black chased hard rubber with two gold-filled bands. In extra fine condition. $75-125

1434 **WATERMAN.**

(1917-1929). Ladies sterling silver hand-engraved vine design overlay pencil. $50-75

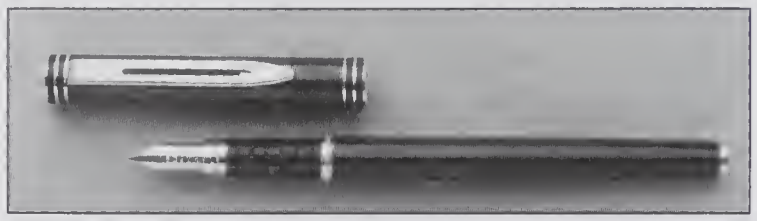
1435 **WATERMAN.**

"452-1/2 V." Circa 1917-1929. Lever filling sterling silver, art deco style overlay ladies pen. *Length:* 3-1/2". $200-300



1436 **WATERMAN.**

Elegant, "like new", black lacquer twist ball point pen with gold bands. $35-50



1437 **WATERMAN.**

Cartridge fountain pen. Maroon with gold and black bands and gold "W" clip. Hardly used. $50-75

1438 **WIRT, PAUL E.**

Circa 1905-1915. Eyedropper pen in black hard rubber. Early, unvented nib. *Length:* 5-1/2". $50-100

1439 **ASSORTED BALL POINT PENS.**

Four nice pens: A black and silver Lamy. A Classicus with black lizard barrel. A black Caran D'Ache. A Swiss pen that has a nice patina. $35-60

1440 **MISCELLANEOUS PEN & PENCIL LOT.**

Lot of three colorful plastic pens with three colorful plastic pencils. Lot of six items. $35-50

1441 **PEN AND PENCIL GRAB BAG.**

Assortment of 25 pens and mechanical pencils. Lot includes such makers as Sheaffer, Parker, Eversharp and Cross. A little bit of everything from the 1940s to the present. Interesting and colorful. $100-UP

Vintage Pocket Watches

1442 **14KT. OPEN FACE.**

16 Size. White dial with black Arabic numerals. Looks like Studebaker movement. Dial and movement marked "A. Bruder. Ft. Wayne". Case is heavy with 14kt. dust shield. Case is marked "A.W.C. Co.". $450-550

1443 **BALL — SWISS — "TIME BALL SPECIAL".**

21 jewels. In case with train on back. $50-75

1444 **ELGIN.**

(1898). Well preserved hunter watch. Pleasingly embossed gold-filled case. White dial with Roman numerals. Gilt 7 jewel movement. An attractive 18th century Elgin.. . . . . $100-150

1445 **ELGIN.**

16 size open face 17 jewel pendant set. Worn 20 year gold filled case. Splendid gold tone design dial with stylized Arabic numerals. Comes with fob.. . . . . $75-125

1446 **ELGIN (B. W. RAYMOND).**

Railroad pocket watch. 21 jewels adjusted 5 positions. Lever set new in original box. Gold filled case.. . . . . $350-400

1447 **ELGIN.**

B.W. Raymond. Montgomery dial. Nine adjustments. 21 jewels. Case and watch look mint. Circa 1950s. $275-350

1448 **ELGIN.**

17-jewel B.W. Raymond grade 361 movement. In 18kt. European case with 18kt. ornate dial lever set.

Should be seen. $300-UP

1449 **ELGIN.**

21 jewel "Veritas" (1903). 18 size. Double sunk enamel dial. Worn but pleasing gold-filled case. Large size railroad watches are scarce and a "Veritas" is very desirable. $325-450

1450 **ELGIN.**

Mens 14kt. pocket watch. 12 size Hunter. 19 jewel adjusted movement. Elegant inscribed case. $250-300

1451 **ELGIN.**

Lot of two mens pocket watches: 16 size, hunter in nice gold-filled case with leaf design and a white dial with Arabic numbers; and a size 6, lever set in attractive gold-filled case with white dial and Roman numerals. $80-100

1452 **ELGIN.**

An assortment of four men's pocket watches. All are open faced 12 size vest pocket watches. Fancy dials. $120-180

1453 **GRUEN (VERY THIN) PRECISION.**

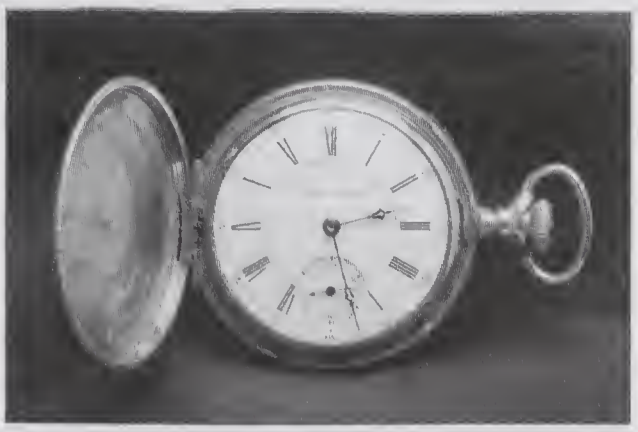
Mens dress pocket watch. Open faced. Gold filled. 14 Size. With chain. Good looking.. . . . . $50-75

1454 **GRUEN.**

12 size. Open face. 14kt. very thin. Gold dial with fading black Arabic numerals. Hinged swing case.. . . . . $175-225

1455 **HAMILTON.**

21 jewel 992B. Railroad watch in bar over crown gold-filled case. Double sunk perfect Montgomery dial. Marked "U.S. Government" on movement. Adjusted 6 positions. . $300-350

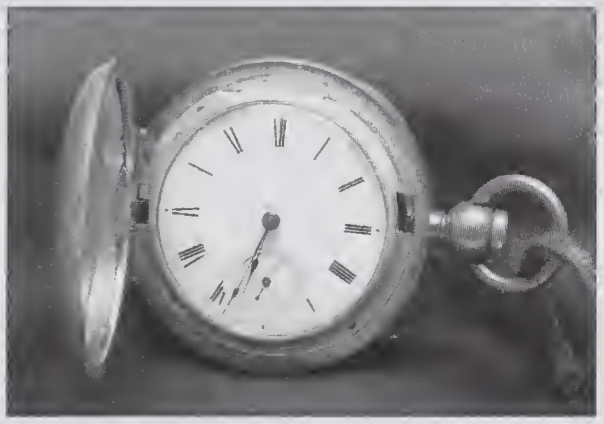


1456 **HAMPDEN.**

Mens pocket watch. 6 size. Hunter. Lever set. White dial with Roman numerals. Cathedral hands.. . . . . $40-60

1457 **ILLINOIS ASSORTMENT OF MENS POCKET WATCHES.**

Four open faced Illinois watches: 18 size, double sunk with porcelain dial, full plate 17 jewel adjusted movement in gold-filled case with train on back; gold-filled 12 size with cathedral hands and 17 jewel nickel movement; 16 size gold-filled 17 jewel nickel movement; 16 size nickel case stamped "Illinois Sterling" on dial. Lot of four. $250-300

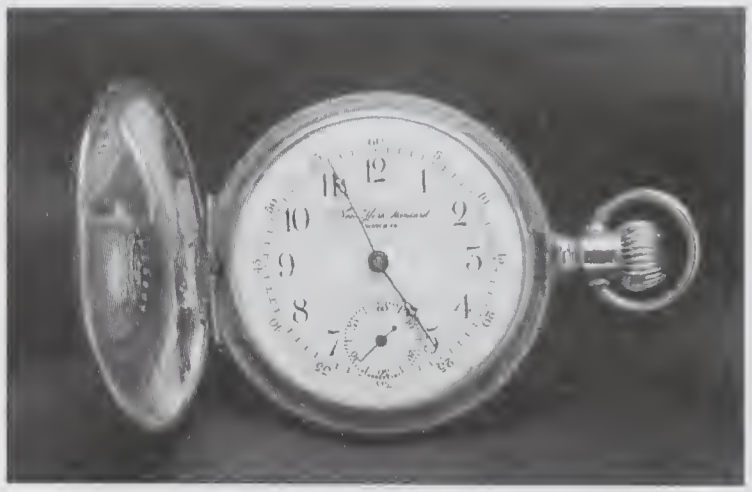


1458 **MENS POCKET WATCH.**

Massive coin silver hunting case embraces a gilt KW, K5 movement marked "Columbia, Springfield, Ill." White porcelain dial with Roman numerals. Second chapter at 6:00. With key. Illinois Model 1.. . . . . $100-200

1459 **MENS POCKET WATCH.**

Circa 1840. 18kt. European key wound and key set hunter watch with gilt movement. It has 18kt. dust shield, white enamel dial with Roman numerals. Has thistle design on front and ornate design and initials on back. $375-450



1460 **NEW YORK STANDARD.**

6 size Hunter in 14kt. case. Lever set. Hairline crack on pleasing dial. Crisp case with floral design and sail boat. $300-325

1461 **PATEK PHILLIPPE & CIE PLATINUM POCKET WATCH.**

This fine platinum openface dress watch #891410 contains an 18 jewel movement, five adj. positions and signed on case, dial and movement. The case is marked .950 platinum, Geneva. The face has a silvered dial with dauphine hands, subsidiary seconds within a plain paltinum case, ref. 600. . . . . $2500-3500

1462 **TIFFANY & CO.**

18kt. gold openfaced case 42mm-high grade (Swiss) movement is visible under glass dust shield case, dial movement marked Tiffany. White enamel single sunk dial with black Arabic numerals and red five minute "Call Outs". Pendant wound and set. A high quality early watch from one of the most prestigious retailers. $1200-UP

1463 **TOBIAS.**

Liverpool. Open face 18kt. key wind, key set (48mm). Ornate gold dial with river and city scene. $275-325

1464 **WALTHAM.**

Colonial Series 12 size 14kt. open face pocket watch. Serial # 22416841, circa 1919. Gray dial with black Arabic numerals. 14kt. protective inner dust shield. Put away these past 80 years and shows no signs of use. $250-275

1465 **WALTHAM.**

(7003646). Model 1888. 16 size gold-filled hunter pocket watch. White dial with Roman numerals. circa 1895. 15 jewels. Not running. $70-90

1466 **WALTHAM.**

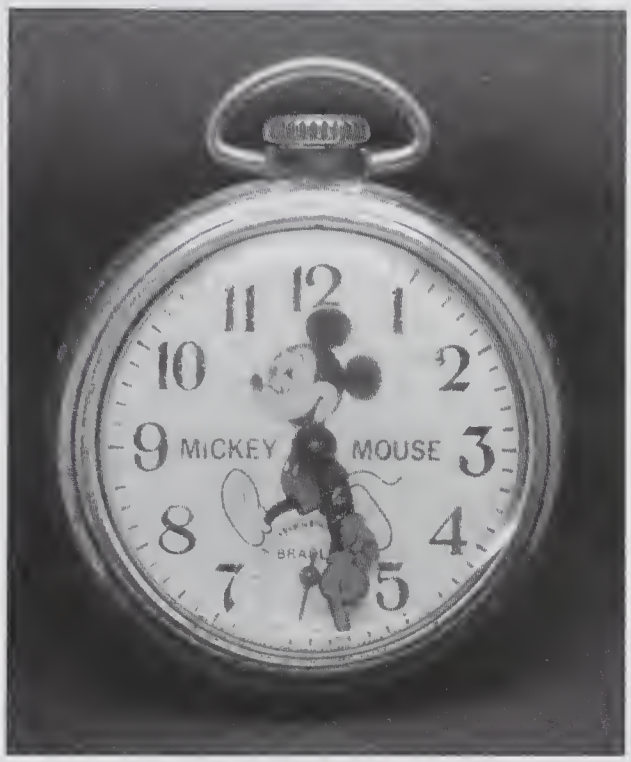
An assortment of three vintage open faced mens pocket watches. All have white dials and black Arabic numerals. Two are size 16 and the third is 18 size. The smaller watches are nicely embossed with gold-filled cases and the larger watch is in a nickel case. Lot of three. $130-180

1467 **WALTHAM.**

16 size. Open face. Nice 14kt. case. White porcelain dial with Roman numerals. Hairline crack. $250-300

1468 **WESTCLOX.**

A black dialed "Glo-Ben" mens pocket watch with a dress gold-tone case, open faced, 14 size, with bold raised Arabic numerals, Breguet hands and sweep second hand. $40-60



1469 **MICKEY MOUSE.**

Bradley pocket watch. Orange glove hands. Second chapter at 6:00. A terrific piece of Disney memorabilia. $125-UP

1470 **LADIES POCKET WATCH.**

0 size (small) open-faced 14kt. watch. Blue Arabic numerals on white dial. With 14kt. dust cover. Generic movement. . $50-75

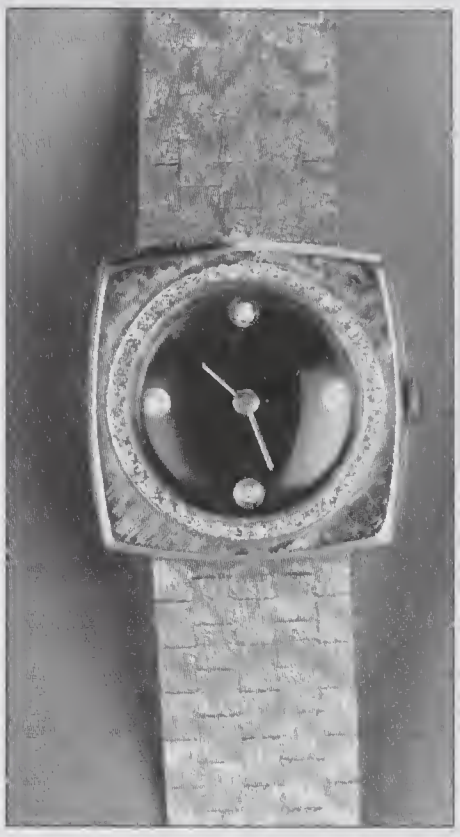
1471 **MENS POCKET WATCHES.**

Lot of three mens watches: a rare Amos & Andy, open face, 16 size, and quite rare; Russian hunter with cathedrals in enamel on front of case and Imperial double eagle on dial; and a Rollie (Swiss) with multi-colored scenic dial, 16 size. All are in base metal cases. $400-UP

JEWELRY

Wrist Watches

Mens



1472 **MENS 14KT. WHITE GOLD DRESS WATCH.**

Angels on case and movement. Black dial with diamonds at 3, 6, 9, 12. Diamonds surround circular bezel. Watch is round but set in square cushion-shaped case. Attached 14kt. white gold dress band. $375-450

1473 **BAUME & MERCIER.**

Quartz two-tone stainless steel watch with date. Integrated band. There are gold bars in the stainless links and the same bars are on the face and bezel. $100-200

1474 **BAUME & MERCIER.**

Quartz watch. Gold top with stainless back. Gold dial with Roman numerals and markers. $100-125

1475 **BENRUS.**

14kt. dress watch. Numerals at 3, 6, 9, 12. Triangles elsewhere. Subsidiary second chapter. $150-175

1476 **BULOVA.**

14kt. white gold. Rectangular. Solid lugs. Black enamel on dial. Hinged case. $50-75

1477 **LORD ELGIN.**

Gold-filled dress watch with square moveable lugs. . . $80-100

1478 **GIRARD PERREGAUX.**

23 jewel round gold filled automatic watch with sweep second hand. Raised gold numerals and markers.

In excellent condition. $85-125

1479 **HAMILTON.**

14kt. dress wrist watch. Rectangular. 982-19 jewel movement. Mint white dial with large gold slash markers. Inscribed "To Myer from Esther — 1887-1937". Very attractive watch from the 1930s. $250-350

1480 **HAMILTON.**

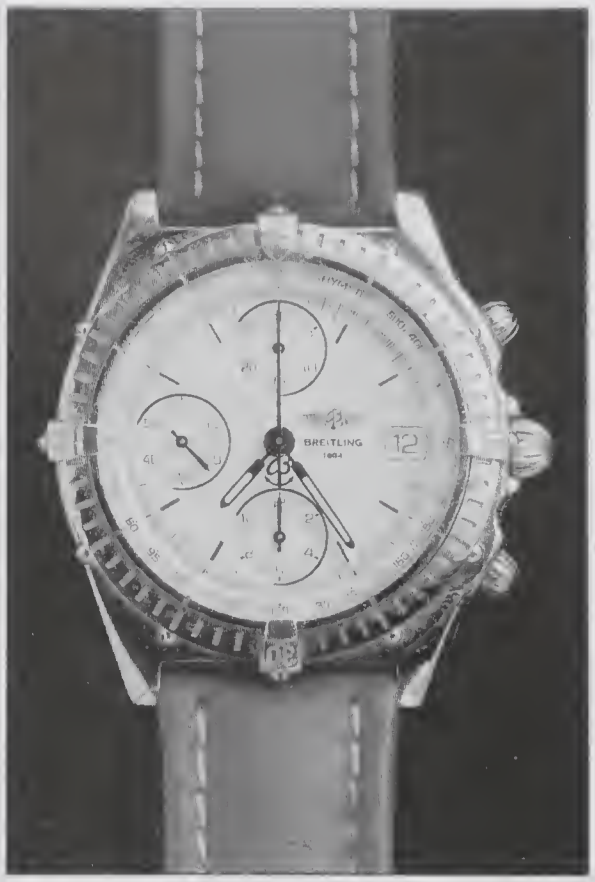
Mens dress watch. New in box. Masonic dial. Quartz. Tonnau shaped. $125-175

1481 **HAMILTON.**

A gold filled diamond dial Hamilton. Dial has eight set diamonds and Arabic numerals at 3, 6 and 9. Fancy lugs. In great condition. $150-225

1482 **HAMILTON.**

Round 14kt. "Thinomatic". Silver dial with raised gold numerals and stick markers. Sweep second. Looks new. . . . $200-225



1483 **BREITLING.**

3 register chronograph. Stainless with gold pushers and markers. White dial with "B" sweep second hand. Original Breitling band, buckle and boxes with papers. The watch pilots and boaters prefer. $1500-2500

1484 **JULES JURGENSEN.**

Round 14kt. automatic watch with day/date window. White dial with raised gold and black inset markers. Sweep second. Clean nice watch. $200-225

1485 **LONGINES.**

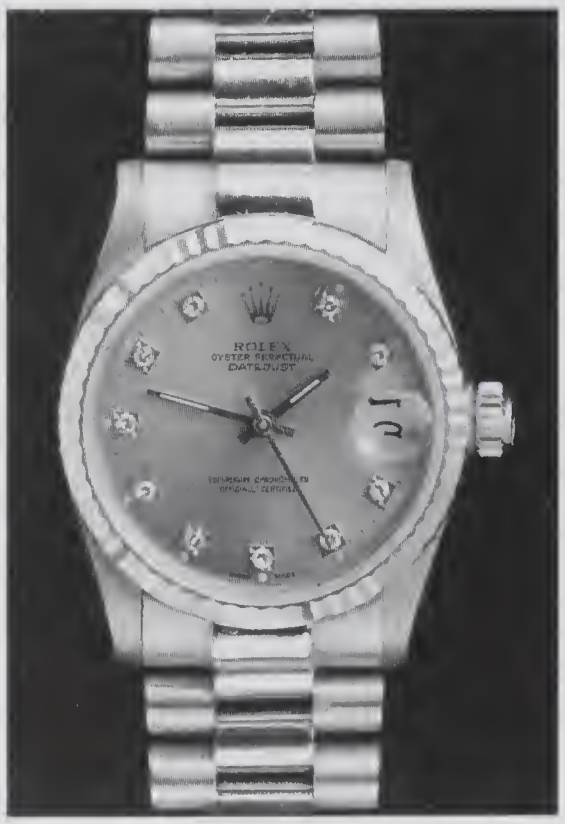
14kt. white gold dress watch. Diamond bezel. Attached 14kt. Longines mesh band. Lots of gold.. . . . . $450-UP

1486 **HY MOSER & CIE.**

14kt. solid lug hinged case. Black Arabic numerals on gold toned dial. Pin set. Hinge pin missing. Running. . . . $200-250

1487 **MENS MILITARY WRIST WATCH.**

WWI. Radium Arabic numeral dial. Nickel case with solid lugs. Mercedes hands.. . . . . $85-125

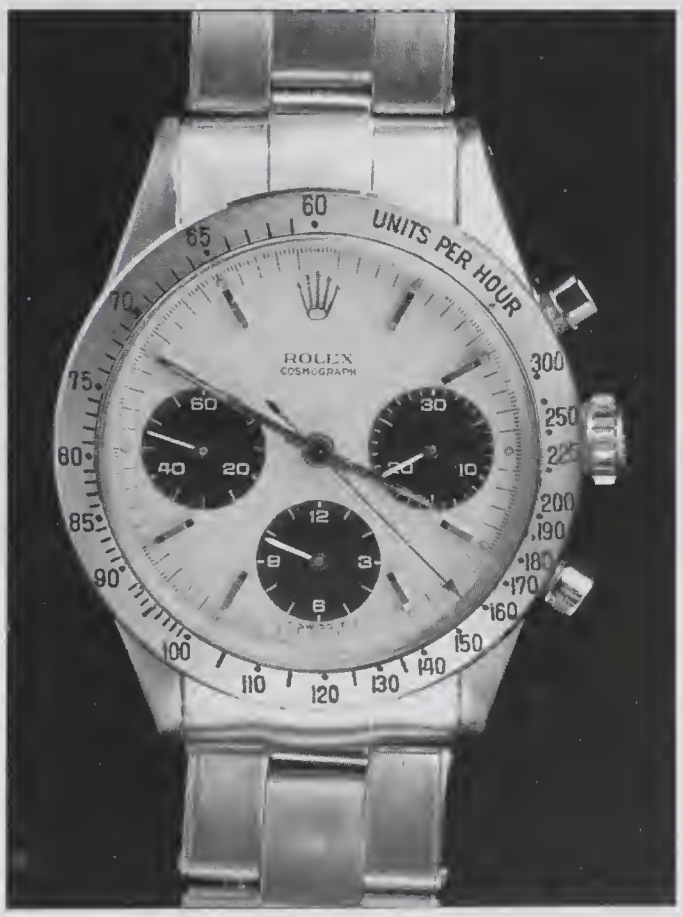


1488 **ROLEX.**

Here it is Rolex fans. This popular mid size date just 18 kt. gold President with full factory band is in almost new condition. It still has the green serial number lable on the back. The numerals have diamond markers (which we believe not to be factory made). $7500-10000

1489 **ROLEX.**

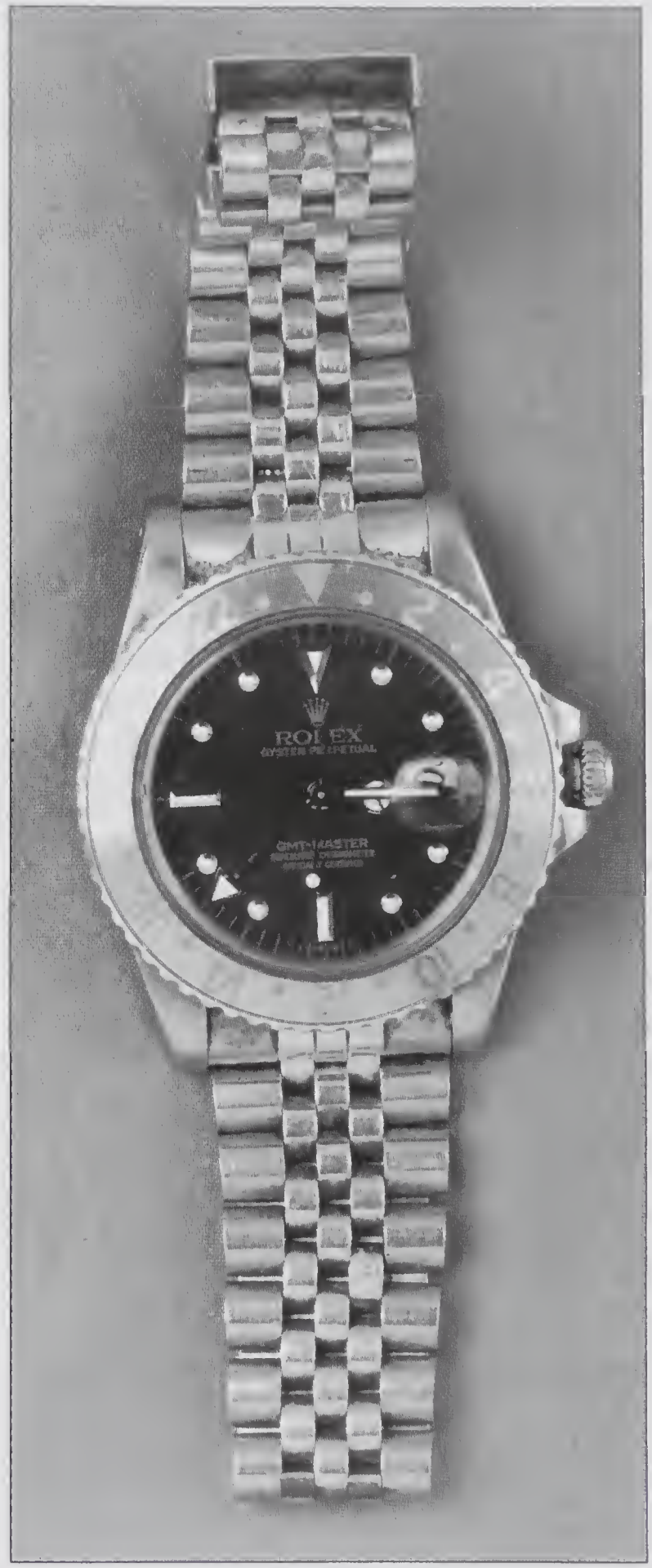
Ref. 1500. Stainless steel date with "cyclops" window. Gray dial. Matching band. Oyster Perpetual Certified chronometer. In excellent condition. $500-600



1490 **ROLEX.**

Daytona cosmograph. Stainless steel with Rolex band. Round pushers. Silver face with black register dials.

Looks like new.. . . . . $6000-7000



1491 **ROLEX.**

GMT — Master Date men's wrist watch. Oyster perpetual. Stainless with gold 24-hour bezel. Gold and stainless Jubilee. Officially certified superlative chronometer. Bezel is gold and brown. $1400-1600

1492 **ROLEX.**

(Ref. 1503) 14 kt. Oyster date. Perpetual fluted bezel. Center seconds. With a gold, 14kt. jubilee band, included are two extra links. $2000-2500

1493 **CHARACTER WATCHES.**

Lot of four: a Minnie Mouse, a Mickey Mouse, a Mary Poppins and a Muhammed Ali. Minnie Mouse watches, in particular, are exceedingly rare. $500-UP

1494 **MICKEY MOUSE CHARACTER WRIST WATCH.**

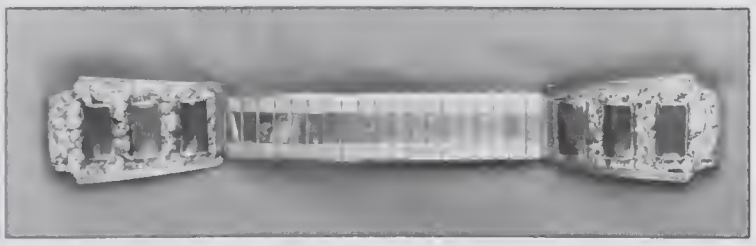
Two Swiss watches with red leather bands. One has black pointer hands, the other red Mickey gloves. $100-125

1495 **MICKEY MOUSE CHARACTER WATCH.**

Ingersoll. Wrist watch U.S. time stainless case. Yellow Mickey hands. $85-125

1496 **MICKEY MOUSE CHARACTER WATCH.**

Wrist watch by Bradley. Orange glove hands. In box. . . $50-75



1497 **MENS WATCH BAND.**

Spiedel center. 10kt. solid massive lugs inset with 22kt. gold nuggets and six jade rectangular stones. Heavy and makes a bold statement. Lots of custom handiwork. $600-UP

1498 **14KT. YELLOW GOLD MENS WATCH BAND.**

Mint condition. *Weight:* 14 dwt. $200-UP

1499 **WATCH GRAB BAG.**

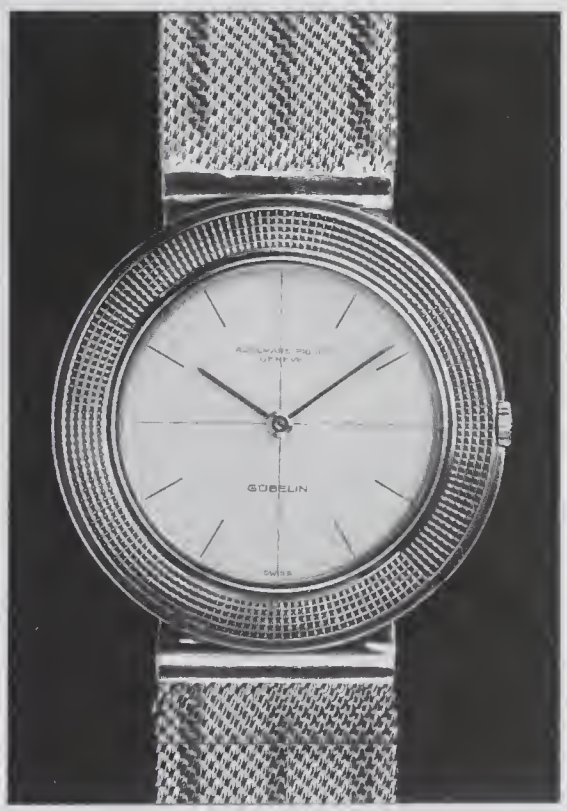
Approximately 18 wrist watches including a solid gold ladies Elgin, together with: a dozen small pocket and brooch watches; including band, two rings and a Rolex gold crown. . . $200-UP

1500 **AUDEMARS PIGUET.**

A unique 18kt. dress watch. Attached gold band and solid side patterns. Very creative design. Appealing white face with raised gold markers. The man-who-has-everything surely does not have *anything* like this. A real gem. $3000-3500

1501 **AUDEMARS PIGUET.**

Round florentined 18kt. dress watch with square bezel and white dial with raised gold markers. Watch measures 35mm and has a black leather band. From a highly respected Swiss manufacturer. An elegant and prestigious watch in virtually mint condition. $1500-2500



1502 **AUDEMARS PIGUET GUBELIN.**

Round 18kt. screw back stunning dress watch with attached mesh band. Decorative bezel measures 35mm and has lovely white face. In superb condition. $2500-3000

1503 **AUDEMARS PIGUET GUBELIN.**

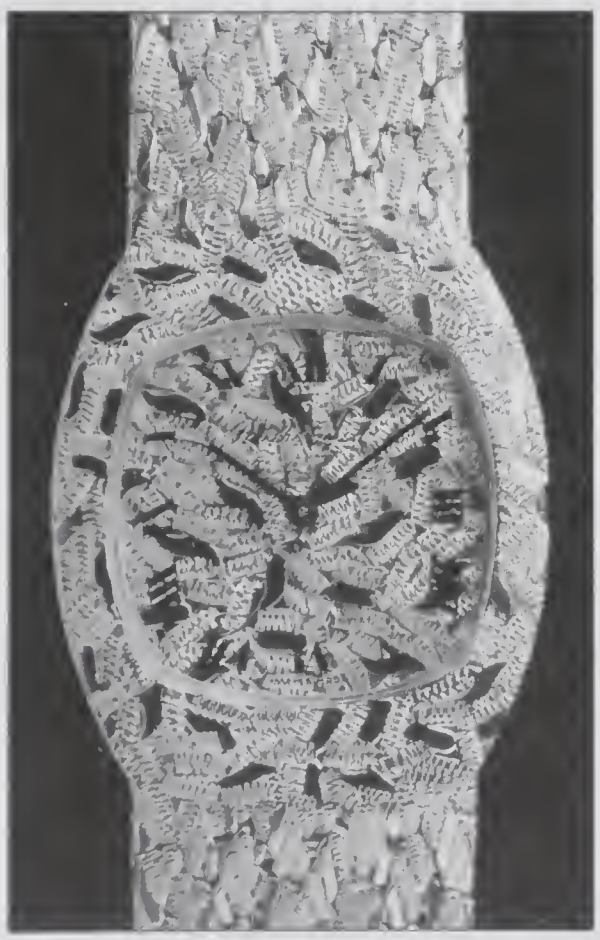
Heavy 18kt. dress watch. Ellipse shaped bezel. White dial with raised gold markers. Attached mesh band. In excellent condition. $2500-3000

1504 **BUCCHO GIROD.**

Exquisite 18kt. dress watch with attachable florentined mesh band. Square tiger eye dial. $1750-2500

1505 **BUCCHO GIROD.**

18kt. white gold dress watch. Matching 18kt. white gold band looks attached but has slide mechanism for easy removal. Dial appears to be blue lapis with white gold hands. Distinctive and virtually in mint condition. The proud "new owner" will get many compliments on this beauty. $2500-3000



1506 **BUCCHO GIROD.**

Very attractive and interesting 18kt. dress watch. Bezel, dial, and attached band have intricate matching gold pattern design. Watch has black hands and black Roman numerals. Very pleasing timepiece and in good taste. $2500-3000

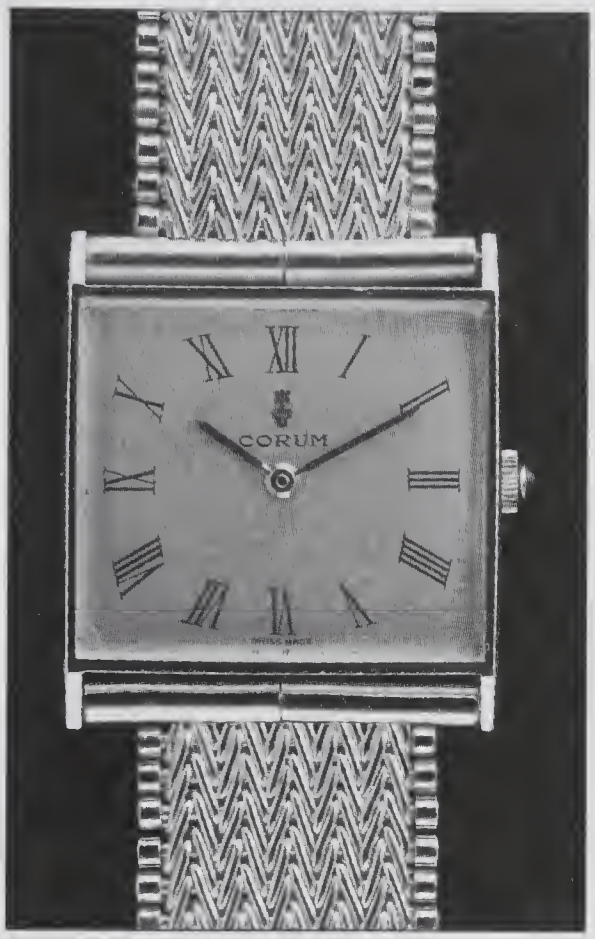
1507 **BUCHER.**

$20.00 Saint Gauden's Coin watch. U.S. gold coin hollowed out for fitted movement. Back of watch is reverse of coin. A real conversation piece. $2500-2700

1508 **CONCORD NINE.**

18kt. Mariner. Octagon-shaped quartz watch with detachable 18kt. link band. Gold dial with gold baton hands and sapphire in crown.

A sporty dress watch that shows no wear. $1750-2500

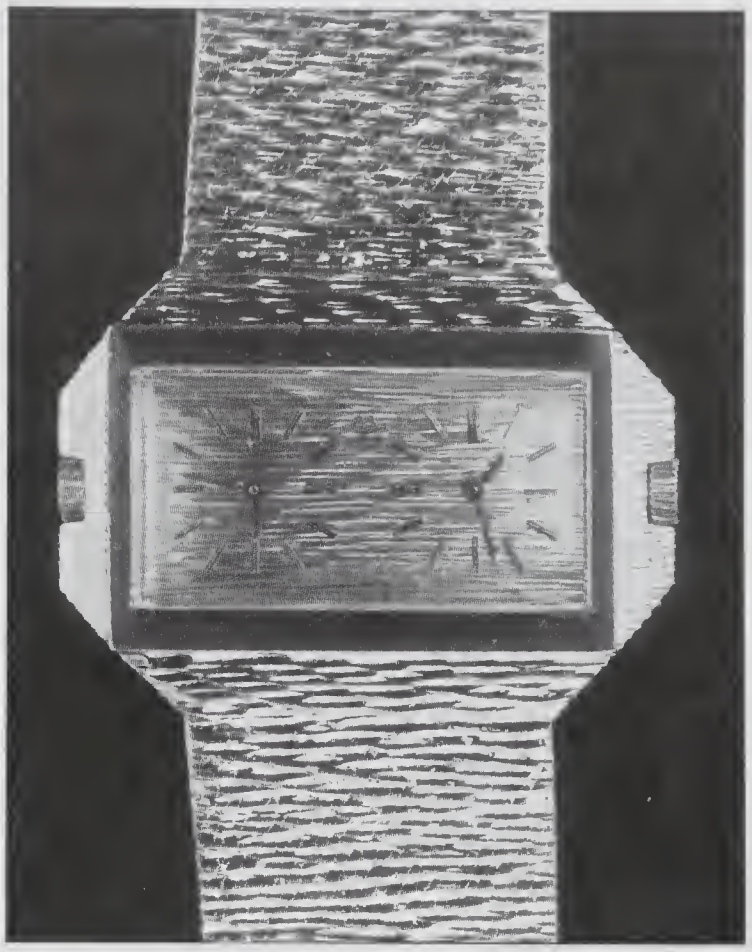


1509 **CORUM.**

A square 18kt. dress watch with gold face and black Roman numerals. Although the removable band is not gold. In very good condition. $400-600

1510 **GERALD GENTA MEISTER.**

"Fit for a King". 18kt., 35 jewels automatic watch by one of the world's most famous innovators in watch design. Adjusted to five positions. Massive square brown onyx type dial surrounded by rope and embossed bezel. Screw back and detachable gold link 18kt. band. $15,000-20,000



1511 **MOVADO.**

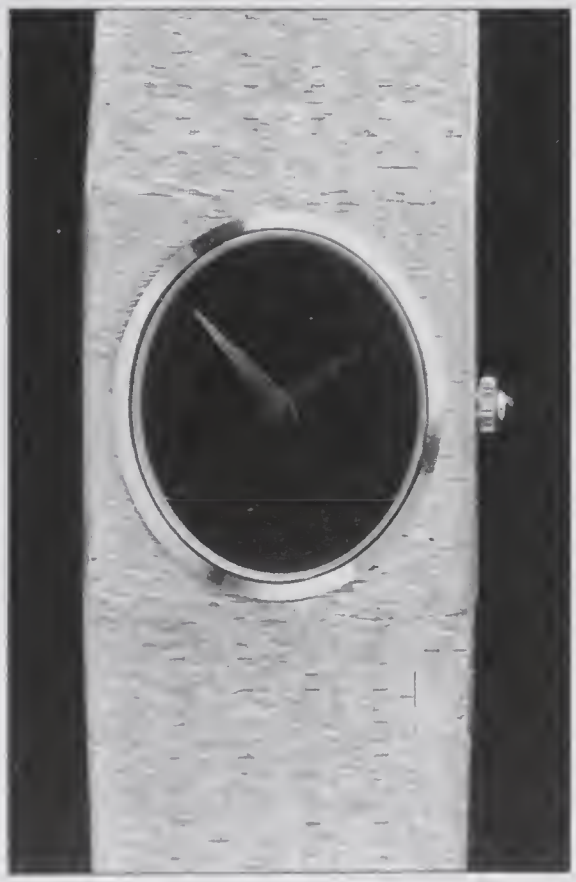
Dual time, twin dial 18kt. dress watch. Watch has two separate winding stems. Attached and matching 18kt. Movado "ripple" design band that matches the gold face of watch. Shows no signs of wear. $2500-3000

1512 **PATEK PHILIPPE.**

Magnificent large (35mm) Patek. Champagne dial with raised gold markers. Second chapter at 6:00 position. "PP" embossed on crown. Looks like "after market" attachable 18kt. mesh band. Most desirable of names in fine watches. A knockout in great condition. $3000-4000

1513 **PATEK PHILLIPE.**

Handsome 18kt. Patek rectangular dress watch with blue lapis insets running down both sides of bezel. Associated Patek integrated band. Sapphire stem. White dial with raised gold markers and lapis inserts. Gold hands also have blue insert. Truly, a "beauty" and most desirable. $10,000-12,000

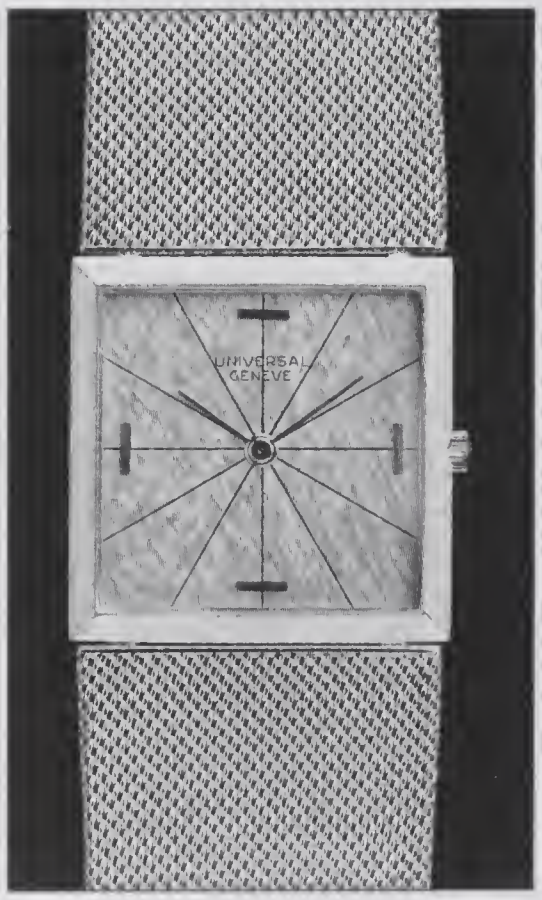


1514 **PIAGET.**

18kt. dress watch with attached band. Oval blue lapis dial and blue sapphire in crown. Heavy (lots of gold) and very distinctive. $2500-3000

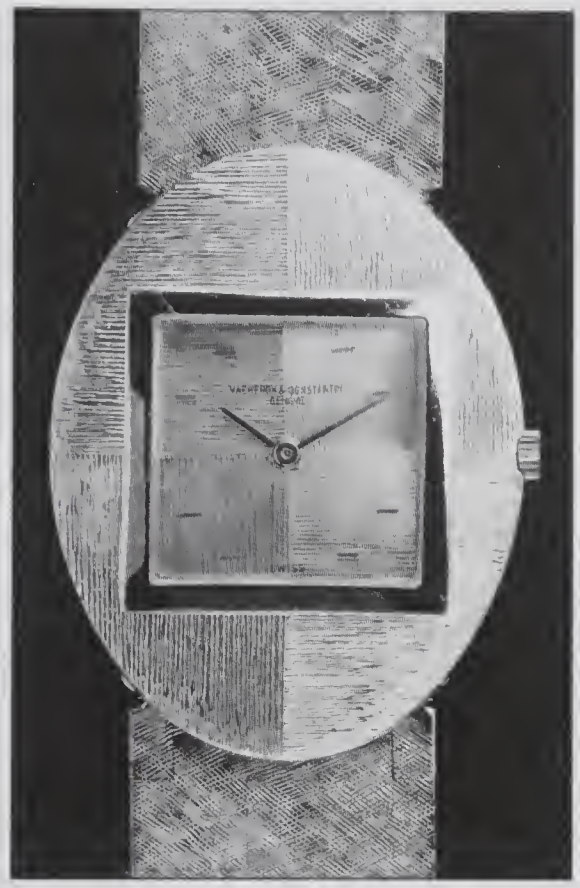
1515 **PIAGET.**

Large (35mm) 18kt. round florentined with "diamond" shaped face insert. Raised gold vertical slashes. Watch looks "like new" and has black alligator band. Unique design from famous Swiss maker. $1500-2500



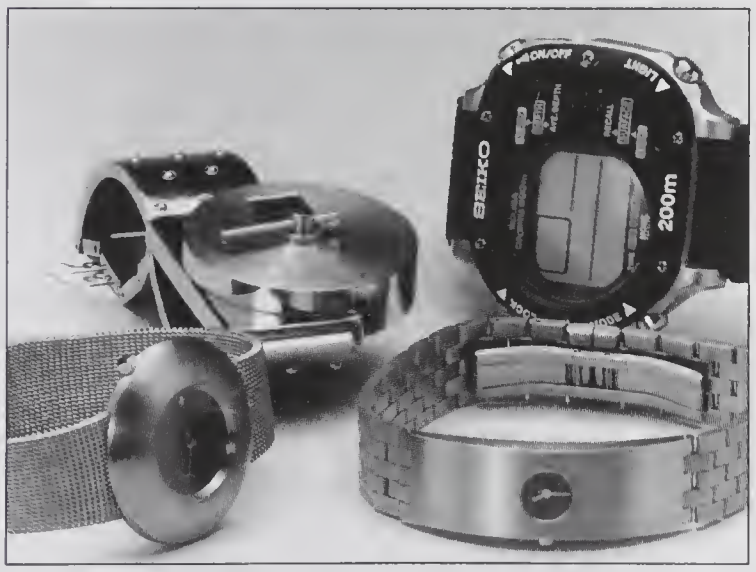
1516 **UNIVERSAL.**

Large (28mm) 18kt. dress watch with integrated band. Gold dial and hands with black divider lines and raised gold markers. Tapered mesh band and watch look like new. A watch that oozes success. $2500-3000



1517 **VACHERON & CONSTANTIN.**

A stylish dress 18kt. Vacheron with detachable brick design gold band. Bezel is a large ellipse with square inset. Dial face is gold and matches bezel design. One of the oldest and best known Swiss makers. $3500-5000



1518 **A COLLECTION OF WATCHES.**

A four watch collection of unique and very interesting, seldom seen, stainless steel watches. 1. A Hi-Tech watch with viewing window. Black rotating dial. The front of the watch looks like a combination safe and bar closes window. 2. A Paul Junod Swiss mechanical screw back watch which says, "Milus" and has glass back. Black dial with date window and attached mesh band. 3. Another Paul Junod bracelet watch with very tiny black dial. The case is curved to fit wrist. Associated brick design band. 4. A Seiko multi-function diver's watch with more gadgets, dials and buttons than a spaceship. All of these watches look new and are worth a strong bid because of their uniqueness, unlike other "run of the mill" timepieces. $500-600

Ladies

1519 **ACME.**

14kt. square dress watch with attached 14kt. band. Arabic numerals at 3, 6, 9, 12. With a pink-toned dial. . . . $200-250

1520 **BENRUS.**

14kt. white gold dress cocktail watch. Diamond inlaid spring loaded lid reveals white dial. 14kt. band and bezel also contains diamond chips. A dainty piece from the late thirties. $350-400

1521 **GENEVE.**

14kt. oval-shaped dress watch with attached 14kt. band. Crimson dial with gold Arabic numerals.. . . . . $175-225

1522 **HAMILTON.**

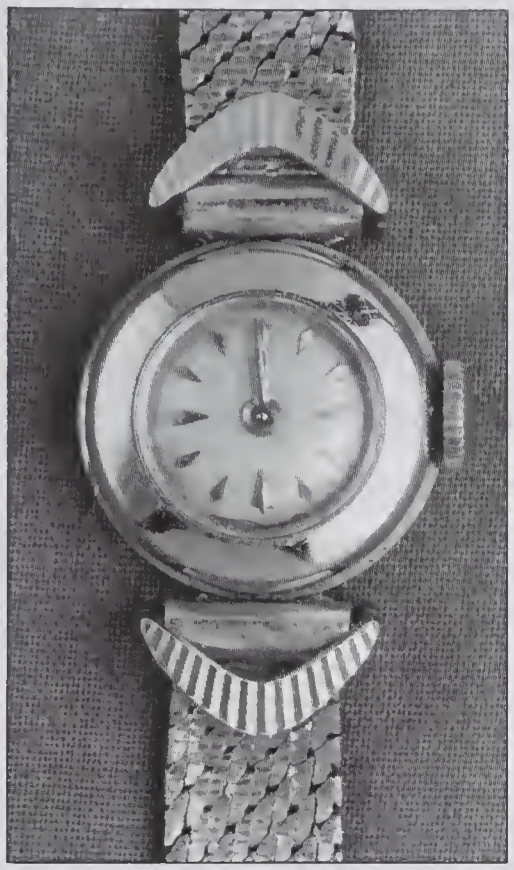
Attractive 14kt. white gold wrist watch with numerous diamonds in bezel and ornate lugs. White dial. Black rayon band. Circa 1930-1940 era. In mint condition.. . . . . $350-450

1523 **LONGINES.**

Ladies 14kt. yellow gold wrist watch. This stunning gold wrist watch has a concealed movement. Ten small round diamonds accent the braided gold design. In excellent condition. $500-750

1524 **NICOLET.**

10kt. ladies dress watch with gold-filled band. Tear drop shape with faceted crystal. $50-75



1525 **ROLEX.**

18kt. dress watch. Small. Round. White dial. Gold markers and hands. Fancy lugs. Attached 18kt. associated band can be removed. Unpretentious class. $300-350

1526 **ROLEX.**

18kt. gold dress watch. Rectangular with attached mesh band. White dial with raised gold markers. Shows no sign of wear. A prestige addition to any wrist. $400-600

1527 **WITTNAUR.**

14kt. white gold with diamonds bezel. Fancy fleur de lis lugs. Band is not gold. $180-200

1528 **LADIES 14KT. WHITE GOLD DIAMOND WRIST WATCH.**

This lovely white gold wrist watch has a closed lid containing one round diamond weighing .33ct., six marquise diamonds weighing .14ct., six baguettes weighing .07ct., and 18 round diamonds weighing .025 ct. The bracelet contains 254 round diamonds with a total carat weight of 4.22. A magnificent watch from the 1950s, perfect for any fancy occasion. Movement needs quartz replacement. $2000-3000

1529 **LADIES 14KT. YELLOW GOLD QUARTZ DIAMOND WATCH.**

This stylish 14kt. yellow gold ladies watch with a quartz movement contains 60 round diamonds that surround the oval face. Estimated diamond weight of more than 2 cts. Looks brand new and only missing the box and guarantee! $750-1000

1530 **LADIES DIAMOND AND PLATINUM WRIST WATCH.**

This lovely platinum watch is set with 50 brilliant cut diamonds containing a total of 2 cts. The watch is in excellent condition and the band is gold filled. We have seen a great deal of interest in these older watches as it has become fashionable to wear these antique styles once again. $750-1000

1531 **LADIES VINTAGE WATCHES.**

The first out of the two, is an Illinois in 18kt. white gold in a rectangular case; the other a 14kt. Elgin, old, round, tiny, and missing its crystal. Lot of two items. $100-150

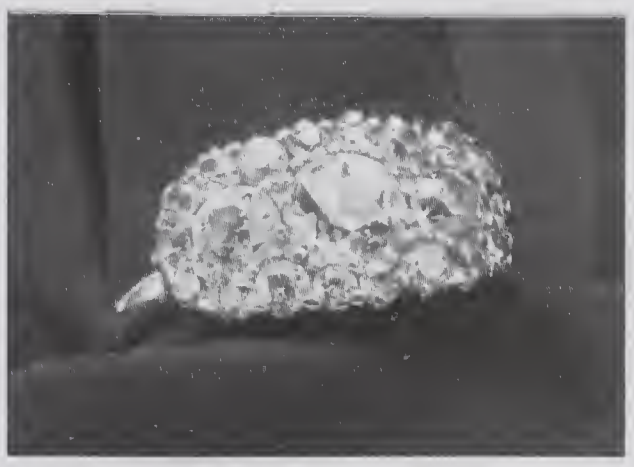
1532 **THREE WHITE GOLD LADIES DRESS WATCHES.**

An Omega with diamonds on each of four lugs. A second Omega. The third watch is an Elgin with diamonds on each of four lugs. $250-300

Rings

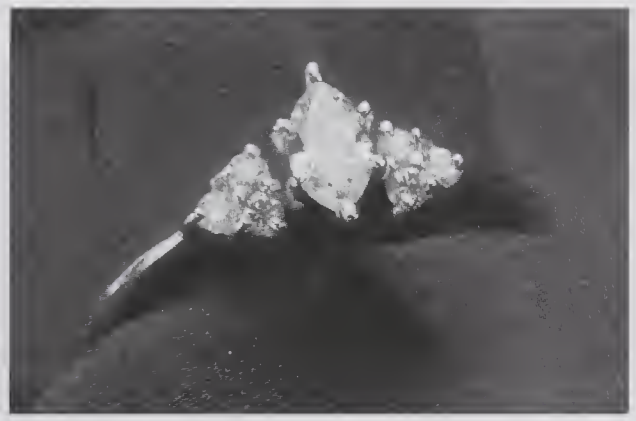
1533 **ANTIQUE TIFFANY STYLE DIAMOND SOLITAIRE.**

Set in platinum, this lovely European cut diamond solitaire is estimated at 1.1 cts. with the use of a leveridge gauge. Exceptionally clean with an estimated color of J. Intricate work in the setting. $1000-1500



1534 **LADIES 14KT. YELLOW GOLD RING WITH EUROPEAN CUT DIAMONDS.**

European cut diamonds with three larger stones, one approximately .50 ct., the other two about .25 ct. each, and 18 small stones surrounding the trio comprise this lovely and quite old ring. Overall color is "H-I" although one of the .25 ct. stones is "J-K." Estimated total carat weight is 1.65 ct. . . . $1000-1500



1535 **MARQUISE DIAMOND RING.**

A .25 point marquise center with three small round diamonds to each side. SI in quality and H-J in color. Set in 14kt. yellow gold. $200-300

1536 **LADIES DIAMOND RING.**

The center round brilliant diamond has an estimated weight of .50 ct. Three marquise diamonds and six round diamonds make up the balance of this attractive ring. The center stone is I1 and J color. While the clarity is less than ideal, the inclusions are all white and only visible with the aid of a magnifying glass.

. . . . . $400-500

1537 **LADIES DIAMOND ENGAGEMENT RING.**

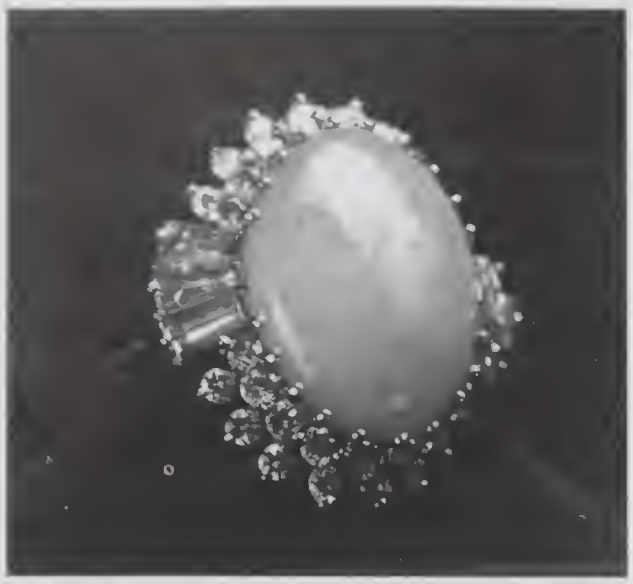
This stunning ladies diamond engagement ring is set in 14kt. yellow gold. The center round brilliant diamond weighs approximately 1.5 cts. Clarity appears VS in clarity and color is K. Six round brilliant channel set diamonds appear to each side of the ring and ten baguette diamonds are channel set on each side of the center stone. A very attractive ring. $3500-5000

1538 **DIAMOND ENGAGEMENT RING AND WEDDING BAND SET.**

This set of 14kt. yellow gold contains a solitaire round diamond which grades I1 and G-H color. A great set for a couple looking to start with a modest cost. $150-200

1539 **LADIES ONYX AND DIAMOND RING.**

Stunning is the description of this simple onyx and diamond ladies ring. Eighteen round diamonds mounted to each side with a total estimated carat weight of 1/3 ct.The mounting is 14kt. yellow gold.. . . . . $250-350

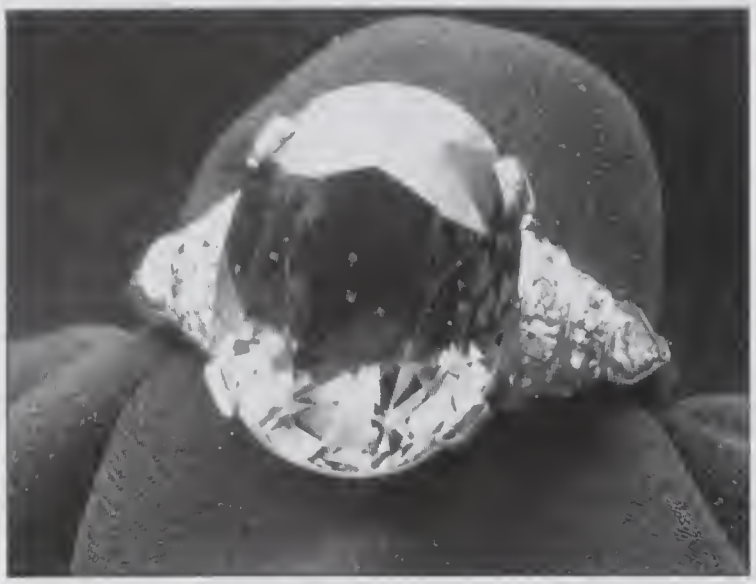


1540 **LADIES DIAMOND AND JADE RING.**

This beautiful, lavender jade ring has been set in 18kt. white gold with six baguette and 34 round diamonds. Estimated diamond weight is 1.25 cts. A truly attractive piece. . . . $500-750

1541 **AQUAMARINE RING SET IN 14KT. WHITE GOLD.**

This light blue aquamarine stone has a weight of approximately 40 cts. It contains six ten-point round diamonds set as flowers. . . . $750-1000



1542 **TOPAZ AND DIAMOND LADIES RING.**

This magnificent platinum ladies topaz and diamond ring contains 22 small round diamonds, set beneath the top mounted topaz. A beautiful ring which needs to be seen to be appreciated. Rare to see topaz set this beautifully in platinum. . . . $150-UP

1543 **SYNTHETIC RUBY HEART-SHAPED RING.**

Set in 14kt. unmarked yellow gold, this cute ring is certain to please. $40-60

1544 **14KT. YELLOW GOLD LADIES RUBY RING.**

This beautiful ladies ruby ring contains one oval center stone and 20 channel set round rubies. All are beautifully matched and set in 14kt. yellow gold. $150-250

1545 **A COLLECTION OF RINGS.**

This accumulation of 8 rings contains 52 dwts. of 10 to 18 ct. gold. Several small diamonds are included in 3 of the rings. A few of the rings are not marked. All of the rings contain synthetic ruby, except one which contains a dark sapphire. Sold "as is" without the right of return. $300-450

1546 **TEN FANCY 14KT. YELLOW GOLD LADIES RINGS.**

Pearls and semi-precious stones make up this collection of ten different rings. Take some time to look over this group as they are virtually in new condition. Great for gifts or better yet, wear a different ring everyday!. $350-500

Cufflinks

1547 **AUSTRIAN 10 CORONA GOLD CUFFLINKS.**

Here we offer a pair of Austrian 10 Corona gold coins that are set into what appears to be 14kt. yellow gold (unmarked). . $125-175

Bracelets

1548 **7MM PEARL BRACELET.**

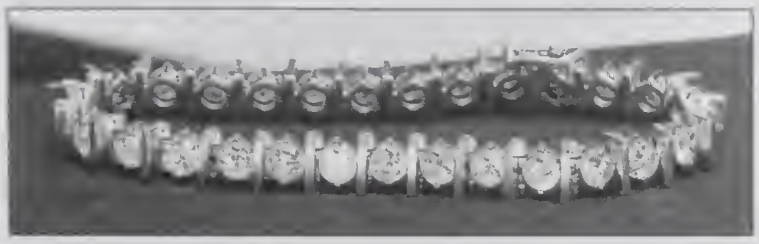
This beautiful pearl bracelet with diamond clasp and spacers is of fine quality. Simply magnificent. $750-1000

1549 **GOLD NUGGET BRACELET.**

Over two ounces of gold! $400-600

1550 **PURE GOLD BRACELET.**

24 dwts. (1.2 oz.) of pure gold makes up this interesting bracelet, which probably originated in the Orient. Back in the days when it was illegal to import gold bars, this type of jewelry served that purpose and was, in fact, quite popular. Unmarked and sold "as is." $350-500



1551 **LADIES DIAMOND TENNIS BRACELET.**

This simple yet elegant bracelet is approximately 7 cts. of stones set in 14kt. yellow gold, each round stone of about .25 cts. A beautiful piece for any occasion. In fine condition. *Length:* 7". $4000-6000

1553 **LADIES SAPPHIRE AND DIAMOND BRACELET.**

This petite ladies sapphire and diamond bracelet is set in 14kt. yellow gold. Five marquise sapphires and eight small diamonds provide simplicity and elegance. $250-350

1554 **LADIES 14KT. YELLOW GOLD RUBY AND DIAMOND BRACELET.**

Thirteen small marquise rubies and 15 small round diamonds set in 14kt. yellow gold form this lovely bracelet. . . . $200-300

1555 **LADIES 14KT. YELLOW GOLD OPAL, PEARL AND ONYX BRACELET.**

Five small opals surround and top black onyx with the perimeter composed of small pearls. 15.4 dwts total weight. $500-600

Necklaces

1556 **FRESH WATER PEARL NECKLACE.**

This attractive and fashionable necklace contains seven strands of lovely fresh water pearls. A 14kt. yellow gold clasp completes the piece. $200-250

1557 **CULTURED PEARL NECKLACE.**

Here we offer a single strand of matched, fine cultured pearls. Very white. A choice quality strand.

Size: 6mm *Length:* 22". $400-600

1558 **CULTURED PEARLS.**

A single strand. *Size:* 6mm average. *Length:* 14-1/4". . $75-100

1559 **7MM STRAND OF PINK PEARLS.**

This strand of pink pearls is breathtaking. The 14kt. yellow gold clasp contains nine small round diamonds. A clip on pearl accompanies the strand. Exceptional color and quality. . . . $1000-1500

1560 **CULTURED PEARL NECKLACE.**

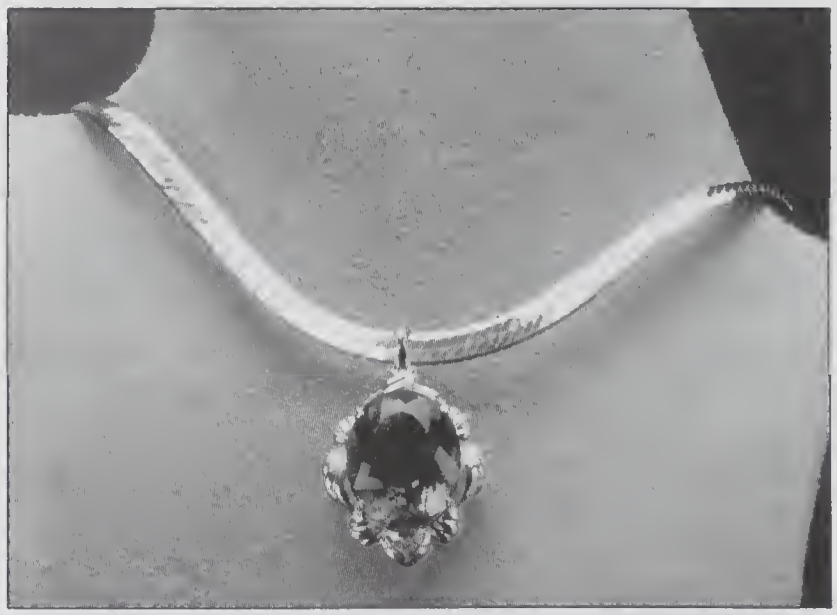
Double strand of matched fine cultured pearls with 14kt. yellow gold and jeweled clasp. *Size:* 7mm *Length:* 24". . . . $800-1200

1561 **18KT. YELLOW GOLD ROPE CHAIN.**

This 28" handmade rope chain contains an interwoven white gold chain within the yellow gold rope pattern. 35 dwts. of 18kt. gold and in almost new condition. $300-500

1562 **LADIES PLATINUM AND DIAMOND NECKLACE.**

This magnificent platinum and diamond necklace contains 143 baguette diamonds with a weight of 9.30 cts., seven marquise diamonds weighing 1.40 cts., one marquise weighing .55 ct., one round diamond weighing .35 ct. and ten round diamonds weighing .65 ct. A high quality piece which speaks of elegance with subdued tones. Truly, this ornament is for the sophisticated lady. $7500-10,000



1563 **LADIES AMETHYST AND DIAMOND NECKLACE.**

Here is a stunning wide link 14kt. Italian yellow gold 18" necklace with an amethyst and diamond brooch. Three clusters of small diamonds highlight and enhance the amethyst. A flashy item. $200-300

1564A **LADIES 18KT. YELLOW GOLD NECKLACE.**

This lovely five-strand 18kt. yellow gold bracelet contains 53.8 dwts. total weight. Its finish is Florentine and in virtually new condition. $500-650

1564 **NAVAJO SQUASH NECKLACE.**

Silver beaded necklace accented with inlaid green turquoise. *Length:* 21". $300-500

Brooches, Pins & Pendants

1565 **LADIES 14KT. YELLOW GOLD PEARL PIN.**

This attractive gold and pearl pin dates back to the early part of the century and is of high quality. $300-400

1566 **14KT. YELLOW GOLD PEARL AND DIAMOND PIN.**

This 14kt. yellow gold pin contains eight pink pearls and four small round diamonds. Simple and perfect for daily wear. $75-100

1567 **ELIZABETHIAN DIAMOND PENDANT.**

16th century pendant with simple mine cut stones surrounding a rose diamond that appears to be about 1.5 ct. in size; however, we suspect it to be a mere "sliver" of a diamond, weighing perhaps .5 ct. A diamond fleur-de-lis hangs below. A marvelous period piece. *Size:* 30mm x 50mm. $1000-1500

1568 **DIAMOND BUMBLE BEE.**

This spectacular pin contains approximately 2 cts.of diamonds set in yellow gold.

A flashy piece in new condition. $1000-1250

1569 **LADIES PLATINUM, DIAMOND AND SAPPHIRE BROOCH.**

This elegant ladies platinum brooch contains approximately 9 cts. of diamonds of high grade and excellent color. The two center stones are sapphires. We believe the origin of this high quality piece is Russian and believe its age dates back to the early 1900s. $7500-10000

1569A **AQUAMARINE AND DIAMONDS.**

An aquamarine stone set in 14kt. yellow gold with diamonds forms this beautiful brooch. $150-250

1570 **14KT. YELLOW GOLD BOW WITH A VARIETY OF MULTI-COLORED STONES.**

This attractive pin measures approximately 3 x 2-3/4" and contains a floral arrangement of various colored stones. 24 dwts. of 14kt. yellow gold. $200-250

1571 **18KT. YELLOW GOLD CLOISONNE AND ENAMEL PIN.**

This handmade butterfly with a feminine body center contains two kunzites and two blue zircon. The piece measures approximately 2" in width. Of fine quality and certain to attract considerable attention. $500-UP

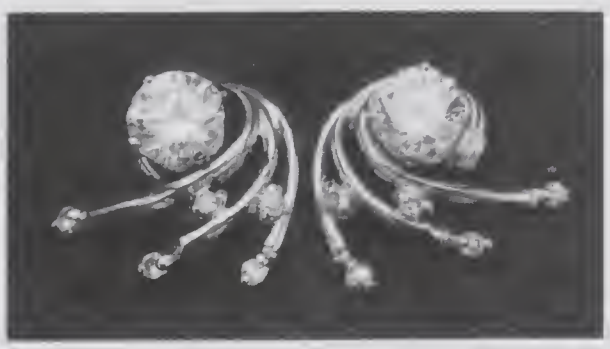
Earrings

1572 **ART DECO PLATINUM EARRINGS.**

This pair of circa 1950 platinum earrings contains two pale aquamarines, similar to a ring offered in this sale. Each earring also includes 16 diamonds in sprays totalling approximately 1 ct. in weight. The diamonds are white and of very good quality. $500-UP

1573 **LADIES 14KT. GOLD AND DIAMOND CLIP-ON EARRINGS.**

An elegant pair of diamond earrings set in white gold containing three pear-shaped diamonds, one round and one marquise diamond. Total weight is 1.5 cts. Very elegant: perfect for a special occasion. $500-750

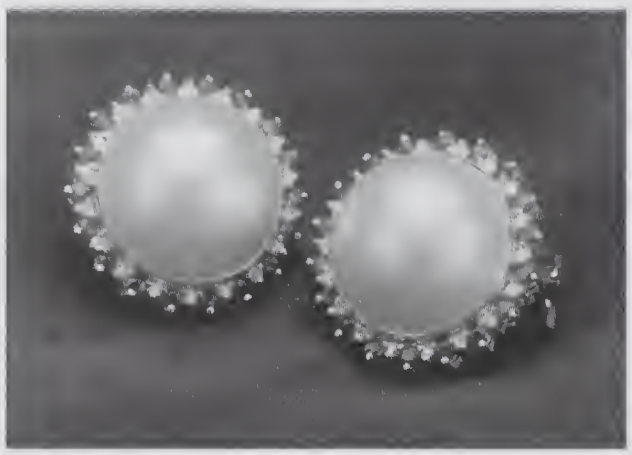


1574 **ROUND BRILLIANT DIAMOND STUDS.**

This beautiful pair of pierced earrings set in 14kt. yellow gold is certain to please. The half carat diamonds with a total weight of over a carat are an ideal size. An interesting twist is that the earrings can be worn with the interlocking inset containing five small round diamonds or just as studs. Quality of the diamonds is VS and color is J-K. $1000-1500

1575 **RUBY AND DIAMOND EARRINGS.**

These earrings are adorned with 48 rubies (34 baguettes and 14 round) and 16 diamonds with a total weight of 32 points, all set in yellow unmarked gold. $150-200



1576 **14KT. YELLOW GOLD DIAMOND, RUBY AND PEARL EARRINGS.**

This attractive pair of earrings are both delicate and flashy. Pierced with a safety clip to prevent loss. $250-450

1577 **DIAMOND AND SEMI-PRECIOUS STONE EARRINGS.**

Clean this pair up and they will look like new! $40-60

1578 **A DIFFERENT PAIR OF EARRINGS EVERYDAY.**

Fifteen pairs of 14kt. yellow gold earrings, and each is more unusual than the next. Some include pearls and others include semi-precious stones. One pair includes diamonds. Better take a close look at this lot. Virtually new in condition and if you are into gift giving, this should keep you covered for a long time. $250-350

Purses

1579 **SOLID GOLD ANTIQUE MESH PURSE.**

This classic, elegant antique mesh purse weighs 63 dwts. It is marked 14kt. gold and is yellow. Within the purse is a gold photo locket. A gold tassel makes this unit complete. We see very few of these in gold and this one shows no damage.. . . . . $1000-1500

1580 **BLACK-SILVER BEADED MESH PURSE.**

Also included is a white-metal mesh purse with painted designs and three brooch pins with painted designs on tin. A total of five items. $250-UP

1581 **BEADED EVENING BAG.**

With a colorful indian design with tassles at the bottom. Brass closure studded with blue stones. The interior is lined with a beautiful iridescent silk and trimmed in little pink roses. There are a few missing tassles. In very good condition. *Length:* 7". *Width:* 5-1/4". $100-150

1582 **BEADED BAG.**

The body of this delicately crafted bag is made of silk and covered with chained rhinestones. It has a small chain link strap. Aside from a small stain to the interior, the bag is in excellent condition. *Length:* 5-1/2". $100-200

Collections

1583 **AMETHYST.**

A collection of variously cut and sized amethyst stones, some 41 stones in all. $50-100

1584 **CHINESE JADE PIN AND EARRING SET.**

This carved Chinese jade pin measuring 12 x 42mm is affixed to unmarked 14kt. yellow gold, set with six five-point diamonds and 42 small rubies. The earrings measure 13 x 26mm, and contain a total of 14 small rubies with post. This attractive set is in very good condition. $1000-UP

1585 **A COLLECTION OF JEWELRY.**

This group contains the following: One mens (appears 14kt.) gold bracelet with 7 round diamonds of varying quality and color. The bracelet weighs 27 dwts. and the diamonds weight are approximately .70 ct. One ladies 16 kt. white gold diamond wedding band, contains 5 round diamonds with a total weight of .50 ct. Quality appears VS with color "H-I." Ladies 9 kt. white gold diamond cocktail ring. Well worn, this ring contains 41 round diamonds ranging in size from .03 ct. to .25 ct. Most stones are European cut and of fair to poor quality. Estimated carat weight 1.15 cts. This lot is sold "as is." $600-750

1586 **JEWELRY.**

A total of seven pieces. Includes four ivory and jade pendants, one pair of ivory elephant earrings, and two ivory pins. . . . $150-200

1587 **GROUP OF EARRINGS, BRACELETS, PENDANTS, NECKLACES AND SCRAP GOLD.**

Here is a fascinating lot for a jeweler or someone looking to solve gift buying for next Christmas. A total of 61 dwts. including pearls, diamonds and other semi-precious stones. This group needs close examination as it has several pieces which would go for more than $100 if sold alone. $500-750

1588 **LARGE LOT OF MOSTLY COSTUME JEWELRY.**

This lot consists of approximately 30 pairs of cufflinks; dozens of different styles of tie pins and bars, buttons and studs, accumulated during the 1940s and 1950s. $50-UP

1589 **LARGE LOT OF WATCHES, STERLING SILVER AND INDIAN JEWELRY.**

The lot contains about four pounds of a little bit of everything. Check it out and you will see some great jewelry. Sold "as is" without the right of return.. . . . . $250-500

END OF SALE

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Good luck

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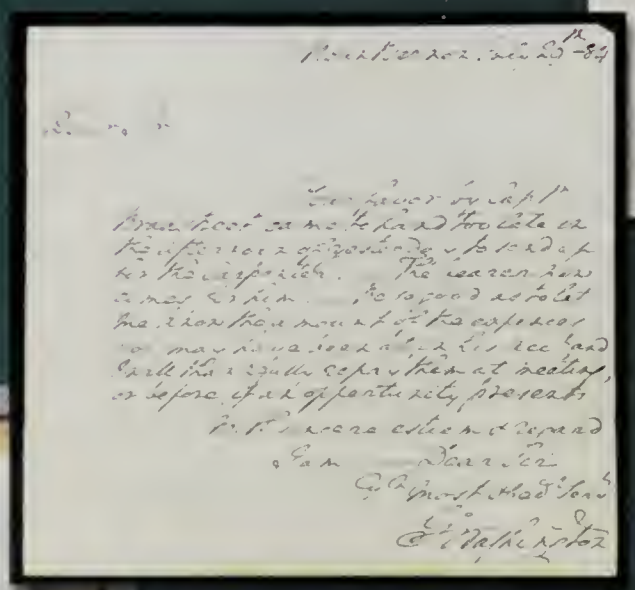

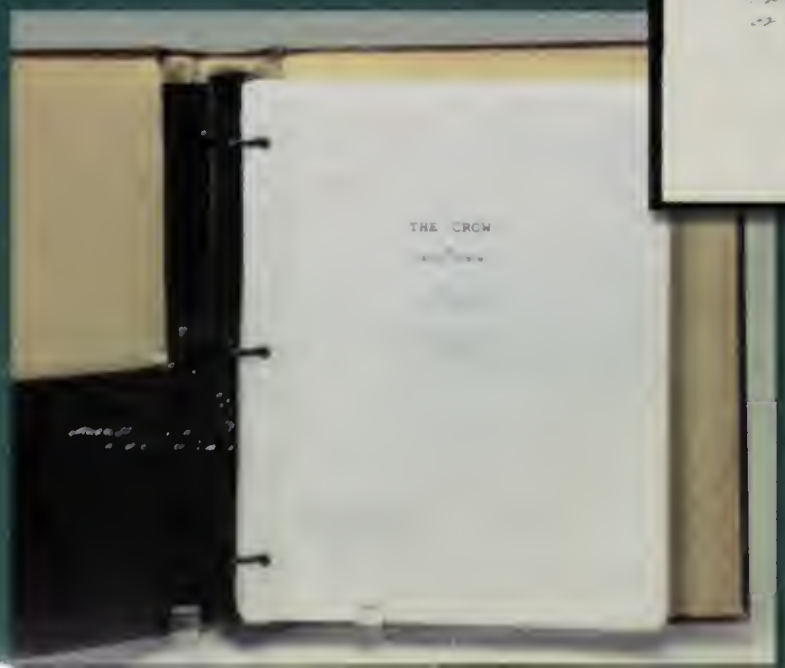
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